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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in Love Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
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50	Full score vocals (High – Mid - Low) piano moderated
55	Vocals (High – Mid - Low)
62	C instrument
63	Bb instrument
64	Eb instrument
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68	Piano moderated
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73	Guitar
75	Bassguitar
76	Drumkit
78	Leadsheet (melody, chords)
82	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

HIGH He al - le - ged - ly fell for me through an o - pen win - dow.

MID He al - le - ged - ly fell for me through an o - pen win - dow.

LOW through an o - pen win - dow.

C Instr. *p*

Piano Adv. E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

Chorus-LIGHT Combo C

Verse 2

13

H I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

C

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

H ne-ver looks so ___ pret - ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne-ver seemed so real. 'cause I'm in

L 'cause I'm in

C

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

Chorus-LIGHT Combo C

Chorus 3

27

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

M let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

L 'cause I'm in love ___ you may call me ___ You may

C

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synth

Gr. 27

Bass

D. S.

Chorus 4

31

H kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in love a-gain a-gain, and ___ you may

M kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in love a-gain a-gain, and ___ you may

L kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in love ___ you may

C

P.A. E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)

Synth

Gr. 31

Bass

D. S.

I'm in Love

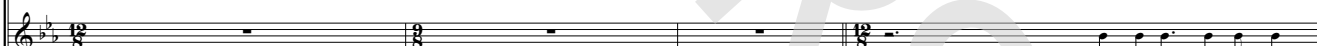
Words by M. Mena,
Music by M. Mena, A. Solvang
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Original Key

Popballad ♩ = 52

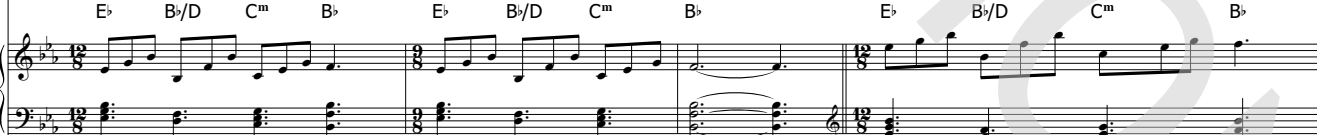
Intro **Verse 1**

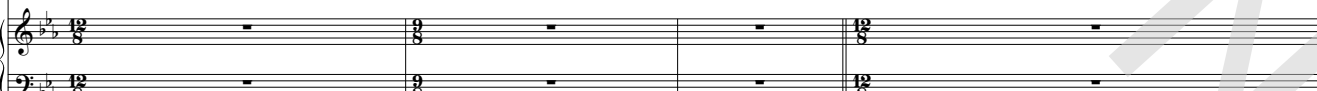
HIGH  He al - le - ged - ly fell for me through an o - pen win - dow.

MID  He al - le - ged - ly fell for me through an o - pen win - dow.

LOW  through an o - pen win - dow.

Bb Instr.  *p*

Piano Adv.  *p*

Synthesizer 

Guitar 

Bass Guitar 

Drum Set 

I'm in Love 3

Chorus-LIGHT Combo Bb

Verse 2

13

H I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

Bb

P.A. E^b B⁷/D C^m B^b E^b B⁷ C^m B^b E^b B⁷ C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

H ne-ver looks so — pret - ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne-ver seemed so real. 'cause I'm in

L 'cause I'm in

Bb

P.A. E^b B⁷ C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

Chorus-LIGHT Combo Bb

Chorus 3

28

H feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A $\flat$ m(6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

H tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L tight. I'm in love you may call me You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C m 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9)

Synth

Gtr. 32

Bass

D. S.

I'm in Love

Words by M. Mena,
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Original Key

Popballad ♩. = 52

Intro **Verse 1**

HIGH He al - le - ged - ly fell for me through an o - pen win - dow.

MID He al - le - ged - ly fell for me through an o - pen win - dow.

LOW through an o - pen win - dow.

Eb Instr. *p*

Piano Adv. E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3
Chorus-LIGHT Combo Eb

Verse 2

13

H I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

E♭

P.A. E♭ B♭/D C^m B♭ E♭ B♭ C^m B♭ E♭ B♭ C^m B♭

Synth

Gtr. 13

Bass

D. S.

16

H ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne - ver seemed so real. 'cause I'm in

L 'cause I'm in

E♭

P.A. E♭ B♭ C^m B♭ A♭ E♭/G F^m B♭

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5
Chorus-LIGHT Combo Eb

Chorus 3

28

H
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L
'cause I'm in love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A.
B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ G/B C^m A^b(6)

Synth

Gtr.
28

Bass

D. S.

Chorus 4

32

H
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L
tight. I'm in love _____ you may call me _____ You may

E♭

P.A.
E♭/G B♭/F C^{m7}/E♭ B♭/F E♭ B♭/D C^{m7} A^b(9) E♭ B♭/D C^{m7} A^b(9)

Synth

Gtr.
32

Bass

D. S.

Chorus-LIGHT 4 extra staves

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52
Intro

Verse 1

MUSIC STAFFS: HIGH, MILD, LOW, 1, 2, 3, 4, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow. Cracked his chest o-pen to re-veal — his heart. Still skip-tic of my in - ten-tions he made me swear that

He al - le-ged-ly fell for me through an o - pen win-dow. Cracked his chest o-pen to re-veal — his heart. Still skip-tic of my in - ten-tions he made me swear that

through an o - pen win-dow. he made me swear that

Chords: Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb/D Cm Bb Eb Bb/D Cm Bb

I'm in Love 3

Chorus-LIGHT 4 extra staves

Interlude 1

Verse 2

12

H — tight —

I climbed upon his shoulders and laughed un-til I cried. The view and I collide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

M — tight —

and laughed un-til I cried. to see this through his eyes. never seemed so real.

L — tight —

1

2

3

4

P.A.

E_b B_b/D C^m B_b E_b B_b/D C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b

Synth

12

Gtr.

Bass

D. S.

I'm in Love 5
Chorus-LIGHT 4 extra staves

Interlude 2

21

H
kiss me a-gain, and a-gain, I'll hold on tight— Ooh— Ooh— Ooh— So 1

M
kiss me a-gain, and a-gain, I'll hold on tight— Ooh— Ooh— Ooh— So 1

L
kiss me a-gain, and a-gain, I'll hold on tight— Ooh— Ooh— Ooh—

1
2
3
4

E^b G/B C^m Am(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B⁹(9)

P.A.
Synth
Gtr.
Bass
D. S.

I'm in Love 7
Chorus-LIGHT 4 extra staves

Chorus 4

Coda

32

H

M

L

1

2

3

4

P.A.

Synth

Git.

Bass

D. S.

32

8

tight.

tight.

tight.

I'm

I'm

I'm

In

In

In

love

love

love

a-gain,

a-gain,

a-gain,

and

and

and

you may

you may

you may

call me

call me

call me

tomor - row

tomor - row

tomor - row

my

my

my

friend

friend

friend

yes.

yes.

yes.

You may

You may

You may

kiss me

kiss me

kiss me

a-gain

a-gain

a-gain

and

and

and

a-gain,

a-gain,

a-gain,

I'll

I'll

I'll

hold on

hold on

hold on

tight.

tight.

tight.

1

1

1

will

will

will

E_b/G

B_b/F

C^{m7}/E_b

B_b/F

E_b

B_b/D

C^{m7}

A_b(⁹)

E_b

B_b/D

C^{m7}

A_b(⁹)

E_b

G/B

C^m

Am(6)

E_b

B_b/D

C^m

B_b

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH

MID

LOW

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Piano Adv.

Guitar

Bass Guitar

Drum Set

I'm in Love 3

Chorus-LIGHT small Combo

Interlude 1

11

H kiss me a-gain and a-gain, I'll hold on tight. I

M kiss me a-gain and a-gain, I'll hold on tight.

L kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr.

Bass

D. S.

Verse 2

14

H climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gtr.

Bass

D. S.

I'm in Love 5

Chorus-LIGHT small Combo

Interlude 2

21

H
kiss me a-gain and a-gain, I'll hold on tight. Ooh

M
kiss me a-gain and a-gain, I'll hold on tight. Ooh

L
kiss me a-gain and a-gain, I'll hold on tight. Ooh

E^b G/B C^m A^bm(6) E^b F/E^b E^b E^b F/E^b E^b

P.A.

21

Gtr.

Bass

D. S.

24

H
Ooh Ooh So I let go of my - self now, and tell him how I

M
Ooh Ooh So I let go of my - self now, and tell him how I

L
Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

P.A.

24

Gtr.

Bass

D. S.

I'm in Love 7

Chorus-LIGHT small Combo

Chorus 4

33

H love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L love you may call me You may kiss me a-gain and a-gain, I'll hold on

E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^bm(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

H I will hold on I will hold on tight. I hold on tight.

M tight. Hold on I hold on tight. I hold on tight.

L tight. I will hold tight.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 36

Bass

D. S.

2 I'm in Love

Chorus-LIGHT small Combo extra staves

Chorus 1

H
skep - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

M
skep - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

L
he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

1
2

P.A.
E_b B_b/D C^m B_b A^b E_b/G F^m B_b E_b B_b/D C^m7 A_b(⁹)

Gtr.
6

Bass
8

D. S.
8

4 I'm in Love

Chorus-LIGHT small Combo extra staves

Verse 2

14

H climbed u-pon his shoul-ders and laughed un-til I cried. The view and I collide, to see this through his eyes. We ne-ver lookes so — pret-ty, ne-ver seemed so real. I

M and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

L 8

1

2

P.A. Eb Bb Cm Bb Eb Bb Cm Bb Eb Bb Cm Bb

Gtr. 14

Bass

D. S.

6 I'm in Love

Chorus-LIGHT small Combo extra staves

Interlude 2

20

H

call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. — Ooh —

M

call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. — Ooh —

L

call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. — Ooh —

1

2

P.A.

E $\flat$ B $\flat$ /D C $\flat$ 7 A $\flat$ 5(9) E $\flat$ G/B C $\flat$ A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$ E $\flat$ F/E $\flat$ E $\flat$

Gtr.

Bass

D. S.

8 I'm in Love

Chorus-LIGHT small Combo extra staves

Chorus 3

29

H love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain, and a-gain, I'll — hold on

M love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain, and a-gain, I'll — hold on

L love ——— you may call me ——— You may kiss me a-gain, and a-gain, I'll — hold on

1

2

P.A. E $\flat$ B $\flat$ /D C $\sharp$ m B $\flat$ E $\flat$ B $\flat$ /D C $\sharp$ m B $\flat$ E $\flat$ G/B C $\sharp$ m A $\flat$ m(6)

Gtr. 29

Bass

D. S.

10 I'm in Love

Chorus-LIGHT small Combo extra staves

Coda

H ³⁶ I — will hold on I will hold — on — tight. —

M tight. — Hold on I — hold on tight. — I — hold on tight.

L ⁸ tight. — I — will hold tight.

1

2

P.A. E_b B_7/D C^m B_b E_b B_7/D C^m B_b E_b B_7/D C^m B_b E_b B_7/D C^m B_b

Gtr. ³⁶

Bass

D. S.

2 I'm in Love

Chorus-LIGHT Piano advanced

Chorus 1

7

H I would al-ways be there, I will al-ways be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

M I would al-ways be there, I will al-ways be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

L I would al-ways be there, I will al-ways be here. ____ Oh I'm in love ____ you may

A^b E^b/G F^m B^b E^b B^b/D C^{m7} A^b(⁹)

P.A.

Interlude 1

10

H call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____

M call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____

L call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____

E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

P.A.

Verse 2

13

H I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

M and laughed un-til I cried. to see this through his eyes.

L

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

4 I'm in Love

Chorus-LIGHT Piano advanced

Chorus 3

27

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

M let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

L 'cause I'm in love _____ you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

H call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

M call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

L call me _____ You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

H love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L love _____ you may call me _____ You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^m7 A^b(9) E^b B^b/D C^m7 A^b(9) E^b G/B C^m A^bm(6)



Chorus-LIGHT Piano moderated

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Musical score for the Intro and Verse 1 of "I'm in Love". The score is written for three vocal parts (HIGH, MID, LOW) and Piano Moderato. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked as Popballad with a quarter note equal to 52 beats per minute.

Intro: The vocal parts enter with a melodic line, followed by the piano accompaniment. The lyrics "He al - le-ged-ly fell for me through an o - pen win-dow." are sung by the vocalists.

Verse 1: The vocal parts continue the melody, with the piano accompaniment providing harmonic support. The lyrics "He al - le-ged-ly fell for me through an o - pen win-dow." are repeated.

Chords: E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Musical score for the continuation of Verse 1. The score is written for three vocal parts (H, M, L) and Piano Moderato. The key signature is B-flat major (two flats). The time signature is 12/8.

Verse 1 (Continuation): The vocal parts continue the melody, with the piano accompaniment providing harmonic support. The lyrics "Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that" are sung by the vocalists.

Chords: E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

Chorus-LIGHT Piano moderated

15

H view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

M to see this through his eyes. ne-ver seemed so real.

L

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

17

Chorus 2

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and — you may

M 'cause I'm in love a-gain a-gain, and — you may

L 'cause I'm in love — you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

20

Interlude 2

H call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

M call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

L call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^m(6) E^b F/E^b E^b

I'm in Love 5

Chorus-LIGHT Piano moderated

Coda

34

H
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on I ____ will

M
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on tight.

L
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on tight. ____ I ____ will

P. M
E $\flat$ B $\flat$ /D C m A $\flat$ E $\flat$ G/B C m A m (6) E $\flat$ B $\flat$ /D C m B $\flat$

Rit.

37

H
hold on I will hold ____ on ____ tight. ____ I ____ hold on tight.

M
Hold on I ____ hold on tight. ____ I ____ hold on tight.

L
hold tight.

P. M
E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

2 I'm in Love

Chorus-LIGHT Vocals

5

H Cracked his chest o - pen to re - veal ____ his heart. Still

M Cracked his chest o - pen to re - veal ____ his heart. Still

L

6

H skeptic of my intentions he made me swear that I would always be there, I will always

M skeptic of my intentions he made me swear that I would always be there, I will always

L he made me swear that I would always be there, I will always

Chorus 1

8

H be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

M be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

L be here. ____ Oh I'm in love ____ you may

4 I'm in Love
Chorus-LIGHT Vocals

15

H view and I col - lide, to see this through his eyes. We

M to see this through his eyes.

L

16

H ne - ver looks so — pret - ty, ne - ver seemed so real. I

M ne - ver seemed so real.

L

17

H let go of my - self now, and tell him how I feel. 'cause I'm in

M 'cause I'm in

L 'cause I'm in

6 I'm in Love

Chorus-LIGHT Vocals

27

H let go of my - self now, and tell him how I feel. 'cause I'm in

M let go of my - self now, and tell him how I feel. 'cause I'm in

L let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29

H love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

M love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

L love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

31

H kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

M kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

L kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

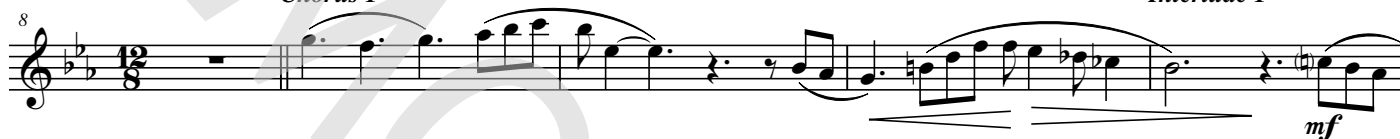
Popballad ♩. = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2

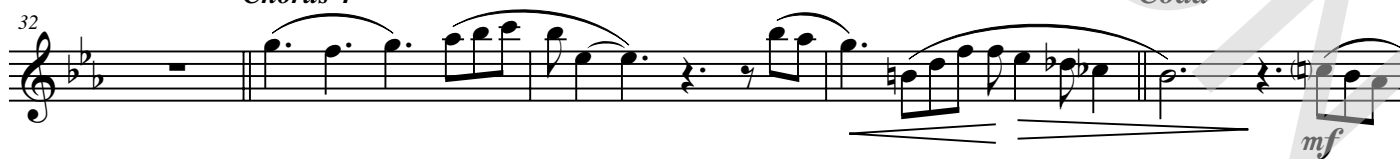


Chorus 3



Chorus 4

Coda



Rit.



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2



Chorus 3

Chorus 4



Coda



Rit.

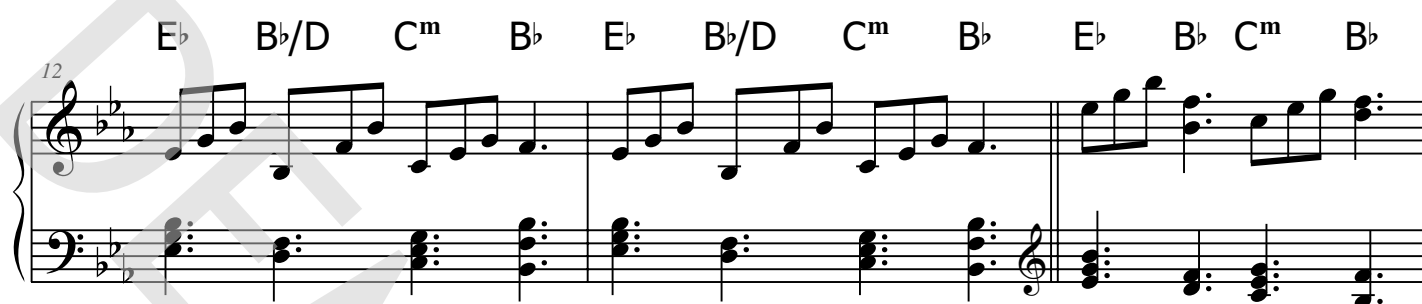


2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$

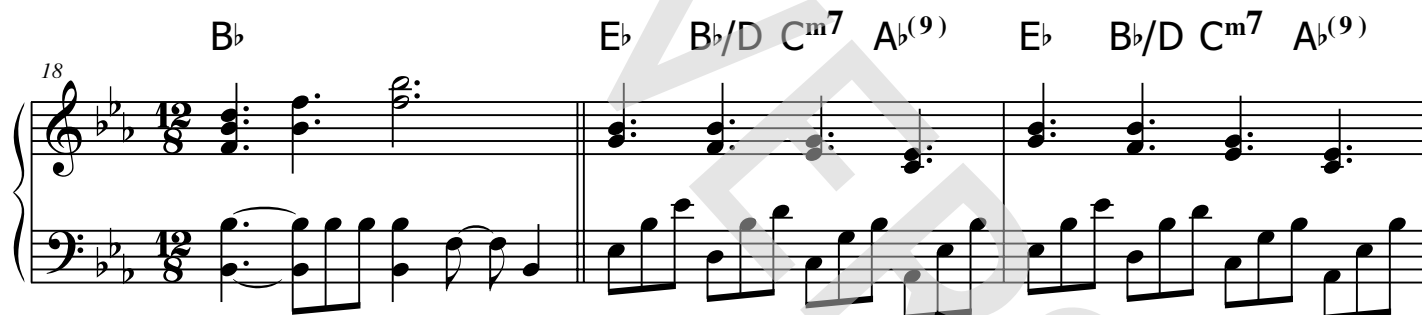


E $\flat$ B $\flat$ C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /G F m



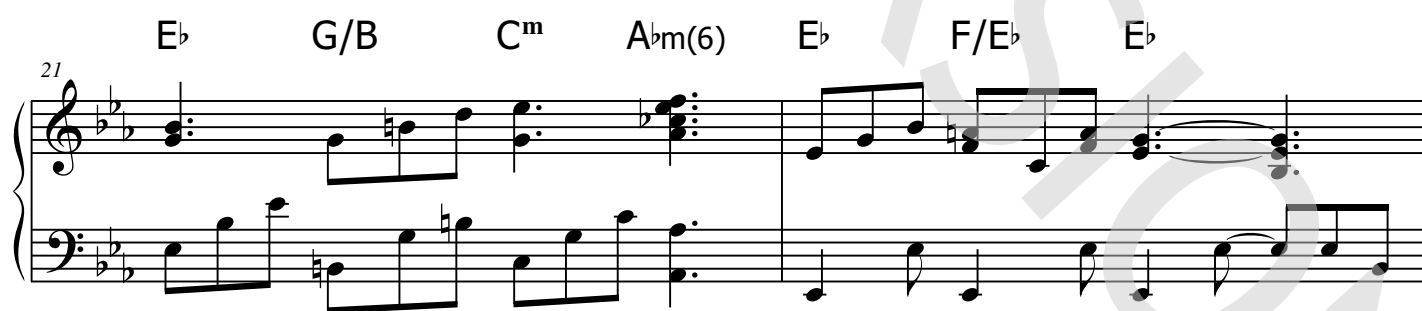
Chorus 2

B $\flat$ E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m7 A $\flat$ (9)

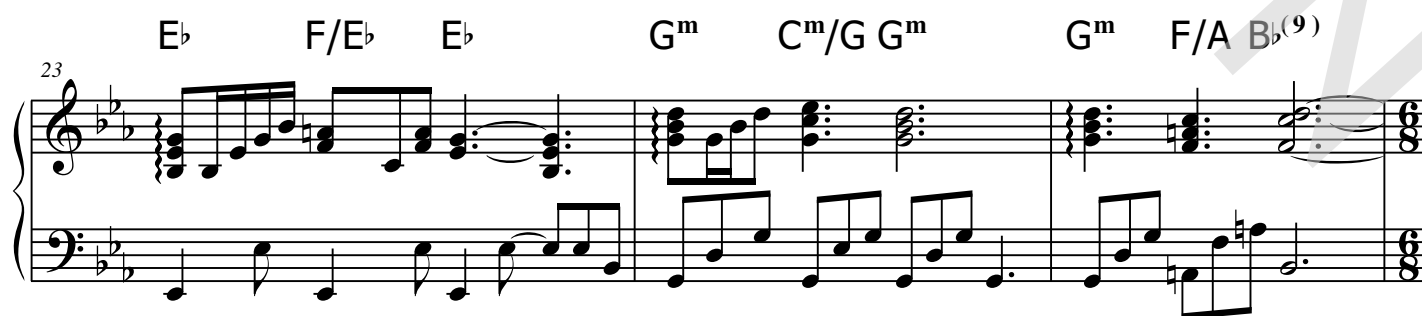


Interlude 2

E $\flat$ G/B C m A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$



E $\flat$ F/E $\flat$ E $\flat$ G m C m /G G m G m F/A B $\flat$ (9)



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

The introduction consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chorus 1

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

The chorus begins with a piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Interlude 1

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

The interlude consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m $A^bm(6)$

Chorus 4

32 E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m A^b E^b B^b/D C^m A^b

Coda

35 E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

2 I'm in Love
Synthesizer

Chorus 3

Chorus 4

27

3

Coda

34

Rit.

38

pp

2 I'm in Love

Guitar

Interlude 2

22

E^b 6fr. F/E^b 10fr. E^b 6fr. E^b 6fr. F/E^b 10fr. E^b 6fr. G^m C^m/G G^m

Chorus 3

25

G^m F/A B^b(⁹) A^b 4fr. E^b 6fr. F^m 5fr. B^b

Chorus 4

31

E^b 6fr. G/B C^m A^bm 4fr. E^b 6fr. B^b/D C^m7 5fr. A^b 4fr. E^b 6fr. B^b/D C^m7 5fr. A^b 4fr.

Coda

35

E^b 6fr. G/B C^m A^bm 4fr. E^b 6fr. B^b/D C^m 5fr. B^b 6fr. B^b/D C^m 5fr. B^b

Rit.

38

E^b 6fr. B^b/D C^m 5fr. B^b 6fr. E^b 6fr. B^b/D C^m 5fr. B^b

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩. = 52

Intro

Intro musical notation: 12/8 time signature, measures 1-3. Measure 3 contains a 3-measure rest.

Chorus 1

Chorus 1 musical notation: 9/8 time signature, measures 7-10. Measure 7 contains a 4-measure rest.

Interlude 1

Interlude 1 musical notation: 9/8 time signature, measures 11-14. Measure 11 contains a 4-measure rest.

Verse 2

Verse 2 musical notation: 9/8 time signature, measures 14-17. Measure 14 contains a 4-measure rest.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

He al-

Verse 1

E^b B^b/D C^m B^b

4

- le - ged - ly fell for me through an o - pen win - dow.

E^b B^b/D C^m B^b

5

Cracked his chest o - pen to re - veal his heart. Still

E^b B^b/D C^m B^b

6

skep - tic of my in - ten - tions he made me swear that

A^b E^b/G F^m B^b

7

I would al-ways be there, I will al-ways be here. Oh I'm in

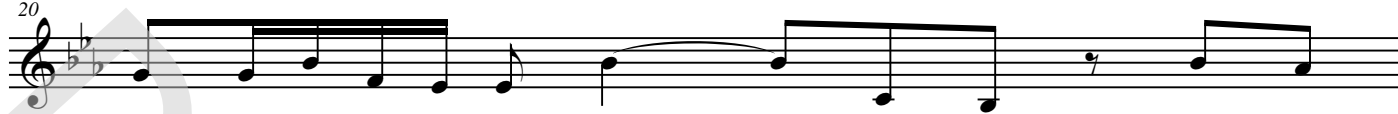
Chorus 1

E^b B^b/D C^m7 A^b(9)

9

love a - gain a - gain, and you may

20 E^b B^b/D C^{m7} $A^b(^9)$



call me to - mor - row my friend yes. You may

Interlude 2

21 E^b G/B C^m $A^bm(6)$ E^b F/E^b E^b



kiss me a - gain and a - gain, I'll hold on tight.

23 E^b F/E^b E^b G^m C^m/G G^m G^m $F/AB^b(^9)$



So I

27 A^b E^b/G F^m B^b



let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b



love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E^b G/B C^m $A^bm(6)$ E^b/G B^b/F C^{m7}/E^b B^b/F



kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33 E^b B^b/D C^{m7} $A^b(^9)$



love a - gain a - gain, and you may



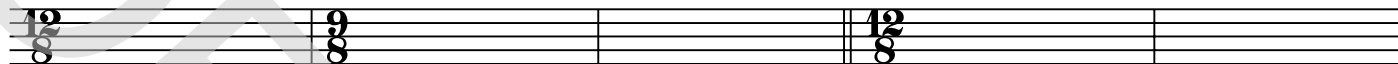
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



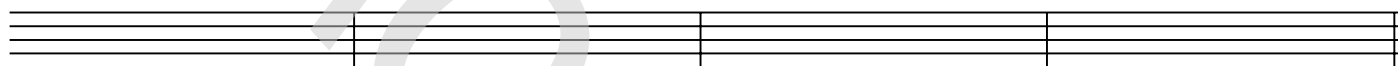
Chorus 1

6



Interlude 1

10



Verse 2

14



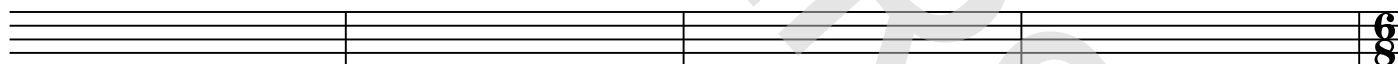
Chorus 2

18



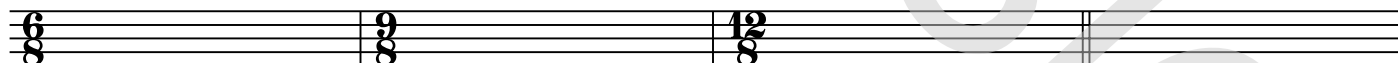
Interlude 2

22



Chorus 3

26



Chorus 4

30



Coda

34



Rit.

38

