



Ameno SSAA

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Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

C Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Strings

Sweep pad

Gran Casa

Ameno 3

01 SSAA Combo C

26

S1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A1 A - me - no do me do - ri me am A - me - no A - me - no

A2 A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

01 SSAA Combo C

G
50

cresc.

S1 A - me - no do - re A - me - no do - ri me A - me - no do - ri me

S2 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A1 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A2 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A. $C\sharp^m$ Marcato $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth mf (8^{th}) With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H
56

S1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

S2 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A1 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A2 Ooh Ooh Ooh

C A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

P.A. $C\sharp^m$ $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth (8^{th})

Gtr.

Bass

D. S.

Perc.

Ameno 7
01 SSAA Combo C

74

S1 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me *cresc.*

S2 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A1 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A2 Ooh Ooh Ooh

C *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.* *p*

P.A.

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

S1 Ooh Ooh Ooh Do - - - ri me *ff*

S2 Do - - - ri me Do - ri me Do - - - ri me Do - ri me A - me - no

A1 Do - - - ri me Do - ri me Do - - - ri me Do - ri me Do - - - ri me Do - - - ri me

A2 Do - - - ri me Do - ri me Do - - - ri me A - me - no

C *G#+* *G#7+* *ff* *C#m*

P.A. *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bb Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Strings

Sweeping

Gran Casa

26

S 1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S 2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S 1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S 2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A 1 A - me - no do me do - ri me am A - me - no A - me - no

A 2 A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

02 SSAA Combo Bb

[H]

51

S 1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no do

S 2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A 1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A 2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Ooh _____

Bb

P.A. G# / B# B A E E sus4 E C#m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S 2 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me no

A 1 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

A 2 _____ Ooh _____ Ooh _____ Ooh _____

Bb

P.A. G# / B# B A E E sus4 E C#m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

02 SSAA Combo Bb

75

S1 A - me - no A - me - no do - ri me A - me - no do - ri me Ooh

S2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A1 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

Bb Ooh Ooh

P.A. G# / B# B A E E sus4 E G#+

Synth (8th)

Gtr.

Bass

D. S.

Perc.

cresc. p cresc. cresc. cresc. cresc.

81

S1 Ooh Ooh Do - - - ri me

S2 Do - - - ri me Do - - - ri me A - me - no

A1 Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me

A2 Do - - - ri me Do - - - ri me Do - - - ri me A - me - no

Bb G#+

P.A. G#+

Synth (8th)

Gtr.

Bass

D. S.

Perc.

ff ff ff ff ff ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Eb Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G[♯]m, E, F[♯], D[♯]m, G[♯]m

Effects: Strings, Sweep, Gran Casa

26

S1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A1 A - me - no do me do - ri me am A - me - no A - me - no

A2 A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

03 SSAA Combo Eb

[H]

51

S1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no do

S2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A2 do - re A - me - no do - ri me A - me - no do - ri me Ooh

Eb

P.A. G#7/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

S1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S2 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me no

A1 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

A2 Ooh Ooh Ooh

Eb

P.A. G#7/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7
03 SSAA Combo Eb

75

S 1 A - me - no A - me - no do - ri me A - me - no do - ri me Ooh

S 2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A 1 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A 2 Ooh Ooh

Eb G# / B# B A E E sus4 E p G#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S.1 Ooh Ooh Do - - - ri me *ff*

S.2 Do - - - ri me Do - - - ri me A - me - no

A.1 Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me

A.2 Do - - - ri me Do - - - ri me Do - - - ri me A - me - no

Eb *ff* *C#m*

P.A. *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D.S. *ff*

Perc. *ff*

04 SSAA 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Ameno".

Soprano 1
Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me A-me-na-re im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Soprano 2
Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me A-me-na-re im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Alto 1
Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me A-me-na-re im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Alto 2
Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me A-me-na-re im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Piano A/Dx
G♯m E F♯ D♯m G♯m E F♯ D♯m

Synthesizer
Sweetpad
p mp

Guitar
8

Bass Guitar

Drum Set

Percussion
Cran Case
mp

24

S1 A - me - no do - ri me.

S2 A - me - no do - ri me.

A1 A - me - no do re - mi re - 0 A - me - no do re - mi re - 0 A - me - no dom Do - ri me re - 0 A - me - no do

A2 A - me - no do re - mi re - 0 A - me - no do re - mi re - 0 A - me - no do

1

2

3

4

B A E/G# A add2 E C#m G#/B# B A

Synth

Gr.

Bass

D. S.

Perc.

Cymbal
Soft mollets

Ameno 5

Floor tom

H

54

S1 A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S2 A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

A1 A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

A2 A - me - no do - ri me CoH CoH CoH CoH A - me - no do - ri

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Ctr.

Bass

D. S.

Perc.

68

S 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi Do - ri - me am A - me - no

S 2 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri - me am A - me - no

A 1 dom A - me - no A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A 2 Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

1

2

3

4

P.A. C#m G#B# B A E E sus4 E C#m

Synth (8th)

Git.

Bass

D. S.

Perc.



05 SSAA small Combo

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mp (Only for backtrack)

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

p Do-ri me la-ti-re La-ti-re - mo

p Do-ri me la-ti-re La-ti-re - mo

p *8^{vb}*

G#m *E* *F#* *D#m*

Strings

Gran Casa

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C

21

S 1 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

S 2 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

A 1 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do

A 2 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do

P.A. *C#m* *Marcato* *f* *G#/B#* *B* *A*

Gtr.

Bass

D. S. *Cymbal* *Soft mallets*

Perc.

25

S 1 me. A - me - no do - ri me. A - me - no dom Do - ri me

S 2 me. A - me - no do - ri me. A - me - no dom Do - ri me

A 1 re - mi re - o A - me - no do re - mi re - o A - me - no do

A 2 re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A. *E/G#* *A^{add2}* *E* *C#m*

Gtr.

Bass

D. S. *Cymbal* *Soft mallets*

Perc.

E

38

S 1 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

S 2 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

A 1 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

A 2 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

N.C. *p* G^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

F

42

S 1 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

S 2 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

A 1 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

A 2 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

F[#] D^{#m} G^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

Muted

Floortom 3

H

55

S 1 me A - me - no do re - mi re - o A - me - no do

S 2 me A - me - no dom Do - re me re - o A - me - no do - ri

A 1 me A - me - no dom Do - re me re - o A - me - no do - ri

A 2 me Ooh Ooh

E C#m G#/B# B A

P.A.

Gtr.

Bass

D. S.

Perc.

59

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do

S 2 me A - me - no do - ri me Do - ri me am A - me no

A 1 me A - me - no do - ri me Do - ri me am

A 2 Ooh Ooh

E E sus4 E C#m

P.A.

Gtr.

Bass

D. S.

Perc.

71

S 1 re - mi re - o A - me - no do re - mi Do — ri - me am A - me - no

S 2 me A - me - no do - ri me Do - ri me am A - me - no

A 1 A - me - no A - me - no Do — ri - me am A - me - no

A 2 Ooh Ooh

E E^{sus4} E C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 A - me - no A - me - no do - ri me

S 2 A - me - no A - me - no do - ri me

A 1 A - me - no A - me - no do - ri me

A 2 Ooh Ooh

G^{#/B#} B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

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C

Ameno 3
06 SSAA small Combo extra staves

21

S1 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri me.

S2 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri me.

A1 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass

D.S. Cymbal Soft mallets

Perc.

D

31

S 1 me A - me - no do - ri me am A - me - no

S 2 me A - me - no do - ri me am A - me - no

A 1 re - ni re - o A - me - no do me do - ri me am A - me - no

A 2 re - ni re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#madd2

P.A.

Gtr. 8

Bass

D. S.

Perc.

Gran Casa

Ameno 7

06 SSAA small Combo extra staves

F

42

S 1

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

S 2

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

A 1

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

A 2

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

1

2

P.A.

F#

D#m

G#m

Gtr.

Bass

D.S.

Perc.

Floortom

Muted

3

Ameno 9
06 SSAA small Combo extra staves

H

53

S1 me A - me - no do - ri me A - me - no do re - mi re - o

S2 me A - me - no do - ri me A - me - no dom Do - re me re - o

A1 me A - me - no do - ri me A - me - no dom Do - re me re - o

A2 me A - me - no do - ri me Ooh _____

1

2

E E^{sus4} E C[#]m G[#]/B[#]

P.A.

Gtr.

Bass

D.S.

Perc.

ORIGINAL DO NOT COPY

Ameno 11
06 SSA small Combo extra staves

63

S1 re - mi re - 0 A - me - no do re - mi re - 0

S2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A1 A - me - no A - me - no A - me - no A - me - no

A2 Ooh _____ Ooh _____

1

2

G#/B# B A E E^{sus4} E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Ameno 13
06 SSAA small Combo extra staves

73

S1 re - mi Do - ri - me am A - me - no A - me - no A - me - no do - ri me

S2 me Do - ri me am A - me - no A - me - no A - me - no do - ri me

A1 Do - ri - me am A - me - no A - me - no do - ri me

A2 — Ooh — Ooh — Ooh —

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **Moderato** (♩ = c. 104)

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo
p Do-ri me la-ti-re La-ti-re - mo
p Do-ri me la-ti-re La-ti-re - mo
G^{#m} Strings
p 8^{vb}

8
S 1
S 2
A 1
A 2
P.A

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
G^{#m} *mp* E F[#] D^{#m}
(8^{vb})

D **E**

34

S 1
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

S 2
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A 1
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A 2
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P.A.
G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S 1
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

S 2
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

A 1
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

A 2
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

P.A.
F[#] D^{#m} G^{#m}

G

49

cresc.

S 1
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

S 2
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A 1
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A 2
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P.A.
C^{#m} Marcato G[#]/B[#] B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano 1

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

Soprano 2

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

Alto 1

p Do-ri me

Alto 2

p Do-ri me

6

S 1

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

S 2

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

A 1

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

A 2

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

24

S 1 A-me-no do - ri me. A-me-no do - ri me. A-me-no

S 2 A-me-no do - ri me. A-me-no do - ri me. A-me-no

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S 1 dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

S 2 dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33 **D**

S 1 me do - ri me am A-me-no A-me-no

S 2 me do - ri me am A-me-no A-me-no

A 1 me do - ri me am A-me-no A-me-no

A 2 me do - ri me am A-me-no A-me-no

H

52

S 1 A-me-no do - ri me A-me-no do - ri me A - me-no do

S 2 A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A 1 A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A 2 A-me-no do - ri me A-me-no do - ri me Ooh _____

57

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

S 2 re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A 1 re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A 2 _____ Ooh _____ Ooh _____

62

S 1 A - me - no do re - mi re - o A - me - no do re - mi re - o

S 2 am A-me no do - re A-me-no do - ri me

A 1 am A-me-no A-me-no A-me-no

A 2 Ooh _____ Ooh _____ Ooh _____

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.*

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G^{#m} E F[#] D^{#m} G^{#m}

Strings

p 8^{vb}

9

E F[#] D^{#m} G^{#m}

mp (8^{vb})

B

18

C^{#m} *Marcato*

f

23

G^{#/B[#]} B A E/G[#] A^{add2}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$ *Marcato*

f

23 $G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

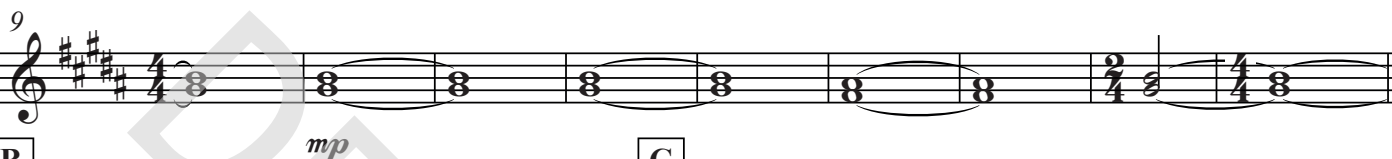
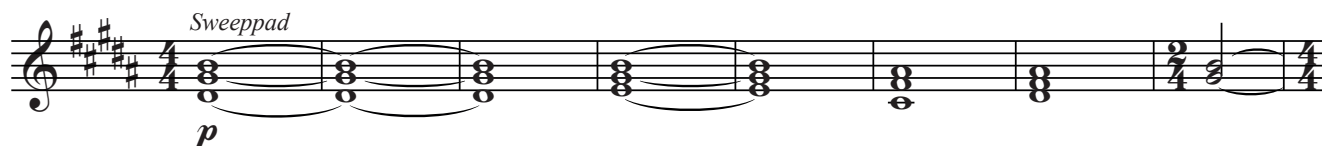
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

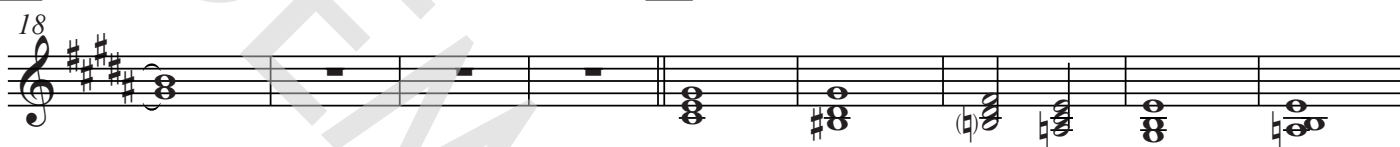
Original Key

A



B

C

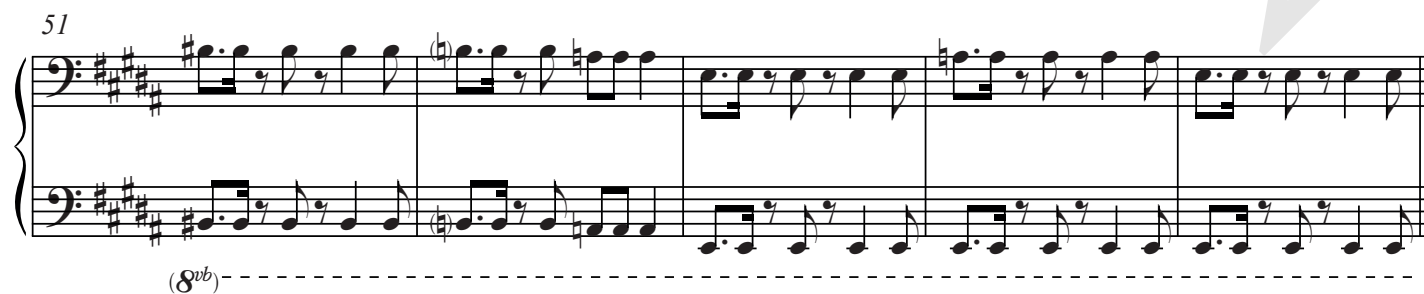
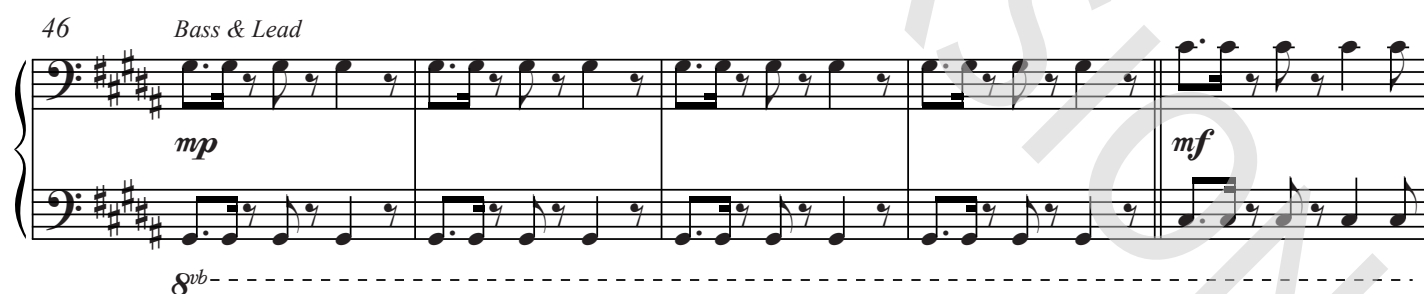


D



F

G



Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A $D^{\#m}$

6 7

B **C** **D** **E**

18 4 12 5 7

F

46 Muted

G

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E

50 With a light funky rhythm

H

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E $C^{\#m}$ $G^{\#}/B^{\#}$

56

B A E E^{sus4} E $C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E

64

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E $G^{\#+}$ $G^{\#7+}$ $C^{\#m}$

74 cresc. **ff**

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **B**

C **D** **E** **F**

G $C^{\#m}$ $G^{\#}/B^{\#}$

B **A** **E** E^{sus4} **E**

H $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A** **E**

E^{sus4} **E** $C^{\#m}$

$G^{\#}/B^{\#}$ **B** **A** **E** E^{sus4}

E $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' on a quarter note.
- Hi-Hat open:** Represented by an 'x' on a quarter note with a small circle above it.
- Hi-Hat Foot:** Represented by an 'x' on a quarter note.
- Snareclick:** Represented by an 'x' on a quarter note.
- Snaredrum:** Represented by a solid black square on a quarter note.
- Bassdrum(Kick):** Represented by a solid black square on a quarter note.
- High Tom:** Represented by a solid black square on a quarter note.
- Mid Tom:** Represented by a solid black square on a quarter note.
- Low Tom:** Represented by a solid black square on a quarter note.
- Floor Tom:** Represented by a solid black square on a quarter note.
- Ride Cymbal:** Represented by an 'x' on a quarter note.
- Ride Bell/Cup:** Represented by a solid black diamond on a quarter note.
- Crash Cymbal:** Represented by an 'x' on a quarter note.
- Splash Cymbal:** Represented by an 'x' on a quarter note.
- Triangle mute:** Represented by a solid black triangle on a quarter note.
- Triangle open:** Represented by a solid black triangle on a quarter note.
- Tambourine Beating:** Represented by an 'x' on a quarter note.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a solid black triangle on a quarter note.
- Claves:** Represented by a solid black triangle on a quarter note.
- High Timbale:** Represented by a solid black triangle on a quarter note.
- Sleigh Bells:** Represented by a solid black triangle on a quarter note.
- Bell Tree:** Represented by a solid black triangle on a quarter note.
- Maracas:** Represented by a solid black triangle on a quarter note.
- Wind Chimes:** Represented by a solid black triangle on a quarter note.
- Cowbell:** Represented by a solid black triangle on a quarter note.
- Conga Cabasa:** Represented by a solid black triangle on a quarter note.
- Handclap:** Represented by an 'x' on a quarter note.
- Guero:** Represented by a solid black triangle on a quarter note.
- Woodblock High:** Represented by a solid black triangle on a quarter note.
- Woodblock Low:** Represented by a solid black triangle on a quarter note.
- Timbale Low:** Represented by a solid black triangle on a quarter note.
- Agogo High:** Represented by a solid black triangle on a quarter note.
- Agogo Low:** Represented by a solid black triangle on a quarter note.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

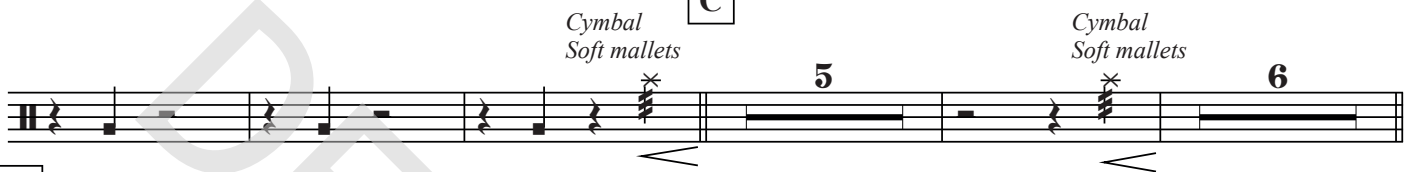
Original Key

A

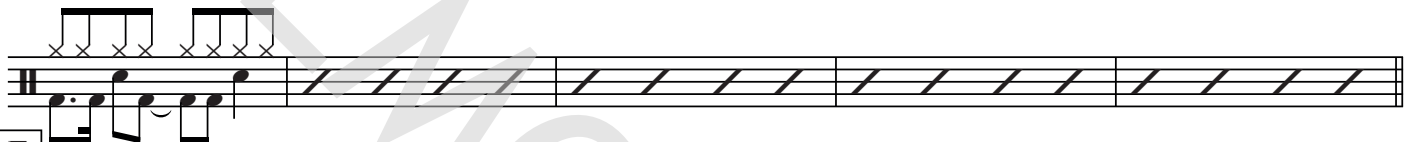
B



C



D



E

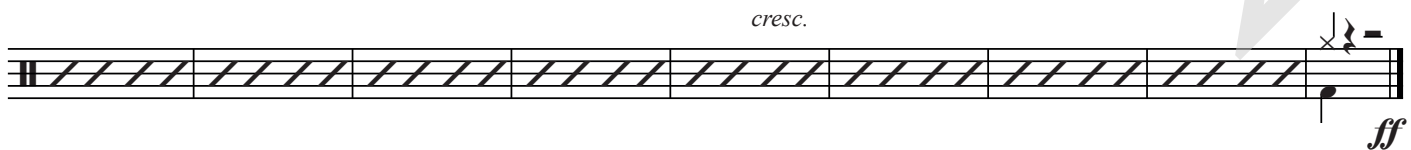
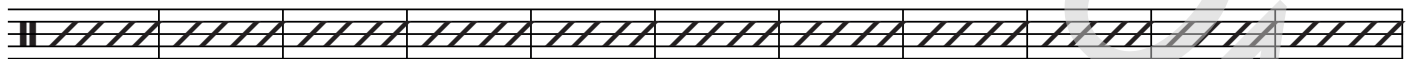


F

G



H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Snareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Snaredrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



Tambourine

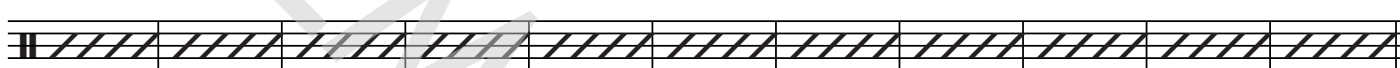
B

C

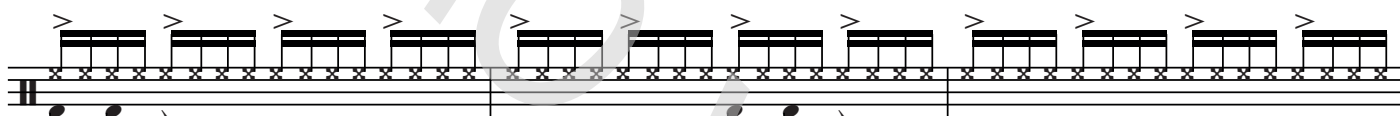
17



23

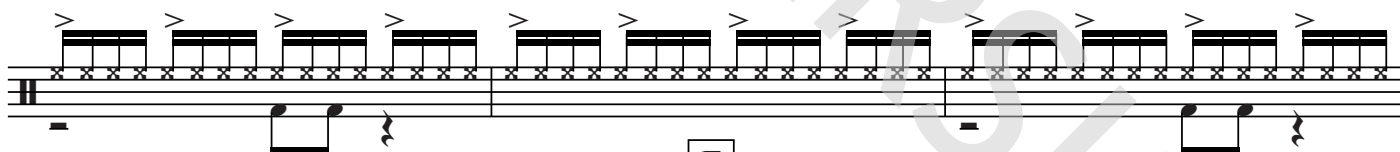


D



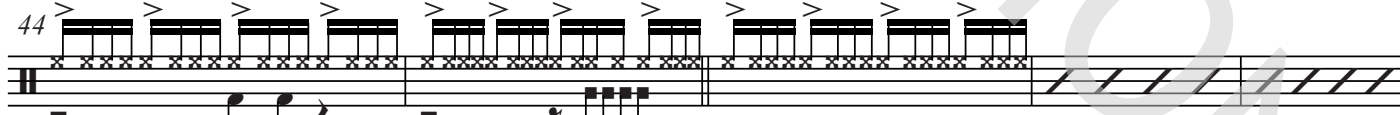
Gran Casa

E



F

44

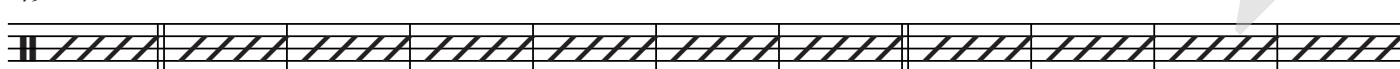


G

Floortom

H

49



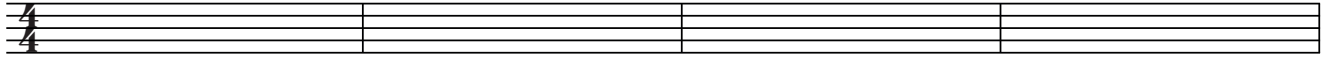


21 Empty paper

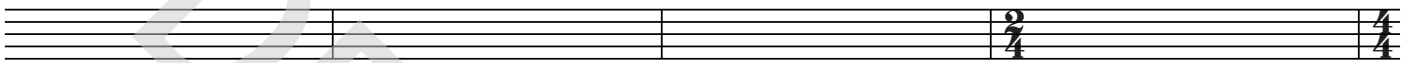
Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

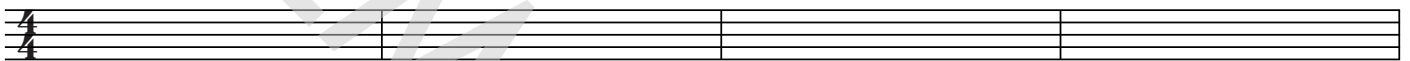
A



5



9



13



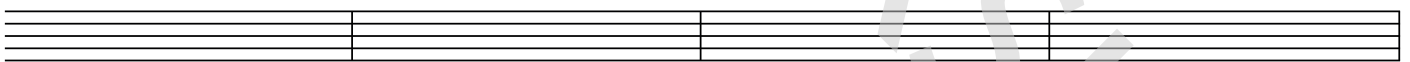
B

18

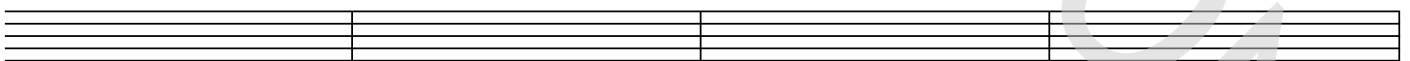


C

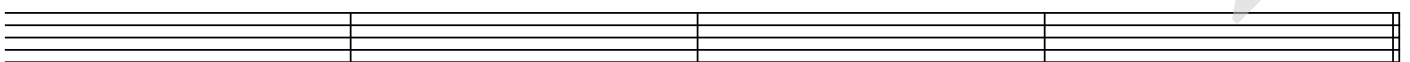
22



26

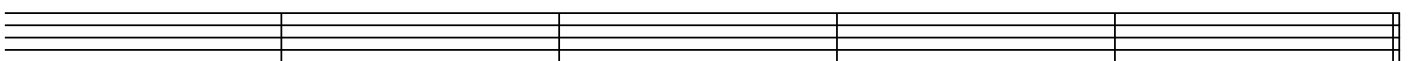


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
 Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
 Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
 Omenare imperavi emulari
- C Ameno Ameno dore
 Ameno dori me, Ameno dori me
 Ameno dom Dori me reo
 Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
 Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
 Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
 Dori me am Ameno dore, Ameno dori me
 Ameno dori me Ameno dom ,Dore me reo
 Ameno dori me Ameno dori me
 Dori me am Ameno, Ameno, Ameno dorime
 Ameno dori me Dori me, Dori me, Dori me, Dori me,
 Dori me, Dori me, Dori me, (Ameno)