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## Choral Sheet music - Practice mp3's and Backtrack\*

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## I'm in Love Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key



DEMO

Popballad ♩. = 52

*Intro* *Verse 1*

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
through an o - pen win - dow.

*p*

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup>

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# I'm in Love 3

Chorus-LIGHT Combo C

## Verse 2

13

H I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

C

P.A. E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup>

Synth

Gr. 13

Bass

D. S.

16

H ne - ver looks so \_\_\_ pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne - ver seemed so real. 'cause I'm in

L 'cause I'm in

C

P.A. E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>7</sup>

Synth

Gr. 16

Bass

D. S.

# I'm in Love 5

Chorus-LIGHT Combo C

## Chorus 3

27

H  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L  
'cause I'm in love you may call me You may

C

P.A.  
A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

Synth

Gr.  
27

Bass

D. S.

## Chorus 4

31

H  
kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

M  
kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

L  
kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

C

P.A.  
E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6) E<sup>b</sup>/G B<sup>b</sup>/F C<sup>m</sup>7/E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>7 A<sup>b</sup>(9)

Synth

Gr.  
31

Bass

D. S.

# I'm in Love

Words by M. Mena,

Music by M. Mena, A. Solvang

Arranged by Frank de Vreeze

Original Key



Popballad ♩. = 52

Intro

Verse 1

Musical score for Chorus-LIGHT Combo Bb, featuring vocal lines (HIGH, MID, LOW), piano accompaniment (Piano Adv., Bb Instr.), synthesizer, guitar, bass guitar, and drum set. The score includes lyrics: "He al - le - ged - ly fell for me through an o - pen win - dow." and "through an o - pen win - dow." The piano part includes chords: E♭, B♭/D, C<sup>m</sup>, B♭, E♭, B♭/D, C<sup>m</sup>, B♭, E♭, B♭/D, C<sup>m</sup>, B♭.

# I'm in Love 3

Chorus-LIGHT Combo Bb

## Verse 2

H  
I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

M  
and laughed un-til I cried. to see this through his eyes.

L

Bb

P.A.  
E> B>/D C<sup>m</sup> B> E> B> C<sup>m</sup> B> E> B> C<sup>m</sup> B>

Synth

Gtr.  
13

Bass

D. S.

H  
ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

M  
ne-ver seemed so real. 'cause I'm in

L  
'cause I'm in

Bb

P.A.  
E> B> C<sup>m</sup> B> A> E>/G F<sup>m</sup> B>

Synth

Gtr.  
16

Bass

D. S.

# I'm in Love 5

Chorus-LIGHT Combo Bb

## Chorus 3

28

H  
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M  
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L  
'cause I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A.  
B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6)

Synth

Gr.  
28

Bass

D. S.

## Chorus 4

32

H  
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M  
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L  
tight. I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

Bb

P.A.  
E $\flat$ /G B $\flat$ /F C $^m7$ /E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9)

Synth

Gr.  
32

Bass

D. S.



Chorus-LIGHT Combo Eb

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

*Intro* *Verse 1*

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.  
He al - le - ged - ly fell for me through an o - pen win - dow.  
through an o - pen win - dow.

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I'm in Love 3  
Chorus-LIGHT Combo Eb

Verse 2

13

H  
I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M  
and laughed un - til I cried. to see this through his eyes.

L

Eb

P.A.  
E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup>

Synth

Gtr.  
13

Bass

D. S.

16

H  
ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M  
ne - ver seemed so real. 'cause I'm in

L  
'cause I'm in

Eb

P.A.  
E<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>7</sup>

Synth

Gtr.  
16

Bass

D. S.

# I'm in Love 5

Chorus-LIGHT Combo Eb

## Chorus 3

28

H  
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M  
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L  
'cause I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A.  
B♭ E♭ B♭/D C<sup>m</sup> B♭ E♭ B♭/D C<sup>m</sup> B♭ E♭ G/B C<sup>m</sup> A<sup>b</sup>(6)

Synth

Gtr.  
28

Bass

D. S.

## Chorus 4

32

H  
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M  
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L  
tight. I'm in love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

E♭

P.A.  
E♭/G B♭/F C<sup>m7</sup>/E♭ B♭/F E♭ B♭/D C<sup>m7</sup> A<sup>b</sup>(9) E♭ B♭/D C<sup>m7</sup> A<sup>b</sup>(9)

Synth

Gtr.  
32

Bass

D. S.

Chorus-LIGHT 4 extra staves

# I'm in Love

Words by M. Mena,  
M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Poppballad ♩ = 52  
Intro

Verse 1

The musical score is arranged for four voices (HIGH, MIDD, LOW) and piano accompaniment. The piano part includes staves for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a 4-measure introduction and a verse starting with the lyrics: 'He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal his heart. Still sleep - tic of my in - ten - tions he made me swear that He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal his heart. Still sleep - tic of my in - ten - tions he made me swear that he made me swear that'. The piano accompaniment features a sequence of chords: Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb.

I'm in Love 3  
Chorus-LIGHT 4 extra staves

Interlude 1

Verse 2

12

H — tight —

I climbed upon his shoulders and laughed un-til I cried. The view and I colide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

M — tight —

and laughed un-til I cried. to see this through his eyes. never seemed so real.

L — tight —

8

1

2

3

4

P.A.

E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub>

Synth

Gtr.

Bass

D. S.

12

Interlude 2

21

H  
Kiss me a-gain, and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_  
So I

M  
Kiss me a-gain, and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_  
So I

L  
Kiss me a-gain, and a-gain, I'll hold on tight \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

1  
2  
3  
4

E<sub>b</sub> G/B C<sup>m</sup> Am(6) E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub> G<sup>m</sup> C<sup>m</sup>/G G<sup>m</sup> G<sup>m</sup> F/A B<sup>9</sup>(<sup>9</sup>)

P.A.  
Synth  
Gtr.  
Bass  
D. S.

I'm in Love 7  
Chorus-LIGHT 4 extra staves

Chorus 4

Coda

32

H  
tight. I'm in love a-gain, and you may call me tomor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on I will

M  
tight. I'm in love a-gain, and you may call me tomor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

L  
8 tight. I'm in love a-gain, and you may call me tomor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I will

1

2

3

4

P.A.

E<sub>7</sub>/G B<sub>7</sub>/F C<sup>m7</sup>/E<sub>7</sub> B<sub>7</sub>/F E<sub>7</sub> B<sub>7</sub>/D C<sup>m7</sup> A<sub>7</sub>(<sup>9</sup>) E<sub>7</sub> B<sub>7</sub>/D C<sup>m7</sup> A<sub>7</sub>(<sup>9</sup>) E<sub>7</sub> G/B C<sup>m</sup> Am(6) E<sub>7</sub> B<sub>7</sub>/D C<sup>m</sup> B<sub>7</sub>

Synth

32

Gr.

Bass

D. S.



Chorus-LIGHT small Combo

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH

MID

LOW

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

through an o - pen win-dow.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

Piano Adv.

Guitar

Bass Guitar

Drum Set

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I'm in Love 3  
Chorus-LIGHT small Combo

Interlude 1

11

H  
kiss me a-gain and a-gain, I'll hold on tight. I

M  
kiss me a-gain and a-gain, I'll hold on tight.

L  
kiss me a-gain and a-gain, I'll hold on tight.

E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

P.A.

11

Gr.

Bass

D. S.

Verse 2

14

H  
climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

M  
and laughed un-til I cried. to see this through his eyes.

L

E $\flat$  B $\flat$  C $^m$  B $\flat$  E $\flat$  B $\flat$  C $^m$  B $\flat$

P.A.

14

Gr.

Bass

D. S.



# I'm in Love 7

Chorus-LIGHT small Combo

## Chorus 4

33

H love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L love you may call me You may kiss me a-gain and a-gain, I'll hold on

E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  G/B C $^m$  A $\flat$ m(6)

P.A.

33

Gtr.

Bass

D. S.

## Coda

36

H I will hold on I will hold on tight. I hold on tight.

M tight. Hold on I hold on tight. I hold on tight.

L tight. I will hold tight.

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

P.A.

36

Gtr.

Bass

D. S.

*Rit.*

# 2 I'm in Love

Chorus-LIGHT small Combo extra staves

## Chorus 1

**H**  
skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

**M**  
skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

**L**  
he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

**P.A.**  
E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> A<sup>b</sup> E<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup>7 A<sub>b</sub>(<sup>9</sup>)

**Gtr.**  
6

**Bass**

**D. S.**

# 4 I'm in Love

Chorus-LIGHT small Combo extra staves

*Verse 2*

H climbed u-pon his shoul-ders and laughed un-til I cried. The view and I collide, to see this through his eyes. We ne-ver looks so pret-tily, ne-ver seemed so real. I  
 M and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.  
 L

E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> C<sup>m</sup> B<sub>b</sub>

1  
 2

P.A.  
 Gtr.  
 Bass  
 D. S.

6 I'm in Love  
Chorus-LIGHT small Combo extra staves

Interlude 2

20

H  
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

M  
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

L  
call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

1  
2

P.A.  
E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup>7 A<sub>7</sub>(<sup>9</sup>) E<sub>b</sub> G/B C<sup>m</sup> A<sub>7</sub>m(6) E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub>

Gtr.  
20

Bass

D. S.

# 8 I'm in Love

Chorus-LIGHT small Combo extra staves

## Chorus 3

29

H  
love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M  
love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L  
love you may call me you may kiss me a-gain and a-gain, I'll hold on

1

2

P.A.  
E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sup>m</sup> B<sub>b</sub> E<sub>b</sub> G/B C<sup>m</sup> A<sup>7</sup>m(6)

Gtr.  
29

Bass  
29

D. S.

# 10 I'm in Love

Chorus-LIGHT small Combo extra staves

*Coda*

H <sup>36</sup> I \_\_\_ will hold on I will hold \_\_\_ on \_\_\_ tight: \_\_\_  
I \_\_\_ hold on tight:

M tight: Hold on I \_\_\_ hold on tight: \_\_\_  
I \_\_\_ hold on tight:

L <sup>8</sup> tight: \_\_\_ I \_\_\_ will hold tight: \_\_\_

1  
2

P.A. Eb B7/D Cm Bb Eb B7/D Cm Bb Eb B7/D Cm Bb Eb B7/D Cm Bb Eb B7/D Cm Bb

Gtr. <sup>36</sup>

Bass

D. S.

*Rit.*

# 2 I'm in Love

Chorus-LIGHT Piano advanced

## Chorus 1

7

H I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

M I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

L I would al-ways be there, I will al-ways be here. Oh I'm in love you may

A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> A<sup>b</sup>(<sup>9</sup>)

P.A.

## Interlude 1

10

H call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

M call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

L call me You may kiss me a-gain and a-gain, I'll hold on tight.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> A<sup>b</sup>(<sup>9</sup>) E<sup>b</sup> G/B C<sup>m</sup> A<sup>m</sup>(6) E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

P.A.

## Verse 2

13

H I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-ide, to see this through his eyes. We

M and laughed un-til I cried. to see this through his eyes.

L

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

P.A.

# 4 I'm in Love

Chorus-LIGHT Piano advanced

## Chorus 3

27

H  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and \_\_\_ you may

M  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and \_\_\_ you may

L  
'cause I'm in love \_\_\_\_\_ you may

P.A.  
A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

30

H  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in

M  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in

L  
call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in

P.A.  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6) E<sup>b</sup>/G B<sup>b</sup>/F C<sup>m</sup>7/E<sup>b</sup> B<sup>b</sup>/F

## Chorus 4

33

H  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on

M  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on

L  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on

P.A.  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>7 A<sup>b</sup>(9) E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>7 A<sup>b</sup>(9) E<sup>b</sup> G/B C<sup>m</sup> A<sup>b</sup>m(6)



Chorus-LIGHT Piano moderated

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH  
MID  
LOW

He al - le-ged-ly fell for me through an o - pen win-dow.  
He al - le-ged-ly fell for me through an o - pen win-dow.  
through an o - pen win-dow.

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup>

Piano Mod.

H  
M  
L

Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
he made me swear that

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup>

P. M

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I'm in Love 3  
Chorus-LIGHT Piano moderated

15

H  
view and I col-lide, to see this through his eyes. We ne-ver looks so \_\_\_ pret-ty, ne-ver seemed so real. I

M  
to see this through his eyes. ne-ver seemed so real.

L

P. M

E $\flat$  B $\flat$  C $^m$  B $\flat$  E $\flat$  B $\flat$  C $^m$  B $\flat$

17

H  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and \_\_\_ you may

M  
'cause I'm in love a-gain a-gain, and \_\_\_ you may

L  
'cause I'm in love \_\_\_\_\_ you may

P. M

A $\flat$  E $\flat$ /G F $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  A $\flat$

*Chorus 2*

20

H  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

M  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

L  
call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

P. M

E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  G/B C $^m$  A $^m$ (6) E $\flat$  F/E $\flat$  E $\flat$

*Interlude 2*

I'm in Love 5  
Chorus-LIGHT Piano moderated

Coda

34

H  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on I \_\_\_ will

M  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight.

L  
call me \_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. \_\_\_ I \_\_\_ will

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> G/B C<sup>m</sup> A<sup>m</sup>(6) E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

P. M

Rit.

37

H  
hold on I will hold \_\_\_ on \_\_\_ tight. \_\_\_ I \_\_\_ hold on tight.

M  
Hold on I \_\_\_ hold on tight. \_\_\_ I \_\_\_ hold on tight.

L  
hold tight.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

P. M

2 I'm in Love  
Chorus-LIGHT Vocals

5

H Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

M Cracked his chest o - pen to re - veal \_\_\_\_\_ his heart. Still

L

6

H skeptic of my intentions he made me swear that I would always be there, I will always

M skeptic of my intentions he made me swear that I would always be there, I will always

L he made me swear that I would always be there, I will always

*Chorus 1*

8

H be here. \_\_\_\_\_ Oh I'm in love a-gain a-gain, and \_\_\_\_\_ you may

M be here. \_\_\_\_\_ Oh I'm in love a-gain a-gain, and \_\_\_\_\_ you may

L be here. \_\_\_\_\_ Oh I'm in love \_\_\_\_\_ you may

# 4 I'm in Love

Chorus-LIGHT Vocals

15

H view and I col - lide, to see this through his eyes. We

M to see this through his eyes.

L

16

H ne - ver looks so \_\_\_\_\_ pret - ty, ne - ver seemed so real. I

M ne - ver seemed so real.

L

17

H let go of my - self now, and tell him how I feel. 'cause I'm in

M 'cause I'm in

L 'cause I'm in

6 I'm in Love  
Chorus-LIGHT Vocals

27

H let go of my - self now, and tell him how I feel. 'cause I'm in

M let go of my - self now, and tell him how I feel. 'cause I'm in

L let go of my - self now, and tell him how I feel. 'cause I'm in

*Chorus 3*

29

H love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

M love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

L love \_\_\_\_\_ you may call me \_\_\_\_\_ You may

31

H kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in

M kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in

L kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. I'm in



C Instrument

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

## Intro

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Interlude 2

## Chorus 3

## Chorus 4

## Coda

Rit.

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E♭ Instrument

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

## Intro

*p*

## Chorus 1

## Interlude 1

*mf*

## Verse 2

## Chorus 2

## Interlude 2

## Chorus 3

## Chorus 4

## Coda

*mf*

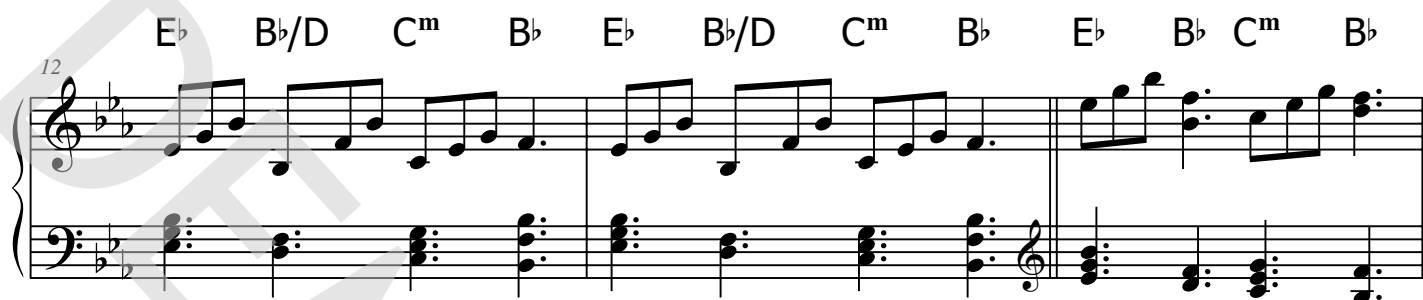
*Rit.*

2 I'm in Love  
Piano Advanced

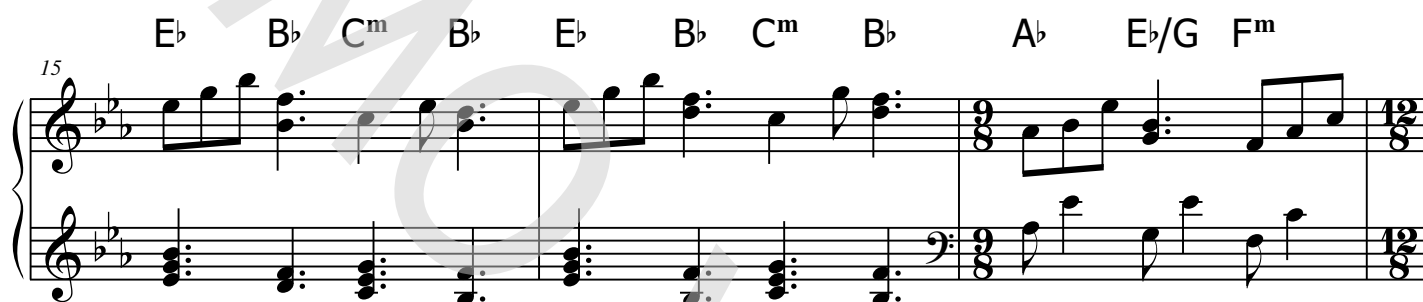
Interlude 1

Verse 2

12 Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb Cm Bb

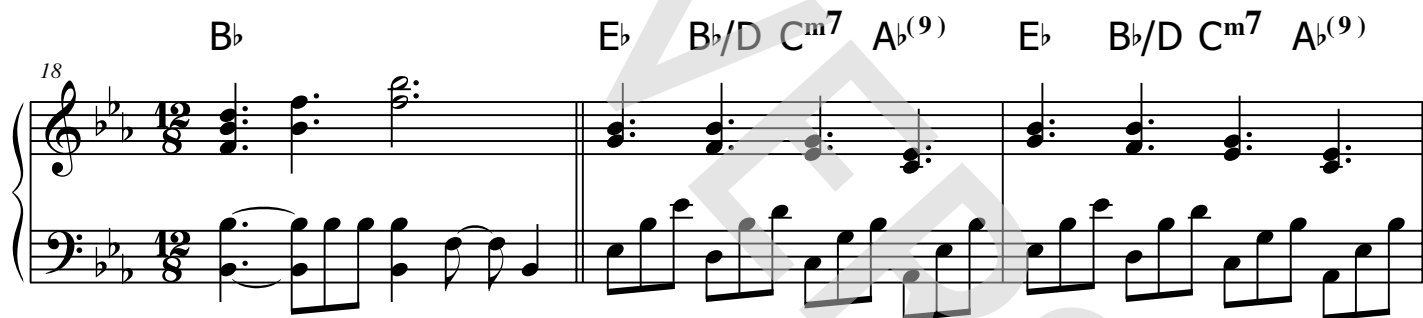


15 Eb Bb Cm Bb Eb Bb Cm Bb Ab Eb/G Fm



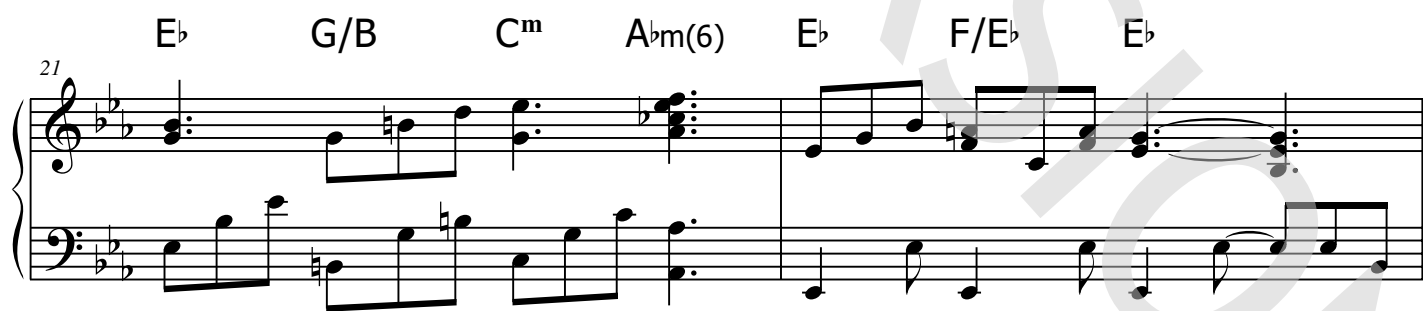
Chorus 2

18 Bb Eb Bb/D Cm7 Ab(9) Eb Bb/D Cm7 Ab(9)

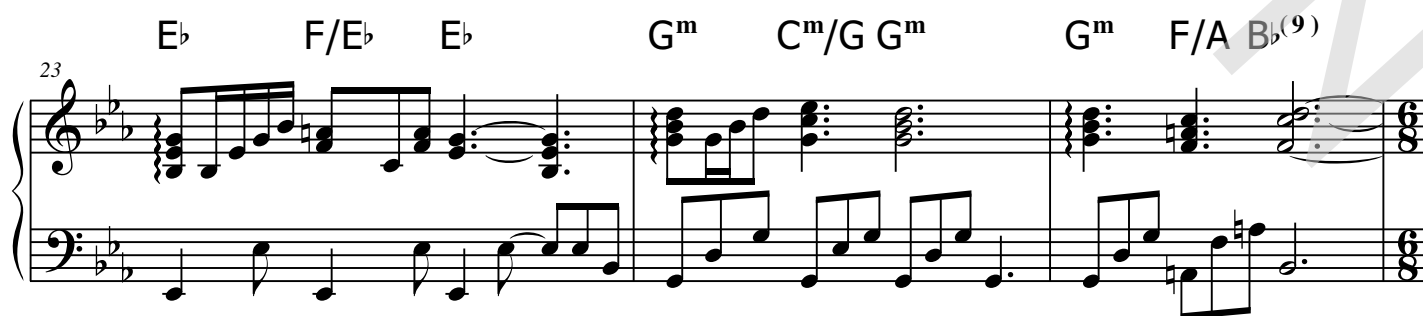


Interlude 2

21 Eb G/B Cm Abm(6) Eb F/Eb Eb



23 Eb F/Eb Eb Gm Cm/G Gm Gm F/A Bb(9)





Piano Moderated

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

### Intro

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

### Chorus 1

A $\flat$  E $\flat$ /G F $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  A $\flat$

### Interlude 1

E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  B $\flat$ /D C $^m$  B $\flat$

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Chorus 3

29 *8va*  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6)

Chorus 4

32  
E $\flat$ /G B $\flat$ /F C $^m$ 7/E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  B $\flat$ /D C $^m$  A $\flat$

Coda

35  
E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

*Rit.*

38  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

2 I'm in Love  
Synthesizer

27 *Chorus 3* *Chorus 4*

3/8

34 *Coda*

38 *Rit.*

*pp*

# 2 I'm in Love

Guitar

## Interlude 2

Eb 6fr. F/Eb 10fr. Eb 6fr. Eb 6fr. F/Eb 10fr. Eb 6fr. Gm Cm/G Gm

22

## Chorus 3

Gm F/A Bb(9) Ab Eb Fm Bb

25

## Chorus 4

Eb G/B Cm Ab Eb Bb/DCm7 Ab Eb Bb/DCm7 Ab

31

## Coda

Eb G/B Cm Ab Eb Bb/D Cm Bb Eb Bb/D Cm Bb

35

## Rit.

Eb Bb/D Cm Bb Eb Bb/D Cm Bb

38

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

**Hi-Hat Pedal**  
**Hi-Hat opened**  
**Hi-Hat Closed**  
**Snaredrum**  
**Bassdrum**  
**Snare rim (click)**  
**Toms: High 1**  
**High 2**  
**Mid**  
**Low**  
**Ride heavy**  
**Ride light**  
**Ride cup**  
**Cymbal Crash**  
**Cymbal Splash**  
**Triangle Open**  
**Triangle Closed**  
**Claves**  
**Conga High**  
**Conga Low**  
**Quiro**  
**Tambourine**  
**Shakers (Maracas)**  
**Bells**

Popballad ♩. = 52

**Intro**

**Chorus 1**

**Interlude 1**

**Verse 2**

# I'm in Love



Words by M. Mena,  
 Music by M. Mena, A. Solvang  
 Arranged by Frank de Vreeze  
 Original Key

Popballad ♩ = 52

**Intro**

E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

He al-

**Verse 1**

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

4

- le - ged - ly fell for me through an o - pen win - dow.

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

5

Cracked his chest o - pen to re - veal his heart. Still

E $\flat$  B $\flat$ /D C $^m$  B $\flat$

6

skep - tic of my in - ten - tions he made me swear that

A $\flat$  E $\flat$ /G F $^m$  B $\flat$

7

I would al-ways be there, I will al-ways be here. Oh I'm in

**Chorus 1**

E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ ( $^9$ )

9

love a - gain a - gain, and you may

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20  $E_b$   $B_b/D$   $Cm^7$   $A_b^{(9)}$

call me to - mor - row my \_\_\_\_\_ friend yes. You may

*Interlude 2*

21  $E_b$   $G/B$   $Cm$   $A_bm(6)$   $E_b$   $F/E_b$   $E_b$

kiss me a - gain and a - gain, I'll \_\_\_\_\_ hold on tight. \_\_\_\_\_

23  $E_b$   $F/E_b$   $E_b$   $Gm$   $Cm/G$   $Gm$   $Gm$   $F/AB_b^{(9)}$

So I

27  $A_b$   $E_b/G$   $Fm$   $B_b$

let go of my - self now, and tell him how I feel. 'cause I'm in

**Chorus 3**

29  $E_b$   $B_b/D$   $Cm$   $B_b$   $E_b$   $B_b/D$   $Cm$   $B_b$

love a-gain a-gain, and \_\_\_\_\_ you may call me to-mor - row my \_\_\_\_\_ friend yes. You may

31  $E_b$   $G/B$   $Cm$   $A_bm(6)$   $E_b/G$   $B_b/F$   $Cm^7/E_b$   $B_b/F$

kiss me a-gain and a-gain, I'll \_\_\_\_\_ hold on tight. I'm in

**Chorus 4**

33  $E_b$   $B_b/D$   $Cm^7$   $A_b^{(9)}$

love a - gain a - gain, and \_\_\_\_\_ you may



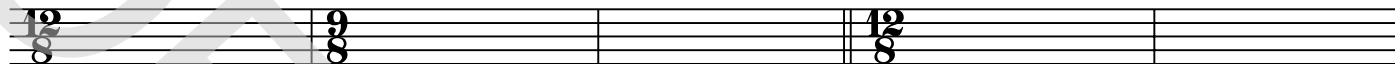
Empty paper

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 52

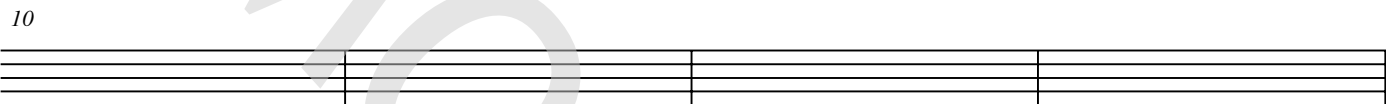
## Intro



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



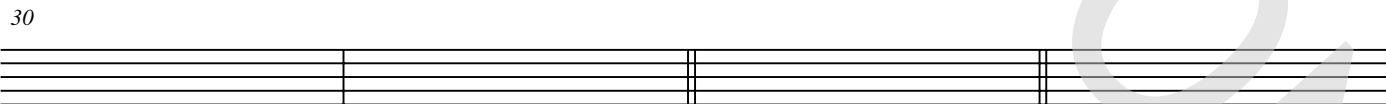
## Interlude 2



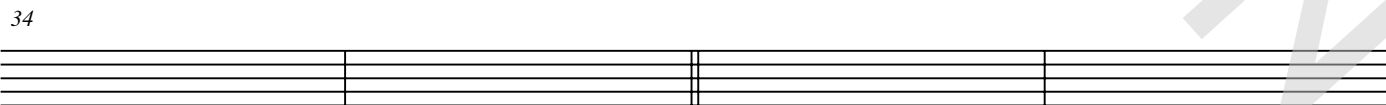
## Chorus 3



## Chorus 4



## Coda



## Rit.

