



Stop The Cavalry - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (High-Mid-Low) Piano Advanced
77	Full score Vocals (High-Mid-Low) Piano Intermediate
89	Vocals (High-Mid-Low)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

No C, Bb, or Eb instr.: play small notes

Strings

Ac. Guitar (nylon)

Decrease, snare only

ppp

C G C G

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo C

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

C

P.C.
C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

H
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

C

P.C.
C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo C

34

H
wish I was at home for Christ-mas. Go - ing home for Christ - mas. Go - ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C.
B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

41

H
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

M
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

L
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C.
C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo C

I

55 *mp*

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

M
mp
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

L
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C.
G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

H
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

M
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

L
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C.
B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

L.B.
Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo Bb

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

H
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo Bb

34

H
wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C.
B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

[G]

41

H
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

M
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__all pres-i-den-cies. If I get e-lect ted I'll stop.

L
dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C.
C G C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo Bb

I

54

mp

H — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mp

M — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mf

L — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

Lead

H wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home,

Lead

M wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home,

L wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

B $\flat$ F G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

L.B. Tubular Bell

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a piano and guitar ensemble, with the piano part in the upper staves and the guitar part in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a piano introduction, a verse, and a chorus. The piano part features a complex, arpeggiated melody in the right hand, while the guitar part provides a steady, rhythmic accompaniment. The score is marked with various dynamics, including piano (p), mezzo-forte (mf), and fortissimo (ff). The guitar part is marked with "Ac. Guitar (nylon)". The piano part includes a section marked "No C, Bb, or Eb instr. : play small notes". The score is a full-page musical score, showing the first system of the piece.

Stop The Cavalry 3

Chorus-LIGHT(SAB) Combo Eb

14

H
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

M
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

L
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

H
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

M
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

L
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) Combo Eb

34

H
wish I was at home for Christ-mas. Go - ing home for Christ - mas___ Go - ing home for Christ - mas___ Go-ing home go-ing home to the girl I love.

M
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas___ Go-ing home go-ing home to the girl I love.

L
wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C.
B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

L.B.

[G]

41

H
dm dm dm_____ dm dm dm dm dm dm dm dm I get e - lect ted I'll stop.

M
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres - i - den - cies. If I get e - lect ted I'll stop.

L
dm dm dm dm dm_____ dm dm dm dm dm dm dm dm I get e - lect ted I'll stop.

Eb

P.C.
C G C G C G C G C G

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 7

Chorus-LIGHT(SAB) Combo Eb

I

55 *mp*

H *mp*

M *mp*

L *mf*

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

L.B.

J

59

H

M

L

Eb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

L.B. *Tubular Bell*

wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Lead

Lead

Stop The Cavalry 3
Chorus-LIGHT(SAB) 4 extra staves

13

H
pa pa pa-ba-dam pa pa pam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa - ba-da - ba - da - ba - dm

M
pa pa pa-ba-dam pa pa pam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa - ba-da - ba - da - ba - dm

L
pa pa pa-ba-dam pa pa pam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam Y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa - ba-da - ba - da - ba - dm

1
C G C G C G C G C G C G C

2
C G C G C G C G C G C G C

3
C G C G C G C G C G C G C

4
C G C G C G C G C G C G C

Synth
C G C G C G C G C G C G C

P.C.
C G C G C G C G C G C G C

Dr.
C G C G C G C G C G C G C

BG
C G C G C G C G C G C G C

Perc.
C G C G C G C G C G C G C

Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Stop The Cavalry 7
Chorus-LIGHT(SAB) 4 extra staves

G

37

H
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm dm dm

M
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea. dm dm dm dm dm dm dm dm

L
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm dm dm dm dm dm dm dm

1
2
3
4

P.C.
C F/c C F/c C F/c C C G C G

Synth
8

Gtr.
8

BG
8

Dr.
8

L.B.
8

Stop The Cavalry 9
Chorus-LIGHT(SAB) 4 extra staves

49

H
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

M
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

L
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y ——— a pa pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - da - ba - dm ——— pa - ba - dam

1
2
3
4

C G C G C G C G C

P.C.
C G C G C G C G C

Synth
C G C G C G C G C

Gtr.
C G C G C G C G C

BG
C G C G C G C G C

Dr.
C G C G C G C G C

L.B.
C G C G C G C G C

Stop The Cavalry 11
Chorus-LIGHT(SAB) 4 extra staves

1

H *6/1* *mp*

M

L

Wish I could be danc-ing now In the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

1

2

3

4

G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

L.B.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) small Combo

13

H

pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

M

pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

L

pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.C.

Gtr.

BG

Dr.

Perc.

16

H

a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

M

a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

L

a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C G C G C

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

Chorus-LIGHT(SAB) small Combo

27

H

M

L

in the arms of the girl I love. girl I love. girl I love. girl I love.

G C

P.C.

Gtr.

BG

Dr.

Perc.

F

30 *mp*

H

M

L

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

mp

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

mf

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

G C G

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

Chorus-LIGHT(SAB) small Combo

G

40

H love. dm dm dm dm dm dm dm

M love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L love. dm dm dm dm dm dm dm

C C G C G

P.C.

Gtr.

BG

Dr.

L.B.

43

H dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

M If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

L dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

C G C G C G C G C

P.C.

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 9

Chorus-LIGHT(SAB) small Combo

I

53

H *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

M *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

L *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

C G

P.C.

Gtr.

BG

Dr.

L.B.

56

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

M
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

L
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

C G C B $\flat$

P.C.

Gtr.

BG

Dr.

L.B. *Tubular Bell*

Stop The Cavalry 11
Chorus-LIGHT(SAB) small Combo

68

H
Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - - mas ____

M
Christ - mas. ____ Go - ing home for Christ - mas Go - ing home for Christ - - mas ____

L
Christ - mas. ____ Go - ing home for Christ - mas Go - ing home for Christ - mas

P.C.
F C F/c C C F/c C

Gtr.

BG

Dr.
Bell tree

L.B.

71

rit. *ppp*

H
Go - ing home go - ing home to the girl I love.

M
Go - ing home go - ing home to the girl I love.

L
Go - ing home go - ing home to the girl I love.

P.C.
F/c C F/c C F/c C

Gtr.

BG

Dr.

L.B.

Chorus-LIGHT(SAB) small Combo extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

1

2

Piano Combo

No C, F#s, Bb here or you'll play small notes

Guitar

Bass Guitar

Drums

Percussion

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

Chorus-LIGHT(SAB) small Combo extra staves

9 *mp*

H Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

M *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

L *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

1

2

C G C G C

8

Dr.

BG

Gtr.

P.C.

Perc.

Glissando

[C] Note arranger: This is a 'natural glissando', Don't study all notes but start at the b end and at g, it's simple.

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Stop The Chorus-LIGHT(SAB) small Con

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

17

This fragment is a reference to Beethoven's ninth ('Ode To Joy')

H

pa - ba - da - ba - da - - ba - - dm

M

pa - ba - da - ba - da - - ba - - dm

L

pa - ba - da - ba - da - - ba - - dm

I have had to fight al - most ev' - ry night. Down through - out — these cen - tu - ries. That is when I say, oh yes yet a - gain.

1

2

C G C C G C G C G

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

Chorus-LIGHT(SAB) small Combo extra staves

27

F

H *mp*

M *mp*

L *mf*

in the arms of the girl I love. girl I love. girl I love. girl I love. da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

1

2

G C G C

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 9

Chorus-LIGHT(SAB) small Combo extra staves

G

37

H
Go - ing home for Christ - mas —

M
Go - ing home for Christ - mas —

L
Go - ing home for Christ - mas —

1
Go - ing home go - ing home to the girl I love.

2
Go - ing home go - ing home to the girl I love.

dm dm dm

Bangi That's ain - oth - er bomb on an - oth - er town.

C F/c C F/c C F/c C C G

PC.

Gtr.

BG

Dr.

L.B.

Stop The Cavalry 11

Chorus-LIGHT(SAB) small Combo extra staves

46

H

Can you stop the Cav - al - ry?

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

M

I will stop the Cav - al - ry.

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

L

Can you stop the Cav - al - ry?

Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam Y ——— r ——— a pa pa - ba - dam pa pa pa - ba - dam

1

2

P.C.

Gtr.

BG

Dr.

L.B.

C G C C G C G C G

Stop The Cavalry 13

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Stop The Cavalry 15
Chorus-LIGHT(SAB) small Combo extra staves

63 Lead

H Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp* I wish I was at home for

M Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

L 8
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

1
2

G C G C B_b

P.C.

Gtr. 8

BG

Dr.

L.B. Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Solo
Advanced

C

G

C

G

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Advanced

Glissando

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

11

H
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

M
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

L
ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

H
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

M
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

L
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C G C G C G

P.S.A.

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

23

H Lead

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M Lead

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L

ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

H

girl I love. girl I love. girl I love.

M

girl I love. girl I love. girl I love.

L

in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.A.

C F/c C C F/c C F/c C F/c C F/c

40

H

love. dm dm dm dm dm dm

M

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L

love. dm dm dm dm dm dm

P.S.A.

C C G C G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Advanced

48

H

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

H

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

P.S.A.
B^b F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

M
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

P.S.A.
G C G C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

High

Mid

Low

Piano Solo
Intermediate

The musical score is presented on a system of five staves. The top three staves are for vocal parts: High (Soprano), Mid (Alto), and Low (Bass). Each staff begins with a treble clef and a 4/4 time signature. The first four measures of each vocal staff contain a whole rest, indicating that the vocalists enter at the fifth measure. The piano accompaniment is written on a grand staff (treble and bass clefs). The first four measures feature a melodic line in the right hand with eighth-note patterns and a simple bass line in the left hand. From the fifth measure onwards, the piano part is primarily harmonic, consisting of chords in the right hand and a steady bass line in the left hand. Above the fifth measure of the piano part, the chords are labeled: C, G, C, G. The score is marked with a 'DEMO' watermark diagonally across the page.

Stop The Cavalry 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

Glissando

11

H

M

L

ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C

C

G

P.S.I.

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

13

H

M

L

pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C

G

C

G

C

G

P.S.I.

Stop The Cavalry 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

23

Lead

H ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

M ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

L ry? Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

H girl I love. girl I love. girl I love.

M girl I love. girl I love. girl I love.

L in the arms of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H

Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

M

Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

L

Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.

C F/c C C F/c C F/c C F/c C F/c

G

40

H

love. dm dm dm dm dm dm

M

love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L

love. dm dm dm dm dm dm

P.S.I.

C C G C G

Stop The Cavalry 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

48

H

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

M

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

L

8

pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.

C G C G

50

H

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

M

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

L

8

pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.

C G C G C G

J

59

H
wish I was at home for Christ - mas.

M
wish I was at home for Christ - mas.

L
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63 Lead

H
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

M
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

L
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

High

Mid

Low

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

H

M

L

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

Stop The Cavalry 3

Chorus-LIGHT(SAB)

15

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

H
dm dm dm dm _____ dm dm dm

M
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

L
dm dm dm dm dm dm dm _____ dm dm dm

21

H
dm dm dm dm Can you stop the Cav-al-ry?.

M
That is when I say, oh yes yet a-gain. Can you stop the Cav-al-ry?.

L
dm dm dm dm Can you stop the Cav-al-ry?.

Stop The Cavalry 5

Chorus-LIGHT(SAB)

33

H
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

M
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas. _

L
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas. _

36

H
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

M
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

L
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

H
love. dm dm dm dm dm dm dm

M
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

L
love. dm dm dm dm dm dm dm

Stop The Cavalry 7

Chorus-LIGHT(SAB)

50

H
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

M
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

L
pa pa pa-ba-dam pa-ba-dam y _____ r _____ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

H
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

M
dm _____ pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

L
dm _____ pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

H
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

M
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

L
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9
Chorus-LIGHT(SAB)

67

H

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

M

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

L

wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

71

rit. *ppp*

H

Go - ing home go - ing home to the girl I love.

M

Go - ing home go - ing home to the girl I love.

L

Go - ing home go - ing home to the girl I love.

Stop The Cavalry

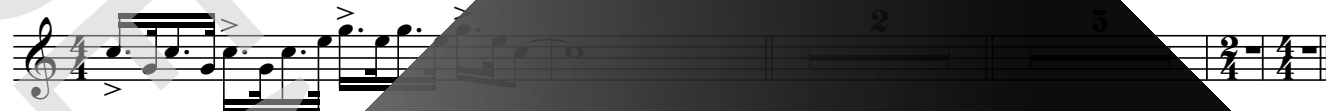
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

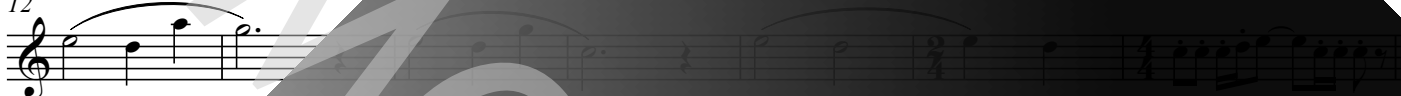
A

C Instr.



C

12



D

19



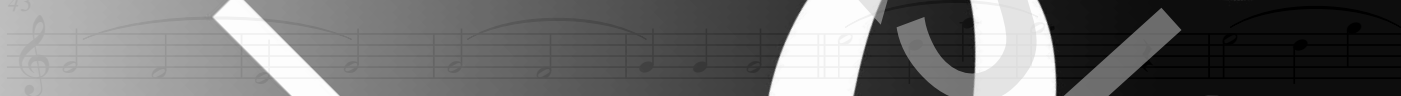
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34



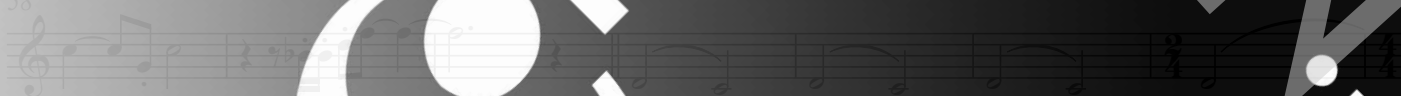
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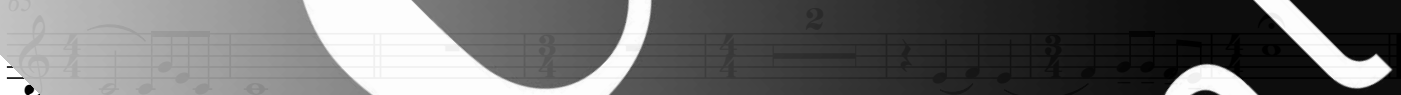
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58



65



Stop The Cavalry

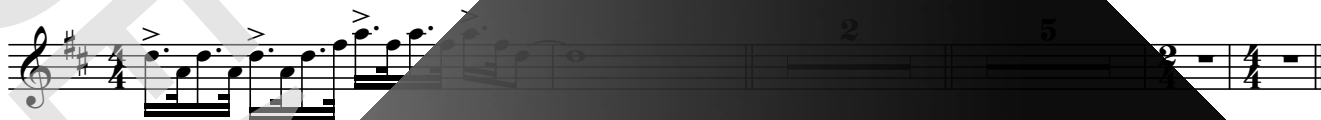
- Jona Lewie -

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Original Key A Major*

X-MAS pop ♩ = 98

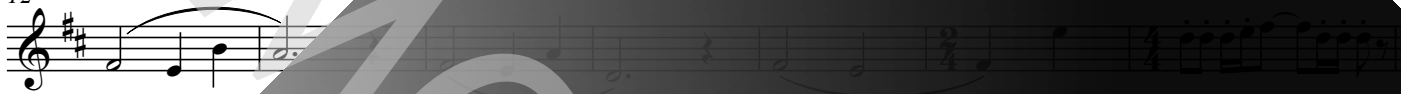
A

Bb Instr.



C

12



D

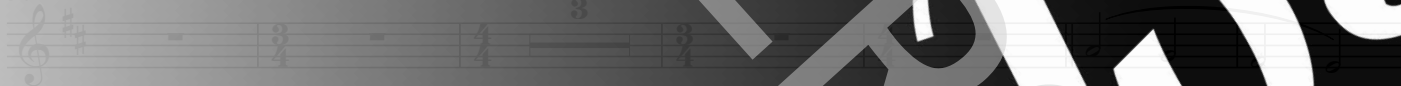
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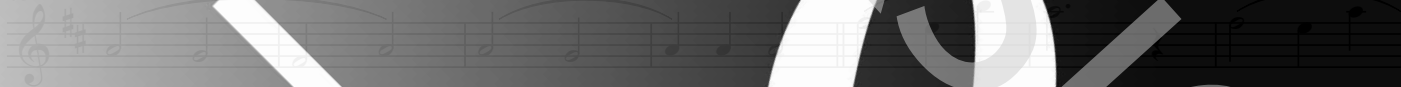
26



34



43



50



58



65



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

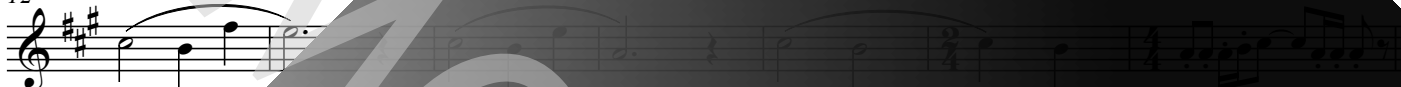
A

E♭ Instr.



C

12



D

19



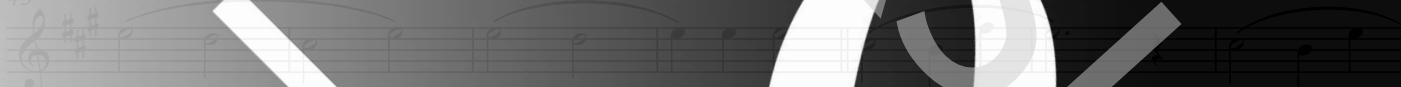
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34



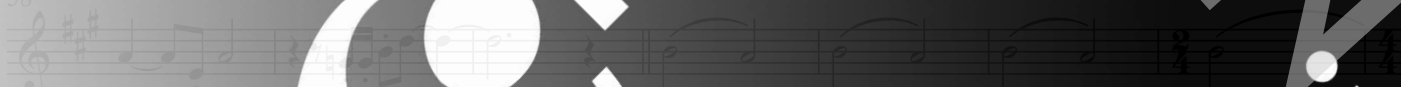
43



50



58



65



Stop The Cavalry

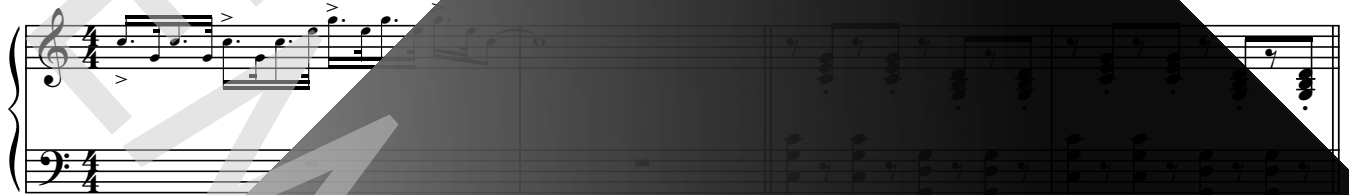
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb- or Eb instr.: play small notes

Strings

Strings

B

5

9

14

18

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Guitar



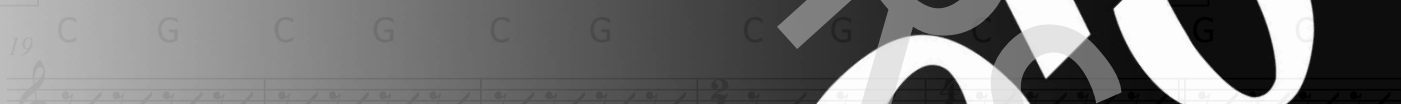
7 C



13 C



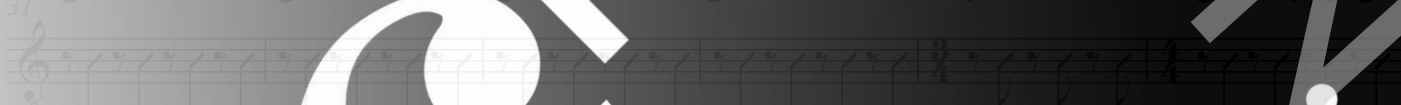
D



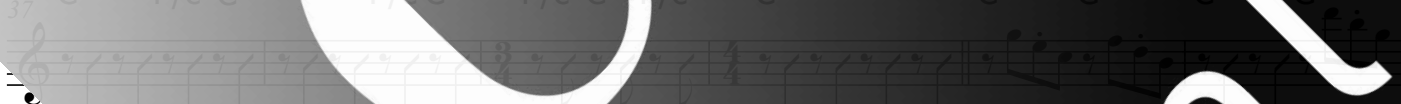
25 G



31 C



37 C



Bass Guitar

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Bass Guitar

7



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

E

23

F

29

Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Percussion

C

12

D

®

E

24

36

53

65

Stop The Cavalry

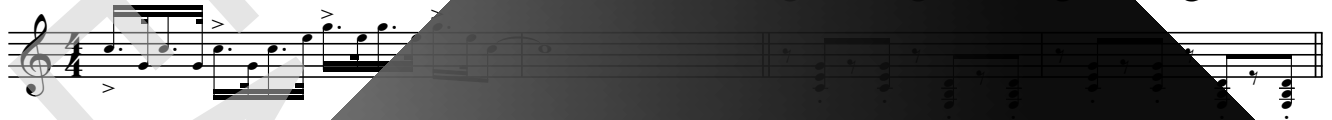
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

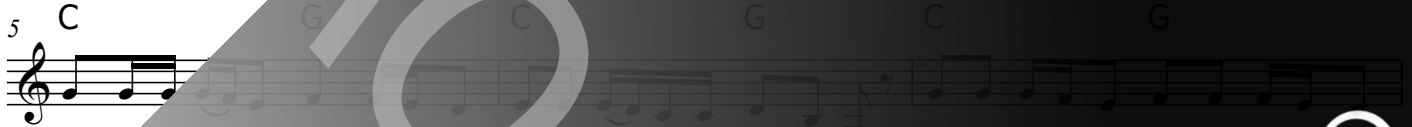
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



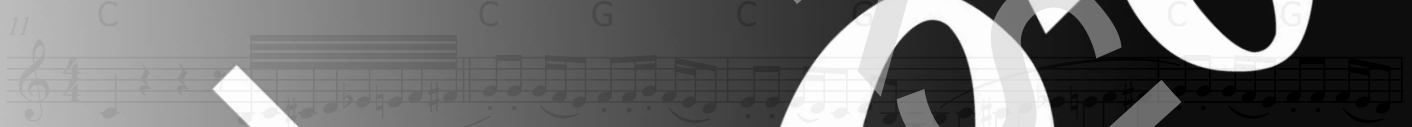
B



Hev Mis-ter Church -ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say it's tough, I have had enough. Can you stop the Cav-al-



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no, yes yes again.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm. (repeat 1)
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat I)

I wish I was at home for Christmas

I wish I could be dancing now
In the arms of the girl I love
Mary Bradley waits at home
She's been waiting two years long
Wish I was at home for Christmas
Going home for Christmas (2x)
Going home going home to the girl I love.