



Some Nights SSAA

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01 SSAA Combo C

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

DEMO

DEMO

A

♩ = 108

Soprano 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Soprano 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

C Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

01 SSAA Combo C

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it__boys, this is war! What are we wai - ting for? _ Why_ don't we break the rules al - rea - dy? _ I was

A 2 This is it__boys, this is war! What are we wai - ting for? _ Why_ don't we break the rules al - rea - dy? _ I was

C F E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

01 SSAA Combo C

46

S 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

S 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

A 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

A 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C
B^b E^b B^b E^b B^b F E^b B^b

P.A.
Sawtooth

Synth

Gtr.

Bass

D. S.

Perc.

51

S 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

S 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

A 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

A 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

C
E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Synth
sim.

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 SSAA Combo C

G

70 *Clap Soprano's only*

S 1 Oh oh whoa oh whoa oh Oh oh

S 2 Oh oh whoa oh whoa oh Oh oh

A 1 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-bo-dy un-der-stands. This one ain't not for the folks at home:

A 2 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-bo-dy un-der-stands. This one ain't not for the folks at home:

C E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75

S 1 whoa oh whoa oh *opt Sop. solo*

S 2 whoa oh whoa oh breaking for my sis-ter and the con that she call "love" When I

A 1 sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de-sert sun?

A 2 sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de-sert sun?

C E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

01 SSAA Combo C

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A 1 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A 2 Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floor Tom*
Low Tom

102

S 1 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

S 2 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

A 1 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

A 2 The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, _

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAA Combo C

Stop Claps on 4

117

S 1
stand for, oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

S 2
stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1
stand for, oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny

A 2
stand for, oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny - more!

C
8va opt. 8va

F E \flat B \flat E \flat B \flat G^m F E \flat (9) B \flat

P.A.
8va 8va 15va

Synth

Gtr.

Bass

D. S.

Perc.





02 SSAA Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

Soprano 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

02 SSAA Combo Bb

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it__boys, this is war! What are we wai - ting for? Why__ don't we break the rules al - rea - dy? I was

A 2 This is it__boys, this is war! What are we wai - ting for? Why__ don't we break the rules al - rea - dy? I was

Bb F *mf* E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAA Combo Bb

46

S 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

S 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Bb
B \flat E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

52

S 1
still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

A 1
still not sure what I stand for, oh. Whoa oh Whoa Ooh

A 2
still not sure what I stand for, oh. Whoa oh Whoa Ooh

Bb
E \flat B \flat F E \flat B \flat E \flat B \flat G \flat F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Some Nights 7

02 SSAA Combo Bb

72

S 1
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1
ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2
ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Bb

E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

77

S 1

S 2
opt Sop. solo
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve _____ the most a - ma - zing things

A 1
dried up _____ in the de - sert _____ sun ?

A 2
dried up _____ in the de - sert _____ sun ?

Bb

F E \flat B \flat F C m E \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

02 SSAA Combo Bb

98 *Stop Claps on 4*

S 1 Oh oh whoa oh whoa oh The o - ther night you would - n't be - lieve the dream

S 2 Oh oh whoa oh whoa oh The o - ther night you would - n't be - lieve the dream

A 1 Oh oh whoa oh whoa oh The o - ther night you would - n't be - lieve the dream

A 2 Oh oh whoa oh whoa oh The o - ther night you would - n't be - lieve the dream

Bb *p* E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

103 *Clap all*

S 1 — I just had a - bout you and me. — I called you up but we don't a - gree. — Some nights I stay up cash - in' in my bad luck,

S 2 — I just had a - bout you and me. — I called you up but we don't a - gree. — Some nights I stay up cash - in' in my bad luck,

A 1 — I just had a - bout you and me. — I called you up but we don't a - gree. — Some nights I stay up cash - in' in my bad luck,

A 2 — I just had a - bout you and me. — I called you up but we don't a - gree. — Some nights I stay up cash - in' in my bad luck,

Bb E \flat B \flat E \flat B \flat F *mf* B \flat E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

DEMO

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I

Eb Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3
03 SSAA Combo Eb

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it__boys, this is war! What are we wai - ting for? _ Why_ don't we break the rules al - rea - dy? _ I was

A 2 This is it__boys, this is war! What are we wai - ting for? _ Why_ don't we break the rules al - rea - dy? _ I was

E♭ F *mf* E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

E♭ E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAA Combo Eb

46

S 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

S 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 1
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 2
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

E♭
B♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment with *Seratooth* and *sim* markings.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

52

S 1
still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

A 1
still not sure what I stand for, oh. Whoa oh Whoa Ooh

A 2
still not sure what I stand for, oh. Whoa oh Whoa Ooh

E♭
E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Some Nights 7

03 SSAA Combo Eb

72

S 1
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1
ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2
ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Eb

P.A.
E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

Synth

Gtr.

Bass

D. S.

Perc.

H

77

S 1

S 2
opt Sop. solo
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A 1
dried up in the de - sert _____ sun ?

A 2
dried up in the de - sert _____ sun ?

Eb

P.A.
F E \flat B \flat F C m E \flat

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9
03 SSAA Combo Eb

98 *Stop Claps on 4*

S 1 Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream I just had a-bout you and me.

S 2 Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream I just had a-bout you and me.

A 1 Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream I just had a-bout you and me.

A 2 Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream I just had a-bout you and me.

E♭ *p* E♭ B♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

K

104 *Clap all*

S 1 I called you up but we don't a-gree, Some nights I stay up cash-in' in my bad luck, some-nights I call it a

S 2 I called you up but we don't a-gree, Some nights I stay up cash-in' in my bad luck, some-nights I call it a

A 1 I called you up but we don't a-gree, Some nights I stay up cash-in' in my bad luck, some-nights I call it a

A 2 I called you up but we don't a-gree, Some nights I stay up cash-in' in my bad luck, some-nights I call it a

E♭ *mf* E♭ B♭ F B♭ E♭ B♭ E♭ B♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAA Combo Eb

Stop Claps on 4

120

S 1
Most nights I don't know _____ a - ny - more.

S 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more!

A 1
Most nights I don't know _____ a - ny - more. _____ a - ny

A 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more!

E♭

P.A.
G^m F E♭(9) B♭

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Some Nights Words and Music by Nathaniel Joseph Ruess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$\text{♩} = 108$

Soprano 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord I'm

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord I'm

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord I'm

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord I'm

1
2
3
4

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

E₃ B₃ E₃ B₃
(play always)

Some Nights 3

04 SS/AA 4 extra staves



Clip Soprano's only

2/4

S 1 Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

S 2 Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

A 1 Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

A 2 Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

1 This is ————— it ————— boys, this is war ! What are we wait - ing for ? Why ————— don't we break the rules al -

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

Some Nights 5

04 SSA 4 extra staves

Clip all on all boxes

35

S 1 mar - tyr in — my bed to - night She stops my bones from won - de - ring Just who I am — who I am who I am — oh who am I? — Mmm — Mmm — Some nights I wish that this

S 2 *p* Stops my bones Just who I am — who I — — — — — am? — who I — — — — — am? — Well Some nights I wish that this

A 1 *p* Stops my bones Just who I am — who I — — — — — am? — oh who am I? — Mmm — Mmm — Well Some nights I wish that this

A 2 *p* Stops my bones Just who I am — who I — — — — — am? — who I — — — — — am? — Well Some nights I wish that this

1

2

3

4

E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b F B_b

PA

Synth

8 Polysynth

Dr.

Bass

D. S.

Perc.

Some Nights 7

04 SS/AA 4 extra staves

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for?

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh — Whoa —

A 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh — Whoa —

1

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b G_m

P.A. *Sawtooth* *Shin*

Synth

Git.

Bass

D. S.

Perc.

Some Nights 9
04 SS/AA 4 extra staves

64 *mp* ————— *mf* G *Clap Soprano's only*

S 1 ————— They sound like this one, Oh come on!

S 2 ————— Oh no — no ————— So come on ————— Oh ————— oh ————— whoa ————— oh ————— whoa —————

A 1 ————— When I hear a song ————— They sound like this one, so come on ————— Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

A 2 ————— Oh no — no ————— sound like this one, So come on, ————— Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

1 —————

2 —————

3 —————

4 —————

F E^b B^b F E^b B^b E^b B^b E^b B^b E^b B^b E^b B^b

P.A. —————

Synth —————

Git. —————

Bass —————

D. S. —————

Perc. —————

Some Nights 11

04 SS/AA 4 extra staves

op. Sop. solo

Clap all Soprano's 3 and Alto's

some ter-ri-ble

lies.

can that she — call "love" When I look in - to — my neph-ew's eyes...

man you won't be -lieve

the most a-ma - zing things

They can come from —

70

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

B \flat F C \flat E \flat C \flat /G F E \flat B \flat E \flat B \flat

Synth

Clav.

Bass

D. S.

Perc.

Sawtooth

Some Nights 13

04 SS/AA 4 extra staves

Sing Claps on 4

97

S 1 — Oh — oh — whoa — oh — whoa — oh —

S 2 — Oh — oh — whoa — oh — whoa — oh —

A 1 — Oh — oh — whoa — oh — whoa — oh —

A 2 — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

Sawtooth

Ctr.

Bass

D. S.

Perc.

Synth

P.A.

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

Some Nights 15
04 SS/AA 4 extra staves

Musical score for "Some Nights" featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Ctr., Bass, D. S., Perc.). The score includes lyrics and a guitar solo section marked "Sawtooth".

Lyrics:
 lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I
 lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I
 lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Instrumental parts:
 P.A., Synth, Ctr., Bass, D. S., Perc.

Chords (Guitar Solo):
 Eb Bb Eb Bb Eb Bb



05 SSAA small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

(For rehearsal only)

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Some Nights 3
05 SSAA small Combo

18

S 1
whoa oh whoa oh Oh oh whoa oh

S 2
whoa oh whoa oh Oh oh whoa oh

A 1
whoa oh whoa oh Oh oh whoa oh

A 2
whoa oh whoa oh Oh oh whoa oh

E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

C

23

S 1
whoa oh Oh oh whoa oh

S 2
whoa oh Oh oh whoa oh

A 1
whoa oh This is it boys, this is war! What are we waiting for?

A 2
whoa oh This is it boys, this is war! What are we waiting for?

E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

Clap Soprano's only

Some Nights 5
05 SSAA small Combo

35

S 1 mar - tyr in my bed to - night. She stops my bones from won - de - ring just who I am who I am who I am, oh

S 2 *p* Stops my bones just who I am who I

A 1 *p* Stops my bones just who I am who I am, oh

A 2 *p* Stops my bones just who I am who I

P.A. E \flat B \flat E \flat B \flat F E \flat B \flat

Gtr.

Bass

D. S.

Perc.

39

S 1 who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

S 2 am? who I am? Some nights I wish that this all would end, 'cause

A 1 who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

A 2 am? who I am? Well Some nights I wish that this all would end, 'cause

P.A. E \flat B \flat E \flat B \flat F B \flat E \flat B \flat

Gtr.

Bass

D. S.

Perc.

E

Clap all on all beats

52

S 1
still not sure what I stand for, oh. What do I stand for? What do I stand for?

S 2
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for?

A 1
still not sure what I stand for, oh. Whoa oh Whoa

A 2
still not sure what I stand for, oh. Whoa oh Whoa

E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

56

S 1
Most nights I don't know *pp* Oh come on.

S 2
Ooh *pp* Oh no no Oh no no

A 1
Ooh *p* So this is it, I sold my soul for this?

A 2
Ooh *pp* Oh no no Oh no no

G m F E \flat B \flat

P.A.
Gtr.
Bass
D. S. *p* Claves on 4
Perc. *p*

G

70 *Clap Soprano's only*

S 1
Oh _____ oh whoa _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh whoa _____ oh _____

A 1
boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

A 2
boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.
Gtr.
Bass
D. S.
Perc.

74

S 1
Oh _____ oh whoa _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh whoa _____ oh _____

A 1
one ain't not for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2
one ain't not for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

E \flat B \flat E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

I

Clap all Soprano's2 and alto's

85 *opt Sop. solo*

S 1
some ter - ri - ble lies. _____ Waah _____

S 2

A 1

A 2

P.A
E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.

Bass

D. S.

Perc.

90 *All Soprano's opt.*

S 1
Woah oh _____ waah _____

S 2

A 1

A 2

P.A
E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.

Bass

D. S.

Perc.

Some Nights 13

05 SSAA small Combo

102

S 1
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

S 2
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

A 1
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

A 2
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

E \flat B \flat E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

K

105 *Clap all*

S 1
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

S 2
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

A 1
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

A 2
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

F B \flat E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

06 SSAA small Combo extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ___ off. But I still wake up ___ I still see your ghost, oh Lord, I'm

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ___ off. But I still wake up ___ I still see your ghost, oh Lord, I'm

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ___ off. But I still wake up ___ I still see your ghost, oh Lord, I'm

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ___ off. But I still wake up ___ I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(For rehearsal only)

Guitar
8

Bass Guitar

Drum Set

Percussion

E₇ **B₇** **E₇** **B₇**
(play always)

Some Nights 3
06 SSAA small Combo extra staves

1/8

S 1
whoa — oh — whoa — oh — Oh — oh — whoa — oh — whoa — oh —

S 2
whoa — oh — whoa — oh — Oh — oh — whoa — oh — whoa — oh —

A 1
whoa — oh — whoa — oh — Oh — oh — whoa — oh — whoa — oh —

A 2
whoa — oh — whoa — oh — Oh — oh — whoa — oh — whoa — oh —

1
2

E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

PA
Gtr.
Bass
D. S.
Perc.

29

S1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A1 ne-Ver one — to be -leave the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A2 ne-ver one — to be -leave the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E♭ B♭ E♭ B♭ E♭ B♭ F

PA

Gtr.

Bass

D. S.

Perc.

p That's al -

Clap all on all beats

39

S1
who am I? _____ Mmm _____ Mmm _____
Some nights I wish that this all would end. _____ 'cause I could use some friends for a _____

S2
_____ am? who I _____ am?
Some nights I wish that this all would end. _____ 'cause I could use some friends for a _____

A1
who am I? _____ Mmm _____ Mmm _____
Well Some nights I wish that this all would end. _____ 'cause I could use some friends for a _____

A2
_____ am? who I _____ am?
Well Some nights I wish that this all would end. _____ 'cause I could use some friends for a _____

1
2

E \flat B \flat E \flat B \flat F B \flat E \flat B \flat E \flat B \flat E \flat B \flat

PA
Gtr.
Bass
D. S.
Perc.

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for?

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for?

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh —

A 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh —

1

2

E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat

Gr.:

Bass:

D. S.:

Perc.:

Some Nights 13
06 SSAA small Combo extra staves

73

S 1 — Oh — oh — whoa — oh — whoa — oh —

S 2 — Oh — oh — whoa — oh — whoa — oh —

A 1 bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

A 2 bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

1

2

F Eb Bb Eb Bb Eb Bb

Gr.

Bass

D. S.

Perc.

P.A.

Some Nights 15
06 SSAA small Combo extra staves

I Clap all Sopranos 2 and alto's

opt Sop. solo

82

S1 _____

S2 _____

A1 _____

A2 _____

1 _____

2 _____

P.A. 

Gtr. _____

Bass _____

D. S. _____

Perc. _____

the most a-ma - zing things They can come from _____

some ter - ri - ble lies. _____

Wah _____

Some Nights 17
06 SSAA small Combo extra staves

Sop Claps on 4

95

S1
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

S2
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

A1
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

A2
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —
whoa — oh — whoa — oh —

1
2

E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat F

PA
Gtr.
Bass
D. S.
Perc.



Some Nights 19
06 SSAA small Combo extra staves

107

S 1 cash - in' in my bad luck, some - nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tie, ___ some nights I wish they'd just fall

S 2 cash - in' in my bad luck, some - nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tie, ___ some nights I wish they'd just fall

A 1 cash - in' in my bad luck, some - nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tie, ___ some nights I wish they'd just fall

A 2 cash - in' in my bad luck, some - nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tie, ___ some nights I wish they'd just fall

1

2

Chords: Eb Bb Eb Bb F Bb

PA

Gtr.

Bass

D. S.

Perc.

Some Nights 21
 06 SSAA small Combo extra staves
 Stop Claps on 4

118

S1
 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

S2
 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

A1
 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more!

A2
 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more!

1
 2

E \flat B \flat E \flat B \flat G \flat m F E \flat (9) B \flat

P.A.
 Musical notation for Piano and Accompaniment, including chords and melodic lines.

Gtr.
 Musical notation for Guitar, including chords and melodic lines.

Bass
 Musical notation for Bass, including chords and melodic lines.

D. S.
 Musical notation for Drums and Snare, including rhythmic patterns.

Perc.
 Musical notation for Percussion, including rhythmic patterns.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

(For rehearsal only)

S 1
S 2
A 1
A 2
P.A.

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, I still see your ghost, oh Lord, I'm

f (play always) B^b E^b B^b

29

S1 Oh oh whoa oh whoa oh

S2 Oh oh whoa oh whoa oh

A1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E \flat B \flat E \flat B \flat E \flat B \flat

D

32

S1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S2 *p* Thats al - right.

A1 here they come a - gain to jack my style. *p* That's al - right.

A2 here they come a - gain to jack my style. *p* That's al - right.

P.A. F E \flat B \flat E \flat B \flat

36

S1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S2 *p* Stops my bones just who I am who I am? who I

A1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A2 *p* Stops my bones just who I am who I am? who I

P.A. E \flat B \flat F E \flat B \flat E \flat B \flat

F

55

S1 What do I stand for? Most nights I don't know *pp* Oh come on.

S2 What do I stand for? Ooh *pp* Oh no no Oh no no

A1 Whoa Ooh *p* So this is it, I sold my soul for this?

A2 Whoa Ooh *pp* Oh no no Oh no no

P.A. *p*

E \flat B \flat G m F E \flat B \flat

60

S1 *pp* Oh come on. come on.

S2 Oh no no Oh no no Oh no no Oh no no

A1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A2 Oh no no Oh no no Oh no no Oh no no

P.A. F E \flat B \flat

64

S1 *mp* They sound like this one, *ff* Oh come on!

S2 Oh no no Oh no so come on. So come on

A1 When I hear a song They sound like this one, so come on. Well

A2 Oh no no sound like this one, So come on, Well

P.A. F E \flat B \flat F

Some Nights 7

07 SSAA Piano Advanced

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S1 some ter-ri-ble lies.

S2 the most a-ma - zing things They can come from _____

A1

A2

P.A. $E\flat$ C^m/G F $E\flat$ $B\flat$ $E\flat$ $B\flat$

88

All Soprano's opt.

S1 Waah _____ Woah oh _____ waah _____

S2

A1

A2

P.A. $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ F

J

*All Soprano's
Clap all*

94

S1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A. $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ F $E\flat$ $B\flat$

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Piano Mod.
(For rehearsal only)

S 1
lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

P. M.
E^b B^b E^b B^b
(play always)

Some Nights 3
08 SSAA Piano Moderated

29

S 1 Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh

A 1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M. E \flat B \flat E \flat B \flat E \flat B \flat

D

32

S 1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S 2 *p* That's al - right.

A 1 here they come a - gain to jack my style. *p* That's al - right.

A 2 here they come a - gain to jack my style. *p* That's al - right.

P. M. F E \flat B \flat E \flat B \flat

36

S 1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S 2 *p* Stops my bones just who I am who I am? who I

A 1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A 2 *p* Stops my bones just who I am who I am? who I

P. M. E \flat B \flat F E \flat B \flat E \flat B \flat

Some Nights 5
08 SSAA Piano Moderated

F

55

S1 What do I stand for? Most nights I don't know. *pp* Oh come on.

S2 What do I stand for? Ooh *pp* Oh no no Oh no no

A1 Whoa Ooh *p* So this is it, I sold my soul for this?

A2 Whoa Ooh *pp* Oh no no Oh no no

P.M. *p*

E^b B^b G^m F E^b B^b

60

S1 *pp* Oh come on. come on.

S2 Oh no no Oh no no Oh no no Oh no no

A1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A2 Oh no no Oh no no Oh no no Oh no no

P.M. *p*

F E^b B^b

64

S1 *mp* They sound like this one, *ff* Oh come on!

S2 Oh no no Oh no so come on. So come on

A1 When I hear a song They sound like this one, so come on. Well

A2 Oh no no sound like this one, So come on, Well

P.M. *p*

F E^b B^b F

Some Nights 7

08 SSAA Piano Moderated

I

Clap all Soprano's 2 and alto's

82 *opt Sop. solo*

S 1 some ter-ri-ble lies. _____

S 2 the most a-ma - zing things They can come from _____

A 1

A 2

P. M. E^b C^m/G F E^b B^b E^b B^b

88 *All Soprano's opt.*

S 1 Waah _____ Woah oh_ waah _____

S 2

A 1

A 2

P. M. E^b B^b F E^b B^b E^b B^b E^b B^b F

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1 Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

S 2 Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

A 1 Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

A 2 Oh_ oh_ whoa oh_ whoa oh_ Oh_ oh_ whoa oh_ whoa oh_

P. M. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9
08 SSAA Piano Moderated

115

S 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

S 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

A 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

P. M
E \flat B \flat E \flat B \flat F E \flat B \flat

Stop Claps on 4

119

S 1
What do I stand for? Most nights I don't know a-ny - more.

S 2
What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1
Whoa Most nights I don't know a-ny - more. a - ny

A 2
Whoa Most nights I don't know a-ny - more. a - ny - more!

P. M
E \flat B \flat G m F E \flat (9) B \flat

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

S 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

23 **C** *Clap Soprano's only*

S 1
whoa oh _____ Oh _____ oh whoa _____ oh _____

S 2
whoa oh _____ Oh _____ oh whoa _____ oh _____

A 1
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

A 2
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

27

S 1
whoa _____ oh _____ Oh _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____

A 1
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

A 2
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

37

S 1
who I am ___ who I am who I am, _____ oh who am I? _____ Mmm _____

S 2
who I am ___ who I _____ am? ___ who I _____

A 1
who I am ___ who I am, _____ oh who am I? _____ Mmm _____

A 2
who I am ___ who I _____ am? ___ who I _____

40

E *Clap all on all beats*

S 1
_____ Mmm _____ Some nights I wish ___ that this

S 2
_____ am? _____ Some nights I wish ___ that this

A 1
_____ Mmm _____ Well Some nights I wish ___ that this

A 2
_____ am? _____ Well Some nights I wish ___ that this

43

S 1
all would end, _____ 'cause I could use some friends for a _____ change.

S 2
all would end, _____ 'cause I could use some friends for a _____ change.

A 1
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

A 2
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1
What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2
What do I stand for? What do I stand for? Ooh _____

A 1
Whoa _____ oh _____ Whoa _____ Ooh _____

A 2
Whoa _____ oh _____ Whoa _____ Ooh _____

F

58

S 1
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

S 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

A 1
p So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

61

S 1
pp Oh come on. _____

S 2
Oh no _____ no _____ Oh no _____ no _____

A 1
miss my mom and dad for this? No! When I _____ see stars,

A 2
Oh no _____ no _____ Oh no _____ no _____

73

S 1
Oh _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh _____

A 1
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1
whoa _____ oh _____

S 2
whoa _____ oh _____

A 1
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

A 2
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

78 *opt Sop. solo*

S 2
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S 2
look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82

S 1
some ter-ri-ble

S 2
the most a-ma - zing things They can come from _____

K *Clap all*

104

S 1
I called you up but we don't a - gree, — Some nights I stay up

S 2
I called you up but we don't a - gree, — Some nights I stay up

A 1
I called you up but we don't a - gree, — Some nights I stay up

A 2
I called you up but we don't a - gree, — Some nights I stay up

107

S 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I



10 C Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

Musical staff A, measures 1-10. Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes in measure 1, a half note in measure 2, a quarter note in measure 3, and a triplet of eighth notes in measure 4. Dynamics include *mf* and accents.

Musical staff A, measures 11-20. Treble clef, key signature of two flats, 4/4 time. Features a half note in measure 11, a quarter note in measure 12, a quarter note in measure 13, a quarter note in measure 14, a quarter note in measure 15, a quarter note in measure 16, a quarter note in measure 17, a quarter note in measure 18, a quarter note in measure 19, and a quarter note in measure 20. Dynamics include *mf* and accents.

B **C**

Musical staff B, measures 17-27. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 17, a quarter note in measure 18, a quarter note in measure 19, a quarter note in measure 20, a quarter note in measure 21, a quarter note in measure 22, a quarter note in measure 23, a quarter note in measure 24, a quarter note in measure 25, a quarter note in measure 26, and a quarter note in measure 27. Dynamics include *mf* and accents.

D

Musical staff B, measures 28-37. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 28, a quarter note in measure 29, a quarter note in measure 30, a quarter note in measure 31, a quarter note in measure 32, a quarter note in measure 33, a quarter note in measure 34, a quarter note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. Dynamics include *mf* and accents.

E

Musical staff B, measures 42-51. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, a quarter note in measure 45, a quarter note in measure 46, a quarter note in measure 47, a quarter note in measure 48, a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51. Dynamics include *p* and accents.

Musical staff B, measures 52-61. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 52, a quarter note in measure 53, a quarter note in measure 54, a quarter note in measure 55, a quarter note in measure 56, a quarter note in measure 57, a quarter note in measure 58, a quarter note in measure 59, a quarter note in measure 60, and a quarter note in measure 61. Dynamics include *p* and accents.

Musical staff B, measures 62-71. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 62, a quarter note in measure 63, a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, a quarter note in measure 67, a quarter note in measure 68, a quarter note in measure 69, a quarter note in measure 70, and a quarter note in measure 71. Dynamics include *p* and accents.

F **G** **H** **I**

Musical staff B, measures 76-85. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 76, a quarter note in measure 77, a quarter note in measure 78, a quarter note in measure 79, a quarter note in measure 80, a quarter note in measure 81, a quarter note in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a quarter note in measure 85. Dynamics include *mp* and accents.

J

Musical staff B, measures 91-100. Treble clef, key signature of two flats, 4/4 time. Features a quarter note in measure 91, a quarter note in measure 92, a quarter note in measure 93, a quarter note in measure 94, a quarter note in measure 95, a quarter note in measure 96, a quarter note in measure 97, a quarter note in measure 98, a quarter note in measure 99, and a quarter note in measure 100. Dynamics include *p* and accents.



11 Bb Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

Musical score for 11 Bb Instrument, consisting of ten staves of music. The score includes various musical notations such as treble clefs, time signatures, dynamics (mf, p, mp), and articulation marks. The score is divided into sections labeled A through J. Section A starts at measure 1 and includes a tempo marking of ♩ = 108. Section B starts at measure 11. Section C starts at measure 21. Section D starts at measure 30. Section E starts at measure 30. Section F starts at measure 56. Section G starts at measure 56. Section H starts at measure 56. Section I starts at measure 56. Section J starts at measure 91. The score includes various musical notations such as treble clefs, time signatures, dynamics (mf, p, mp), and articulation marks. The score is divided into sections labeled A through J. Section A starts at measure 1 and includes a tempo marking of ♩ = 108. Section B starts at measure 11. Section C starts at measure 21. Section D starts at measure 30. Section E starts at measure 30. Section F starts at measure 56. Section G starts at measure 56. Section H starts at measure 56. Section I starts at measure 56. Section J starts at measure 91. The score includes various musical notations such as treble clefs, time signatures, dynamics (mf, p, mp), and articulation marks.

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12 Eb Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

11

B **C**

17

D **E**

28

43

47

52

F **G** **H** **I**

58

J

92

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13 Piano Advanced

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

(For rehearsal only)

5

$E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ F

9 (play always)

$E\flat$ $B\flat$ $E\flat$ $B\flat$ G^m F

13

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14 Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

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15 Synthesizer

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

10 *Polysynth*

B **C**

13 4 4 4 9

D

34 *Softpad*

E

38 *Polysynth*

50 *Sawtooth* *sim.*



16 Guitar

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A **B**

$\text{♩} = 108$

16

C

21

D **E**

26

31

8

43

48

53

F

58

p

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

9

B

17

21

C

25

29

D

34

Claves

E

42

46

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

16

Floortom Low Tom

21

C

25

29

D

33

p

37

E

42

46

50

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Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



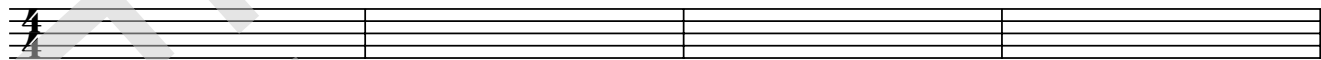


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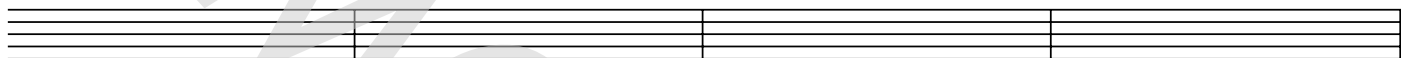
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Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



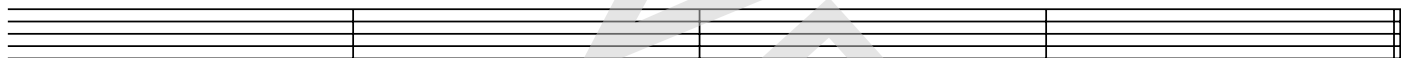
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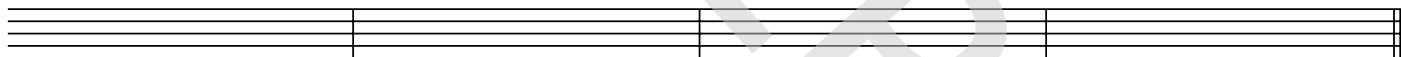


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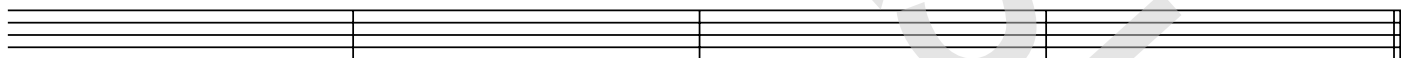


B

17

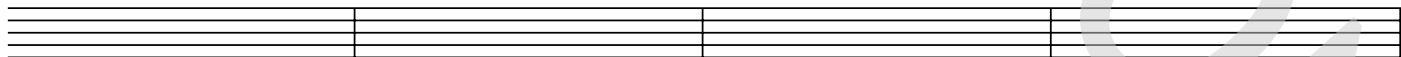


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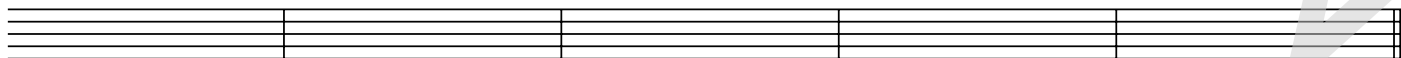


C

25



29



D

34



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22 Lyrics

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?