



Blinding Lights - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score Vocals (SSAA) Piano Advanced
74	Full score Vocals (SSAA) Piano Intermediate
87	Vocals (SSAA)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
118	Guitar
121	Bass guitar
124	Drumkit
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

PLAY

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

F^m F^m C^m E^b B^b

Blinding Lights 3

SSAA Combo C

E

30

S1
— blind-ed by the lights — ooh — blind-ed by the lights — ooh —

S2
— blind-ed by the lights — ooh — blind-ed by the lights — ooh —

A1
— and emp - ty. — No one's a - round to judge me. — I can't see clear - ly when you're go - o one. I said, ooh, — I'm

A2
— and emp - ty. — No one's a - round to judge me. — I can't see clear - ly when you're go - o one. I said, ooh, — I'm

C
C^m E^b B^b F^m

P.C.
g^{6b}

Synth

Gtr.

Bass
g^{6b}

Dr.

39

S1
blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights — Oh

S2
blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights — Oh

A1
blind-ed by the lights. — No, I can't sleep un - til I feel your touch. — I said, ooh, — I'm drown-ing in the night. — Oh

A2
blind-ed by the lights. — No, I can't sleep un - til I feel your touch. — I said, ooh, — I'm drown-ing in the night. — Oh

C
C^m E^b B^b F^m C^m

P.C.

Synth
Polysynth

Gtr.

Bass
g^{6b}

Dr.

Blinding Lights 5

SSAA Combo C

[H]

[I]

69

S1 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

S2 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A1 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

A2 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

C F^m C^m E^b B^b F^m

P.C.

Synth *Sweep Pad*

Gtr.

Bass

Dr.

79

S1 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

S2 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A1 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

A2 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

C C^m E^b B^b F^m C^m

P.C.

Synth

Gtr.

Bass

Dr.

Blinding Lights 7

SSAA Combo C

L

108

S1 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

S2 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A1 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A2 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

C F^m C^m E^b B^b F^m

P.C.

Synth PLAY

Gtr.

Bass

Dr.

M

119

S1 When I'm like this you're the one I trust. ooh blind-ed by the lights

S2 When I'm like this you're the one I trust. ooh blind-ed by the lights

A1 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

A2 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

C C^m E^b B^b

P.C.

Synth *p*

Gtr.

Bass

Dr.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

E

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Blinding Lights 5

SSAA Combo Bb

H

I

69

S1 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

S2 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A1 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

A2 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

Bb F^m C^m E^b B^b F^m

P.C.

Synth Sweep Pad

Gtr.

Bass 8th

Dr.

79

S1 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

S2 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A1 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm down-ing in _____ the night. _____ Oh

A2 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm down-ing in _____ the night. _____ Oh

Bb C^m E^b B^b F^m C^m

P.C.

Synth

Gtr.

Bass 8th

Dr.

Blinding Lights 7

SSAA Combo Bb

L

108

S1 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

S2 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A1 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A2 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

Bb Fm Cm Eb Bb Fm

P.C.

Synth PLAY

Gtr.

Bass 8th

Dr.

M

119

S1 When I'm like this you're the one I trust. ooh blind-ed by the lights

S2 When I'm like this you're the one I trust. ooh blind-ed by the lights

A1 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

A2 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

Bb Cm Eb Bb

P.C.

Synth p

Gtr.

Bass 8th

Dr.

Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gmb.

PLAY

F^m F^m C^m E^b B^b

Blinding Lights 3

SSAA Combo Eb

E

30

S1
— blind - ed by the lights — ooh — blind - ed by the lights — ooh —

S2
— blind - ed by the lights — ooh — blind - ed by the lights — ooh —

A1
— and emp - ty — No one's a - round to judge me. — I can't see clear - ly when you're go - o one. I said, ooh, — I'm

A2
— and emp - ty — No one's a - round to judge me. — I can't see clear - ly when you're go - o one. I said, ooh, — I'm

Eb

P.C.
C^m E^b B^b F^m

Synth

Gtr.

Bass
(8th)

Dr.

39

S1
blind - ed by the lights — ooh — blind - ed by the lights — ooh — blind - ed by the lights — Oh

S2
blind - ed by the lights — ooh — blind - ed by the lights — ooh — blind - ed by the lights — Oh

A1
blind - ed by the lights. — No, I can't sleep un - til I feel your touch. — I said, ooh, — I'm drown - ing in the night. — Oh

A2
blind - ed by the lights. — No, I can't sleep un - til I feel your touch. — I said, ooh, — I'm drown - ing in the night. — Oh

Eb

P.C.
C^m E^b B^b F^m C^m

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

SSAA Combo Eb

II

I

69

S1 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

S2 ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A1 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

A2 The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

Eb

P.C. F^m C^m E^b B^b F^m

Synth *Sweep Pad*

Gtr.

Bass g^{ab}

Dr.

79

S1 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

S2 blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

A1 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

A2 blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

Eb C^m E^b B^b F^m C^m

P.C.

Synth

Gtr.

Bass g^{ab}

Dr.

Blinding Lights 7

SSAA Combo Eb

L

108

S1 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

S2 ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A1 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

A2 Hey Hey ooh When I'm like this you're the one I trust. Hey Hey Hey ooh

Eb F^m C^m E^b B^b F^m

P.C.

Synth PLAY

Gtr.

Bass 8th

Dr.

M

119

S1 When I'm like this you're the one I trust. ooh blind-ed by the lights

S2 When I'm like this you're the one I trust. ooh blind-ed by the lights

A1 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

A2 When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

Eb C^m E^b B^b

P.C.

Synth *p*

Gtr.

Bass 8th

Dr.

SSAA 4 extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop $\text{♩} = 171$

B

Sheet music for "Blinding Lights" by The Weekend, arranged by Frank de Vreeze. The score is for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in the key of F major (Fm) and 4/4 time. The tempo is Fast Dance Pop, 171 beats per minute. The score includes various musical notations such as chords (Fm, Cm, Eb, Bb, Fm, Cm), dynamics (p, f, sfz), and articulation (accents, slurs). The lyrics are: "I've been tryin' to call. I've been on my own for long e-nough. I've been tryin' to call. I've been on my own for long e-nough. I've been tryin' to call. I've been on my own for long e-nough. I've been on my own for long e-nough." The score is marked with "PLAY" and "Dynamic Pop strumming". The score is marked with "8th" and "8th-". The score is marked with "EL Guitar" and "Synth Bass if possible 5 strings". The score is marked with "Piano Combo", "Polysynth", "Synthesizer", "Guitar", "Bass Guitar", and "Drums".

Blinding Lights 3

SSAA 4 extra staves

D

27 *mp*

S1 by ——— ooh ——— blind-ed by — the lights — ooh ——— blind-ed by — the lights — ooh ———

S2 by ——— ooh ——— blind-ed by — the lights — ooh ——— blind-ed by — the lights — ooh ———

A1 by ——— I look-ed a-round but Sin C't-y's cold — and emp - ty — No one's a - round — to judge me. I can't see clear - ly when you're go - o one, I — said, ooh, ——— I'm

A2 by ——— I look-ed a-round but Sin C't-y's cold — and emp - ty — No one's a - round — to judge me. I can't see clear - ly when you're go - o one, I — said, ooh, ——— I'm

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth

Sweep Ped

Bass

Dr.

g $\sharp$ h $\flat$ *g $\sharp$ h $\flat$* *g $\sharp$ h $\flat$* *g $\sharp$ h $\flat$*

Blinding Lights 5

SSAA 4 extra slaves

5/

[F]

S1 — trust. Hey Hey Hey ooh —

S2 — trust. Hey Hey Hey ooh —

A1 — trust. Hey Hey Hey ooh —

A2 — trust. Hey Hey Hey ooh —

1

2

3

4

B_b F_m C_m E_b B_b F_m

P.C.

Synth

Pl. V

Gtr.

Bass

Dr.

When I'm like — this you're the one — I — trust.

When I'm like — this you're the one — I — trust.

When I'm like — this you're the one — I — trust.

When I'm like — this you're the one — I — trust.

I'm run-ning out of time.

I'm run-ning out of time.

I'm run-ning out of time.

I'm run-ning out of time.

'cause I can see the

'cause I can see the

'cause I can see the

'cause I can see the

I'm run-ning out of time. 'cause I can see the

I'm run-ning out of time. 'cause I can see the

I'm run-ning out of time. 'cause I can see the

I'm run-ning out of time. 'cause I can see the

Blinding Lights 7

SSAA 4 extra staves

I

75

S1 blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

S2 blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

A1 go - o one, I — said, ooh, — I'm blind - ed by — the lights, — No, I can't sleep un - til I feel — your — touch, I — said, ooh, — I'm

A2 go - o one, I — said, ooh, — I'm blind - ed by — the lights, — No, I can't sleep un - til I feel — your — touch, I — said, ooh, — I'm

1

2

3

4

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

P.C.

Synth

Gtr.

Bass

Dr.

8 $\sharp$ 8 $\flat$

Blinding Lights 9
SSAA 4 extra staves

98

K

S1 — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

S2 — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

A1 — I — said, ooh, — I'm blind-ed by — the lights, — No, I can't sleep un - til I feel — your — touch, Hey Hey Hey ooh —

A2 — I — said, ooh, — I'm blind-ed by — the lights, — No, I can't sleep un - til I feel — your — touch, Hey Hey Hey ooh —

1 —

2 —

3 —

4 —

B $\flat$ F $\sharp$ m C $\sharp$ m E $\flat$ B $\flat$ F $\sharp$ m

Synth

P.C.

Gtr.

Bass

Dr.

PLAY

98

L

Blinding Lights 11

SSAA 4 extra staves

M

124

S1 ooh _____ blind - ed by _____ the lights _____ ooh _____

S2 ooh _____ blind - ed by _____ the lights _____ ooh _____

A1 I _____ said, ooh, _____ I'm blind - ed by _____ the lights, _____ No, I can't sleep un - til I feel _____ your _____ touch.

A2 I _____ said, ooh, _____ I'm blind - ed by _____ the lights, _____ No, I can't sleep un - til I feel _____ your _____ touch.

1

2

3

4

P.C.

Synth *p* _____

Gtr. *8* _____

Bass *(8th)* _____

Dr. _____

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

El. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

8th

F^m *F^m* *C^m* *E^b*

Blinding Lights 3

SSAA small Combo

D

24

mp

S1 you can turn me on with just a touch, ba - by. ooh

S2 you can turn me on with just a touch, ba - by. ooh

A1 on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

A2 on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

P.C. E^b B^b F^m

Gtr.

Bass (8^{th}) 8^{th}

Dr.

E

31

S1 blind-ed by the lights ooh blind-ed by the lights ooh

S2 blind-ed by the lights ooh blind-ed by the lights ooh

A1 No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh,

A2 No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh,

P.C. C^m E^b B^b F^m

Gtr.

Bass (8^{th}) 8^{th}

Dr.

F

52

S1 Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust.

S2 Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust.

A1 Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust.

A2 Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust.

P.C. F^m C^m E^b B^b

Gtr.

Bass (8^{th}) 8^{th}

Dr.

G

60

S1 I'm run-ning out of time. 'cause I can see the sun light up ___ the sky. ___ So I hit the road in o - ver-drive, ___ ba -

S2 I'm run-ning out of time. 'cause I can see the sun light up ___ the sky. ___ So I hit the road in o - ver-drive, ___ ba -

A1 I'm run-ning out of time. 'cause I can see the sun light up ___ the sky. ___ road in o - ver-drive, ___ ba -

A2 I'm run-ning out of time. 'cause I can see the sun light up ___ the sky. ___ road in o - ver-drive, ___ ba -

P.C. F^m C^m E^b

Gtr.

Bass (8^{th}) 8^{th}

Dr.

Blinding Lights 7

SSAA small Combo

82

S1
— blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh

S2
— blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh

A1
til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh

A2
til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh

P.C.
B^b F^m C^m

Gtr.
Bass
(8th)

Dr.

89

S1
When I'm like__ this you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.

S2
When I'm like__ this you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.

A1
When I'm like__ this you're the one__ I__ trust. by to let__ you know.__

A2
When I'm like__ this you're the one__ I__ trust. by to let__ you know.__

P.C.
E^b B^b F^m C^m

Gtr.
Bass
(8th)

Dr.

Blinding Lights 9

SSAA small Combo

111

S1

When I'm like this you're the one I trust. Hey Hey Hey ooh

S2

When I'm like this you're the one I trust. Hey Hey Hey ooh

A1

When I'm like this you're the one I trust. Hey Hey Hey ooh

A2

When I'm like this you're the one I trust. Hey Hey Hey ooh

C^m E^b B^b F^m

P.C.

Gtr.

Bass

Dr.

119

S1

When I'm like this you're the one I trust. ooh

S2

When I'm like this you're the one I trust. ooh

A1

When I'm like this you're the one I trust. I said, ooh, I'm

A2

When I'm like this you're the one I trust. I said, ooh, I'm

C^m E^b B^b

P.C.

Gtr.

Bass

Dr.

M

SSAA small Combo extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time, key of F major (Fm), and tempo of 171 bpm. The arrangement includes dynamic pop strumming and a synth bass line. The lyrics "I've been tryin' to" are present at the end of the Soprano 1 and Soprano 2 staves.

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C

2/

S1
drawls.
You don't e-ven have to do — too much. — you can turn me on with just a touch, — ba - by. —

S2
drawls.
You don't e-ven have to do — too much. — you can turn me on with just a touch, — ba - by. —

A1
I'm go-in' through with - drawls. You don't e-ven have to do — too much. — on with just a touch, — ba - by. — I looked a-round but

A2
I'm go-in' through with - drawls. You don't e-ven have to do — too much. — on with just a touch, — ba - by. — I looked a-round but

1
2

Fm Cm Eb Bb

Gtr.
g

Bass
gth

Dr.

E

37

S1
ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

S2
ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

A1
ooh, _____ I'm blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm

A2
ooh, _____ I'm blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm

1
2

Fm Cm Eb Bb Fm

P.C.
ooh _____

Gtr.
g

Bass
8th

Dr.
x

G

57

S1 When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

S2 When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

A1 When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

A2 When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1

2

Chords: Eb Bb Fm Cm Eb

PC: {

Gtr. 8

Bass 8th

Dr. 8th

I

75

S1 blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

S2 blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

A1 go - o one. I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your — touch. I — said,

A2 go - o one. I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your — touch. I — said,

1

2

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

(g $\flat$)

Blinding Lights 11

SSAA small Combo extra staves

K

94

S1 — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

S2 — I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

A1 — I could ne-ver say it on the phone. — say it on the phone. — I — said, ooh, — I'm

A2 by to let you know. — say it on the phone. — I — said, ooh, — I'm

1

2

PC: C^m E_b B_b F^m

Gtr. 8

Bass (8th)

Dr.

1/3

S1 When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

S2 When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

A1 When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

A2 When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ——— When I'm like— this you're the one— I ———

1

2

E_b B_b F_m C_m E_b

P.C.

Gtr. 8

Bass (8th) 8th

Dr.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

F^m F^m PLAY C^m

C

20

S1
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

S2
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

A1
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

A2
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

F^m C^m

P.S.A.

D

25

S1
on with just a touch,__ ba - by. ooh

S2
on with just a touch,__ ba - by. ooh

A1
on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

A2
on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

E^b B^b F^m

P.S.A.

42

S1
— blind-ed by__ the lights__ ooh__ blind - ed by__ the lights

S2
— blind-ed by__ the lights__ ooh__ blind - ed by__ the lights

A1
til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night. —

A2
til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night. —

B $\flat$ F ^{m} C ^{m}

P.S.A.

48

S1
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

S2
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A1
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A2
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F ^{m}

P.S.A.

F

H

65

S1 road in o - ver-drive, ba - be. ooh ooh

S2 road in o - ver-drive, ba - be. ooh ooh

A1 road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

A2 road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

E^b B^b F^m

P.S.A.

71

S1 blind - - - ed by the lights

S2 blind - - - ed by the lights

A1 No one's a - - - round to judge me.

A2 No one's a - - - round to judge me.

C^m

P.S.A.

83

S1
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights

S2
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights

A1
__ touch. I__ said, ooh, I'm drown - ing in__ the night.__

A2
__ touch. I__ said, ooh, I'm drown - ing in__ the night.__

B $\flat$ F ^{m} C ^{m}

P.S.A.

88

S1
__ Oh When I'm like__ this you're the one__ I__ trust. I'm just walk - ing by to let__ you know.

S2
__ Oh When I'm like__ this you're the one__ I__ trust. I'm just walk - ing by to let__ you know.

A1
__ Oh When I'm like__ this you're the one__ I__ trust.

A2
__ Oh When I'm like__ this you're the one__ I__ trust.

E $\flat$ B $\flat$ F ^{m}

P.S.A.

J

L

106

S1
— blind - ed by the lights ooh

S2
— blind - ed by the lights ooh

A1
til I feel your touch. Hey Hey Hey ooh

A2
til I feel your touch. Hey Hey Hey ooh

B $\flat$ F ^{m} C ^{m}

P.S.A.

112

S1
— When I'm like this you're the one I trust. Hey Hey Hey ooh

S2
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A1
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A2
— When I'm like this you're the one I trust. Hey Hey Hey ooh

E $\flat$ B $\flat$ F ^{m}

P.S.A.

130

S1 *pp*
ooh

S2
ooh

A1
til I feel your touch.

A2
til I feel your touch.

P.S.A.
B $\flat$ F ^{m}

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The piano part includes chords F^m , F^m , and C^m , and a 'PLAY' instruction. The tempo is marked as Fast Dance Pop with a quarter note equal to 171 beats per minute. The key signature is B-flat major (two flats).

C

20

S1
— I'm go-in' through with - drawls. You don't e-ven have to do__ too much. __ you can turn me

S2
— I'm go-in' through with - drawls. You don't e-ven have to do__ too much. __ you can turn me

A1
— I'm go-in' through with - drawls. You don't e-ven have to do__ too much. __

A2
— I'm go-in' through with - drawls. You don't e-ven have to do__ too much. __

P.S.I.
F^m C^m

D

25

S1
on with just a touch, __ ba - by. __ ooh __ *mp*

S2
on with just a touch, __ ba - by. __ ooh __ *mp*

A1
on with just a touch, __ ba - by. __ I looked a-round but Sin Cit-y's cold __ and emp - ty. __

A2
on with just a touch, __ ba - by. __ I looked a-round but Sin Cit-y's cold __ and emp - ty. __

P.S.I.
E^b B^b F^m

42

S1
— blind-ed by__ the lights__ ooh__ blind - ed by__ the lights

S2
— blind-ed by__ the lights__ ooh__ blind - ed by__ the lights

A1
til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night. —

A2
til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night. —

B $\flat$ F $\flat$ C $\flat$

P.S.I.

48

S1
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

S2
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A1
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

A2
— Oh When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

E $\flat$ B $\flat$ F $\flat$

P.S.I.

F

65

S1 road in o - ver - drive, _____ ba - - - be. _____

S2 road in o - ver - drive, _____ ba - - - be. _____

A1 road in o - ver - drive, _____ ba - - - be. _____

A2 road in o - ver - drive, _____ ba - - - be. _____

E $\flat$ B $\flat$

P.S.I.

H

68

S1 ooh _____ ooh _____ blind - ed by the lights _____

S2 ooh _____ ooh _____ blind - ed by the lights _____

A1 The Cit - y's cold and emp - ty. No one's a - round to judge me.

A2 The Cit - y's cold and emp - ty. No one's a - round to judge me.

F m C m

P.S.I.

83

S1
blind - ed by the lights ooh blind - ed by the lights Oh

S2
blind - ed by the lights ooh blind - ed by the lights Oh

A1
touch. I said, ooh, I'm drown - ing in the night. Oh

A2
touch. I said, ooh, I'm drown - ing in the night. Oh

B $\flat$ F m C m

P.S.I.

89

S1
When I'm like this you're the one I trust. I'm just walk - ing by to let you know.

S2
When I'm like this you're the one I trust. I'm just walk - ing by to let you know.

A1
When I'm like this you're the one I trust.

A2
When I'm like this you're the one I trust.

E $\flat$ B $\flat$ F m

P.S.I.

L

106

S1
— blind - ed by the lights ooh

S2
— blind - ed by the lights ooh

A1
til I feel your touch. Hey Hey Hey ooh

A2
til I feel your touch. Hey Hey Hey ooh

P.S.I.
B $\flat$ F m C m

112

S1
— When I'm like this you're the one I trust. Hey Hey Hey ooh

S2
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A1
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A2
— When I'm like this you're the one I trust. Hey Hey Hey ooh

P.S.I.
E $\flat$ B $\flat$ F m

130

S1 *pp*

S2 ooh

A1 til I feel your touch.

A2 til I feel your touch.

P.S.I. B $\flat$ F $\flat$

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I've been tryin' to call.

I've been tryin' to call.

I've been tryin' to

I've been tryin' to

14

S1

S2

A1

A2

I've been on my own for long e-nough. May-be you can show me how to love, may -

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

32

S1
ooh _____ blind - ed by _____ the lights

S2
ooh _____ blind - ed by _____ the lights

A1
_____ to judge me. I can't see clear - ly when you're go - o

A2
_____ to judge me. I can't see clear - ly when you're go - o

E

36

S1
ooh _____ blind - ed by _____ the lights _____

S2
ooh _____ blind - ed by _____ the lights _____

A1
one. I _____ said, ooh, _____ I'm blind - ed by _____ the lights. _____ No,

A2
one. I _____ said, ooh, _____ I'm blind - ed by _____ the lights. _____ No,

41

S1
ooh _____ blind - ed by _____ the lights _____ ooh _____

S2
ooh _____ blind - ed by _____ the lights _____ ooh _____

A1
I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____

A2
I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____

G
61

S1 time. 'cause I can see the sun light up__ the sky.____ So I hit the

S2 time. 'cause I can see the sun light up__ the sky.____ So I hit the

A1 I'm run-ning out of time. 'cause I can see the sun light up__ the sky.____

A2 I'm run-ning out of time. 'cause I can see the sun light up__ the sky.____

H
65

S1 road in o - ver - drive,____ ba - be.____ ooh____ ooh____

S2 road in o - ver - drive,____ ba - be.____ ooh____ ooh____

A1 road in o - ver - drive,____ ba - be.____ The Cit-y's cold

A2 road in o - ver - drive,____ ba - be. The Cit-y's cold

70

S1 ____ blind - ed by__ the lights____ ooh____

S2 ____ blind - ed by__ the lights____ ooh____

A1 ____ and emp - ty.____ No one's a - round__ to judge me. I can't see clear -

A2 ____ and emp - ty.____ No one's a - round__ to judge me. I can't see clear -

J

89

S1 When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

S2 When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

A1 When I'm like__ this you're the one__ I__ trust.

A2 When I'm like__ this you're the one__ I__ trust.

94

S1 __ I could ne-ver say it on the phone.__ Will ne-ver let__ you go__ this time

S2 __ I could ne-ver say it on the phone.__ Will ne-ver let__ you go__ this time

A1 by to let__ you know.__ say it on the phone.__

A2 by to let__ you know.__ say it on the phone.__

K

99

S1 ooh__ blind-ed by__ the lights

S2 ooh__ blind-ed by__ the lights

A1 I__ said, ooh,__ I'm blind-ed by__ the lights.__

A2 I__ said, ooh,__ I'm blind-ed by__ the lights.__

Blinding Lights

- The Weeknd -

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Original Key

Fast Dance Pop ♩ = 171

A

C Instr.



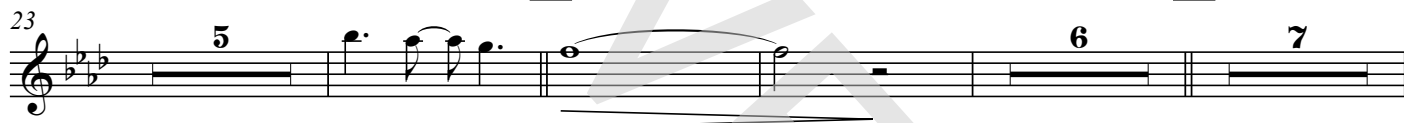
B

C

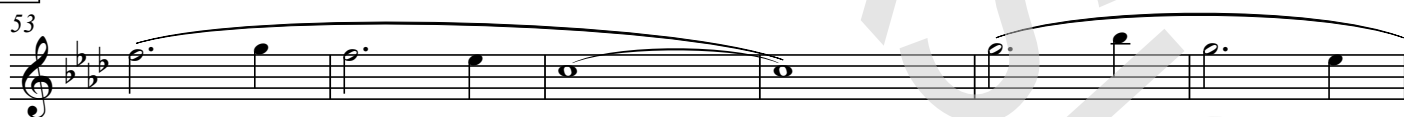


D

E

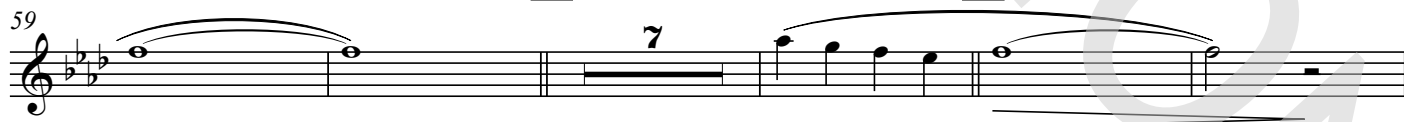


F



G

H



I



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
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Original Key*

Fast Dance Pop ♩ = 171

Bb Instr.

A

7

B

15

C

29

D

E

47

F

57

G

69

H

I

81

J

89

Blinding Lights

- The Weeknd -

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Original Key*

Fast Dance Pop ♩ = 171

E♭ Instr.

A

7

B

14

C

29

D

E

47

F

57

G

H

70

I

82

J

89

5

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m

Musical score for section A, measures 1-6. The score is in 4/4 time, key of F major (three flats). It features a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes in the right hand. Chords F^m and B^b are indicated above the staff.

B

F^m

C^m

E^b

Musical score for section B, measures 7-12. The score continues the piano accompaniment. Chords C^m and E^b are indicated above the staff.

C

B^b

F^m

C^m

Musical score for section C, measures 13-18. The score continues the piano accompaniment. Chords B^b and C^m are indicated above the staff.

D

E^b

B^b

F^m

Musical score for section D, measures 19-24. The score continues the piano accompaniment. Chords E^b and B^b are indicated above the staff.

Blinding Lights

- The Weeknd -

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Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked 'Fast Dance Pop' at 171 beats per minute. The notation features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. Chords F^m and B^b are indicated.

B

F^m

C^m

E^b

Musical notation for section B, measures 7-12. The notation continues with the eighth-note bass line and a more complex melody in the right hand, including triplets. Chords C^m and E^b are indicated.

C

B^b

F^m

C^m

Musical notation for section C, measures 13-24. The notation features a consistent eighth-note bass line and a melody of eighth notes. Chords B^b, F^m, and C^m are indicated.

D

E^b

B^b

F^m

Musical notation for section D, measures 25-30. The notation concludes with the eighth-note bass line and a final melody. Chords E^b, B^b, and F^m are indicated.

Blinding Lights

- The Weeknd -

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Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical score for section A, measures 1-6. The score is in 4/4 time, key of F minor (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords F^m and C^m are indicated above the staff.

B

F^m

C^m

E^b

Musical score for section B, measures 7-12. The right hand continues the melodic pattern, and the left hand maintains the bass line. Chords F^m, C^m, and E^b are indicated above the staff.

C

B^b

F^m

C^m

Musical score for section C, measures 13-18. The right hand features a more complex melodic line with triplets. The left hand continues the bass line. Chords B^b, F^m, and C^m are indicated above the staff.

D

E^b

B^b

F^m

Musical score for section D, measures 19-24. The right hand continues the melodic pattern, and the left hand maintains the bass line. Chords E^b, B^b, and F^m are indicated above the staff.

Blinding Lights

- The Weeknd -

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Original Key

A

Fast Dance Pop ♩ = 171

Polysynth

PLAY

Sweep Pad

7

B

13

C

21

D

Sweep Pad

29

Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A **Fast Dance Pop** ♩ = 171

F^m *El. Guitar* **F^m** *Dynamic Pop strumming*

Guitar

7 **C^m** **E^b** **B^b**

B **F^m** **C^m** **E^b**

13

C **F^m** **C^m**

19

D **F^m**

25 **E^b** **B^b**

31 **C^m** **E^b** **B^b**

E **F^m** **C^m** **E^b**

37

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171
F^m Synth Bass if possible 5 strings F^m

Bass Guitar

7 C^m E^b B^b

B F^m C^m E^b

13

C B^b F^m C^m

19

D E^b B^b F^m

25

C^m E^b B^b

31

E F^m C^m E^b

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Blinding Lights

- The Weeknd -

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Original Key*

A

Fast Dance Pop ♩ = 171

Drums



B

13



C

20



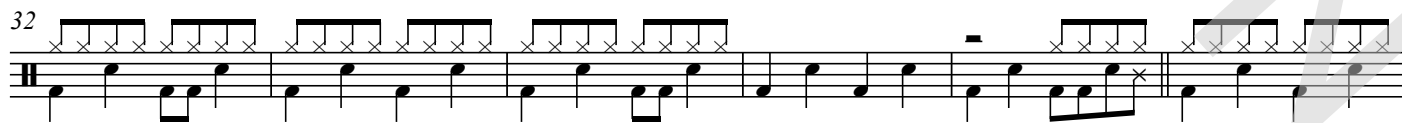
D

26

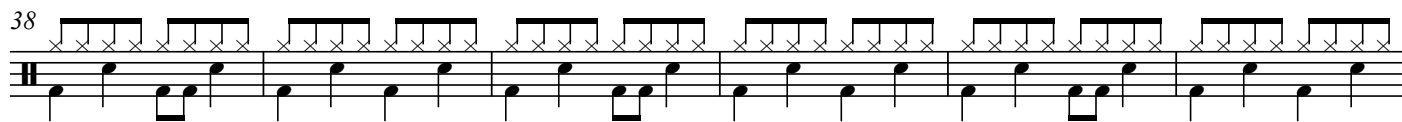


E

32



38



Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m
Polysynth

F^m
PLAY

f



I've been tryin' to

B



call.

I've been on my own for long e-nough.

May-be you can show me how to love,



may - be. ____

I'm go - in' through with - draws.

You don't e - ven



have to do ____ too much.

you can turn me on with just a touch,

ba - by. ____

D

F^m

C^m



I looked a-round but

Sin Cit-y's cold ____ and emp - ty. ____

No one's a - round ____ to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

B:

I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch