



Waiting on the World to Change SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
59	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
83	Full score vocals (SSAA) piano moderated
91	Vocals (SSAA)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano advanced
108	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Empty paper
133	Lyrics



01 SSAA Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

two one two three
two one two three
One one two three
One one two three

Jazz Guitar

Dead stroke *sim.*

Tambourine *Vibraphone* *Vibraphone*

2

Waiting on the World to change 3

01 SSAA Combo C

13

Clap

Clap

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

with the world and those who lead it. to rise a - bove and beat it.

e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

D B^m G D A B^m G D

Warm Pad

Chorus 1

17

Clap

Clap

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

lands

Waiting on the World to change 5

01 SSAA Combo C

29 *Clap* *Clap*

S1 what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all, they want.

S2 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all, they want.

A1 trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all, they want. That's why we're wait -

A2 what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all, they want. That's why we're wait -

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

S1 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

S2 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

A1 - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

A2 - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

lands

Waiting on the World to change 7

01 SSAA Combo C

45

S 1 Wait - - - - - ing on the world to change.

S 2 Wait - - - - - ing on the world to change.

A 1 Wait - - - - - ing on the world to change.

A 2 Wait - - - - - ing on the world to change.

C

P.A. Gm7(9) C/G Gm7 Gm7(13) Gm7 Am7

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

Clap Clap

S 1

S 2

A 1

A 2

C play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

lands

Waiting on the World to change 9

01 SSAA Combo C

61

Clap

S1 ge - ne - ra - tion po - pu - la - tion Wait - ing waiting on the world to change.

S2 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing waiting on the world to change.

A1 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

A2 ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

C D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

61

Gr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

S1 Wait - ing waiting on the world to change. Wait - ing waiting on the world to change.

S2 Wait - ing waiting on the world to change. Wait - ing waiting on the world to change.

A1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

A2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

C A B^m G D A B^m G D

P.A.

Synth

65

Gr.

Bass

D. S.

Perc.

lands



02 SSAA Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

Soprano 1 two one two three

Soprano 2 two one two three

Alto 1 One one two three

Alto 2 One one two three

Bb Instr.

Piano Adv.

Synthesizer Vibraphone Vibraphone

Guitar Jazz Guitar

Bass Guitar

Drum Set Dead stroke sim. 2

Percussion Tambourine

Waiting on the World to change 3

02 SSAA Combo Bb

13

Clap

Clap

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

with the world and those who lead it. to rise a - bove and beat it.

e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

D B^m G D A B^m G D

Warm Pad

Chorus 1

17

Clap

Clap

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

8va

Vibraphone

Vibraphone

Waiting on the World to change 5

02 SSAA Combo Bb

29

Clap

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

D B^m G D A B^m G D

Warm Pad

Chorus 2

33

Clap

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 7

02 SSAA Combo Bb

45

S 1 Wait - - - - - ing on the world to change.

S 2 Wait - - - - - ing on the world to change.

A 1 Wait - - - - - ing on the world to change.

A 2 Wait - - - - - ing on the world to change.

Bb

P.A. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open A m7

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

Clap Clap

S 1

S 2

A 1

A 2

Bb 49 play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

Waiting on the World to change 9

02 SSAA Combo Bb

61

Clap

S1 ge - ne - ra - tion po - pu - la - tion Wait - ing waiting on the world to change.

S2 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing waiting on the world to change.

A1 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

A2 ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Bb

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

S1 Wait - ing waiting on the world to change. Wait - ing wait-ing on the world to change.

S2 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

A1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

A2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

Bb

A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

Handclap on 4 Clap

Soprano 1 two one two three

Soprano 2 two one two three

Alto 1 One one two three

Alto 2 One one two three

Eb Instr.

Piano Adv.

Synthesizer Vibraphone Vibraphone

Guitar Jazz Guitar

Bass Guitar

Drum Set Dead stroke sim. 2

Percussion Tambourine

Waiting on the World to change 3

03 SSAA Combo Eb

13

Clap

Clap

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

with the world and those who lead it. to rise a - bove and beat it.

e - vry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

D B^m G D A B^m G D

Warm Pad

Chorus 1

17

Clap

Clap

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change. It's

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 5

03 SSAA Combo Eb

29

Clap

Clap

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

D B^m G D A B^m G D

Warm Pad

Chorus 2

33

Clap

Clap

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

- ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change.

D B^m G D A B^m G D

Vibraphone

Vibraphone

Waiting on the World to change 7

03 SSAA Combo Eb

45

S 1 Wait - - - - - ing on the world to change.

S 2 Wait - - - - - ing on the world to change.

A 1 Wait - - - - - ing on the world to change.

A 2 Wait - - - - - ing on the world to change.

Eb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

S 1

S 2

A 1

A 2

Eb play optional (instead of guitar solo)

D Bm G D A Bm G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

Waiting on the World to change 9

03 SSAA Combo Eb

61

Clap

S1 ge - ne - ra - tion po - pu - la - tion Wait - ing waiting on the world to change.

S2 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing waiting on the world to change.

A1 day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

A2 ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

S1 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

S2 Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

A1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

A2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

Eb A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reinjes
Original Key

[illegible]

Waiting on the World to change 3

04 SS/AA 4 extra staves

Clap

Clap

S 1

S 2

A 1

A 2

1

2

3

4

A

B^m

G

D

D

B^m

G

D

Synth

Gr.

Bass

D. S.

Perc.

there's no way we e - ver could

there's no way we e - ver could

say we stand for no - thing and there's no way we e - ver could.

say we stand for no - thing and there's no way we e - ver could.

Now we see e - vry-thing that's go - ing wrong

Now we see e - vry-thing that's go - ing wrong

with the world and those who lead it.

with the world and those who lead it.

We just

We just

04 SSAA 4 extra staves

[illegible]

Waiting on the World to change 7

04 SSA 4 extra staves

Clap

Clap

S 1

S 2

A 1

A 2

1

2

3

4

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

27

27

A

B^m

G

D

D

B^m

G

D

ne - ver missed a Christ - mas

no more rib - bons on — their door. —

And when you trust your te - le - vi - sion

what you get is what — you got.

'cause when they

ne - ver missed a Christ - mas

no more rib - bons on — their door. —

And when you trust your te - le - vi - sion

what you get is what — you got.

'cause when they

no more rib - bons on — their door. —

what you get is what — you got.

'cause when they

no more rib - bons on — their door. —

what you get is what — you got.

'cause when they

Waiting on the World to change 9

04 SS/AA 4 extra staves

35

S 1 Wait - ing — wait-ing on the world to change. Clap

S 2 Wait - ing — wait-ing on the world to change. Clap

A 1 wait - ing — Wait - ing — wait-ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

A 2 wait - ing — Wait - ing — wait-ing on the world to change. It's not that we don't care — we just know — that the fight ain't fair — So we keep on

1

2

3

4

A A B m G D D E m7 B m7 E m7

P.A. Vibraphone Jazz Organ

Synth Vibraphone Jazz Organ

35

Gr. Fill Opt.

Bass

D. S.

Perc.

Waiting on the World to change 11

04 SS/AA 4 extra staves

44

S 1 wait

S 2 wait

A 1 wait

A 2 wait

1

2

3

4

44

wait - - - - - ing on the world to change.

wait - - - - - ing on the world to change.

wait - - - - - ing on the world to change.

wait - - - - - ing on the world to change.

G m7 Gm7(9) C/G Gm7 Gm7(13) G m7 A m7

p.A.

Tromb. Section *f*

Jazz Organ

Synth

Gtr.

Bass

D. S.

Perc.

Overtive Guitar

Waiting on the World to change 13
04 SS/AA 4 extra staves

Chorus 3

Clap

Clap

55

S 1 Mmm mmm— mmm— And we're still wait - ing wait-ing on the world to change. We keep on

S 2 Mmm mmm— mmm— And we're still wait - ing wait-ing on the world to change. We keep on

A 1 Mmm mmm— mmm— And we're still wait - ing wait-ing on the world to change. We keep on

A 2 Mmm mmm— mmm— And we're still wait - ing wait-ing on the world to change. We keep on

1

2

3

4

A A Bm G D D Bm G D

p.A. Jazz Organ Warm Pad

Synth

55

Git. Jazz Guitar

Bass

D. S.

Perc.

Waiting on the World to change 15

04 SS/AA 4 extra staves

Coda

Clap

Clap

S 1 world to change. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the

S 2 world to change. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the

A 1 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

A 2 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

1 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

2 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

3 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

4 world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

G D A B m G D A B m

P.A. world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

Synth world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

Gm. world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

Bass world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

D. S. world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

Perc. world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

two one two three Mmm mmm

two one two three Mmm mmm

One one two three Mmm mmm

One one two three Mmm mmm

D B^m

2

Waiting on the World to change 3

05 SSAA small Combo

Clap

13

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

with the world and those who lead it. to

with the world and those who lead it. to

e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

D B^m G D A B^m

Chorus 1

Clap

16

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

rise a - bove and beat it. Wait - ing — wait-ing on the world to change.

rise a - bove and beat it. Wait - ing — wait-ing on the world to change.

rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

G D D B^m G D

lands

Waiting on the World to change 5

05 SSAA small Combo

Verse 2

Clap

S 1 to bring our neigh - bors home from war. —

S 2 if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

A 1 if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

A 2 to bring our neigh - bors home from war. — no more

D B^m G D A B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Clap

S 1 rib-bons on — their door. — what you get is what you got. 'cause when they

S 2 rib-bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

A 1 rib-bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

A 2 rib-bons on — their door. — what you get is what you got. 'cause when they

G D D B^m G D

P.A.

Gtr.

Bass

D. S.

Perc.

lands

Waiting on the World to change 7

05 SSAA small Combo

Clap

37

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

care — fair — Wait - ing — wait-ing on the

not that we don't care — we just know — that the fight ain't fair — Wait - ing — wait-ing on the

not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing wait-ing on the

care — fair — So we keep on wait - ing wait-ing on the

D E m7 B m7 E m7 A B m

Fill Opt.

Bridge

Clap

40

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

world to change. Wait — wait —

world to change. Wait — wait —

world to change. Wait — wait —

world to change. Wait — wait —

G D Gm7(9) C/G

Waiting on the World to change 9

05 SSAA small Combo

Interlude

Clap

Clap

52

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

G D D B^m G D A B^m

Chorus 3

Clap

Clap

56

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

G D D B^m G D A B^m

Jazz Guitar

Waiting on the World to change 11

05 SSAA small Combo

Clap

66

S 1 world to change. Wait - ing wait-ing on the world to change.

S 2 world to change. Wait - ing wait-ing on the world to change.

A 1 world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

A 2 world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

G D A B^m G D

P.A.

Gtr. 66

Bass

D. S.

Perc.

Clap

rit.

69

S 1 Wait-ing on the world to change. Wait-ing on the world to change.

S 2 Wait-ing on the world to change. Wait-ing on the world to change.

A 1 world to change. Wait-ing on the world to change.

A 2 world to change. Wait-ing on the world to change.

G D G D G D

P.A.

Gtr. 69

Bass

D. S.

Perc.

lands

06 SSAA small Combo extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul Light 16th shuffle

Handclap on 4

Clap

Clap

Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Jazz Guitar

Dead stroke

sim.

D B^m G D A B^m G D

Waiting on the World to change 3

06 SSAA small Combo extra staves

13

S1

with the world and those who lead it.

Clap

S2

with the world and those who lead it.

to rise a - bove and beat it.

to rise a - bove and beat it.

A1

e - vry-thing that's go-ing wrong with the world and those who lead it.

We just feel like we don't have the means to rise a - bove and beat it.

So we keep on

A2

e - vry-thing that's go-ing wrong with the world and those who lead it.

We just feel like we don't have the means to rise a - bove and beat it.

So we keep on

1

2

D Bm G D A Bm G D

P.A.

Gtr.

Bass

D.S.

Perc.

06 SSA small Combo extra staves

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Waiting on the World to change 7

06 SSA small Combo extra staves

Clap

Clap

29

S 1

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want.

S 2

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want.

A 1

trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we wait -

A 2

what you get is what you got. 'cause when they own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we wait -

1

2

29

D Bm G D A Bm G D

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

06 SSA small Combo extra staves

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Instr. Solo

Waiting on the World to change 11

06 SSAA small Combo extra staves

Clap

46

S 1 - - ing on the world to change.

S 2 - - ing on the world to change.

A 1 - - ing on the world to change.

A 2 - - ing on the world to change.

1

2

P.A. C/G Gm7 Gm7(13) Gm7 Am7 D Bm G D

Gtr. 46

Bass

D.S.

Perc.

Overdrive Guitar

46

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Chorus 3

Waiting on the World to change 13
06 SSA small Combo extra staves

Clap

Clap

Clap

56

S 1

mmm ———

And we're still wait - ing

wait - ing on the world to change.

We keep on wait - ing

wait - ing on the world to change.

One

S 2

mmm ———

And we're still wait - ing

wait - ing on the world to change.

We keep on wait - ing

wait - ing on the world to change.

One

A 1

mmm

And we're still wait - ing

wait - ing on the world to change.

We keep on wait - ing

wait - ing on the world to change.

One

A 2

mmm

And we're still wait - ing

wait - ing on the world to change.

We keep on wait - ing

wait - ing on the world to change.

One

1

2

56

G D D Bm G D A Bm G D

Jazz Guitar

Gtr.

Bass

D. S.

Perc.

Coda

Waiting on the World to change 15

06 SSA small Combo extra staves

Clap

65

S 1 Wait - ing — wait-ing on the world to change.

S 2 Wait - ing — wait-ing on the world to change.

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change.

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing on the

1

2

A Bm G D A Bm G D

P.A. 65

Gtr. 65

Bass 65

D.S. 65

Perc. 65



07 SSAA Piano Advanced

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 Clap

Soprano 1 two one two three

Soprano 2 two one two three

Alto 1 One one two three

Alto 2 One A B^m one two three

Piano Adv. D B^m G D A B^m G D

Clap Clap

5

S 1 Mmm mmm mmm mmm Mmm mmm mmm

S 2 Mmm mmm mmm mmm Mmm mmm mmm

A 1 Mmm mmm mmm mmm Mmm mmm mmm

A 2 Mmm mmm mmm mmm Mmm mmm mmm

P.A. D B^m G D A B^m G D

Waiting on the World to change 3

07 SSAA Piano Advanced

18 *Clap* *Clap*

S 1 world to change. Wait - ing wait-ing on the world to change.

S 2 world to change. Wait - ing wait-ing on the world to change. It's

A 1 world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2 world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

21 *Clap*

S 1 sys - tem dis - tance Wait - ing wait-ing on the

S 2 hard to beat the sys - tem when we're stand - ing at a dis - tance Wait - ing wait-ing on the

A 1 hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing wait-ing on the

A 2 sys - tem dis - tance So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

24 *Clap* **Verse 2** *Clap*

S 1 world to change. to bring our neigh - bors home from war.

S 2 world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A 1 world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

A 2 world to change. to bring our neigh - bors home from war.

P.A. G D D B^m G D

lands

Waiting on the World to change 5

07 SSAA Piano Advanced

36 *Clap* *Clap*

S 1 world to change. care fair

S 2 world to change. It's not that we don't care we just know that the fight ain't fair

A 1 world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A 2 world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

39 *Clap* **Bridge**

S 1 Wait - ing wait-ing on the world to change. Wait

S 2 Wait - ing wait-ing on the world to change. Wait

A 1 wait - ing wait-ing on the world to change. Wait

A 2 wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

S 1 wait wait

S 2 wait wait

A 1 wait wait

A 2 wait wait

P.A. C/G G^{m7}

lands

Waiting on the World to change 7

07 SSAA Piano Advanced

54 *Clap* *Clap*

S 1
mmm mmm Mmm mmm mmm And we're still

S 2
mmm mmm Mmm mmm mmm And we're still

A 1
mmm mmm Mmm mmm mmm And we're still

A 2
mmm mmm Mmm mmm mmm And we're still

P.A.
G D A B^m G D

Chorus 3 57 *Clap*

S 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P.A.
D B^m G D A B^m

60 *Clap* *Clap*

S 1
world to change. ge - ne - ra - tion po - pu - la - tion

S 2
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion

A 1
world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on

A 2
world to change. ge - ne - ra - tion po - pu - la - tion so we keep on

P.A.
G D D E^{m7} B^{m7} E^{m7}

lands



08 SSAA Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 Clap

Soprano 1 two one two three

Soprano 2 two one two three

Alto 1 One one two three

Alto 2 One A B^m one two three

Piano Mod. D B^m G D A B^m G D

Clap Clap

5

S 1 Mmm mmm mmm mmm Mmm mmm mmm

S 2 Mmm mmm mmm mmm Mmm mmm mmm

A 1 Mmm mmm mmm mmm Mmm mmm mmm

A 2 Mmm mmm mmm mmm Mmm mmm mmm

P. M. D B^m G D A B^m G D

Waiting on the World to change 3

08 SSAA Piano Moderated

Clap

Clap

18

S 1 world to change. Wait - ing wait-ing on the world to change.

S 2 world to change. Wait - ing wait-ing on the world to change. It's

A 1 world to change. We keep on wait - ing wait-ing on the world to change. It's

A 2 world to change. We keep on wait - ing wait-ing on the world to change.

P. M. G D A B^m G D

Clap

21

S 1 sys - tem dis - tance Wait - ing wait-ing on the

S 2 hard to beat the sys - tem when we're stand - ing at a dis - tance Wait - ing wait-ing on the

A 1 hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing wait-ing on the

A 2 sys - tem dis - tance So we keep on wait - ing wait-ing on the

P. M. D E^{m7} B^{m7} E^{m7} A B^m

Clap

Verse 2

Clap

24

S 1 world to change. to bring our neigh - bors home from war. _____

S 2 world to change. Now if we had the po - wer to bring our neigh - bors home from war. _____ They would have

A 1 world to change. Now if we had the po - wer to bring our neigh - bors home from war. _____ They would have

A 2 world to change. to bring our neigh - bors home from war. _____

P. M. G D D B^m G D

lands

Waiting on the World to change 5

08 SSAA Piano Moderated

Clap

Clap

36

S 1 world to change. care fair

S 2 world to change. It's not that we don't care we just know that the fight ain't fair

A 1 world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

A 2 world to change. care fair So we keep on

P. M. G D D E^{m7} B^{m7} E^{m7}

Clap

Bridge

39

S 1 Wait - ing wait-ing on the world to change. Wait

S 2 Wait - ing wait-ing on the world to change. Wait

A 1 wait - ing wait-ing on the world to change. Wait

A 2 wait - ing wait-ing on the world to change. Wait

P. M. A B^m G D G^{m7(9)}

42

S 1 wait wait

S 2 wait wait

A 1 wait wait

A 2 wait wait

P. M. C/G G^{m7}

lands

Waiting on the World to change 7

08 SSAA Piano Moderated

Clap

Clap

54

S 1 mmm mmm Mmm mmm mmm And we're still

S 2 mmm mmm Mmm mmm mmm And we're still

A 1 mmm mmm Mmm mmm mmm And we're still

A 2 mmm mmm Mmm mmm mmm And we're still

P. M. 54 G D A B^m G D

Chorus 3

57

S 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P. M. 57 D B^m G D A B^m

Clap

Clap

60

S 1 world to change. ge - ne - ra - tion po - pu - la - tion

S 2 world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion

A 1 world to change. One day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on

A 2 world to change. ge - ne - ra - tion po - pu - la - tion so we keep on

P. M. 60 G D D E^{m7} B^{m7} E^{m7}

lands

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Gospel/Soul
♩ = 90 Light 16th shuffle

Intro

Clap

Clap

2

Soprano 1

two one two three Mmm mmm mmm mmm

Soprano 2

two one two three Mmm mmm mmm mmm

Alto 1

One one two three Mmm mmm mmm mmm

Alto 2

One one two three Mmm mmm mmm mmm

Clap Verse 1

7

S 1

Mmm mmm mmm we're all

S 2

Mmm mmm mmm we're all

A 1

Mmm mmm mmm Me and all my friends we're all

A 2

Mmm mmm mmm Me and all my friends we're all

16 *Clap* **Chorus 1**

S 1 rise a - bove and beat it. Wait - ing — wait-ing on the

S 2 rise a - bove and beat it. Wait - ing — wait-ing on the

A 1 rise a - bove and beat it. So we keep on wait - ing wait-ing on the

A 2 rise a - bove and beat it. So we keep on wait - ing wait-ing on the

18 *Clap* *Clap*

S 1 world to change. Wait-ing — wait-ing on the world to change.

S 2 world to change. Wait-ing — wait-ing on the world to change. It's

A 1 world to change. We keep on wait-ing wait-ing on the world to change. It's

A 2 world to change. We keep on wait-ing wait-ing on the world to change.

21 *Clap*

S 1 sys - tem dis - tance

S 2 hard to beat the sys - tem when we're stand-ing at — a dis - tance

A 1 hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

A 2 sys - tem dis - tance So we keep on

29 *Clap*

S 1 what you get is what you got. 'cause when they

S 2 trust your te - le - vi - sion what you get is what you got. 'cause when they

A 1 trust your te - le - vi - sion what you get is what you got. 'cause when they

A 2 what you get is what you got. 'cause when they

31 *Clap*

S 1 own the in - for - ma - tion ooh, — they can bend it all — they want.

S 2 own the in - for - ma - tion ooh, — they can bend it all — they want.

A 1 own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

A 2 own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

33 *Clap*

S 1 Wait - ing — wait - ing on the world to change.

S 2 Wait - ing — wait - ing on the world to change.

A 1 - ing wait - ing on the world to change. We keep on

A 2 - ing wait - ing on the world to change. We keep on

Waiting on the World to change 7
09 SSAA

44 *Instr. Solo* 4

S 1 wait Wait - ing on the world to change. 4

S 2 wait Wait - ing on the world to change. 4

A 1 wait Wait - ing on the world to change. 4

A 2 wait Wait - ing on the world to change. 4

Interlude 53 *Clap* *Clap*

S 1 Mmm mmm mmm mmm Mmm mmm mmm And we're still 3

S 2 Mmm mmm mmm mmm Mmm mmm mmm And we're still 3

A 1 Mmm mmm mmm mmm Mmm mmm mmm And we're still 3

A 2 Mmm mmm mmm mmm Mmm mmm mmm And we're still 3

Chorus 3 57 *Clap*

S 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

S 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 1 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

A 2 wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

66 *Clap*

S 1 world to change. Wait - ing — wait-ing on the

S 2 world to change. Wait - ing — wait-ing on the

A 1 world to change. We keep on wait - ing Wait - ing — wait-ing on the

A 2 world to change. We keep on wait - ing Wait - ing wait-ing on the

68 *Clap*

S 1 world to change. Wait-ing on the

S 2 world to change. Wait-ing on the

A 1 world to change. Wait-ing on the world to change.

A 2 world to change. Wait-ing on the world to change.

70 *Clap rit.*

S 1 world to change. Wait-ing on the world to change. —

S 2 world to change. Wait-ing on the world to change. —

A 1 Wait-ing on the world to change. —

A 2 Wait-ing on the world to change. —

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

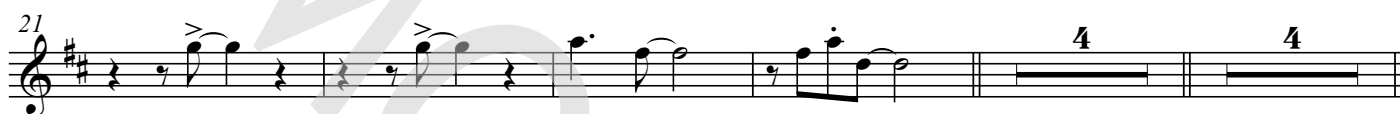


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 90 Gospel/Soul
 Light 16th shuffle



The piano score is written in D major (two sharps) and 4/4 time. It features a light 16th shuffle rhythm. The chords are indicated above the staff: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D, A, B^m, G, D, A, B^m, G, D. The score is divided into sections: Intro (measures 1-6), Verse 1 (measures 7-10), and a continuation of the verse (measures 11-14). The melody is played in the right hand, and the bass line is in the left hand. The score includes a large 'DEMO' watermark.

14 Piano Moderated



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

The musical score is written for piano in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system is the 'Intro', marked with a tempo of 90 and a 'Gospel/Soul' feel. It features a 'Light 16th shuffle' rhythm. The second system continues the intro. The third system is labeled 'Verse 1' and begins at measure 7. The fourth system continues the verse, starting at measure 10. Chord symbols are placed above the treble staff: D, Bm, G, D, A, Bm in the first system; G, D, D, Bm, G, D in the second; A, Bm, G, D, D, Bm in the third; and G, D, A, Bm, G, D in the fourth. The bass staff features a consistent 16th-note shuffle pattern throughout.

Waiting on the World to change

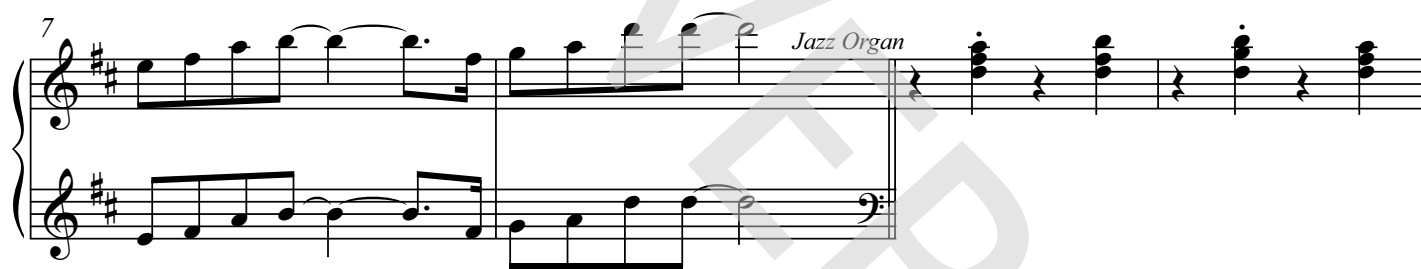
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

5 D B^m G D A B^m G D

Verse 1

9 D B^m G D A B^m G D

13 D B^m G D A B^m G D

Chorus 1

17 D B^m G D A B^m G D

21 D E^m7 B^m7 E^m7 Fill Opt. A B^m G D

Verse 2

25 D B^m G D A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



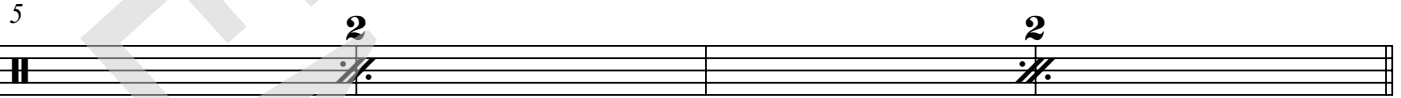
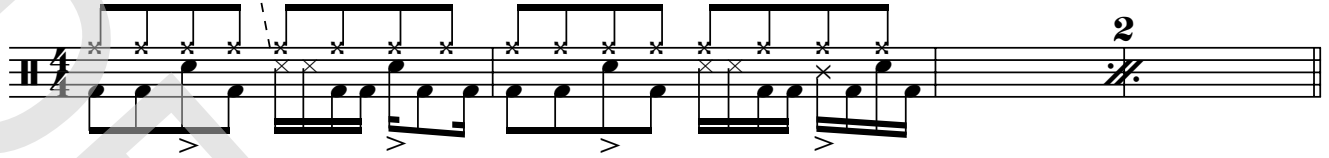
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 *Light 16th shuffle*
Intro *Dead stroke*



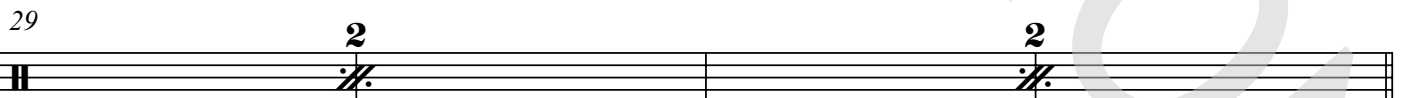
Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90

Light 16th shuffle

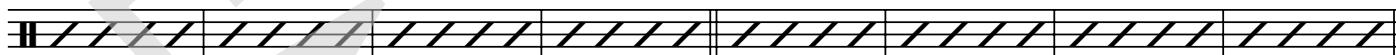
Intro



Tambourine

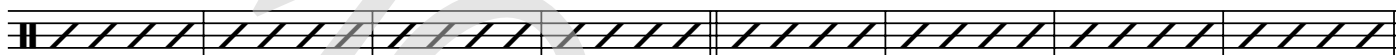
Verse 1

5



Chorus 1

13



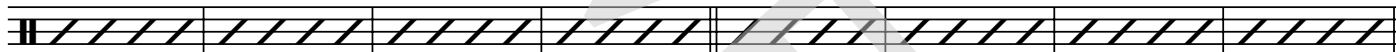
Verse 2

21



Chorus 2

29



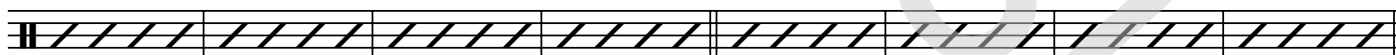
Bridge

37



Instr. Solo

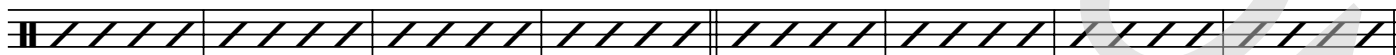
45



Interlude

Chorus 3

53

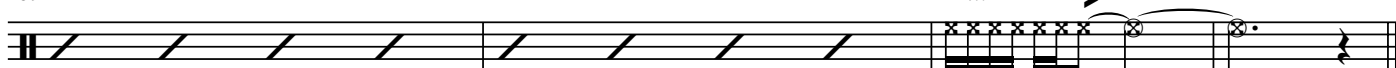


Coda

61



69



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



Me and all my friends _____ we're all mis - un - der - stood. They

say we stand for no - thing and _____ there's no way we e-ver could Now we see

e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just

feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the

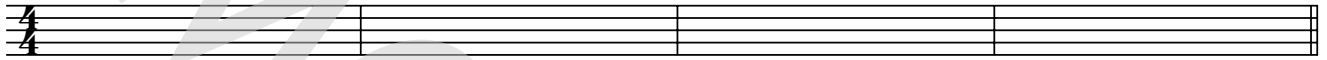


21 Empty paper

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

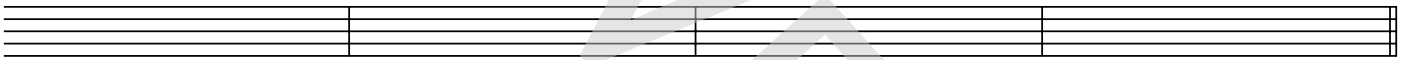


5

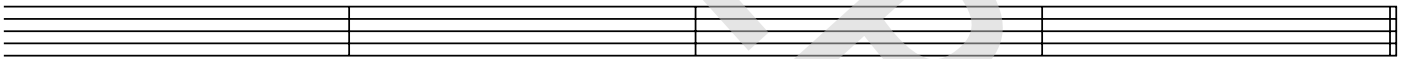


Verse 1

9

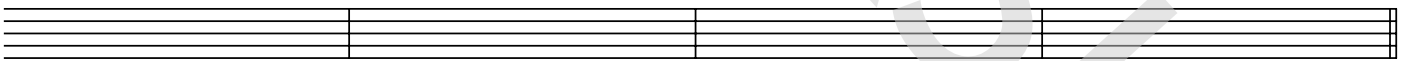


13

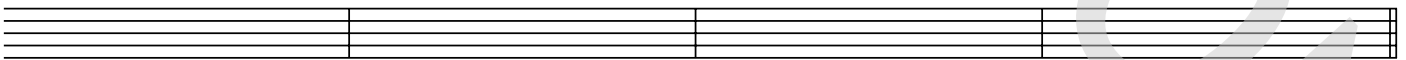


Chorus 1

17

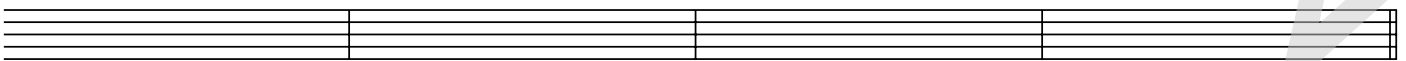


21

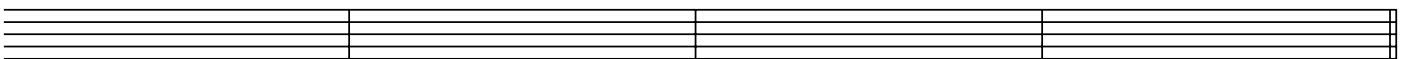


Verse 2

25



29



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Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1

So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2

Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2

That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge

(wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3

And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)