



Stop The Cavalry - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (High-Mid-Low) Piano Advanced
77	Full score Vocals (High-Mid-Low) Piano Intermediate
89	Vocals (High-Mid-Low)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

No C, Bb, or Eb instr.: play small notes

Strings

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo C

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

C

P.C.
C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

H
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?

L
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?

C

P.C.
C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo C

34

H
wish I was at home for Christ-mas. Go - ing home for Christ - mas. Go - ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C.
B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

41

H
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

M
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

L
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C.
C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo C

I

55 *mp*

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

M
mp
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

L
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C.
G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

H
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

M
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

L
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C.
B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

L.B.
Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo Bb

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

H
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo Bb

34

H
wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C.
B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

[G]

41

H
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

M
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__all pres-i-den-cies. If I get e-lect ted I'll stop.

L
dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C.
C G C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo Bb

I

54

mp

H — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mp

M — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mf

L — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

H wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

M wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

L wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

L.B. Tubular Bell

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a piano and guitar duo, with the piano part on the left and the guitar part on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the piano introduction and the first line of the verse. The second system contains the second line of the verse and the chorus. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo Eb

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

H
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo Eb

34

H
wish I was at home for Christ-mas. Go - ing home for Christ - mas___ Go - ing home for Christ - mas___ Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas___ Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C.
B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

[G]

41

H
dm dm dm_____ dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

M
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres-i-den - cies. If I get e-lect ted I'll stop.

L
dm dm dm dm dm_____ dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Eb

P.C.
C G C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo Eb

I

55 *mp*

H *mp*

M *mp*

L *mf*

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

H

M

L

Eb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

L.B. *Tubular Bell*

wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Lead

Lead

This musical score is for the song "Hey, Mister Church" by The Beatles. It is a 4/4 rock song. The score includes parts for High, Mid, and Low vocal ranges, a Piano Combo (Piano and Drums), and a Guitar. The guitar part features a prominent "Ac. Guitar (rythm)" section with a "Decade, same only" instruction. The piano part includes a "Piano Combo" section with a "Decade, same only" instruction. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Hey, Mister Church-ill comes o-ver here to say we're do-ing splen-did-ly, Hey, Mister Church-ill comes o-ver here to say we're do-ing splen-did-ly."

Stop The Cavalry 3
Chorus-LIGHT(SAB) 4 extra staves

13

H
pa pa - ba-dam pa pa pam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa pa - ba-dam pa - ba-dam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa - ba-da - ba-da - ba - dm

M
pa pa - ba-dam pa pa pam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa pa - ba-dam pa - ba-dam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa - ba-da - ba-da - ba - dm

L
pa pa - ba-dam pa pa pam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa pa - ba-dam pa - ba-dam Y ——— r ——— a pa pa - ba-dam pa pa - ba-dam pa - ba-da - ba-da - ba - dm

1
C G C G C G C G C G C

2
C G C G C G C G C G C

3
C G C G C G C G C G C

4
C G C G C G C G C G C

P.C.
C G C G C G C G C G C

Synth
C G C G C G C G C G C

Gtr.
C G C G C G C G C G C

BG
C G C G C G C G C G C

Dr.
C G C G C G C G C G C

Perc.
C G C G C G C G C G C

Stop The
Chorus-LIGHT(SAE)

Stop The Cavalry 7
Chorus-LIGHT(SAB) 4 extra staves

G

37

H
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm dm dm

M
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea. dm dm dm dm

L
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm dm dm dm dm dm dm dm

1
2
3
4

P.C.
C F/c C F/c C F/c C C G C G

Synth
8

Gtr.
8

BG
8

Dr.
8

L.B.
8

Stop The Cavalry 9
Chorus-LIGHT(SAB) 4 extra staves

49

H
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

M
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

L
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

1
2
3
4

C G C G C G C G C

P.C.
C G C G C G C G C

Synth
C G C G C G C G C

Gtr.
C G C G C G C G C

BG
C G C G C G C G C

Dr.
C G C G C G C G C

L.B.
C G C G C G C G C

Stop The Cavalry 11

Chorus-LIGHT(SAB) 4 extra staves

1

6/8 *mp*

H *Lead*

M *Lead*

L *8*

Wish I could be danc-ing now In the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

1

2

3

4

G **C** **G** **C** **G** **C** **G** **C**

P.C.

Synth

Gtr. *8*

BG

Dr.

L.B.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) small Combo

13

H
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

M
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

L
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.C.

Gtr.

BG

Dr.

Perc.

16

H
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

M
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

L
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C G C G C

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) small Combo

27

H

M

L

girl I love. girl I love. girl I love.

girl I love. girl I love. girl I love.

in the arms of the girl I love. girl I love. girl I love. girl I love.

G C

P.C.

Gtr.

BG

Dr.

Perc.

F

30 *mp*

H

M

L

mp

mf

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

G C G

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

Chorus-LIGHT(SAB) small Combo

G

40

H love. dm dm dm dm dm dm dm

M love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L love. dm dm dm dm dm dm dm

C C G C G

P.C.

Gtr.

BG

Dr.

L.B.

43

H dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

M If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

L dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

C G C G C G C G C

P.C.

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 9

Chorus-LIGHT(SAB) small Combo

I

53

H *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

M *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

L *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

C G

P.C.

Gtr.

BG

Dr.

L.B.

56

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

M
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

L
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

C G C B $\flat$

P.C.

Gtr.

BG

Dr.

L.B. *Tubular Bell*

Stop The Cavalry 11
Chorus-LIGHT(SAB) small Combo

68

H
Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - - mas ____

M
Christ - mas. ____ Go - ing home for Christ - mas Go - ing home for Christ - - mas ____

L
Christ - mas. ____ Go - ing home for Christ - mas Go - ing home for Christ - mas

P.C.
F C F/c C C F/c C

Gtr.

BG

Dr.
Bell tree

L.B.

71

rit. *ppp*

H
Go - ing home go - ing home to the girl I love.

M
Go - ing home go - ing home to the girl I love.

L
Go - ing home go - ing home to the girl I love.

P.C.
F/c C F/c C F/c C

Gtr.

BG

Dr.

L.B.

Chorus-LIGHT(SAB) small Combo extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

1

2

Piano Combo

No C, F#s, Bb here or you'll play small notes

Guitar

Bass Guitar

Drums

Percussion

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) small Combo extra staves

9 *mp*

H Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

M *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

L *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

1

2

C G C G C

8

Glissando

C

Note arranger:
This is a 'natural glissando',
Don't study all notes but start at the b end and at g, it's simple.

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Dr.

BG

Gtr.

P.C.

Perc.

Stop The Chorus-LIGHT(SAB) small Con

Note Arranger:
 'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

17

This fragment is a reference to Beethoven's ninth ('Ode To Joy')

H

pa - ba - da - ba - da - - ba - - dm

M

pa - ba - da - ba - da - - ba - - dm

L

pa - ba - da - ba - da - - ba - - dm

I have had to fight al - most ev' - ry night. Down through - out — these cen - tu - ries. That is when I say, oh yes yet a - gain.

1

2

C G C C G C G C G

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

Chorus-LIGHT(SAB) small Combo extra staves

27

F

H *mp*

M *mp*

L *mf*

in the arms of the girl I love. girl I love. girl I love. girl I love. da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

1

2

G C G C

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 9

Chorus-LIGHT(SAB) small Combo extra staves

G

37

H
Go - ing home for Christ - mas —

M
Go - ing home for Christ - mas —

L
Go - ing home for Christ - mas —

1
Go - ing home go - ing home to the girl I love.

2
Go - ing home go - ing home to the girl I love.

dm dm dm

Bangi That's ain - oth - er bomb on an - oth - er town.

C F/c C F/c C F/c C C G

PC.

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 11
Chorus-LIGHT(SAB) small Combo extra staves

H

46

Can you stop the Cav - al - ry?

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

I will stop the Cav - al - ry.

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

Can you stop the Cav - al - ry?

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

1

2

L

M

H

Dr.

BG

Gtr.

P.C.

L.B.

C G C G C G C G

Stop The Cavalry 13

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Stop The Cavalry 15
Chorus-LIGHT(SAB) small Combo extra staves

63 Lead

H Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp* I wish I was at home for

M Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

L 8
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

1
2

G C G C B_b

P.C.

Gtr. 8

BG

Dr.

L.B. Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Solo
Advanced

C

G

C

G

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Advanced

Glissando

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

11

H ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

M ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

L ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

H pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

M pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

L pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C G C G C G

P.S.A.

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

23

H Lead

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M Lead

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

H

girl I love. girl I love. girl I love.

M

girl I love. girl I love. girl I love.

L

in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.A.

C F/c C C F/c C F/c C F/c C F/c

40

H

love. dm dm dm dm dm dm

M

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L

love. dm dm dm dm dm dm dm dm dm

P.S.A.

C C G C G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Advanced

48

H

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

H

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

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J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.A.
B^b F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

M
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

P.S.A.
G C G C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Solo
Intermediate

The musical score is written for a piano solo in 4/4 time. It features three vocal staves (High, Mid, Low) and a piano solo section. The piano solo consists of a melodic line with accents and a bass line with chords C and G. The tempo is marked as X-MAS pop ♩ = 98. The score is labeled with a box 'A' and a large diagonal watermark 'DEMO VERSION'.

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

Glissando

11

H

M

L

ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C

C

G

P.S.I.

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

13

H

M

L

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C

G

C

G

C

G

P.S.I.

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

23

Lead

H ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

H girl I love. girl I love. girl I love.

M girl I love. girl I love. girl I love.

L in the arms of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.

C F/c C C F/c C F/c C F/c C F/c

G

40

H

love. dm dm dm dm dm dm

M

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L

love. dm dm dm dm dm dm

P.S.I.

C C G C G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

48

H

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.

C G C G

50

H

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.

C G C G C G

Stop The Cavalry 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

M
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

High

Mid

Low

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

H

M

L

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

Stop The Cavalry 3

Chorus-LIGHT(SAB)

15

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D

Note Arranger:

'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

H
dm dm dm dm _____ dm dm dm

M
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

L
dm dm dm dm dm dm _____ dm dm dm

21

H
dm dm dm dm Can you stop the Cav - al - ry?.

M
That is when I say, oh yes yet a-gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm Can you stop the Cav - al - ry?.

Stop The Cavalry 5

Chorus-LIGHT(SAB)

33

H
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

M
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

L
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas. _

36

H
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

M
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

L
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

H
love. dm dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm

Stop The Cavalry 7

Chorus-LIGHT(SAB)

50

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

H
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

M
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

L
dm _____ pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

M
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

L
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9
Chorus-LIGHT(SAB)

67

H

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

M

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

L

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

71

rit. *ppp*

H

Go - ing home go - ing home to the girl I love.

M

Go - ing home go - ing home to the girl I love.

L

Go - ing home go - ing home to the girl I love.

Stop The Cavalry

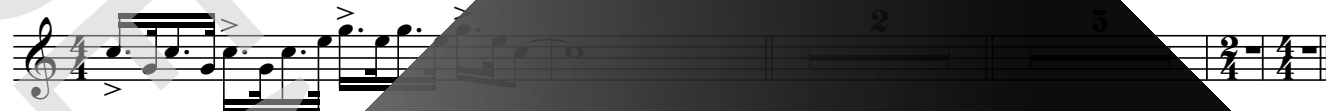
- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

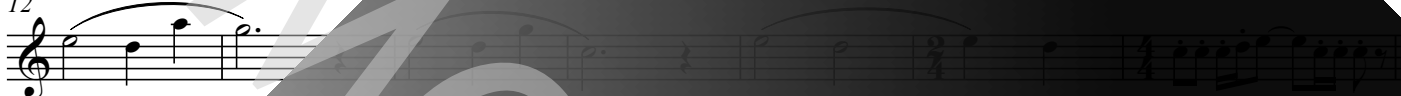
A

C Instr.



C

12



D

19



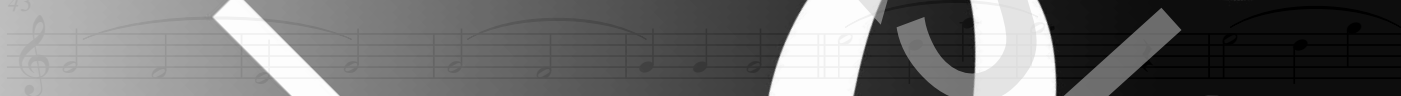
26



34



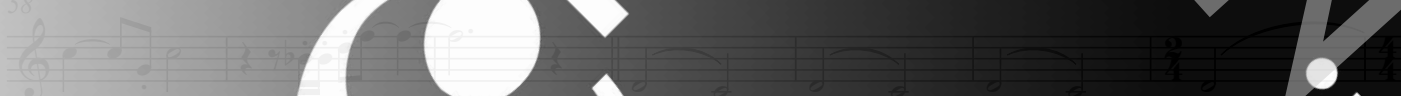
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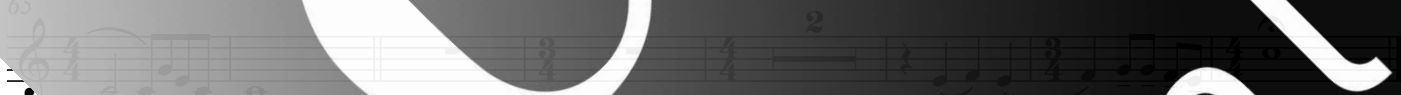
50



58



65



Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Bb Instr.

C

12

D

19

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

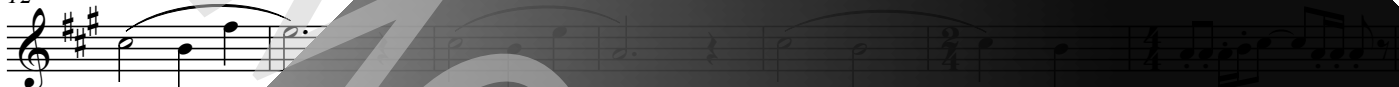
A

E♭ Instr.



C

12



D

19



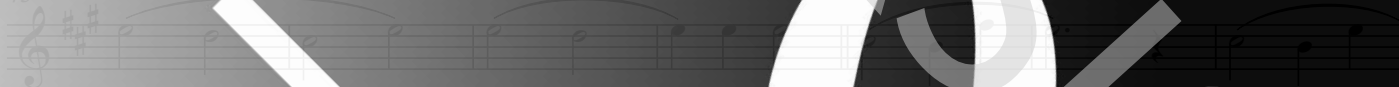
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34



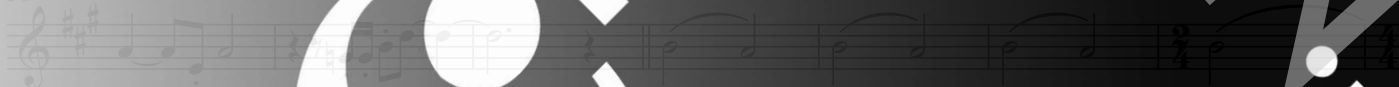
43



50



58



65



Stop The Cavalry

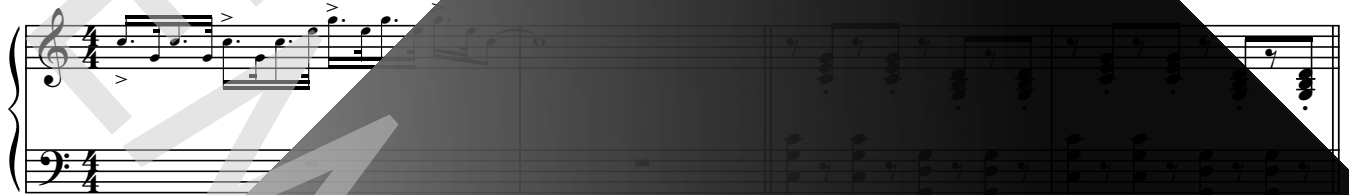
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*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A



B



Stop The Cavalry

- Jona Lewie -

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Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb- or Eb instr. : play small notes

Strings

Strings

B

5

14

18

Stop The Cavalry

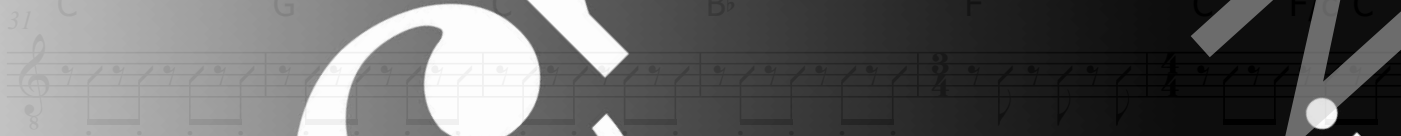
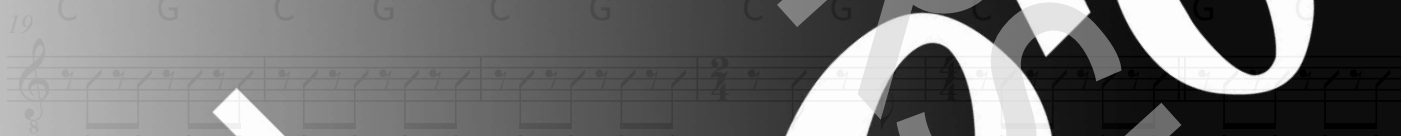
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X-MAS pop ♩ = 98

A

Guitar



Stop The Cavalry

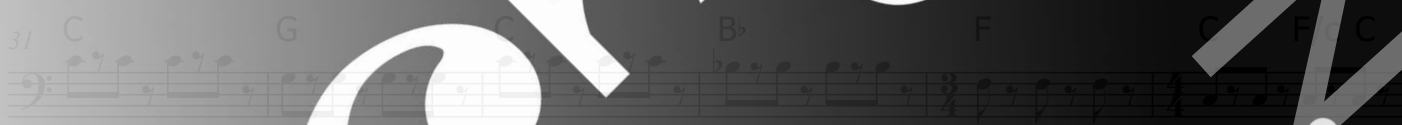
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Original Key A Major*

X-MAS pop ♩ = 98

A

Bass Guitar



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion ensemble. The notation is organized into two staves. The top staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The bottom staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

E

23

F

29

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Stop The Cavalry

- Jona Lewie -

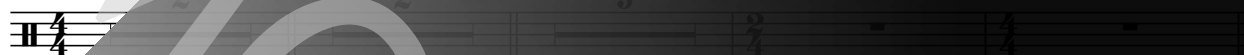
Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

Percussion



C

D

12



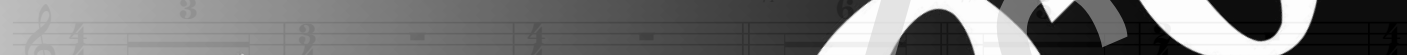
E

F

24



36



53



65



Stop The Cavalry

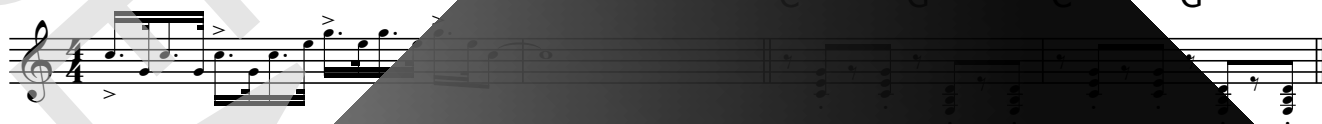
- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

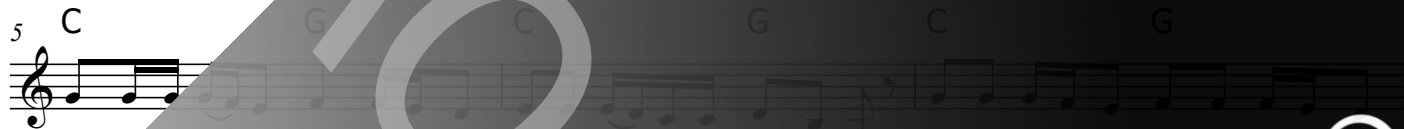
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



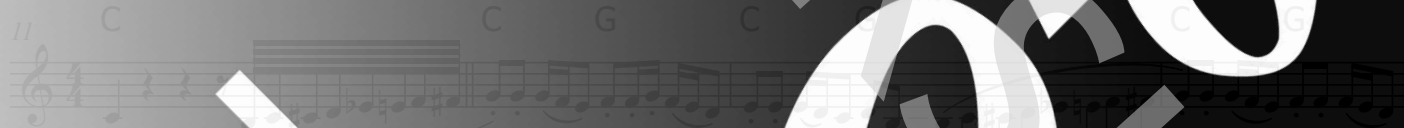
B



Hev Mis-ter Church -ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say it's tough, I have had enough. Can you stop the Cav-al-



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no, yes yes again.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm. (repeat 1)
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat I)

I wish I was at home for Christmas

I wish I could be dancing now
In the arms of the girl I love
Mary Bradley waits at home
She's been waiting two years long
Wish I was at home for Christmas
Going home for Christmas (2x)
Going home going home to the girl I love.