

SATB

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Chorus

A A B A E/G#

Soprano

Alto

Tenor

Bass

We'll do it all e - very - thing.

We'll do it all e - very - thing.

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

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Detailed description: This block contains the first system of music, measures 19 through 24. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). The time signature is 4/4. Chord symbols are placed above the staves: D (measures 19-20), A (measures 21-22), E/G# (measures 23-24), and D(add2) (measures 25-26). The lyrics are: 'here If I just lay here_ Would you lie with me_ and just for-get the world'. The lyrics are repeated on each staff.

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

Detailed description: This block contains the second system of music, measures 25 through 30. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. Chord symbols are placed above the staves: A (measures 25-26), E (measures 27-28), A (measures 29-30), and E/G# (measures 31-32). The lyrics are: 'I don't quite know how to_ say_'. The lyrics are repeated on each staff.

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Detailed description: This block contains the third system of music, measures 31 through 36. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. Chord symbols are placed above the staves: A/F# (measures 31-32), D(add2) (measures 33-34), and A (measures 35-36). The lyrics are: 'how I_ feel_'. The lyrics are repeated on each staff.

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51 H A E/G# D(add2)

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

Detailed description: This block contains the first system of the musical score, measures 51-55. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (two sharps). The time signature is 4/4. The lyrics are: "told be-fore we get too old_ Show me a gar - den_that's bur". Chord symbols are placed above the staves: A (with a boxed 'H'), E/G#, and D(add2). The music consists of quarter and eighth notes with rests.

56 A I A E/G# *mp*

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

Detailed description: This block contains the second system of the musical score, measures 56-61. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: "- sting in - to life Let's waste time". Chord symbols are placed above the staves: A and I A. The dynamic marking *mp* (mezzo-piano) is present. The music consists of quarter and eighth notes with rests.

62 A/F# D(add2) A *f*

cha - sing_ cars_ a - round our_ heads_

cha - sing_ cars_ a - round our_ heads_ *f* If I lay

cha - sing_ cars_ a - round our_ heads_ *f* If I lay

cha - sing_ cars_ a - round our_ heads_ *f* If I lay V.S.

Detailed description: This block contains the third system of the musical score, measures 62-65. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: "cha - sing_ cars_ a - round our_ heads_". Chord symbols are placed above the staves: A/F#, D(add2), and A. The dynamic marking *f* (forte) is present. The music consists of quarter and eighth notes with rests. The system ends with "V.S." (Verso).

Chasing Cars

SATB

83 L A E/G#

where con-fused a-bout how as well_ Just know that these

ff I don't know where

ff I don't know where

where con-fused a-bout how as well_ Just know that these

Detailed description: This block contains the first system of the musical score, measures 83-86. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: 'where con-fused a-bout how as well_ Just know that these'. The Soprano and Alto parts have a dynamic marking of *ff*. The Tenor and Bass parts have a dynamic marking of *ff*. There are fermatas over the final notes of the vocal lines. A box labeled 'L' and 'A' is in the top left, and 'E/G#' is in the top right.

87 D(add2) A

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

mp

mp

mp

Detailed description: This block contains the second system of the musical score, measures 87-90. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: 'things will ne - ver change_ for us at all If I lay'. The Soprano, Alto, and Tenor parts have a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. There are fermatas over the final notes of the vocal lines. A box labeled 'D' and '(add2)' is in the top left, and 'A' is in the top right.

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

Detailed description: This block contains the third system of the musical score, measures 91-94. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: 'here If I just lay here_ Would you lie'. The Soprano, Alto, and Tenor parts have a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. There are fermatas over the final notes of the vocal lines. A box labeled 'M' and 'A' is in the top left, and 'E/G#' is in the top right.

V.S.

- A
- B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these thing will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world