



Waiting on the World to Change SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
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75	Full score vocals (SSAA) piano advanced
83	Full score vocals (SSAA) piano moderated
91	Vocals (SSAA)
100	C instrument
101	Bb instrument
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103	Piano advanced
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113	Synthesizer
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120	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Empty paper
133	Lyrics



01 SSAA Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

two one two three
two one two three
One one two three
One one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone
Vibraphone

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Waiting on the World to change 3

01 SSAA Combo C

13

Clap Clap

S 1 with the world and those who lead it. to rise a - bove and beat it.

S 2 with the world and those who lead it. to rise a - bove and beat it.

A 1 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

A 2 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

Chorus 1

17

Clap Clap

S 1 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

S 2 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gr.

Bass

D. S.

Perc.

lands

Waiting on the World to change 5

01 SSAA Combo C

29 *Clap* *Clap*

S 1
what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

S 2
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

A 1
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

A 2
what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

C

P.A.
D B^m G D A B^m G D

Synth
Warm Pad

Gr. Bass D.S. Perc.

Chorus 2

33 *Clap* *Clap*

S 1
Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

S 2
Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

A 1
- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A 2
- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

C

P.A.
D B^m G D A B^m G D

Synth
Vibraphone

Gr. Bass D.S. Perc.

lands

Waiting on the World to change 7
01 SSAA Combo C

45

S 1 Wait - - - - - ing on the world to change.

S 2 Wait - - - - - ing on the world to change.

A 1 Wait - - - - - ing on the world to change.

A 2 Wait - - - - - ing on the world to change.

C

P.A. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

Synth *Tromb. Section* *Jazz Organ*

Gr. 45 *Overdrive Guitar*

Bass

D.S.

Perc.

Instr. Solo

49 *Clap* *Clap*

S 1

S 2

A 1

A 2

C *play optional (instead of guitar solo)*

P.A. D Bm G D A Bm G D

Synth *Warm Pad* *Vibraphone* *Vibraphone*

Gr. 49

Bass

D.S.

Perc.

lands

Waiting on the World to change 9

01 SSAA Combo C

61 *Clap* *Clap*

S 1 ge - ne - ra - tion po - pu - la - tion Wait - ing ___ waiting on the world to change.

S 2 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

A 1 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

A 2 ge - ne - ra - tion po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

C D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth *Jazz Organ* *Jazz Organ*

61 *Fill Opt.*

Gr.

Bass

D. S.

Perc.

Coda

65 *Clap*

S 1 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

S 2 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

C A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.

lands



02 SSAA Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

two one two three
two one two three
One one two three
One one two three

Jazz Guitar

Dead stroke *sim.*

Tambourine *Vibraphone* *Vibraphone*

2

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Waiting on the World to change 3

02 SSAA Combo Bb

13 *Clap* *Clap*

S 1 with the world and those who lead it. to rise a - bove and beat it.

S 2 with the world and those who lead it. to rise a - bove and beat it.

A 1 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

A 2 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D.S.

Perc.

Chorus 1

17 *Clap* *Clap*

S 1 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

S 2 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change. It's

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth 8va Vibraphone Vibraphone

Gtr.

Bass

D.S.

Perc.

Waiting on the World to change 5

02 SSAA Combo Bb

29 *Clap* *Clap*

S 1 what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want.

S 2 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want.

A 1 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

A 2 what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we're wait -

20

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D.S.

Perc.

Chorus 2

33 *Clap* *Clap*

S 1 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

S 2 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change. It's

A 1 - - ing wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. It's

A 2 - - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change.

33

Bb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D.S.

Perc.

Waiting on the World to change 7

02 SSAA Combo Bb

45

S 1
S 2
A 1
A 2

Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open Am7

P.A.

Synth
Tromb. Section Jazz Organ

Gtr. Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S 1
S 2
A 1
A 2

Bb

play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth Warm Pad Vibraphone

Gtr.

Bass

D. S.

Perc.

Clap Clap

Waiting on the World to change 9

02 SSAA Combo Bb

61 *Clap* *Clap*

S 1 ge - ne - ra - tion po - pu - la - tion Wait - ing ___ waiting on the world to change.

S 2 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

A 1 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

A 2 ge - ne - ra - tion po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

Bb D E^m7 B^m7 E^m7 A B^m G D

P.A.

Synth *Jazz Organ* *Jazz Organ*

Gtr. *Fill Opt.*

Bass

D. S.

Perc.

Coda

65 *Clap*

S 1 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

S 2 Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait - ing on the

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait - ing on the

Bb A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano 1
Soprano 2
Alto 1
Alto 2

two one two three
two one two three
One one two three
One one two three

Eb Instr.

Piano Adv.

Synthesizer
Vibraphone
Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set
Dead stroke

Percussion
Tambourine
sim.

2

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Waiting on the World to change 3

03 SSAA Combo Eb

13 *Clap* *Clap*

S 1 with the world and those who lead it. to rise a - bove and beat it.

S 2 with the world and those who lead it. to rise a - bove and beat it.

A 1 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

A 2 e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17 *Clap* *Clap*

S 1 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

S 2 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change. It's

A 1 wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change. It's

A 2 wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

03 SSAA Combo Eb

29 *Clap* *Clap*

S 1
what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want.

S 2
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want.

A 1
trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we wait -

A 2
what you get is what you got. 'cause when they own the in - for - ma - tion ooh, ___ they can bend it all ___ they want. That's why we wait -

Eb

P.A.
D B^m G D A B^m G D

Synth
Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

S 1
Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

S 2
Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change. It's

A 1
- - ing wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. It's

A 2
- - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change.

Eb

P.A.
D B^m G D A B^m G D

Synth
Vibraphone
Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7
03 SSAA Combo Eb

45

S 1
S 2
A 1
A 2

Wait - - - - - ing on the world to change.

Eb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth
Tromb. Section
Jazz Organ

Gtr.
Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S 1
S 2
A 1
A 2

Eb

play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth
Warm Pad
Vibraphone

Gtr.
Vibraphone

Bass

D. S.

Perc.

Clap Clap

Waiting on the World to change 9

03 SSAA Combo Eb

61 *Clap* *Clap*

S 1 ge - ne - ra - tion po - pu - la - tion Wait - ing ___ waiting on the world to change.

S 2 day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

A 1 day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

A 2 ge - ne - ra - tion po - pu - la - tion so we keep on ___ wait - ing waiting on the world to change. Now we keep on

Eb *61* D E^m7 B^m7 E^m7 A B^m G D

P.A.

Synth *Jazz Organ* *Jazz Organ*

Gtr. *61* *Fill Opt.*

Bass

D. S.

Perc.

Coda

65 *Clap*

S 1 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

S 2 Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

A 1 wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. Wait - ing on the

A 2 wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing wait - ing on the world to change. Wait - ing on the

Eb A B^m G D A B^m G D

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

Waiting on the World to change 5

04 SS/AA 4 extra staves

19

S 1 Wait - ing — wait - ing on the world to change. *Clap*

S 2 Wait - ing — wait - ing on the world to change. *Clap*

A 1 wait - ing wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

A 2 wait - ing wait - ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance So we keep on

19

1 wait - ing wait - ing on the world to change. *Clap*

2 wait - ing wait - ing on the world to change. *Clap*

3 wait - ing wait - ing on the world to change. *Clap*

4 wait - ing wait - ing on the world to change. *Clap*

A A Bm G D D Em7 Bm7 Em7

Synth (80%) *Vibraphone* *Vibraphone* *Jazz Organ* *Jazz Organ*

Git. *Fill Opt.*

Bass

D. S.

Perc.

Waiting on the World to change 7

04 SSAA 4 extra staves

27

S 1

S 2

A 1

A 2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

A

Bm

G

D

D

Bm

G

D

no more rib - bons on their door

no more rib - bons on their door

no more rib - bons on their door

no more rib - bons on their door

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

'cause when they

'cause when they

'cause when they

'cause when they

no more rib - bons on their door

no more rib - bons on their door

no more rib - bons on their door

no more rib - bons on their door

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

And when you trust your te - le - vi - sion what you get is what you got

'cause when they

'cause when they

'cause when they

'cause when they

Clip

Clip

Waiting on the World to change 9

04 SSAA 4 extra staves

35

S1 Wait - ing — wait - ing on the world to change. care — fair —

S2 Wait - ing — wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair —

A1 wait - ing — Wait - ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A2 wait - ing — Wait - ing on the world to change. care — that the fight ain't fair — So we keep on

1

2

3

4

A A Bm G D D Em7 Bm7 Em7

Vibraphone Vibraphone

Synth

Jazz Organ Jazz Organ

Fill Opt.

Git.

Bass

D. S.

Perc.

Waiting on the World to change 11

04 SS/AA 4 extra staves

44

S 1
wait
Wait ing
on the world
to change.

S 2
wait
Wait ing
on the world
to change.

A 1
wait
Wait ing
on the world
to change.

A 2
wait
Wait ing
on the world
to change.

1
44

2
3
4

Gm7 Gm7(9) C/G Gm7 Gm7(13) Gm7 Am7

Tromb Section
f

Jazz Organ

Overtive Guitar

Gtr.
44

Bass
44

D. S.
44

Perc.
44

Chorus 3

Waiting on the World to change 13
04 SSAA 4 extra staves

55

S 1
Mmm
mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

S 2
Mmm
mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

A 1
Mmm
mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

A 2
Mmm
mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

55

Clap

Clap

1
2
3
4

A
Bm
G
D
D
Bm
G
D

55

Synth
Jazz Organ
Warm Pad

Jazz Guitar

Bass

Dr. S.

Perc.

ORIGINAL DO NOT COPY

Waiting on the World to change 15

04 SS/AA 4 extra staves

Coda

Clap

S 1 world to change. Wait - ing - wait - ing on the world to change. Wait - ing - wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change.

S 2 world to change. Wait - ing - wait - ing on the world to change. Wait - ing - wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change.

A 1 world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change.

A 2 world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change. Now we keep on wait - ing wait - ing on the world to change. We keep on wait - ing Wait - ing - wait - ing on the world to change.

1

2

3

4

G D A Bm G D A Bm

Clap

Synth

PA

Gtr.

Bass

D. S.

Perc.



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4

Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar *Jazz Guitar*

Bass Guitar

Drum Set *Dead stroke*

Percussion *Tambourine*

two one two three Mmm mmm

two one two three Mmm mmm

One one two three Mmm mmm

One one two three Mmm mmm

D B^m

sim.

The musical score is for a 05 SSAA small Combo. It features five vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts for Piano Adv., Jazz Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine). The piece begins with an 'Intro' section in 4/4 time, marked 'Gospel/Soul' and 'Light 16th shuffle' with a tempo of 90. The vocal parts enter with lyrics 'two one two three' and 'Mmm mmm'. The instrumental parts provide accompaniment, with the piano and guitar parts including specific chord voicings (D and Bm) and performance instructions like 'Dead stroke' and 'sim.'. The score is marked with a large 'DEMO' watermark.

Waiting on the World to change 3

05 SSAA small Combo

Clap

13

S 1 with the world and those who lead it. to

S 2 with the world and those who lead it. to

A 1 e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

A 2 e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

P.A. D B^m G D A B^m

Gr.

Bass

D. S.

Perc.

Chorus 1

Clap

Clap

16

S 1 rise a - bove and beat it. Wait - ing — wait-ing on the world to change.

S 2 rise a - bove and beat it. Wait - ing — wait-ing on the world to change.

A 1 rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

A 2 rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

P.A. G D D B^m G D

Gr.

Bass

D. S.

Perc.

lands

Waiting on the World to change 5

05 SSAA small Combo

Verse 2

Clap

S 1
to bring our neigh - bors home from war. —

S 2
if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

A 1
if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

A 2
to bring our neigh - bors home from war. — no more

D B^m G D A B^m

P.A.
Gtr.
Bass
D. S.
Perc.

Clap

S 1
rib - bons on — their door. — what you get is what you got. 'cause when they

S 2
rib - bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

A 1
rib - bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

A 2
rib - bons on — their door. — what you get is what you got. 'cause when they

G D D B^m G D

P.A.
Gtr.
Bass
D. S.
Perc.

lands

Waiting on the World to change 7

05 SSAA small Combo

Clap

37

S 1 care — fair — Wait - ing — wait-ing on the

S 2 not that we don't care — we just know — that the fight ain't fair — Wait - ing — wait-ing on the

A 1 not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing wait-ing on the

A 2 care — fair — So we keep on wait - ing wait-ing on the

P.A. D E m7 B m7 E m7 A B m

Gtr. 37 Fill Opt.

Bass

D. S.

Perc.

Bridge

Clap

40

S 1 world to change. Wait — wait —

S 2 world to change. Wait — wait —

A 1 world to change. Wait — wait —

A 2 world to change. Wait — wait —

P.A. G D Gm7(9) C/G

Gtr. 40

Bass

D. S.

Perc.

lands

Waiting on the World to change 9

05 SSAA small Combo

Interlude

Clap Clap

S 1
Mmm mmm mmm mmm Mmm mmm

S 2
Mmm mmm mmm mmm Mmm mmm

A 1
Mmm mmm mmm mmm Mmm mmm

A 2
Mmm mmm mmm mmm Mmm mmm

P.A.
G D D B^m G D A B^m

52
Gtr.
Bass
D. S.
Perc.

Chorus 3

Clap Clap

S 1
mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

S 2
mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

A 1
mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

A 2
mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

P.A.
G D D B^m G D A B^m

56
Gtr. *Jazz Guitar*
Bass
D. S.
Perc.

Waiting on the World to change 11

05 SSAA small Combo

Clap

66

S 1 world to change. Wait - ing — wait-ing on the world to change.

S 2 world to change. Wait - ing — wait-ing on the world to change.

A 1 world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

A 2 world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

G D A B^m G D

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 Wait-ing on the world to change. Wait-ing on the world to change. rit.

S 2 Wait-ing on the world to change. Wait-ing on the world to change.

A 1 world to change. Wait-ing on the world to change.

A 2 world to change. Wait-ing on the world to change.

G D G D G D

P.A.

Gtr.

Bass

D. S.

Perc.

lands

Waiting on the World to change 3
 06 SSAA small Combo extra staves

13

S1
 with the world and those who lead it. *Clap*

S2
 with the world and those who lead it.

A1
 e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a-bove and beat it. So we keep on

A2
 e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a-bove and beat it. So we keep on

1
 2

PA
 D Bm G D A Bm G D

Gtr.
 13

Bass
 13

D. S.
 13

Perc.
 13

Waiting on the World to change 5

06 SSAA small Combo extra staves

Clap

Clap

21

S1
sys - tem

S2
hard to beat the sys - tem

A1
hard to beat the sys - tem

A2
hard to beat the sys - tem

1
2

D Em7 Bm7 Em7 A Bm G D

21

sys - tem

when we're stand - ing at a dis - tance

when we're stand - ing at a dis - tance

So we keep on wait - ing

So we keep on wait - ing

wait - ing on the world to change.

wait - ing on the world to change.

wait - ing on the world to change.

wait - ing on the world to change.

Now

Now

Now

Now

PA

Gtr.

Bass

D. S.

Perc.

Fill Opt.

Waiting on the World to change 7
 06 SSAA small Combo extra staves

Clap

Clap

29

S1
 what you get is what you got. 'cause when they own the in - for - ma - tion ooh — they can bend it all — they want.

S2
 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh — they can bend it all — they want.

A1
 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh — they can bend it all — they want. That's why we're wait -

A2
 what you get is what you got. 'cause when they own the in - for - ma - tion ooh — they can bend it all — they want. That's why we're wait -

1
 29

2
 D Bm G D A Bm G D

PA
 29

Gtr.
 29

Bass
 29

D. S.
 29

Perc.
 29

Waiting on the World to change 9

06 SSA small Combo extra staves

Clap

Clap

37

S1 care ___ fair ___ Wait - ing ___ wait - ing on the world to change.

S2 not that we don't care ___ we just know ___ that the fight ain't fair ___ Wait - ing ___ wait - ing on the world to change.

A1 not that we don't care ___ we just know ___ that the fight ain't fair ___ So we keep on wait - ing wait - ing on the world to change.

A2 care ___ fair ___ So we keep on wait - ing wait - ing on the world to change.

1

2

PA D Em7 Bm7 Em7 A Bm G D

Gtr. 37

Bass

D. S.

Perc.

Instr. Solo

Waiting on the World to change 11

06 SSAA small Combo extra staves

Clip

4/6

S 1 - - ing on the world to change.

S 2 - - ing on the world to change.

A 1 - - ing on the world to change.

A 2 - - ing on the world to change.

1

2

PA

C/G Gm7 Gm7(13) Gm7 Am7 D Bm G D

Gtr. 4/6

Bass

D. S.

Perc.

Overtive Guitar

Detailed description: This is a musical score for a small combo. It features five vocal parts (S1, S2, A1, A2) and instrumental parts for PA, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is in 4/6 time and consists of two systems. The first system contains the vocal lines and the PA part. The second system contains the instrumental parts. The guitar part includes an 'Overtive Guitar' section. Chord symbols are provided for the guitar part: C/G, Gm7, Gm7(13), Gm7, Am7, D, Bm, G, and D. The vocal lines are in G major. The instrumental parts include bass lines, drum patterns, and percussion patterns.

Chorus 3

Waiting on the World to change 13

06 SSAA small Combo extra staves

Clap

Clap

Clap

56

S1
 mmm _____
 And we're still wait - ing
 wait - ing on the world to change.
 We keep on wait - ing
 wait - ing on the world to change.

S2
 mmm _____
 And we're still wait - ing
 wait - ing on the world to change.
 We keep on wait - ing
 wait - ing on the world to change.

A1
 mmm _____
 And we're still wait - ing
 wait - ing on the world to change.
 We keep on wait - ing
 wait - ing on the world to change.

A2
 mmm _____
 And we're still wait - ing
 wait - ing on the world to change.
 We keep on wait - ing
 wait - ing on the world to change.

1
 2

56

PA
 G D D Bm G D A Bm G D
 Jazz Guitar

Bass
 56

D. S.
 Perc.

Clap

Waiting on the World to change 15

06 SSAA small Combo extra staves

65

S1 Wait - ing — wait-ing on the world to change.

S2 Wait - ing — wait-ing on the world to change.

A1 wait - ing wait-ing on the world to change. We keep on wait - ing

A2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

1

2

A Bm G D A Bm G D

Gtr. 65

Bass

D.S.

Perc.



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle Handclap on 4 Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

two one two three

two one two three

One one two three

One one two three

D B^m G D A B^m G D

Clap Clap

S 1

S 2

A 1

A 2

P.A

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

D B^m G D A B^m G D

Waiting on the World to change 3

07 SSAA Piano Advanced

Clap

Clap

18

S1 world to change. Wait - ing — wait-ing on the world to change.

S2 world to change. Wait - ing — wait-ing on the world to change. It's

A1 world to change. We keep on wait - ing wait-ing on the world to change. It's

A2 world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

S1 sys - tem dis - tance Wait - ing — wait-ing on the

S2 hard to beat the sys - tem when we're stand - ing at — a dis - tance Wait - ing — wait-ing on the

A1 hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on wait - ing wait-ing on the

A2 sys - tem dis - tance So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

Clap

24

S1 world to change. to bring our neigh - bors home from war. —

S2 world to change. Now if we had the po - wer to bring our neigh - bors home from war. — They would have

A1 world to change. Now if we had the po - wer to bring our neigh - bors home from war. — They would have

A2 world to change. to bring our neigh - bors home from war. —

P.A. G D D B^m G D

lands

Waiting on the World to change 5

07 SSAA Piano Advanced

Clap

Clap

36

S 1 world to change. care fair

S 2 world to change. It's not that we don't care we just know that the fight ain't fair

A 1 world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A 2 world to change. care fair So we keep on

P.A. G D D E m7 B m7 E m7

39

S 1 Wait - ing wait-ing on the world to change. Wait

S 2 Wait - ing wait-ing on the world to change. Wait

A 1 wait - ing wait-ing on the world to change. Wait

A 2 wait - ing wait-ing on the world to change. Wait

P.A. A B m G D Gm7(9)

Clap Bridge

42

S 1 wait wait

S 2 wait wait

A 1 wait wait

A 2 wait wait

P.A. C/G G m7

lands

Waiting on the World to change 7

07 SSAA Piano Advanced

54 *Clap* *Clap*

S 1
mmm mmm Mmm mmm mmm And we're still

S 2
mmm mmm Mmm mmm mmm And we're still

A 1
mmm mmm Mmm mmm mmm mmm And we're still

A 2
mmm mmm Mmm mmm mmm mmm And we're still

P.A.
G D A B^m G D

Chorus 3 57 *Clap* *Clap*

S 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P.A.
D B^m G D A B^m

60 *Clap* *Clap*

S 1
world to change. ge - ne - ra - tion po - pu - la - tion

S 2
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion

A 1
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on

A 2
world to change. ge - ne - ra - tion po - pu - la - tion so we keep on

P.A.
G D D E^{m7} B^{m7} E^{m7}

lands



08 SSAA Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle Handclap on 4 Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

two one two three

two one two three

One one two three

One one two three

D B^m G D A B^m G D

Clap Clap

S 1

S 2

A 1

A 2

P. M.

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

D B^m G D A B^m G D

Waiting on the World to change 3

08 SSAA Piano Moderated

Clap

Clap

18

S 1 world to change. Wait - ing ___ wait-ing on the world to change.

S 2 world to change. Wait - ing ___ wait-ing on the world to change. It's

A 1 world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2 world to change. We keep on wait - ing wait-ing on the world to change.

P. M. G D A B^m G D

21

S 1 sys - tem dis - tance Wait - ing ___ wait-ing on the

S 2 hard to beat the sys - tem when we're stand - ing at ___ a dis - tance Wait - ing ___ wait-ing on the

A 1 hard to beat the sys - tem when we're stand - ing at ___ a dis - tance So we keep on wait - ing wait-ing on the

A 2 sys - tem dis - tance So we keep on wait - ing wait-ing on the

P. M. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

Clap

24

S 1 world to change. to bring our neigh - bors home from war. ___

S 2 world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___ They would have

A 1 world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___ They would have

A 2 world to change. to bring our neigh - bors home from war. ___

P. M. G D D B^m G D

lands

Waiting on the World to change 5

08 SSAA Piano Moderated

36 *Clap* *Clap*

S 1 world to change. care fair

S 2 world to change. It's not that we don't care we just know that the fight ain't fair

A 1 world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A 2 world to change. care fair So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S 1 Wait - ing wait-ing on the world to change. Wait

S 2 Wait - ing wait-ing on the world to change. Wait

A 1 wait - ing wait-ing on the world to change. Wait

A 2 wait - ing wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7(9)}

42

S 1 wait wait

S 2 wait wait

A 1 wait wait

A 2 wait wait

P. M. C/G G^{m7}

lands

Waiting on the World to change 7

08 SSAA Piano Moderated

Clap

Clap

54

S 1
mmm mmm Mmm mmm mmm And we're still

S 2
mmm mmm Mmm mmm mmm And we're still

A 1
mmm mmm Mmm mmm mmm And we're still

A 2
mmm mmm Mmm mmm mmm And we're still

P. M
54 G D A B^m G D

Chorus 3

Clap

57

S 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P. M
57 D B^m G D A B^m

Clap

Clap

60

S 1
world to change. ge - ne - ra - tion po - pu - la - tion

S 2
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion

A 1
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on

A 2
world to change. ge - ne - ra - tion po - pu - la - tion so we keep on

P. M
60 G D D E^{m7} B^{m7} E^{m7}

lands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Intro

Clap

Clap

Soprano 1
two one two three Mmm mmm mmm mmm

Soprano 2
two one two three Mmm mmm mmm mmm

Alto 1
One one two three Mmm mmm mmm mmm

Alto 2
One one two three Mmm mmm mmm mmm

Clap Verse 1

S 1
Mmm mmm mmm _____ we're all

S 2
Mmm mmm mmm _____ we're all

A 1
Mmm mmm mmm mmm Me and all my friends _____ we're all

A 2
Mmm mmm mmm mmm Me and all my friends _____ we're all



Waiting on the World to change 3
09 SSAA

16 *Clap* **Chorus 1**

S 1
rise a - bove and beat it. Wait - ing — wait-ing on the

S 2
rise a - bove and beat it. Wait - ing — wait-ing on the

A 1
rise a - bove and beat it. So we keep on wait - ing wait-ing on the

A 2
rise a - bove and beat it. So we keep on wait - ing wait-ing on the

18 *Clap* *Clap*

S 1
world to change. Wait-ing — wait-ing on the world to change.

S 2
world to change. Wait-ing — wait-ing on the world to change. It's

A 1
world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2
world to change. We keep on wait - ing wait-ing on the world to change.

21 *Clap*

S 1
sys - tem dis - tance

S 2
hard to beat the sys - tem when we're stand-ing at — a dis - tance

A 1
hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

A 2
sys - tem dis - tance So we keep on

29 *Clap*

S 1 what you get is what you got. 'cause when they

S 2 trust your te - le - vi - sion what you get is what you got. 'cause when they

A 1 trust your te - le - vi - sion what you get is what you got. 'cause when they

A 2 what you get is what you got. 'cause when they

31 *Clap*

S 1 own the in - for - ma - tion ooh, — they can bend it all — they want.

S 2 own the in - for - ma - tion ooh, — they can bend it all — they want.

A 1 own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

A 2 own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

33 *Clap*

S 1 Wait - ing — wait - ing on the world to change.

S 2 Wait - ing — wait - ing on the world to change.

A 1 - ing wait - ing on the world to change. We keep on

A 2 - ing wait - ing on the world to change. We keep on

Waiting on the World to change 7
09 SSAA

Instr. Solo

4

44

S 1
wait Wait - ing on the world to change.

S 2
wait Wait - ing on the world to change.

A 1
wait Wait - ing on the world to change.

A 2
wait Wait - ing on the world to change.

4

Interlude

53

Clap

Clap

S 1
Mmm mmm mmm mmm Mmm mmm mmm And we're still

S 2
Mmm mmm mmm mmm Mmm mmm mmm And we're still

A 1
Mmm mmm mmm mmm Mmm mmm mmm mmm And we're still

A 2
Mmm mmm mmm mmm Mmm mmm mmm mmm And we're still

Chorus 3

57

Clap

S 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

Waiting on the World to change 9
09 SSAA

Clap

66

S 1 world to change. Wait - ing — wait-ing on the

S 2 world to change. Wait - ing — wait-ing on the

A 1 world to change. We keep on wait - ing Wait - ing — wait-ing on the

A 2 world to change. We keep on wait - ing Wait - ing wait-ing on the

Clap

68

S 1 world to change. Wait-ing on the

S 2 world to change. Wait-ing on the

A 1 world to change. Wait - ing on the world to change.

A 2 world to change. Wait - ing on the world to change.

Clap

rit.

70

S 1 world to change. Wait - ing on the world to change. —

S 2 world to change. Wait - ing on the world to change. —

A 1 Wait - ing on the world to change. —

A 2 Wait - ing on the world to change. —

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

play optional (instead of guitar solo)

Interlude

play

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Mute

Instr. Solo

play optional (instead of guitar solo)

Interlude

Open

play

Chorus 3

Coda

rit.

Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

Interlude

play optional (instead of guitar solo)

play

Chorus 3

Coda

rit.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

Chord progression for Intro:

D B^m G D A B^m

4 G D D B^m G D

7 A B^m G D D B^m

10 G D A B^m G D

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14 Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The chords are indicated above the treble staff. The first system (measures 1-3) has chords D, B^m, G, D, A, and B^m. The second system (measures 4-6) has chords G, D, D, B^m, G, and D. The third system (measures 7-9) is labeled 'Verse 1' and has chords A, B^m, G, D, D, and B^m. The fourth system (measures 10-12) has chords G, D, A, B^m, G, and D. The bass line features a consistent 16th-note shuffle pattern throughout.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

D B^m G D A B^m G D

Verse 1

D B^m G D A B^m G D

D B^m G D A B^m G D

Chorus 1

D B^m G D A B^m G D

D E^{m7} B^{m7} E^{m7} A B^m G D

Verse 2

D B^m G D A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D

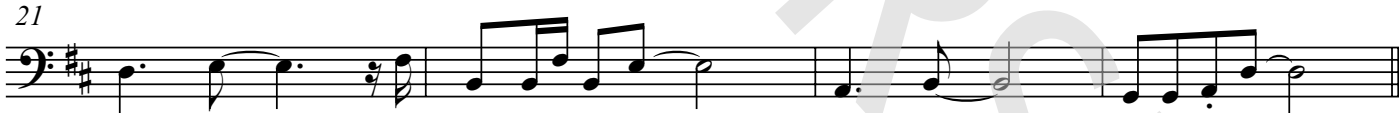


Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 *Light 16th shuffle*
Intro *Dead stroke*

Musical notation for the Intro section, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

5 **2** **2**

Musical notation for the first measure of the Intro section, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

Verse 1

9 **2** **2**

Musical notation for the first measure of Verse 1, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

13 **2** **2**

Musical notation for the second measure of Verse 1, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

Chorus 1

17 **2** **2**

Musical notation for the first measure of Chorus 1, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

21 **2** **2**

Musical notation for the second measure of Chorus 1, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

Verse 2

25 **2** **2**

Musical notation for the first measure of Verse 2, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

29 **2** **2**

Musical notation for the second measure of Verse 2, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

Chorus 2

33 **2** **2**

Musical notation for the first measure of Chorus 2, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

37 **2** **2**

Musical notation for the second measure of Chorus 2, showing a 4/4 time signature and a light 16th shuffle pattern with dead strokes.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90

Light 16th shuffle

Intro

Tambourine

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



9 Me and all my friends _____ we're all _____ mis - un - der - stood. They

11 say we stand for no - thing and _____ there's no way we e-ver could Now we see

13 e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just

15 feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



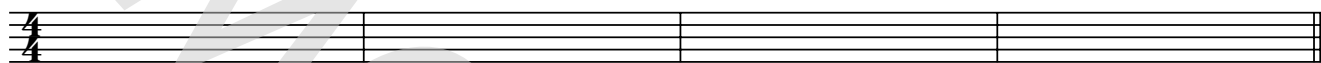
17 wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the



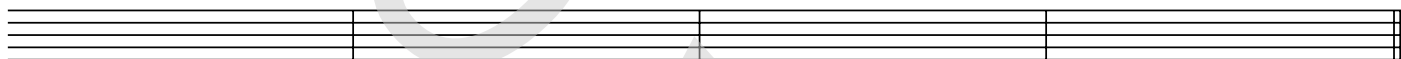
Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro *Gospel/Soul
Light 16th shuffle* ♩ = 90

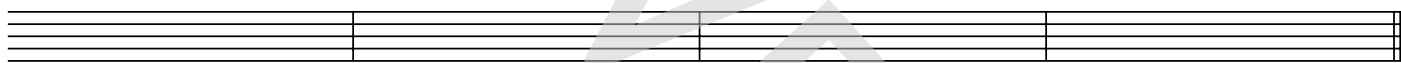


5

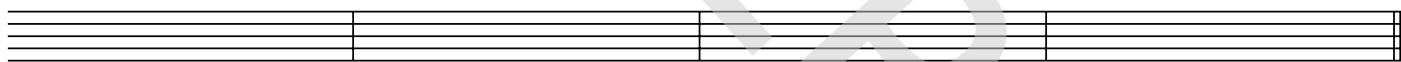


Verse 1

9

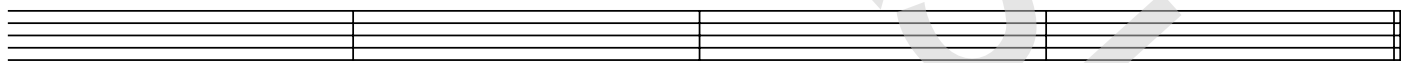


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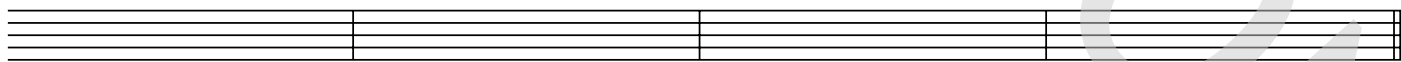


Chorus 1

17

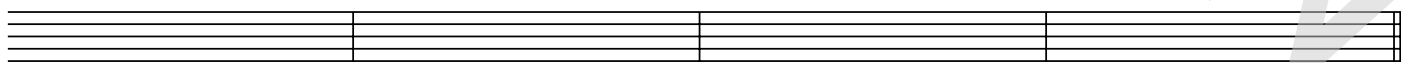


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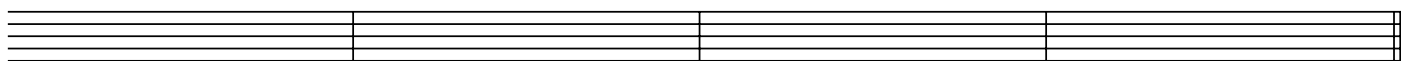


Verse 2

25



29





Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)