



Some Nights SSAA

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01 SSAA Combo C

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Soprano 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

C Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why ___ don't we break the rules al - rea - dy ? ___ I was

A 2 This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why ___ don't we break the rules al - rea - dy ? ___ I was

C F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one ___ to be-lieve the hype, Save that ___ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one ___ to be-lieve the hype, Save that ___ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

46

S1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

S2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

A1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

A2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

51

S1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

S2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

A1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

A2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh Whoa Ooh

C

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G

70 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 1 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ry - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home:

A 2 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ry - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home:

C E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75

S 1 whoa _____ oh _____ whoa _____ oh _____ *opt Sop. solo*

S 2 whoa _____ oh _____ whoa _____ oh _____ brea-king for ____ my sis - ter ____ and the con that she ____ call "love" When I

A 1 sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

A 2 sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

C E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

01 SSAA Combo C

J

All Soprano's
Clap all

Stop Claps on 4

94

S1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floor tom* *Low Tom*

102

S1 The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

S2 The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

A1 The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

A2 The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAA Combo C

Stop Claps on 4

117

S 1 stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

S 2 stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1 stand for, oh. Whoa oh Whoa Most nights I don't know a-ny - more. a - ny

A 2 stand for, oh. Whoa oh Whoa Most nights I don't know a-ny - more. a - ny - more!

C F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8va opt. 8va - 15va -



02 SSAA Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Soprano 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 1 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 2 *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

02 SSAA Combo Bb

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it __ boys, this is war ! What are we wai - ting for ? Why __ don't we break the rules al - rea - dy ? I was

A 2 This is it __ boys, this is war ! What are we wai - ting for ? Why __ don't we break the rules al - rea - dy ? I was

Bb F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one __ to be-lieve the hype, Save that __ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one __ to be-lieve the hype, Save that __ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAA Combo Bb

46

S 1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

S 2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A 2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Bb Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

S 1 still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know Oh come on. *pp*

S 2 still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

A 1 still not sure what I stand for, oh. Whoa oh Whoa Ooh

A 2 still not sure what I stand for, oh. Whoa oh Whoa Ooh

Bb still not sure what I stand for, oh. Whoa oh Whoa Ooh

B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

02 SSAA Combo Bb

72

S1 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S2 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A1 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A2 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Bb

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

77

S1

S2 *opt Sop. solo* brea-king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph-ew's eyes... man you won't be-lieve the most a - ma - zing things

A1

A2 dried up in the de - sert _____ sun ? dried up in the de - sert _____ sun ?

Bb

P.A. F E^b B^b F C^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

02 SSAA Combo Bb

98 *Stop Claps on 4*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

Bb *p* E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

103 *Clap all* **K**

S 1 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

S 2 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A 1 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A 2 — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

Bb E^b B^b E^b B^b F *mf* B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

DEMO

A ♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Eb Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

24 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 This is it ___ boys, this is war ! What are we wai - ting for ? _ Why _ don't we break the rules al - rea - dy ? _ I was

A 2 This is it ___ boys, this is war ! What are we wai - ting for ? _ Why _ don't we break the rules al - rea - dy ? _ I was

E♭ F *mf* E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *p* That's al -

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one _ to be-lieve the hype, Save that _ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one _ to be-lieve the hype, Save that _ for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

E♭ E♭ B♭ E♭ B♭ E♭ B♭ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAA Combo Eb

46

S1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

S2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A1 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

A2 Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Eb B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

S1 still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know Oh come on. *pp*

S2 still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

A1 still not sure what I stand for, oh. Whoa oh Whoa Ooh

A2 still not sure what I stand for, oh. Whoa oh Whoa Ooh

Eb E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 SSAA Combo Eb

72

S1 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S2 whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A1 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A2 ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

Eb

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

77

S1

S2 *opt Sop. solo*

A1 brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A2 dried up in the de - sert _____ sun ?

Eb

P.A. F E^b B^b F C^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

98 *Stop Claps on 4*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

104 *Clap all*

S 1 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

S 2 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

A 1 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

A 2 I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAA Combo Eb

Stop Claps on 4

120

S 1
Most nights I don't know _____ a - ny - more.

S 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

A 1
Most nights I don't know _____ a - ny - more. _____ a - ny

A 2
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8th 15th

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Adx. The score includes lyrics and musical notation for the song "Some Nights".

Soprano 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Soprano 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 1
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 2
Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie,— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Piano Adx.
(For rehearsal only)
E^b (play always) B^b E^b B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

04 SS/AA 4 extra staves

C

Clap Soprano's only

21

S 1 Oh — oh — whoa — oh — whoa — oh —

S 2 Oh — oh — whoa — oh — whoa — oh —

A 1 Oh — oh — whoa — oh — whoa — oh —

A 2 Oh — oh — whoa — oh — whoa — oh —

1 This is it — boys, this is war ! What are we wait - ing for ? — Why — don't we break the rules al -

2 This is it — boys, this is war ! What are we wait - ing for ? — Why — don't we break the rules al -

3 This is it — boys, this is war ! What are we wait - ing for ? — Why — don't we break the rules al -

4 This is it — boys, this is war ! What are we wait - ing for ? — Why — don't we break the rules al -

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

P.A. Oh — oh — whoa — oh — whoa — oh —

Synth

Gtr. Oh — oh — whoa — oh — whoa — oh —

Bass Oh — oh — whoa — oh — whoa — oh —

D. S. Oh — oh — whoa — oh — whoa — oh —

Perc. Oh — oh — whoa — oh — whoa — oh —

Some Nights 5
04 SS/AA 4 extra slaves

Clap all on all beats

36

S 1 mar - ty in — my bed to - night. She stops my bones from won - de - ring just who I am — who I am who I am, — oh who am I? — Mmm — Some nights I wish that this

S 2 *p* Stops my bones just who I am — who I — am, — oh who am I? — Mmm — Some nights I wish that this

A 1 *p* Stops my bones just who I am — who I am, — oh who am I? — Mmm — Well Some nights I wish that this

A 2 *p* Stops my bones just who I am — who I — am? — who I — am? Well Some nights I wish that this

1

2

3

4

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

P.A.

Synth

8

Polysynth

Gtr.

Bass

D. S.

Perc.

Some Nights 7
04 SSAA 4 extra staves

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh —

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh — Whoa — Ooh —

A 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Whoa — oh — Whoa — Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Sawtooth

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 9

04 SS/AA 4 extra slaves

mp **sf** **Clap Soprano's only**

G

S 1 — They sound like this one, Oh come on! Oh — whoa — oh —

S 2 Oh no — no Oh no — so come on, — So come on — Oh — oh — whoa — oh — whoa —

A 1 When I hear a song — They sound like this one, so come on, — Well boys you can stand this all five minutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

A 2 Oh no — no sound like this one, — So come on, — Well boys you can stand this all five minutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

1

2

3

4

F E^b B^b F E^b B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

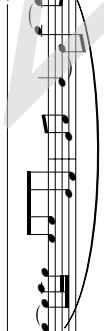
04 SS/AA 4 extra staves

I
Clap all Sopranos 2 and altos

opt. Sop. solo

some ter-ri-ble

lies.



79

S 1

S 2

A 1

A 2

1

2

3

4

B $\flat$

F

C $\flat$ m

E $\flat$

C $\flat$ m/G

F

E $\flat$

B $\flat$

E $\flat$

B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Sawtooth

con that s're — call "love" When I look in - to — my neph-ew's eyes... man you won't be lieve the most a-ma - zing things They can come from —

Sawtooth

Some Nights 13

04 SS/AA 4 extra staves

97

Stop Claps on 4

S 1 — Oh — oh — whoa — oh — whoa — oh —

S 2 — Oh — oh — whoa — oh — whoa — oh —

A 1 — Oh — oh — whoa — oh — whoa — oh —

A 2 — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A. —

Synth —

Sawtooth —

Gtr. —

Bass —

D. S. —

Perc. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

Some Nights 15
04 SS/AA 4 extra staves

11

S 1
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

S 2
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A 1
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A 2
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, I still see your ghost, — oh Lord, I'm still not — sure — what I

1
2
3
4

P.A.
Sawtooth
E^b B^b E^b B^b E^b B^b

Synth

Git.
8

Bass

D. S.

Perc.



05 SSAA small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tle, _

Soprano 2

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tle, _

Alto 1

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tle, _

Alto 2

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.

(For rehearsal only)

Guitar

8

Bass Guitar

Drum Set

Percussion

18

S 1
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

S 2
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 1
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 2
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

C

23

S 1
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A 1
whoa _____ oh _____ This is it__boys, this is war ! What are we wai - ting for ? _

A 2
whoa _____ oh _____ This is it__boys, this is war ! What are we wai - ting for ? _

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Clap Soprano's only

Some Nights 5

05 SSAA small Combo

35

S 1 mar-tyr in__ my bed to-night. She stops my bones from won-de-ring just who I am__ who I am who I am, oh

S 2 *p* Stops__ my bones just who I am__ who I

A 1 *p* Stops__ my bones just who I am__ who I am, oh

A 2 *p* Stops__ my bones just who I am__ who I

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

E

39

S 1 who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

S 2 am? who I am? Some nights I wish that this all would end, 'cause

A 1 who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

A 2 am? who I am? Well Some nights I wish that this all would end, 'cause

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

52

S 1 still not sure what I stand for, oh. What do I stand for? What do I stand for?

S 2 still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A 1 still not sure what I stand for, oh. Whoa oh Whoa

A 2 still not sure what I stand for, oh. Whoa oh Whoa

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

S 1 Most nights I don't know *pp* Oh come on.

S 2 Ooh *pp* Oh no no Oh no no

A 1 Ooh *p* So this is it, I sold my soul for this?

A 2 Ooh *pp* Oh no no Oh no no

G $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Clap Soprano's only*

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

A 2 boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

74

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

A 2 one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

I

Clap all Soprano's2 and alto's

85 *opt Sop. solo*

S 1 some ter - ri - ble lies. _____ Waah _____

S 2 _____

A 1 _____

A 2 _____

P.A. E^b B^b E^b B^b E^b B^b F

Gtr. _____

Bass _____

D. S. _____

Perc. _____

90 *All Soprano's opt.*

S 1 Woah oh _____ waah _____

S 2 _____

A 1 _____

A 2 _____

P.A. E^b B^b E^b B^b E^b B^b F

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Some Nights 13

05 SSAA small Combo

102

S 1 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

S 2 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A 1 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A 2 The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

K

105

S 1 *Clap all* Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

S 2 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A 1 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A 2 Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a—draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall—off. But I still wake up,— I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(For rehearsal only)

Guitar
8

Bass Guitar

Drum Set

Percussion

E^b B^b E^b B^b
(play always)

Some Nights 3
06 SSAA small Combo extra staves

18

S 1

whoa — oh — whoa — oh —

S 2

whoa — oh — whoa — oh —

A 1

whoa — oh — whoa — oh —

A 2

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 5
06 SSAA small Combo extra staves

29

S 1 oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

S 2 oh ————— whoa ————— oh ————— whoa ————— oh —————

A 1 ne-ver one — to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

A 2 ne-ver one — to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

p That's al -

Clap all on all beats

39

S 1 who am I ? Mmm Mmm Some nights I wish that this all would end, 'cause I could use some friends for a

S 2 am ? who I am ? Some nights I wish that this all would end, 'cause I could use some friends for a

A 1 who am I ? Mmm Mmm Well Some nights I wish that this all would end, 'cause I could use some friends for a

A 2 am ? who I am ? Well Some nights I wish that this all would end, 'cause I could use some friends for a

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 9

06 SSAA small Combo extra staves

50

S 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for ?

S 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for ?

A 1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What — oh —

A 2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Some Nights 11

06 SSAA small Combo extra staves

61

pp Oh come on. _____

They sound like this one, *mp* _____

Oh no — no Oh no — no Oh no — no Oh no — so come on. — So come on

miss my mom and dad for this? No! When I — see stars, And that is all — they are. When I hear a song — They sound like this one, so come on. —

Oh no — no Oh no — no Oh no — no Oh no — no sound like this one, —

1

2

E_b *B_b* *F* *E_b*

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 13

06 SSAA small Combo extra staves

73

S 1 — — — — — Oh — — — — — whoa — — — — — oh — — — — —

S 2 — — — — — Oh — — — — — whoa — — — — — oh — — — — —

A 1 — — — — — Oh — — — — — whoa — — — — — oh — — — — —

A 2 bo - dy un - der - stands. — — — — — This one ain't not — — — — — for the folks at home: sor - ry to leave mom, I had to go. — — — — — Who the fuck wants to die a - lone all

bo - dy un - der - stands. — — — — — This one ain't not — — — — — for the folks at home: sor - ry to leave mom, I had to go. — — — — — Who the fuck wants to die a - lone all

1

2

F E^b B^b E^b B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 15
06 SSAA small Combo extra staves

1

Clap all Sopranos2 and altos

opt Sop. solo

some ter - ri - ble

lies. _____

Wahh _____

S 1

82

S 2

the most a - ma - zing things

They can come from _____

A 1

A 2

1

2

E^b

C^m/G

F

E^b

B^b

E^b

B^b

E^b

B^b

P.A.

8

8

8

8

8

8

8

8

8

8

Gtr.

8

Bass

D. S.

Perc.

Some Nights 17

06 SSAA small Combo extra staves

Stop Claps on 4

95

S 1

whoa — oh — whoa — oh —

S 2

whoa — oh — whoa — oh —

A 1

whoa — oh — whoa — oh —

A 2

whoa — oh — whoa — oh —

1

2

E^b B^b E^b B^b F

E^b B^b E^b B^b E^b B^b E^b B^b F

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 19

06 SSAA small Combo extra staves

107

S 1 cash - in' in my bad luck, some-nights I call it a___ draw. Some nights I wish that my lips could built a cas - tle, -- some nights I wish they'd just fall

S 2 cash - in' in my bad luck, some-nights I call it a___ draw. Some nights I wish that my lips could built a cas - tle, -- some nights I wish they'd just fall

A 1 cash - in' in my bad luck, some-nights I call it a___ draw. Some nights I wish that my lips could built a cas - tle, -- some nights I wish they'd just fall

A 2 cash - in' in my bad luck, some-nights I call it a___ draw. Some nights I wish that my lips could built a cas - tle, -- some nights I wish they'd just fall

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Some Nights 21

06 SSAA small Combo extra staves

Stop Claps on 4

118

S 1 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

S 2 What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

A 1 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny

A 2 Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more !

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F E $\flat$ (9) B $\flat$

Gr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Adv.
(For rehearsal only)

6
S 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A.

(play always) B^b E^b B^b

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32

S 1 *p* That's al - right. I found a mar - tyr in_ my bed to - night._ She

S 2 *p* Thats al - right.

A 1 here they come a - gain to jack my style. *p* Thats al - right.

A 2 here they come a - gain to jack my style. *p* Thats al - right.

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

S 1 stops my bones from won - de - ring just who I am_ who I am_ oh who am I?_ Mmm_

S 2 *p* Stops_ my bones just who I am_ who I_ am?_ who I_

A 1 *p* Stops_ my bones just who I am_ who I_ am, oh who am I?_ Mmm_

A 2 *p* Stops_ my bones just who I am_ who I_ am?_ who I_

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P.A. E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P.A. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P.A. F E^b B^b F

Some Nights 7

07 SSAA Piano Advanced

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1 some ter-ri-ble lies.

S 2 the most a-ma - zing things They can come from _____

A 1

A 2

P.A. E^b C^m/G F E^b B^b E^b B^b

88

All Soprano's opt.

S 1 Waah _____ Woah oh _____ waah _____

S 2

A 1

A 2

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b F

J

All Soprano's
Clap all

94

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod.
(For rehearsal only)

6
S 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P. M.
E^b B^b E^b B^b
(play always)

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32

S 1 *p* That's al - right. I found a mar - tyr in_ my bed to - night._ She

S 2 *p* Thats al - right.

A 1 here they come a - gain to jack my style. *p* Thats al - right.

A 2 here they come a - gain to jack my style. *p* Thats al - right.

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S 1 stops my bones from won - de - ring just who I am_ who I am who I am, _____ oh who am I? _____ Mmm _____

S 2 *p* Stops_ my bones just who I am_ who I _____ am?_ who I _____

A 1 *p* Stops_ my bones just who I am_ who I am, _____ oh who am I? _____ Mmm _____

A 2 *p* Stops_ my bones just who I am_ who I _____ am?_ who I _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P. M. *p*

E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P. M. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P. M. F E^b B^b F

Some Nights 7

08 SSAA Piano Moderated

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1

S 2

A 1

A 2

P. M

the most a-ma - zing things They can come from _____

some ter-ri-ble lies. _____

E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

88

All Soprano's opt.

S 1

S 2

A 1

A 2

P. M

Waah _____ Woah oh _____ waah _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1

S 2

A 1

A 2

P. M

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

Some Nights 9

08 SSAA Piano Moderated

115

S 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

S 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

A 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

P. M. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Stop Claps on 4

119

S 1 What do I stand for? Most nights I don't know a-ny - more.

S 2 What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

A 1 Whoa Most nights I don't know a-ny - more. a - ny

A 2 Whoa Most nights I don't know a-ny - more. a - ny - more !

P. M. E $\flat$ B $\flat$ G m F E $\flat$ (9) B $\flat$

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$\text{♩} = 108$

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1
whoa — oh whoa — oh — Oh — oh whoa — oh

S 2
whoa — oh whoa — oh — Oh — oh whoa — oh

A 1
whoa — oh whoa — oh — Oh — oh whoa — oh

A 2
whoa — oh whoa — oh — Oh — oh whoa — oh

23 C *Clap Soprano's only*

S 1
whoa oh — Oh — oh whoa — oh —

S 2
whoa oh — Oh — oh whoa — oh —

A 1
whoa oh — This is it — boys, this is war ! What are we wai-ting for ? —

A 2
whoa oh — This is it — boys, this is war ! What are we wai-ting for ? —

27

S 1
whoa — oh — Oh — oh

S 2
whoa — oh — Oh — oh

A 1
Why — don't we break the rules al-rea-dy ? — I was ne-ver one — to be-lieve the hype,

A 2
Why — don't we break the rules al-rea-dy ? — I was ne-ver one — to be-lieve the hype,

37

S 1
who I am__ who I am who I am, _____ oh who am I? _____ Mmm__

S 2
who I am__ who I _____ am?__ who I__

A 1
who I am__ who I am, _____ oh who am I? _____ Mmm__

A 2
who I am__ who I _____ am?__ who I__

40

E Clap all on all beats

S 1
Mmm__ Some nights I wish__ that this

S 2
am? Some nights I wish__ that this

A 1
Mmm__ Well Some nights I wish__ that this

A 2
am? Well Some nights I wish__ that this

43

S 1
all would end, _____ 'cause I could use some friends for a _____ change.

S 2
all would end, _____ 'cause I could use some friends for a _____ change.

A 1
all__ would end, _____ 'cause I could use some friends for a _____ change. And

A 2
all__ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1 What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? What do I stand for? Ooh _____

A 1 Whoa _____ oh _____ Whoa _____ Ooh _____

A 2 Whoa _____ oh _____ Whoa _____ Ooh _____

F 58

S 1 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

S 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A 1 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

61

S 1 *pp* Oh come on. _____

S 2 Oh no _____ no Oh no _____ no

A 1 miss my mom and dad for this? No! When I _____ see stars,

A 2 Oh no _____ no Oh no _____ no

73

S 1
Oh _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh _____

A 1
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1
whoa _____ oh _____

S 2
whoa _____ oh _____

A 1
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

A 2
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

78 *opt Sop. solo*

S 2
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S 2
look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82

S 1
some ter-ri-ble

S 2
the most a-ma - zing things They can come from _____

K Clap all

104

S 1 I called you up but we don't a - gree, — Some nights I stay up

S 2 I called you up but we don't a - gree, — Some nights I stay up

A 1 I called you up but we don't a - gree, — Some nights I stay up

A 2 I called you up but we don't a - gree, — Some nights I stay up

107

S 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

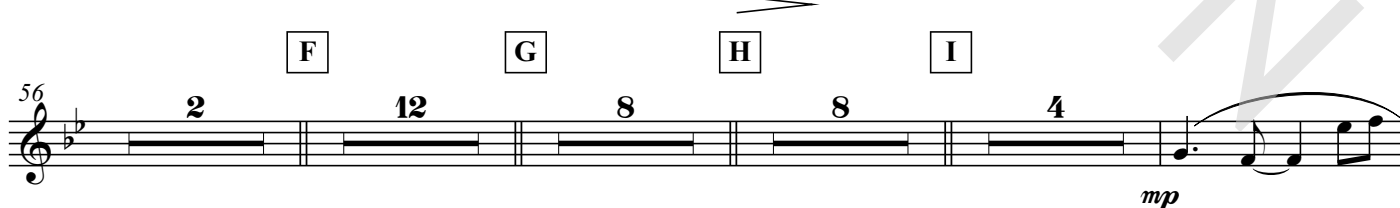
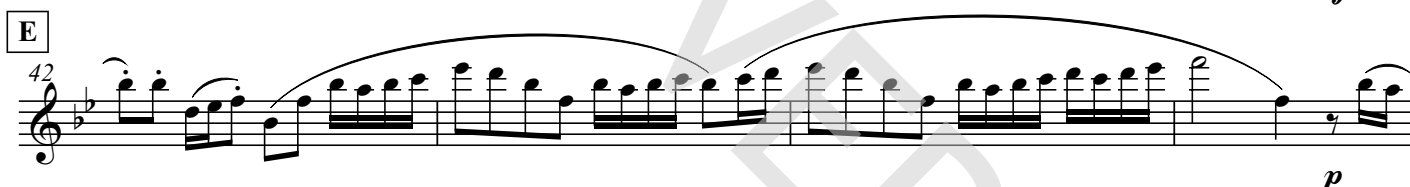
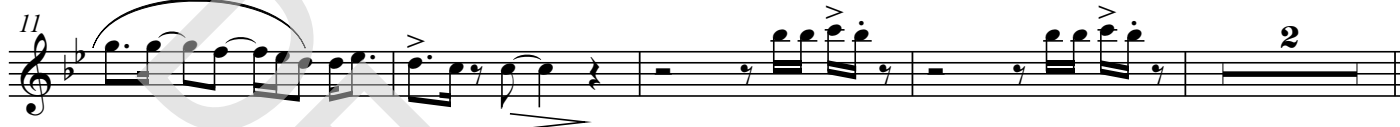
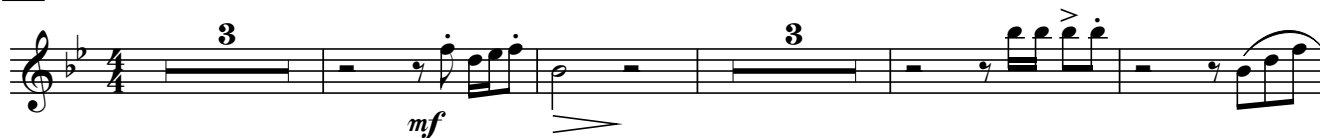
A 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

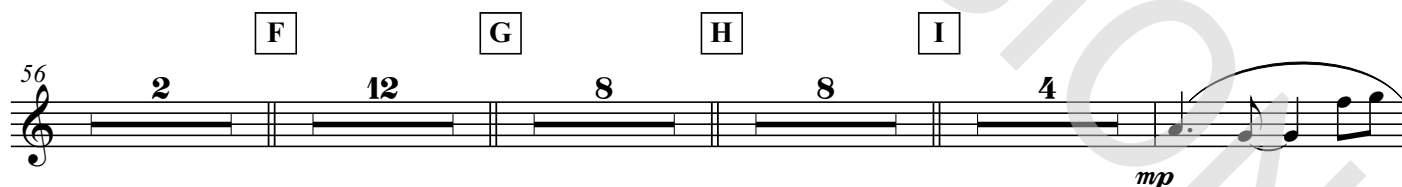
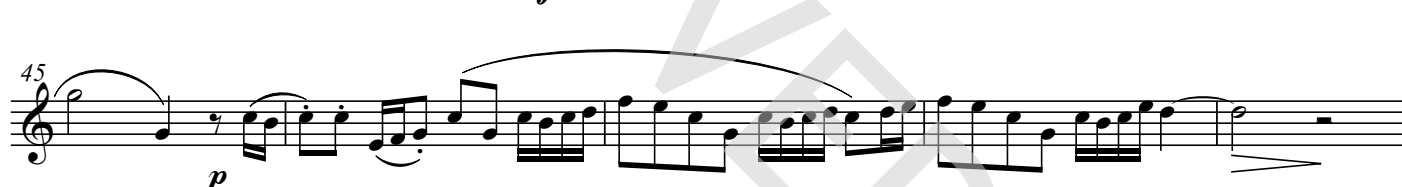
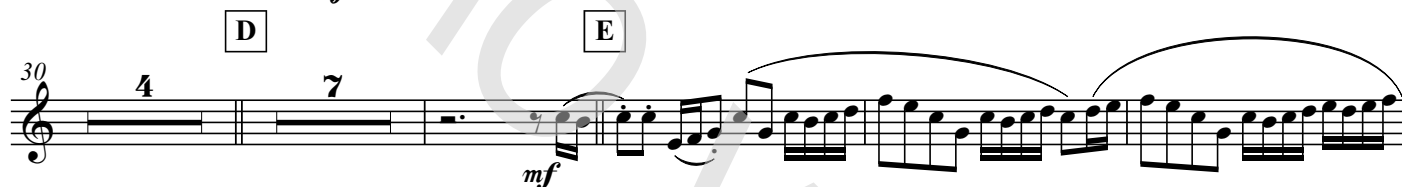
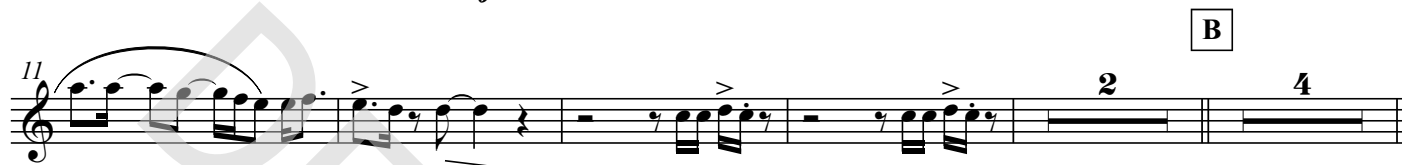
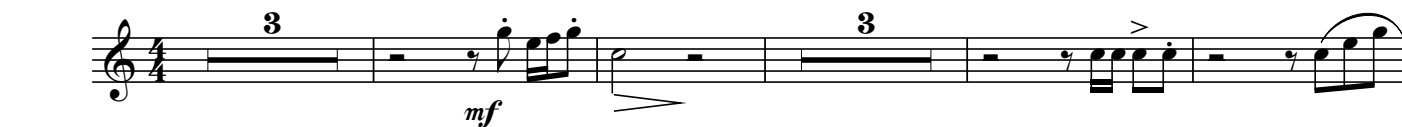
A ♩ = 108



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A ♩ = 108



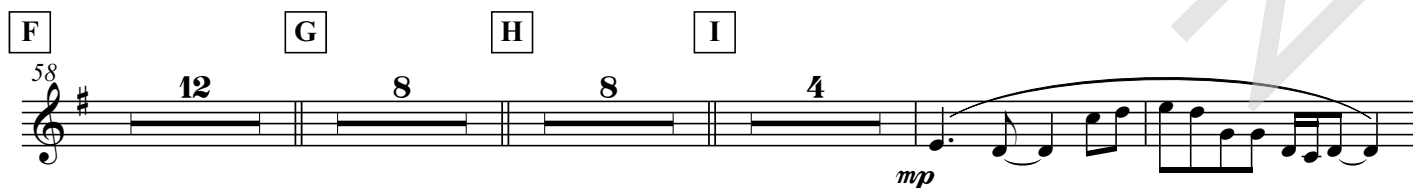
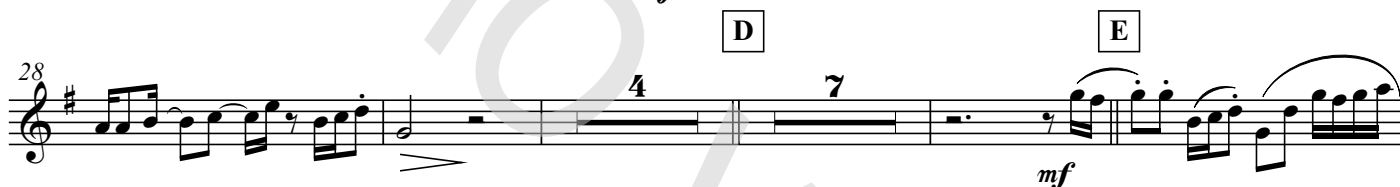
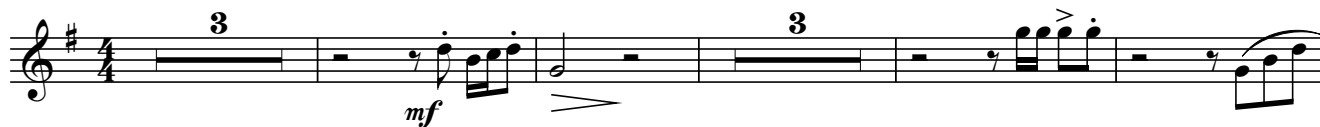
12 Eb Instrument



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A ♩ = 108



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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

14 Piano Moderated

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Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

10 *Polysynth*

B **C**

13 4 4 4 9

D 34 *Softpad*

p

E 38 *Polysynth* 8

50 *Sawtooth* *sim.*

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Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

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Original Key B

A

♩ = 108

B



C



D

E



F



p

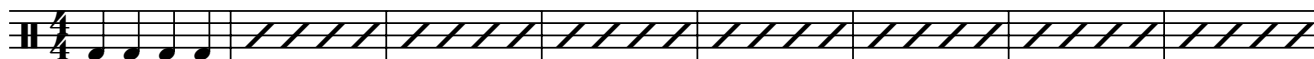
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

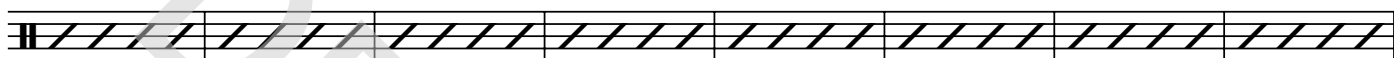
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Original Key B*

A ♩ = 108



9



B

17



21

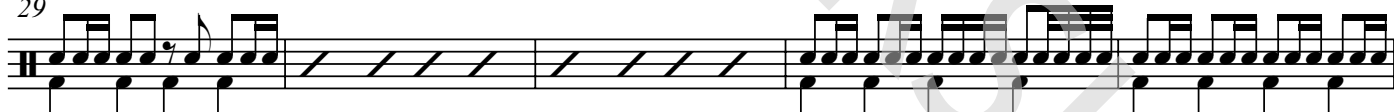


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

16

Floortom Low Tom

21

C

25

29

D

33

p

37

E

42

46

50

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^b B^b E^b B^b



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^b B^b F E^b B^b E^b B^b



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m F **B** E^b B^b E^b B^b E^b B^b



Most nights I don't know ____ a-ny - more. ____ oh whoa oh whoa oh ____

F E^b B^b E^b B^b E^b B^b F



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

C

E^b B^b E^b B^b E^b B^b



This is it ____ boys, this is war ! What are we wai-ting for ? ____ Why don't we break the rules al-

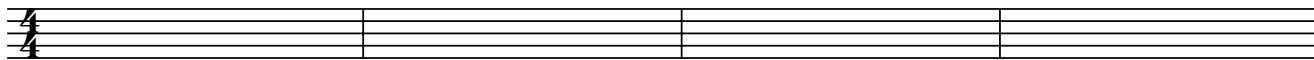


21 Empty paper

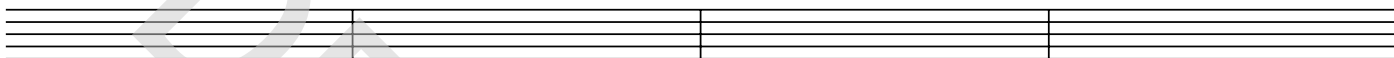
Some Nights

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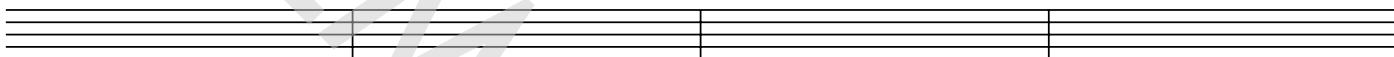
A ♩ = 108



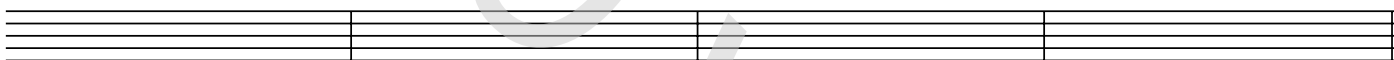
5



9



13



B

17

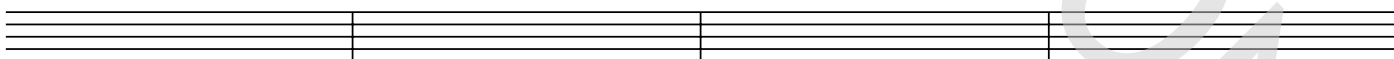


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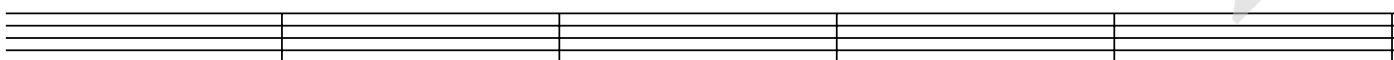


C

25

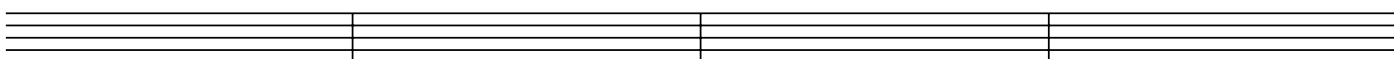


29



D

34



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22 Lyrics

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?