



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in Love Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (High – Mid - Low) piano advanced
50	Full score vocals (High – Mid - Low) piano moderated
55	Vocals (High – Mid - Low)
62	C instrument
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82	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

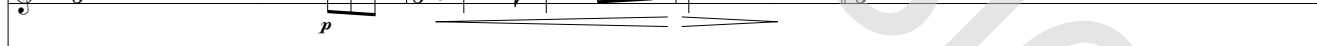
Intro **Verse 1**

HIGH  He al - le - ged - ly fell for me through an o - pen win - dow.

MID  He al - le - ged - ly fell for me through an o - pen win - dow.

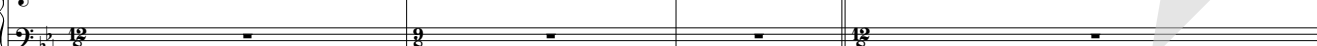
LOW  through an o - pen win - dow.

C Instr.  *p*

Piano Adv.  *p* E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

Synthesizer 

Guitar 

Bass Guitar 

Drum Set 

I'm in Love 3

Chorus-LIGHT Combo C

Verse 2

13

H I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

C

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

H ne-ver looks so ___ pret - ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne-ver seemed so real. 'cause I'm in

L 'cause I'm in

C

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

Chorus-LIGHT Combo C

Chorus 3

27

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L 'cause I'm in love you may call me You may

C

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synth

Gr. 27

Bass

D. S.

Chorus 4

31

H kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

M kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

L kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

C

P.A. E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)

Synth

Gr. 31

Bass

D. S.

I'm in Love

Words by M. Mena,
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Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro **Verse 1**

HIGH He al - le - ged - ly fell for me through an o - pen win - dow.

MID He al - le - ged - ly fell for me through an o - pen win - dow.

LOW through an o - pen win - dow.

Bb Instr. *p*

Piano Adv. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

Chorus-LIGHT Combo Bb

Verse 2

13

H I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

Bb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

H ne-ver looks so — pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne-ver seemed so real. 'cause I'm in

L 'cause I'm in

Bb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

Chorus-LIGHT Combo Bb

Chorus 3

28

H feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A $\flat$ m(6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

H tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L tight. I'm in love you may call me You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C m 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9)

Synth

Gtr. 32

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
through an o - pen win - dow.

p

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

Chorus-LIGHT Combo Eb

Verse 2

13

H I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M and laughed un - til I cried. to see this through his eyes.

L

E♭

P.A. E♭ B♭/D C^m B♭ E♭ B♭ C^m B♭ E♭ B♭ C^m B♭

Synth

Gtr. 13

Bass

D. S.

16

H ne - ver looks so ___ pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne - ver seemed so real. 'cause I'm in

L 'cause I'm in

E♭

P.A. E♭ B♭ C^m B♭ A♭ E♭/G F^m B♭

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

Chorus-LIGHT Combo Eb

Chorus 3

28

H
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M
feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L
'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A.
B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ G/B C^m A^b(6)

Synth

Gtr.
28

Bass

D. S.

Chorus 4

32

H
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

M
tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

L
tight. I'm in love you may call me You may

E♭

P.A.
E♭/G B♭/F C^{m7}/E♭ B♭/F E♭ B♭/D C^{m7} A^b(9) E♭ B♭/D C^{m7} A^b(9)

Synth

Gtr.
32

Bass

D. S.

Chorus-LIGHT 4 extra staves

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52
Intro

Verse 1

Musical score for "I'm in Love" (Verse 1). The score is arranged for a band and includes staves for the following instruments: HIGH, MILD, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked as Popballad ♩. = 52. The score includes a 4-measure introduction and the first verse of the song. The lyrics are: "He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal — his heart. Still sleep - tic of my in - ten - tions he made me swear that He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal — his heart. Still sleep - tic of my in - ten - tions he made me swear that through an o - pen win - dow. he made me swear that". The score includes a large watermark "Kopieer niet verspreiden".

I'm in Love 3
Chorus-LIGHT 4 extra staves

Interlude 1

Verse 2

12

H — tight —

I climbed upon his shoulders and laughed un-til I cried. The view and I collide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

M — tight —

and laughed un-til I cried. to see this through his eyes. never seemed so real.

L — tight —

1

2

3

4

E_b B_b/D C^m B_b E_b B_b/D C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b E_b B_b C^m B_b C^m B_b C^m B_b

P.A.

Synth

12

Gtr.

Bass

D. S.

Interlude 2

21

H
kiss me a-gain, and a-gain, I'll hold on tight—
Ooh—
Ooh—
Ooh—
So I

M
kiss me a-gain, and a-gain, I'll hold on tight—
Ooh—
Ooh—
Ooh—
So I

L
kiss me a-gain, and a-gain, I'll hold on tight—
Ooh—
Ooh—
Ooh—
Ooh—

1
2
3
4

E^b G/B C^m Am(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B⁹(9)

P.A.
Synth
Gtr.
Bass
D. S.

21

I'm in Love 7
Chorus-LIGHT 4 extra staves

Chorus 4

Coda

32

H

tight.

I'm

in

love

a-gain,

and you may call me tomor - row my friend yes.

You may

kiss me a-gain,

and a-gain,

I'll hold on

I will

M

tight.

I'm

in

love

a-gain,

and you may call me tomor - row my friend yes.

You may

kiss me a-gain,

and a-gain,

I'll hold on

tight.

L

tight.

I'm

in

love

you may call me _____

You may

kiss me a-gain

and a-gain,

I'll hold on

tight.

I will

1

2

3

4

E/G

B $\flat$ /F

C m^7 /E $\flat$

B $\flat$ /F

E $\flat$

B $\flat$ /D

C m^7

A $\flat$ ⁽⁹⁾

E $\flat$

B $\flat$ /D

C m^7

A $\flat$ ⁽⁹⁾

E $\flat$

G/B

C m

A m (6)

E $\flat$

B $\flat$ /D

C m

B $\flat$

Synth

32

Gr.

32

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3
Chorus-LIGHT small Combo

Interlude 1

11

H
kiss me a-gain and a-gain, I'll hold on tight. I

M
kiss me a-gain and a-gain, I'll hold on tight.

L
kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gr.

Bass

D. S.

Verse 2

14

H
climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

M
and laughed un - til I cried. to see this through his eyes.

L

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gr.

Bass

D. S.

Interlude 2

21

H
kiss me a-gain and a-gain, I'll hold on tight. Ooh

M
kiss me a-gain and a-gain, I'll hold on tight. Ooh

L
kiss me a-gain and a-gain, I'll hold on tight. Ooh

E^b G/B C^m A^bm(6) E^b F/E^b E^b E^b F/E^b E^b

21

H
Ooh Ooh So I let go of my - self now, and tell him how I

M
Ooh Ooh So I let go of my - self now, and tell him how I

L
Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

24

H
Ooh Ooh So I let go of my - self now, and tell him how I

M
Ooh Ooh So I let go of my - self now, and tell him how I

L
Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

24

H
Ooh Ooh So I let go of my - self now, and tell him how I

M
Ooh Ooh So I let go of my - self now, and tell him how I

L
Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

I'm in Love 7

Chorus-LIGHT small Combo

Chorus 4

33

H love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

M love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

L love you may call me You may kiss me a-gain and a-gain, I'll hold on

E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ G/B C m A $\flat$ m(6)

P.A.

Gtr.

Bass

D. S.

Coda

Rit.

36

H I will hold on I will hold on tight. I hold on tight.

M tight. Hold on I hold on tight. I hold on tight.

L tight. I will hold tight.

E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

P.A.

Gtr.

Bass

D. S.

2 I'm in Love

Chorus-LIGHT small Combo extra staves

Chorus 1

H
skep - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

M
skep - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love a - gain a - gain, and — you may

L
he made me swear that I would al - ways be there, I will al - ways be here. — Oh I'm in love — you may

1
2

E_b B_b/D C^m B_b A_b E_b/G F^m B_b E_b B_b/D C^m7 A_b(⁹)

P.A.
6

Gtr.
8

Bass
8

D. S.
8

4 I'm in Love

Chorus-LIGHT small Combo extra staves

Verse 2

14

H climbed u-pon his shoul-ders and laughed un-til I cried. The view and I collide, to see this through his eyes. We ne-ver lookes so — pret-ty, ne-ver seemed so real. I

M and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

L 8

1

2

P.A.

E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr. 14

Bass

D. S.

6 I'm in Love
Chorus-LIGHT small Combo extra staves

Interlude 2

20

H
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

M
call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

L
call me ____ You may kiss me a-gain and a-gain, I'll hold on tight. Ooh

1
2

P.A.
E $\flat$ B $\flat$ /D C $\flat$ 7 A $\flat$ 5(9) E $\flat$ G/B C $\flat$ A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$ E $\flat$ F/E $\flat$ E $\flat$

Gtr.
20

Bass
20

D. S.

8 I'm in Love

Chorus-LIGHT small Combo extra staves

Chorus 3

29

H

love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on

M

love a-gain a-gain, and — you may call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on

L

love — — — — — you may call me — — — — — You may kiss me a-gain and a-gain, I'll — hold on

1

2

E $\flat$ B $\flat$ /D C $\sharp$ B $\flat$ E $\flat$ B $\flat$ /D C $\sharp$ B $\flat$ E $\flat$ G/B C $\sharp$ A $\flat$ m(6)

P.A.

29

Gtr.

Bass

D. S.

10 I'm in Love

Chorus-LIGHT small Combo extra staves

Coda

H ³⁶ I — will hold on I will hold — on — tight. —

M tight. — Hold on I — hold on tight. — I — hold on tight.

L ⁸ tight. — I — will hold tight. —

1

2

P.A. Eb B $\flat$ /D Cm B $\flat$ Eb B $\flat$ /D Cm B $\flat$ Eb B $\flat$ /D Cm B $\flat$ Eb B $\flat$ /D Cm B $\flat$

Gtr. ³⁶

Bass

D. S.

Rit.

2 I'm in Love

Chorus-LIGHT Piano advanced

Chorus 1

7

H I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

M I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

L I would al-ways be there, I will al-ways be here. Oh I'm in love you may

A^b E^b/G F^m B^b E^b B^b/D C^{m7} A^b(⁹)

P.A.

Interlude 1

10

H call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

M call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

L call me You may kiss me a-gain and a-gain, I'll hold on tight.

E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^m(6) E^b B^b/D C^m B^b

P.A.

Verse 2

13

H I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

M and laughed un-til I cried. to see this through his eyes.

L

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

4 I'm in Love

Chorus-LIGHT Piano advanced

Chorus 3

27

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may

M let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may

L let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

H call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

M call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

L call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m $A^b(m6)$ E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

H love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on

M love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on

L love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^b(m6)$

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH
MID
LOW

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Piano Mod.

H
M
L

Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P. M

I'm in Love 3

Chorus-LIGHT Piano moderated

15

H view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

M to see this through his eyes. ne-ver seemed so real.

L

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

17

Chorus 2

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and — you may

M 'cause I'm in love a-gain a-gain, and — you may

L 'cause I'm in love — you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

20

Interlude 2

H call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

M call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

L call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^m(6) E^b F/E^b E^b

I'm in Love 5

Chorus-LIGHT Piano moderated

Coda

34

H
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on I ____ will

M
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on tight.

L
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on tight. ____ I ____ will

P. M
E $\flat$ B $\flat$ /D C m A $\flat$ E $\flat$ G/B C m A m (6) E $\flat$ B $\flat$ /D C m B $\flat$

Rit.

37

H
hold on I will hold ____ on ____ tight. ____ I ____ hold on tight.

M
Hold on I ____ hold on tight. ____ I ____ hold on tight.

L
hold tight.

P. M
E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

2 I'm in Love

Chorus-LIGHT Vocals

5

H Cracked his chest o - pen to re - veal ____ his heart. Still

M Cracked his chest o - pen to re - veal ____ his heart. Still

L

6

H skeptic of my intentions he made me swear that I would always be there, I will always

M skeptic of my intentions he made me swear that I would always be there, I will always

L he made me swear that I would always be there, I will always

Chorus 1

8

H be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

M be here. ____ Oh I'm in love a-gain a-gain, and ____ you may

L be here. ____ Oh I'm in love ____ you may

4 I'm in Love
Chorus-LIGHT Vocals

15

H view and I col - lide, to see this through his eyes. We

M to see this through his eyes.

L

16

H ne - ver looks so pret - ty, ne - ver seemed so real. I

M ne - ver seemed so real.

L

17

H let go of my - self now, and tell him how I feel. 'cause I'm in

M 'cause I'm in

L 'cause I'm in

6 I'm in Love

Chorus-LIGHT Vocals

27

H let go of my - self now, and tell him how I feel. 'cause I'm in

M let go of my - self now, and tell him how I feel. 'cause I'm in

L let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29

H love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

M love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

L love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

31

H kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

M kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

L kiss me a-gain and a-gain, I'll ___ hold on tight. I'm in

*Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key*

Intro

Musical score for "The Rose Tree" in G major, featuring a treble clef and 12/8 time signature. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and section labels (Chorus 1, Verse 2, Interlude 1, Interlude 2, Chorus 2, Chorus 3, Chorus 4, Coda, Rit.). The score is divided into measures with measure numbers 8, 13, 20, 23, 25, 32, and 37.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



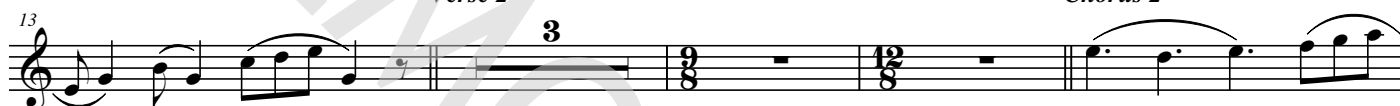
Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2



Chorus 3

Chorus 4



Coda



Rit.

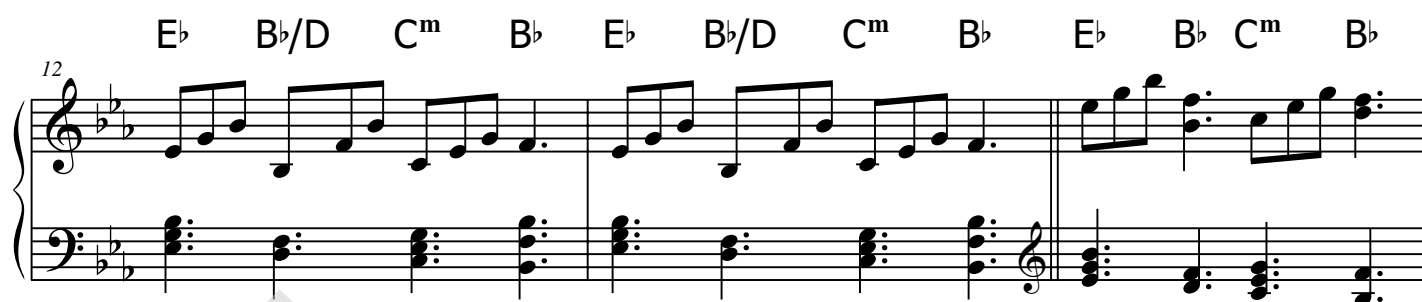


2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

12 E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$

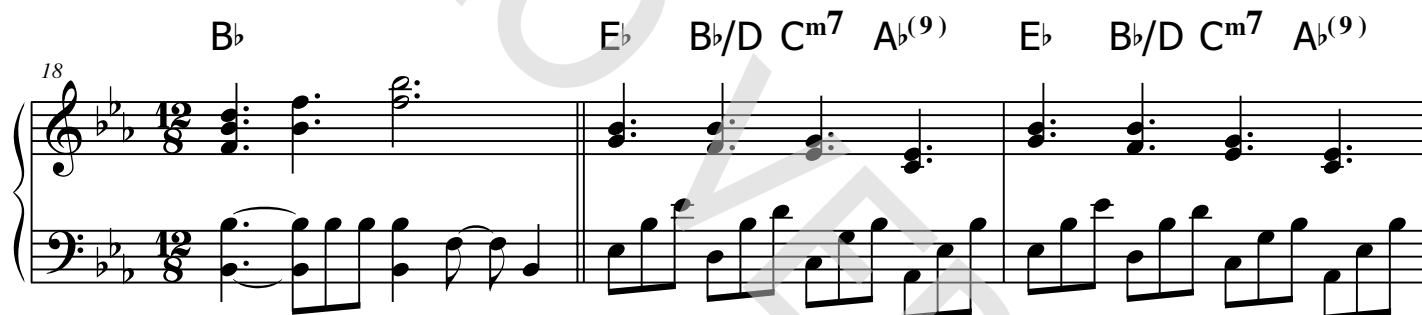


15 E $\flat$ B $\flat$ C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /G F m



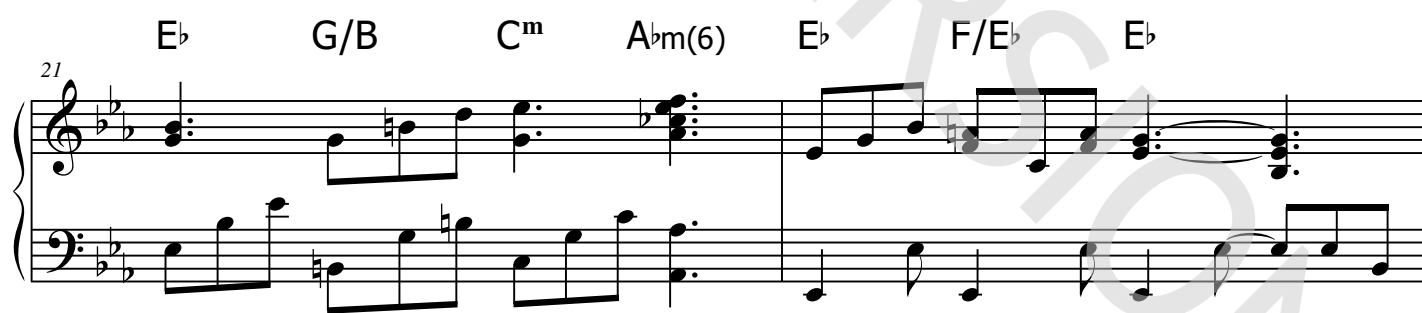
Chorus 2

18 B $\flat$ E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m7 A $\flat$ (9)

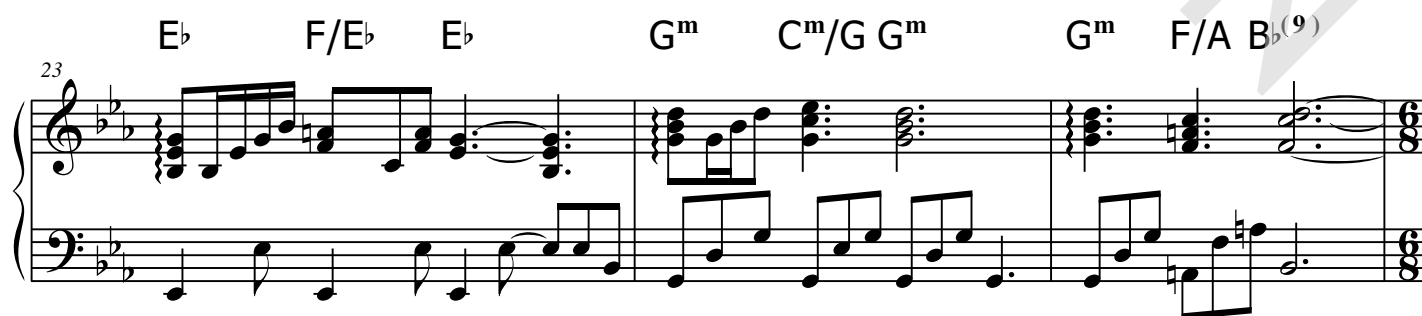


Interlude 2

21 E $\flat$ G/B C m A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$



23 E $\flat$ F/E $\flat$ E $\flat$ G m C m /G G m G m F/A B $\flat$ (9)



I'm in Love

Words by M. Mena,
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Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Chorus 1

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 1

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m $A^bm(6)$

Chorus 4

32 E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m A^b E^b B^b/D C^m A^b

Coda

35 E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

2 I'm in Love
Synthesizer

Chorus 3

Chorus 4

27

12/8

3

3

Coda

34

Rit.

38

pp

2 I'm in Love

Guitar

Interlude 2

22

E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m

25

Chorus 3

25

G^m F/A B^b(9) A^b E^b F^m B^b

2

Chorus 4

31

E^b G/B C^m A^bm E^b B^b/D C^m7 A^b E^b B^b/D C^m7 A^b

Coda

35

E^b G/B C^m A^bm E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩. = 52

Intro

Intro musical notation: 12/8 time signature, measures 1-3.

Chorus 1

Chorus 1 musical notation: 9/8 time signature, measures 7-10.

Interlude 1

Interlude 1 musical notation: 9/8 time signature, measures 11-14.

Verse 2

Verse 2 musical notation: 9/8 time signature, measures 14-17.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

He al-

Verse 1

E^b B^b/D C^m B^b

- le - ged - ly fell for me through an o - pen win - dow.

E^b B^b/D C^m B^b

Cracked his chest o - pen to re - veal his heart. Still

E^b B^b/D C^m B^b

skep - tic of my in - ten - tions he made me swear that

A^b E^b/G F^m B^b

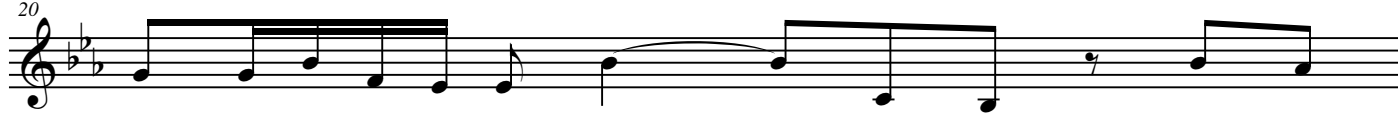
I would al-ways be there, I will al-ways be here. Oh I'm in

Chorus 1

E^b B^b/D C^{m7} A^{b(9)}

love a - gain a - gain, and you may

20 E^b B^b/D C^{m7} $A^b(^{9})$



call me to - mor - row my _____ friend yes. You may

Interlude 2

21 E^b G/B C^m $A^bm(6)$ E^b F/E^b E^b



kiss me a - gain and a - gain, I'll _____ hold on tight. _____

23 E^b F/E^b E^b G^m C^m/G G^m G^m $F/AB^b(^{9})$



So I

27 A^b E^b/G F^m B^b



let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b



love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

E^b G/B C^m $A^bm(6)$ E^b/G B^b/F C^{m7}/E^b B^b/F



kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33 E^b B^b/D C^{m7} $A^b(^{9})$



love a - gain a - gain, and _____ you may



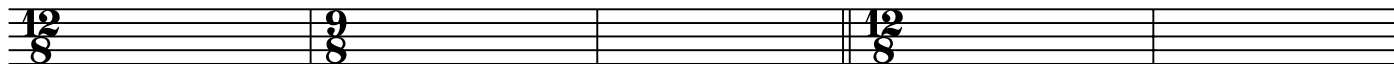
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro



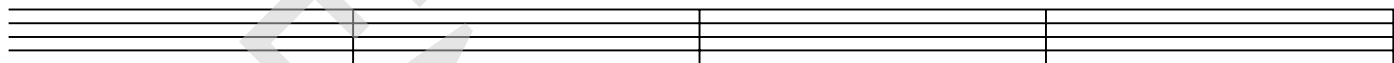
Chorus 1

6



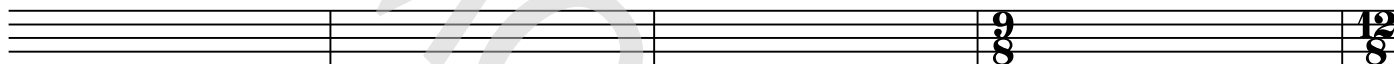
Interlude 1

10



Verse 2

14



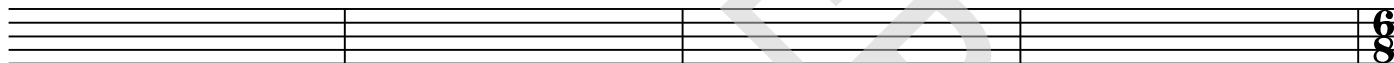
Chorus 2

18



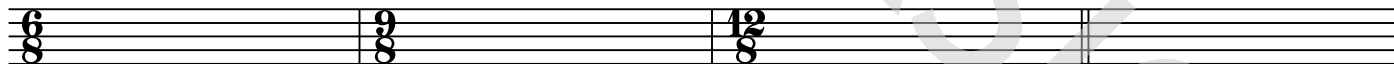
Interlude 2

22



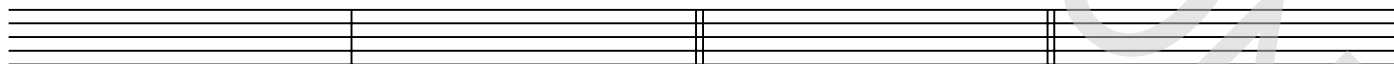
Chorus 3

26



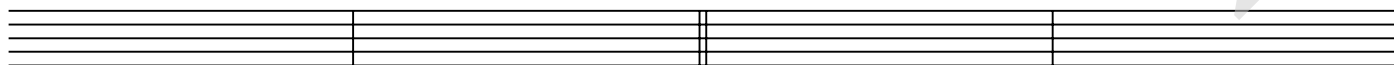
Chorus 4

30



Coda

34



Rit.

38

