

# Shape of my Heart

-Sting-

Words and Music by Sting/Miller  
Arranged by Carol Canning

Pop/Latin ♩ = 75

A

Musical score for the first system of 'Shape of my Heart'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 75 beats per minute. The Soprano part begins with a melodic line and the lyrics 'Doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo... doot doo... doo'. The Alto part has a similar melodic line with lyrics 'doo... doot doo... doot doo... doot doo... doo'. The Tenor and Bass parts are currently silent.

Musical score for the second system of 'Shape of my Heart', starting at measure 5. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with the lyrics 'doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo... doot doo...'. The Alto part continues with 'doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo... doot doo...'. The Tenor part has a melodic line with the lyrics 'ah...'. The Bass part has a rhythmic accompaniment with the lyrics 'dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung'. The tempo and key signature remain the same.

Shape of my Heart 3  
SATB

C

18

S  
mo - ney he wins. He don't play for \_\_\_ res-pect He deals the cards to find the

A  
doo doo doo doo doo doot doo doot doo

T  
doo doo doo doo doo doo doot doo doot doo

B  
dung-a dung dung-a dung dung-a dung dung dung-a dung dung - a dung

22

S  
an - swer The sa - cred geo - me - try \_\_\_ of chance

A  
\_\_\_\_\_ doot doo doo doo doot doo doot doo doot doo doo

T  
\_\_\_\_\_ doot doo doo doo doot doo doot doo doot doo doo

B  
dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung

25

S  
the hi - dden law \_\_\_ of a pro - ba - ble out - come The num - bers lead a dance \_\_\_

A  
doo doo doo doo doo

T  
doo doo doo doo doo doo

B  
dung-a dung dung-a dung dung-a dung dung - a dung dung-a dung dung - a dung dung

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# Shape of my Heart 5

SATB

39

S He may lay the Queen of spades He may con - ceal\_ a King in his hand

A doo\_ doot doo\_ doot doo\_ doot doo\_ doo doo doo doo

T doo\_ doot doo\_ doot doo\_ doot doo\_ doo doo doo doo

B dung ch dung dung\_ ch dung ch dung dung ch dung ch dung dung ch

[ F ]

43

S While the mem-'ry of it\_ fades I know that the spades are the

A doo doo I know that the spades are the

T doo doo doo I know that the spades are the

B dung ch dung dung\_ ch dung ch ch dung - a chung dung - a chung

46

S swords of a sol - dier I know that the clubs are wea-pons of war

A swords of a sol - dier I know that the clubs are wea-pons of war

T swords of a sol - dier I know that the clubs are wea-pons of war

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

# Shape of my Heart 7

SATB

59

S my heart, ah

A ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

T ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

B dung ch dung dung ch dung ch dung dung ch dung ch dung dung ch

62

S And if I told you that I loved

A ba ba dap bap ba ba dap bap ba ba dap bap ba ba ba dap bap ba ba dap bap ba

T ba ba dap bap ba ba dap bap ba ba dap bap ba ba ba dap bap ba ba dap bap ba

B dung ch dung dung ch dung ch dung dung ch dung - a chung dung - a chung

**H** *mf*

65

S you You'd may-be think there's some-thing wrong

A ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

T ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

B dung - a chung dung-a chung dung - a chung dung - a chung dung-a chung

# Shape of my Heart 9

SATB

J

78

S And those who fear a loss\_\_\_ I know that the spades are the

A doo doo I know that the spades are the

T doo doo doo I know that the spades are the

B dung - a chung dung - a chung dung ch ch dung - a chung dung - a chung

81

S swords of a sol - dier I know that the clubs are wea-pons of war

A swords of a sol - dier I know that the clubs are wea-pons of war

T swords of a sol - dier I know that the clubs are wea-pons of war

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

84

S I know that dia - monds mean mo-ney for\_\_\_ this art\_\_\_ But that's not\_\_\_ the shape of\_\_\_ my

A doo doo doo that's not\_\_\_ the shape of\_\_\_ my

T doo doo doo that's not\_\_\_ the shape of\_\_\_ my

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

## Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:

Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)  
d(e)  
th (as in the)  
v(e)  
l(e)  
r(e)  
z(e)  
j (as in Jane)  
g(e)  
m(e)  
n(e)  
(i)ng  
w(e)  
y (as in yellow)