



Some Nights SSAA

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01 SSAA Combo C

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics: Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Score includes musical notation for Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it__boys, this is war ! What are we wai - ting for ? __ Why__ don't we break the rules al - rea - dy ? __ I was

A 2 This is it__boys, this is war ! What are we wai - ting for ? __ Why__ don't we break the rules al - rea - dy ? __ I was

C F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

46

S1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

S2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways But I still wake up, I still

A1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

A2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways But I still wake up, I still

C B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

51

S1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

S2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

A1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

A2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

C E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G

70 *Clap Soprano's only*

S1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A1 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home:

A2 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home:

C E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75

S1 whoa _____ oh _____ whoa _____ oh _____ *opt Sop. solo*

S2 whoa _____ oh _____ whoa _____ oh _____ brea-king for ____ my sis - ter ____ and the con that she ____ call "love" When I

A1 sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

A2 sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

C E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

01 SSAA Combo C

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A 1 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A 2 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floortom*
Low Tom

102

S 1 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

S 2 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

A 1 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

A 2 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAA Combo C

Stop Claps on 4

117

S 1 stand for, oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

S 2 stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1 stand for, oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny

A 2 stand for, oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny - more!

C F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8va opt.

8va

15va



02 SSAA Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Soprano 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

02 SSAA Combo Bb

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it__boys, this is war ! What are we wai - ting for ? Why__ don't we break the rules al - rea - dy ? I was

A 2 This is it__boys, this is war ! What are we wai - ting for ? Why__ don't we break the rules al - rea - dy ? I was

Bb F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAA Combo Bb

46

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Scrittooth

sim.

52

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know Oh come on.

still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

still not sure what I stand for, oh. Whoa oh Whoa Ooh

still not sure what I stand for, oh. Whoa oh Whoa Ooh

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

Some Nights 7

02 SSAA Combo Bb

72

S 1 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Bb

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

77

S 1

S 2 *opt Sop. solo* brea-king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A 1 dried up in the de - sert _____ sun ?

A 2 dried up in the de - sert _____ sun ?

Bb

P.A. F E^b B^b F C^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

02 SSAA Combo Bb

98 *Stop Claps on 4*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

Bb *p* E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

103 *Clap all* **K**

S 1 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

S 2 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A 1 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A 2 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

Bb E^b B^b E^b B^b F *mf* B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics: *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Score for Eb Instr. (mf)

Score for Piano Adv. (For rehearsal only)

Score for Synthesizer

Score for Guitar

Score for Bass Guitar

Score for Drum Set

Score for Percussion

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it ___ boys, this is war ! What are we wai - ting for ? Why ___ don't we break the rules al - rea - dy ? I was

A 2 This is it ___ boys, this is war ! What are we wai - ting for ? Why ___ don't we break the rules al - rea - dy ? I was

E♭ F *mf* E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one ___ to be-lieve the hype, Save that ___ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one ___ to be-lieve the hype, Save that ___ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

E♭ E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAA Combo Eb

46

S 1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

S 2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Eb B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Synth *Swirtooth* *sim.*

Gtr.

Bass

D. S.

Perc.

52

S 1 still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

A 1 still not sure what I stand for, oh. Whoa oh Whoa Ooh

A 2 still not sure what I stand for, oh. Whoa oh Whoa Ooh

Eb E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 SSAA Combo Eb

72

S1 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S2 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A1 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A2 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Eb

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

77

S1

S2 *opt Sop. solo*

A1 brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A2 dried up in the de - sert _____ sun ?

Eb

P.A. F E^b B^b F C^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

98 *Stop Claps on 4*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

104 *Clap all*

S 1 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

S 2 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

A 1 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

A 2 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAA Combo Eb

Stop Claps on 4

120

S 1
Most nights I don't know _____ a - ny - more.

S 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

A 1
Most nights I don't know _____ a - ny - more. _____ a - ny

A 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

E♭
G^m F E♭(9) B[♭]

P.A.
8^{va} 8^{va} 15^{ma}

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Some Nights

Words by Nathaniel Joseph Ruess, Andrew Dost,
Music by Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Some Nights".

Soprano 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Soprano 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Piano Adx.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: E^b (play always), B^b, E^b, B^b

Some Nights 3

04 SS/AA 4 extra staves

C

Clap Soprano's only

21

S 1 Oh — oh — whoa — oh — whoa — oh —

S 2 Oh — oh — whoa — oh — whoa — oh —

A 1 Oh — oh — whoa — oh — whoa — oh —

A 2 Oh — oh — whoa — oh — whoa — oh —

1 This is it — boys, this is war ! What are we wait - ing for ? — Why — don't we break the rules al -

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 5

04 SSAA 4 extra slaves

Clip all on all beats

36

S 1 mar-tyr in— my bed to-night. She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I? Mmm— Mmm— Some nights I wish that this

S 2 *p* Stops my bones just who I am— who I— am?— who I— am?— Well Some nights I wish that this

A 1 *p* Stops my bones just who I am— who I am— oh who am I? Mmm— Mmm— Well Some nights I wish that this

A 2 *p* Stops my bones just who I am— who I— am?— who I— am?— Well Some nights I wish that this

1

2

3

4

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

p.a.

Synth

8

Polysynth

Ctr.

Bass

D. S.

Perc.

Some Nights 7

04 SSAA 4 extra staves

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for?

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for?

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for?

A 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for?

1

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b G^m

P.A. *Slowly* *sim.*

Synth

Ctr. *g*

Bass

D. S.

Perc.

Some Nights 9

04 SS/AA 4 extra slaves

mp *sf* Clap Soprano's only

S 1 — They sound like this one, Oh come on! Oh — oh — whoa — oh —

S 2 Oh no — no Oh no — so come on, — So come on — Oh — oh — whoa — oh — whoa — oh —

A 1 When I hear a song — They sound like this one, so come on, — Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

A 2 Oh no — no sound like this one, — So come on, — Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

1 2 3 4

F **E_b** **B_b** **F** **E_b** **B_b** **E_b** **B_b** **E_b** **B_b**

P.A

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 11

04 SS/AA 4 extra staves

opt. Sop. solo

Clap all Sopranos 2 and Alts

some ter-ri-ble

lies.

79

S 1

S 2

A 1

A 2

1

2

3

4

B $\flat$

F

C $\flat$ m

E $\flat$

C $\flat$ m/G

F

E $\flat$

B $\flat$

E $\flat$

B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Sawtooth

con that s're — call "love" When I look in - to — my nepti-ew's eyes... man you won't be lieve the most a-ma - zing things They can come from —

Clap all Sopranos 2 and Alts

some ter-ri-ble lies.

Sawtooth

Some Nights 13

04 SS/AA 4 extra slaves

97

S1 — Oh — oh — whoa — oh — whoa — oh —

S2 — Oh — oh — whoa — oh — whoa — oh —

A1 — Oh — oh — whoa — oh — whoa — oh —

A2 — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

Sawtooth

Ctr. —

Bass —

D. S. —

Perc. —

Synth —

Some Nights 15
04 SS/AA 4 extra slaves

11

S 1
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

S 2
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A 1
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A 2
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1
2
3
4

P.A.
Sawtooth
E^b B^b E^b B^b E^b B^b

Synth

Ctr.
g

Bass

D. S.

Perc.



05 SSAA small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Soprano 2

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Alto 1

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Alto 2

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.

(For rehearsal only)

Guitar

8

Bass Guitar

Drum Set

Percussion

Some Nights 3

05 SSAA small Combo

18

S 1

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

S 2

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 1

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 2

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

C

23

S 1

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

S 2

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 1

whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _

A 2

whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Clap Soprano's only

Some Nights 5

05 SSAA small Combo

35

S 1 mar-tyr in__ my bed to-night. She stops my bones from won-de-ring just who I am__ who I am who I am, oh

S 2 *p* Stops__ my bones just who I am__ who I

A 1 *p* Stops__ my bones just who I am__ who I am, oh

A 2 *p* Stops__ my bones just who I am__ who I

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

39

S 1 who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

S 2 am? who I am? Some nights I wish that this all would end, 'cause

A 1 who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

A 2 am? who I am? Well Some nights I wish that this all would end, 'cause

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

52

S 1 still not sure what I stand for, oh. What do I stand for? What do I stand for?

S 2 still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A 1 still not sure what I stand for, oh. Whoa oh Whoa

A 2 still not sure what I stand for, oh. Whoa oh Whoa

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

S 1 Most nights I don't know *pp* Oh come on.

S 2 Ooh *pp* Oh no no Oh no no

A 1 Ooh *p* So this is it, I sold my soul for this?

A 2 Ooh *pp* Oh no no Oh no no

G ^{m} F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

A 2 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

74

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2 one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

I

Clap all Soprano's2 and alto's

85 *opt Sop. solo*

S 1 some ter - ri - ble lies. Waah

S 2

A 1

A 2

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90 *All Soprano's opt.*

S 1 Woah oh waah

S 2

A 1

A 2

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

Some Nights 13

05 SSAA small Combo

102

S 1 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

S 2 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A 1 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A 2 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

K

105

S 1 *Clap all* Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

S 2 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A 1 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A 2 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(for rehearsal only)

Guitar
8

Bass Guitar

Drum Set

Percussion

E^b B^b E^b B^b
(play always)

Some Nights 3
06 SSAA small Combo extra staves

18

S 1

whoa — oh — whoa — oh —

S 2

whoa — oh — whoa — oh —

A 1

whoa — oh — whoa — oh —

A 2

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

29

S 1 oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

S 2 oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

A 1 ne-ver one — to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one — to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

p That's al -

Clap all on all beats

39

S 1 who am I ? Mmm Mmm Some nights I wish that this all would end, 'cause I could use some friends for a

S 2 am ? who I am ? Some nights I wish that this all would end, 'cause I could use some friends for a

A 1 who am I ? Mmm Mmm Well Some nights I wish that this all would end, 'cause I could use some friends for a

A 2 am ? who I am ? Well Some nights I wish that this all would end, 'cause I could use some friends for a

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh. — What do I stand for?

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh. — Oh — What do I stand for?

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh. — What — oh —

A 2 still wake up, I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh. — What — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Some Nights 11
06 SSAA small Combo extra staves

61

S1 *pp* Oh come on. _____

S2 _____ come on. _____

S2 They sound like this one, *mp* _____

A1 Oh no — no Oh no — no Oh no — no Oh no — no So come on

A2 miss my mom and dad for this? No! When I — see stars, And that is all — they are. When I hear a song — They sound like this one, so come on. —
Oh no — no Oh no — no Oh no — no Oh no — no sound like this one, —

1

2

P.A. Eb Bb F Eb

Gtr. 8

Bass

D. S.

Perc.

73

S 1 — Oh — oh — whoa — oh — whoa — oh —

S 2 — Oh — oh — whoa — oh — whoa — oh —

A 1 bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

A 2 bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

1

2

F E^b B^b E^b B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 15
06 SSAA small Combo extra staves

1

Clap all Sopranos2 and alto's

opt Sop. solo

S 1

S 2

A 1

A 2

1
2

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 17
06 SSAA small Combo extra staves

Stop Claps on 4

95

S 1
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

S 2
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

A 1
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

A 2
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.
Gtr.
Bass
D. S.
Perc.

107

S 1 cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

S 2 cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

A 1 cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

A 2 cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Some Nights 21

06 SSAA small Combo extra staves

Stop Claps on 4

118

S 1 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

S 2 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

A 1 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny

A 2 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more!

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F E $\flat$ (9) B $\flat$

Gr.

Bass

D. S.

Perc.

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

♩ = 108

6

S 1
lips could built a cas - tle, _ some nights I wish they'd just fall _ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, _ some nights I wish they'd just fall _ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, _ some nights I wish they'd just fall _ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, _ some nights I wish they'd just fall _ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

P.A.
(play always) B $\flat$ E $\flat$ B $\flat$

29

S 1 Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh

A 1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32

S 1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S 2 *p* Thats al - right.

A 1 here they come a - gain to jack my style. *p* Thats al - right.

A 2 here they come a - gain to jack my style. *p* Thats al - right.

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

S 1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S 2 *p* Stops my bones just who I am who I am? who I

A 1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A 2 *p* Stops my bones just who I am who I am? who I

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P.A. *p*

E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P.A. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P.A. F E^b B^b F

Some Nights 7

07 SSAA Piano Advanced

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1 some ter-ri-ble lies.

S 2 the most a-ma - zing things They can come from _____

A 1

A 2

P.A. E $\flat$ C ^{m} /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

88

All Soprano's opt.

S 1 Waah _____ Woah oh _____ waah _____

S 2

A 1

A 2

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

J

All Soprano's
Clap all

94

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod.
(For rehearsal only)

6

S 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P. M.
E^b B^b E^b B^b
(play always)

29

S 1 Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh

A 1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32

S 1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S 2 *p* That's al - right.

A 1 here they come a - gain to jack my style. *p* That's al - right.

A 2 here they come a - gain to jack my style. *p* That's al - right.

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S 1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S 2 *p* Stops my bones just who I am who I am? who I

A 1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A 2 *p* Stops my bones just who I am who I am? who I

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P. M. *p*

E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P. M. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P. M. F E^b B^b F

Some Nights 7

08 SSAA Piano Moderated

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1

S 2

A 1

A 2

P. M

the most a-ma - zing things They can come from _____

some ter-ri-ble lies. _____

E^b C^m/G F E^b B^b E^b B^b

88

All Soprano's opt.

S 1

S 2

A 1

A 2

P. M

Waah _____ Woah oh _____ waah _____

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1

S 2

A 1

A 2

P. M

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9

08 SSAA Piano Moderated

115

S 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

S 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

A 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

P. M. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Stop Claps on 4

119

S 1 What do I stand for? Most nights I don't know a-ny - more.

S 2 What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1 Whoa Most nights I don't know a-ny - more. a - ny

A 2 Whoa Most nights I don't know a-ny - more. a - ny - more!

P. M. E $\flat$ B $\flat$ G ^{m} F E $\flat$ (9) B $\flat$

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1
whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

S 2
whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A 1
whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A 2
whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23 **C** *Clap Soprano's only*

S 1
whoa oh__ Oh__ oh whoa__ oh__

S 2
whoa oh__ Oh__ oh whoa__ oh__

A 1
whoa oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

A 2
whoa oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

27

S 1
whoa__ oh__ Oh__ oh

S 2
whoa__ oh__ Oh__ oh

A 1
Why__ don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

A 2
Why__ don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

37

S 1 who I am ___ who I am who I am, _____ oh who am I ? _____ Mmm ___

S 2 who I am ___ who I _____ am ? ___ who I ___

A 1 who I am ___ who I am, _____ oh who am I ? _____ Mmm ___

A 2 who I am ___ who I _____ am ? ___ who I ___

40

E Clap all on all beats

S 1 _____ Mmm _____ Some nights I wish ___ that this

S 2 _____ am ? Some nights I wish ___ that this

A 1 _____ Mmm _____ Well Some nights I wish ___ that this

A 2 _____ am ? Well Some nights I wish ___ that this

43

S 1 all would end, _____ 'cause I could use some friends for a _____ change.

S 2 all would end, _____ 'cause I could use some friends for a _____ change.

A 1 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

A 2 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1 What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? What do I stand for? Ooh _____

A 1 Whoa _____ oh _____ Whoa _____ Ooh _____

A 2 Whoa _____ oh _____ Whoa _____ Ooh _____

F 58

S 1 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

S 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A 1 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

61

S 1 *pp* Oh come on. _____

S 2 Oh no _____ no Oh no _____ no

A 1 miss my mom and dad for this? No! When I _____ see stars,

A 2 Oh no _____ no Oh no _____ no

73

S 1 Oh _____ oh whoa _____ oh _____

S 2 Oh _____ oh whoa _____ oh _____

A 1 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1 whoa _____ oh _____

S 2 whoa _____ oh _____

A 1 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

A 2 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

78 *opt Sop. solo*

S 2 brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S 2 look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

opt Sop. solo

82

S 1 some ter-ri-ble

S 2 the most a-ma - zing things They can come from _____

K Clap all

104

S 1 I called you up but we don't a - gree, — Some nights I stay up

S 2 I called you up but we don't a - gree, — Some nights I stay up

A 1 I called you up but we don't a - gree, — Some nights I stay up

A 2 I called you up but we don't a - gree, — Some nights I stay up

107

S 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

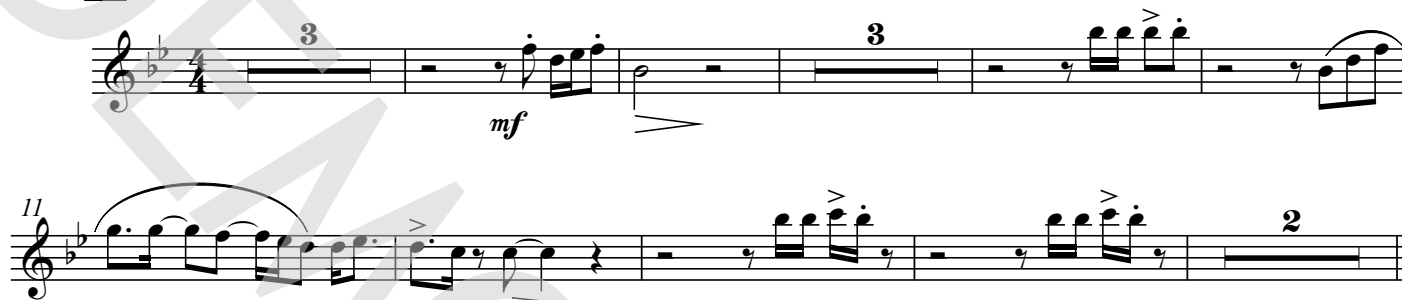
A 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Musical notation for section A, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 108. The notation includes triplets, a mezzo-forte (*mf*) dynamic, and various articulations like accents and slurs.

B


Musical notation for section B, measures 11-16. The notation includes a mezzo-forte (*mf*) dynamic and a slur.

C


Musical notation for section C, measures 17-27. The notation includes a mezzo-forte (*mf*) dynamic and a slur.

D


Musical notation for section D, measures 28-33. The notation includes a mezzo-forte (*mf*) dynamic and a slur.

E

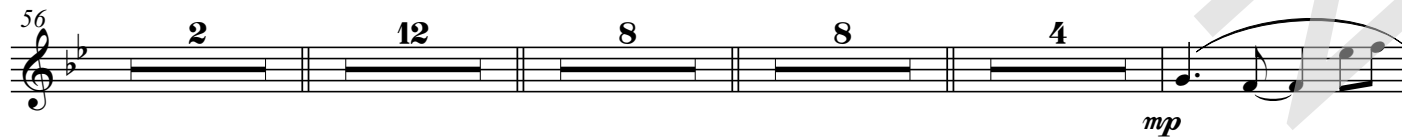

Musical notation for section E, measures 34-45. The notation includes a piano (*p*) dynamic and a slur.



Musical notation for section E, measures 46-50. The notation includes a piano (*p*) dynamic and a slur.



Musical notation for section E, measures 51-55. The notation includes a piano (*p*) dynamic and a slur.

F**G****H****I**


Musical notation for sections F-I, measures 56-90. The notation includes a mezzo-piano (*mp*) dynamic and a slur.

J


Musical notation for section J, measures 91-100. The notation includes a piano (*p*) dynamic and a slur.

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Original Key B

A ♩ = 108

B

C

D **E**

F **G** **H** **I**

J

11

21

30

45

50

56

91

96

mf

p

mp

p

12 Eb Instrument

chorus[®]
online

Some Nights

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Original Key B

A $\text{♩} = 108$

B **C** **D** **E**

F **G** **H** **I** **J**

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9 *(play always)*

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

(For rehearsal only)

5

9 E^b B^b E^b B^b E^b B^b F
(play always)

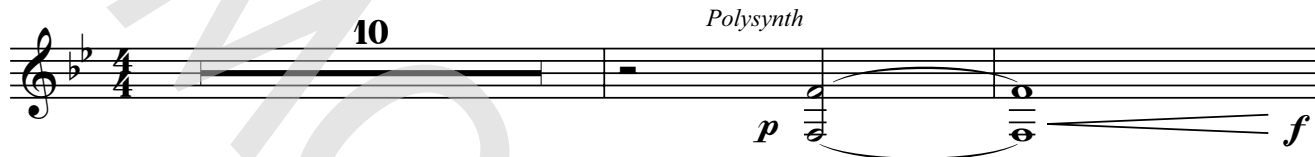
13 E^b B^b E^b B^b G^m F

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Original Key B

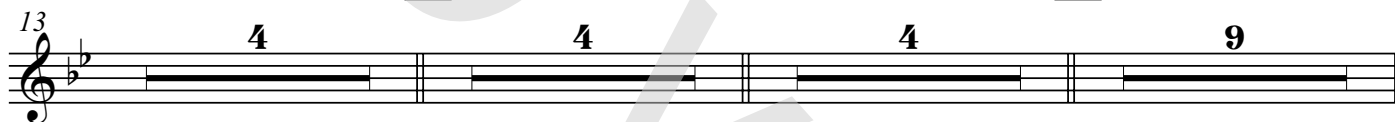
A

♩ = 108



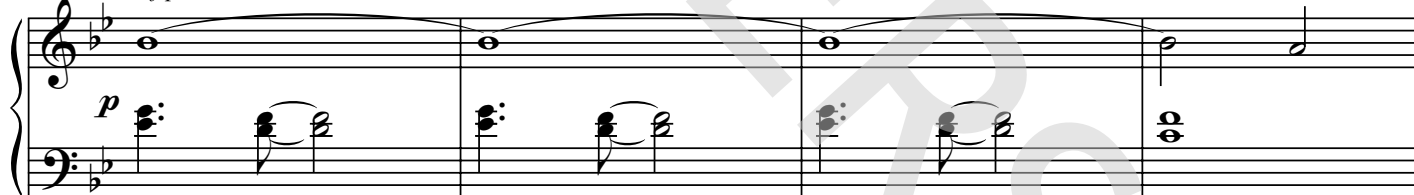
B

C



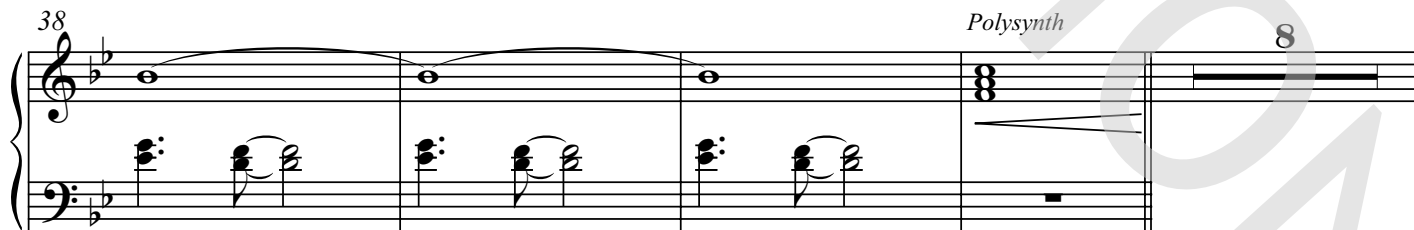
D

34 Softpad



E

Polysynth



50 Sawtooth

sim.



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Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

Chord progression: E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

A $\text{♩} = 108$ **B**

16 E^b B^b E^b B^b E^b B^b F

C

21 E^b B^b E^b B^b E^b B^b F E^b B^b

26 E^b B^b E^b B^b F E^b B^b E^b B^b

D **E**

31 E^b B^b F 8 B^b

43 E^b B^b E^b B^b F B^b E^b B^b

48 E^b B^b F E^b B^b E^b B^b E^b B^b

53 F E^b B^b E^b B^b G^m F

F

58 E^b B^b F E^b

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

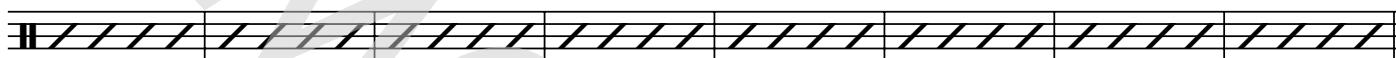
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Original Key B*

A ♩ = 108



9



B

17



21

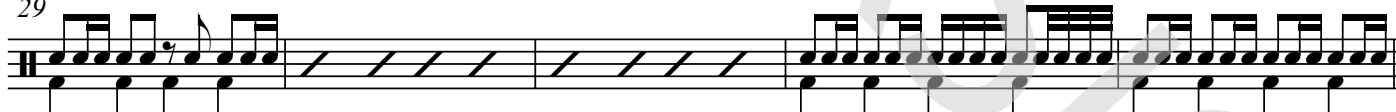


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

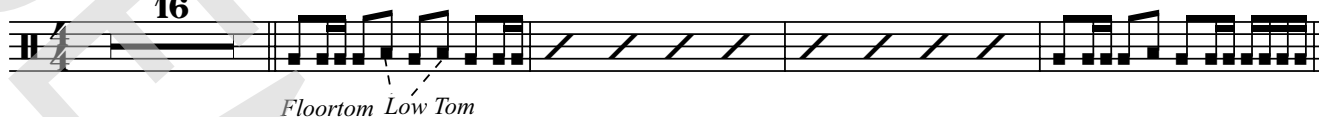
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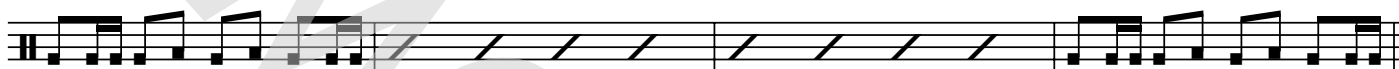
A ♩ = 108

B

16



21



C

25



29



D

33



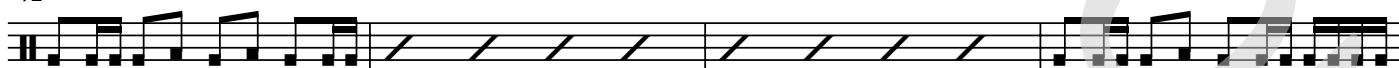
p

37



E

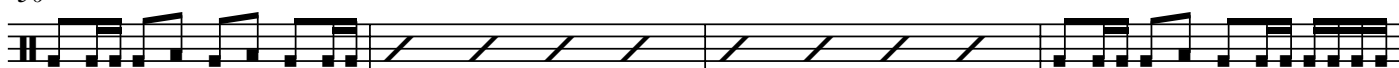
42



46



50



Some Nights

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Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____draw.

5



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^bB^bE^bB^b

8



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^bB^b

F

E^bB^bE^bB^b

11



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m

F

B

E^bB^bE^bB^bE^bB^b

15



Most nights I don't know ____ a-ny - more. ____ oh whoa oh whoa oh ____

F

E^bB^bE^bB^bE^bB^b

F

20



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

C

E^bB^bE^bB^bE^bB^b

25



This is it ____ boys, this is war ! What are we wai-ting for ? ____ Why don't we break the rules al-

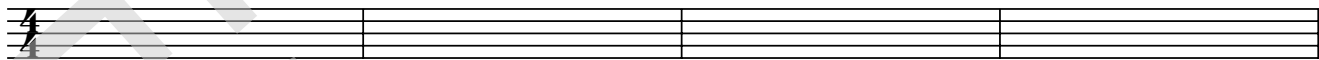


21 Empty paper

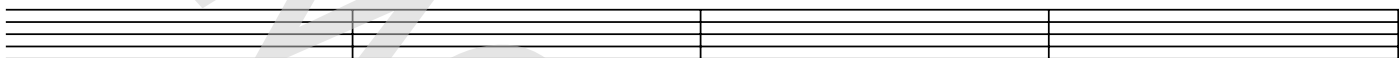
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Original Key B*

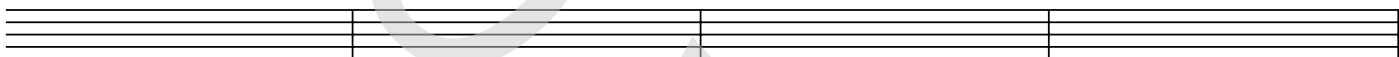
A ♩ = 108



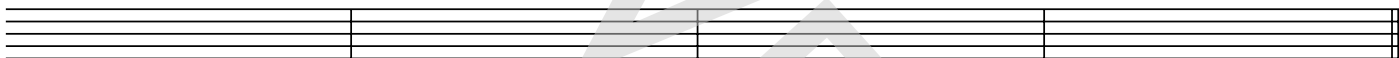
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9

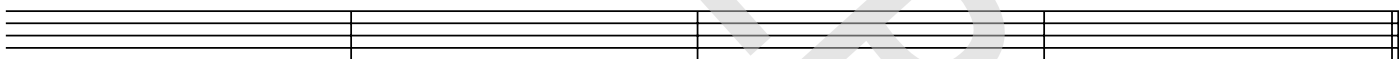


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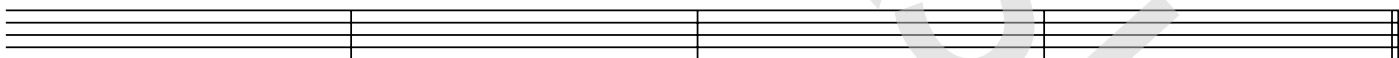


B

17

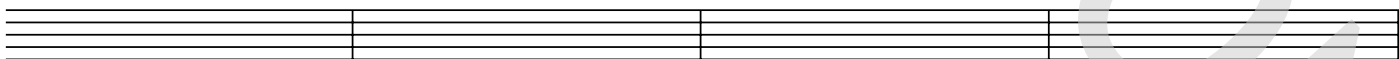


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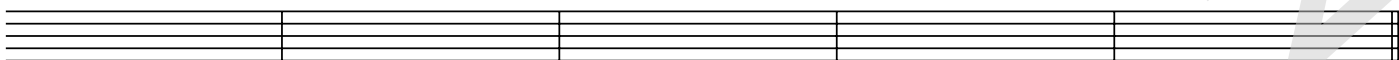


C

25



29



D

34



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22 Lyrics

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?