



Ameno SSAA

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Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

C Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Strings

Sweeping

Gran Casa

Ameno 3

01 SSAA Combo C

26

S1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A1 A - me - no do me do - ri me am A - me - no A - me - no

A2 A - me - no do me do - ri me am A - me - no A - me - no

C

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

01 SSAA Combo C

G
50

cresc.

S1 A - me - no do - re A - me - no do - ri me A - me - no do - ri me

S2 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A1 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A2 A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A. $C\sharp^m$ Marcato $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth mf (8^{th}) With a light funky rhythm

Gtr.

Bass

D. S.

Perc.

H
56

S1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

S2 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A1 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

A2 Ooh Ooh Ooh

C A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

P.A. $C\sharp^m$ $G\sharp/B\sharp$ B A E $E\text{ sus}4$ E

Synth (8^{th})

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 SSAA Combo C

74

cresc.

S1 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me

S2 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A1 am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

A2 Ooh Ooh Ooh

C *cresc.* *p*

P.A. *cresc.*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

Chords: C#m, G#B#, B, A, E, E sus4, E

80

ff

S1 Ooh Ooh Ooh Do - - - ri me

S2 Do - - - ri me Do - ri me Do - - - ri me Do - ri me A - me - no

A1 Do - - - ri me Do - ri me Do - - - ri me Do - ri me Do - - - ri me Do - - - ri me

A2 Do - - - ri me Do - ri me Do - - - ri me A - me - no

C *ff*

P.A. *ff*

Synth *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Chords: G#+, G#7+, C#m

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
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Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Bb Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Strings

Sweep

Gran Casa

26

S 1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S 2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S 1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S 2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A 1 A - me - no do me do - ri me am A - me - no A - me - no

A 2 A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

02 SSAA Combo Bb

H

51

S 1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no do

S 2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A 1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A 2 do - re A - me - no do - ri me A - me - no do - ri me Ooh

Bb

P.A. G# / B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S 2 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me no

A 1 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

A 2 Ooh Ooh Ooh

Bb

P.A. G# / B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7
02 SSAA Combo Bb

75

S 1 A - me - no A - me - no do - ri me A - me - no do - ri me Ooh

S 2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A 1 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A 2 Ooh Ooh

Bb G# / B# B A E E sus4 E G#

P.A. cresc. p cresc.

Synth cresc.

Gtr. cresc.

Bass cresc. cresc.

D. S. cresc.

Perc. cresc.

Ameno

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Original Key

A Moderato (♩ = c. 104)

Soprano 1
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Soprano 2
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 1
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Alto 2
p Do-ri me la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Eb Instr.
pp *mp*

Piano Adv.
p *mp*

Synthesizer
p *mp*

Guitar

Bass Guitar

Drum Set

Percussion
mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Effects: Strings, Sweep, Gran Casa

26

S1 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

S2 A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

A1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A. A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S. Cymbal Soft mallets

Perc.

32

S1 A - me - no do - ri me do - ri me am A - me - no A - me - no

S2 A - me - no do - ri me do - ri me am A - me - no A - me - no

A1 A - me - no do me do - ri me am A - me - no A - me - no

A2 A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A. A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.

Perc. Gran Casa

Ameno 5

03 SSAA Combo Eb

[H]

51

S1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no do

S2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A1 do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

A2 do - re A - me - no do - ri me A - me - no do - ri me Ooh

Eb

P.A. G#7/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

S1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S2 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me no

A1 re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

A2 Ooh Ooh Ooh

Eb

P.A. G#7/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 SSAA Combo Eb

75

cresc.

S1 A - me - no A - me - no do - ri me A - me - no do - ri me Ooh

S2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A1 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

A2 A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

Eb Ooh Ooh

G# / B# B A E E^{sus4} E *cresc.* *p* G#+

P.A.

Synth (8th) *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

81

ff

S1 Ooh Ooh Do - - - ri me

S2 Do - - - ri me Do - - - ri me A - me - no

A1 Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me

A2 Do - - - ri me Do - - - ri me Do - - - ri me A - me - no

Eb *ff* *C#m*

G#+

P.A. *ff*

Synth (8th) *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

04 SSAA 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, Moderato (♩ = c. 104). The key signature is one sharp (F#). The lyrics are: Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me O-me-na-re im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and performance instructions (e.g., 'Only for baritone').

24

S1 A - me - no do - ri me.

S2 A - me - no do - ri me.

A1 A - me - no do re - mi re - 0 A - me - no do re - mi re - 0 A - me - no dom Do - ri me re - 0 A - me - no do

A2 A - me - no do re - mi re - 0 A - me - no do re - mi re - 0 A - me - no do

1

2

3

4

B A E/G# A add2 E C#m G#/B# B A

Synth

Gr.

Bass

D. S.

Perc.

Cymbal
Soft mollets

Ameno 5

Floor tom

H

54

S1 A - me - no do - ri me A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

S2 A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

A1 A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

A2 A - me - no do - ri me CoH CoH CoH CoH A - me - no do - ri

1

2

3

4

E^{sus4} E C^{#m} G^{#/B[#]}

B A E E^{sus4}

Synth (8th)

Gr.

Bass

D. S.

Perc.

Ameno 9
04 SS/AA 4 extra staves

68

S 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi Do - ri - me am A - me - no

S 2 dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri - me am A - me - no

A 1 dom A - me - no A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

A 2 Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

1

2

3

4

P.A. C#m G#B# B A E E sus4 E C#m

Synth (8th)

Gr.

Bass

D. S.

Perc.



05 SSAA small Combo

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mp (Only for backtrack)

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

p Do-ri me la-ti-re La-ti-re - mo

p Do-ri me la-ti-re La-ti-re - mo

p *8^{vb}*

G#m *Strings* *E* *F#* *D#m*

Gran Casa

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C

21

S 1 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

S 2 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

A 1 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do

A 2 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do

P.A. *C#m* *Marcato* *f* *G#/B#* *B* *A*

Gtr.

Bass

D. S. *Cymbal* *Soft mallets*

Perc.

25

S 1 me. A - me - no do - ri me. A - me - no dom Do - ri me

S 2 me. A - me - no do - ri me. A - me - no dom Do - ri me

A 1 re - mi re - o A - me - no do re - mi re - o A - me - no do

A 2 re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A. *E/G#* *A^{add2}* *E* *C#m*

Gtr.

Bass

D. S. *Cymbal* *Soft mallets*

Perc.

E

38

S 1 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

S 2 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

A 1 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

A 2 *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

N.C. *p* G^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

F

42

S 1 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

S 2 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

A 1 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

A 2 Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

F[#] D^{#m} G^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

Muted

Floortom

H

55

S 1 me A - me - no do re - mi re - o A - me - no do

S 2 me A - me - no dom Do - re me re - o A - me - no do - ri

A 1 me A - me - no dom Do - re me re - o A - me - no do - ri

A 2 me Ooh Ooh

E C#m G#/B# B A

P.A.

Gtr.

Bass

D. S.

Perc.

59

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do

S 2 me A - me - no do - ri me Do - ri me am A - me no

A 1 me A - me - no do - ri me Do - ri me am

A 2 Ooh Ooh

E E sus4 E C#m

P.A.

Gtr.

Bass

D. S.

Perc.

71

S 1 re - mi re - o A - me - no do re - mi Do — ri - me am A - me - no

S 2 me A - me - no do - ri me Do - ri me am A - me - no

A 1 A - me - no A - me - no Do — ri - me am A - me - no

A 2 Ooh Ooh

E E^{sus4} E C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 A - me - no A - me - no do - ri me

S 2 A - me - no A - me - no do - ri me

A 1 A - me - no A - me - no do - ri me

A 2 Ooh Ooh

G^{#/B} B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Arranged by Frank de Vreeze
Original Key

mp (Only for backtrack)

C

Ameno 3
06 SSAA small Combo extra staves

21

S1 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri me.

S2 e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri me.

A1 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

A2 e - mu - la - ri *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

P.A. *Marcato* C#m G#B# B A E/G#

Gtr. 8

Bass

D.S. Cymbal Soft mallets

Perc.

Ameno 5
06 SSAA small Combo extra staves

D

31

S 1 me A - me - no do - ri me am A - me - no

S 2 me A - me - no do - ri me am A - me - no

A 1 re - ni re - o A - me - no do me do - ri me am A - me - no

A 2 re - ni re - o A - me - no do me do - ri me am A - me - no

1

2

E/G# A add2 E G#m G#m add2

P.A.

Gtr. 8

Bass

D. S.

Perc.

Gran Casa

Ameno 7

06 SSAA small Combo extra staves

F

42

S 1

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

S 2

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

A 1

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

A 2

Di - me - re di - me - re ma - ti - ro

Ma - ti - re - mo

A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

1

2

P.A.

F#

D#m

G#m

Gtr.

Bass

D. S.

Perc.

Muted

Floortom

3

H

53

S1 me A - me - no do - ri me A - me - no do re - mi re - o

S2 me A - me - no do - ri me A - me - no dom Do - re me re - o

A1 me A - me - no do - ri me A - me - no dom Do - re me re - o

A2 me A - me - no do - ri me Ooh _____

1

2

E E^{sus4} E C[#]m G[#]/B[#]

P.A.

Gtr. 8

Bass

D. S.

Perc.

Ameno 11
06 SSAA small Combo extra staves

63

S1 re - mi re - 0 A - me - no do re - mi re - 0

S2 do - re A - me - no do - ri me A - me - no do - ri me A - me - no

A1 A - me - no A - me - no A - me - no A - me - no

A2 Ooh _____ Ooh _____

1

2

G# / B# B A E E^{sus4} E

P.A.

Gtr. 8

Bass

D. S.

Perc.

73

S 1 re - mi Do - ri - me am A - me - no A - me - no A - me - no do - ri me

S 2 me Do - ri me am A - me - no A - me - no A - me - no do - ri me

A 1 Do - ri - me am A - me - no A - me - no do - ri me

A 2 — Ooh — Ooh — Ooh —

1

2

E C#m G#/B# B A E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo
p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo
p Do-ri me la-ti-re La-ti-re - mo
p Do-ri me la-ti-re La-ti-re - mo
G^{#m} Strings
p 8^{vb}

8
S 1
S 2
A 1
A 2
P.A

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
G^{#m} *mp* E F[#] D^{#m}
(8^{vb})

D

34

S 1
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

S 2
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A 1
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

A 2
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P.A.
G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E N.C. G^{#m} E

F

42

S 1
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

S 2
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

A 1
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

A 2
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

P.A.
F[#] D^{#m} G^{#m}

G

49

cresc.

S 1
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

S 2
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A 1
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

A 2
e-mu-la-ri A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P.A.
C^{#m} Marcato G[#]/B[#] B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

Soprano 1

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

Soprano 2

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

Alto 1

p Do-ri me

Alto 2

p Do-ri me

6

S 1

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

S 2

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

A 1

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

A 2

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

24

S 1 A-me-no do - ri me. A-me-no do - ri me. A-me-no

S 2 A-me-no do - ri me. A-me-no do - ri me. A-me-no

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o

28

S 1 dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

S 2 dom Do-ri me re - o A-me-no do - ri me A-me-no do - ri

A 1 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

A 2 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

33 **D**

S 1 me do - ri me am A-me-no A-me-no

S 2 me do - ri me am A-me-no A-me-no

A 1 me do - ri me am A-me-no A-me-no

A 2 me do - ri me am A-me-no A-me-no

H

52

S 1 A-me-no do - ri me A-me-no do - ri me A - me-no do

S 2 A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A 1 A-me-no do - ri me A-me-no do - ri me A-me-no dom Do-re me

A 2 A-me-no do - ri me A-me-no do - ri me Ooh _____

57

S 1 re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

S 2 re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A 1 re - o A-me-no do - ri me A-me-no do - ri me Do - ri me

A 2 _____ Ooh _____ Ooh _____

62

S 1 A - me - no do re - mi re - o A - me - no do re - mi re - o

S 2 am A-me no do - re A-me-no do - ri me

A 1 am A-me-no A-me-no A-me-no

A 2 Ooh _____ Ooh _____ Ooh _____

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.*

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

G^{#m} E F[#] D^{#m} G^{#m}

Strings

p 8^{vb}

9

E F[#] D^{#m} G^{#m}

mp (8^{vb})

B

18

C^{#m} *Marcato*

f

23

G^{#/B[#]} B A E/G[#] A^{add2}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$ *Marcato*

f

23 $G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

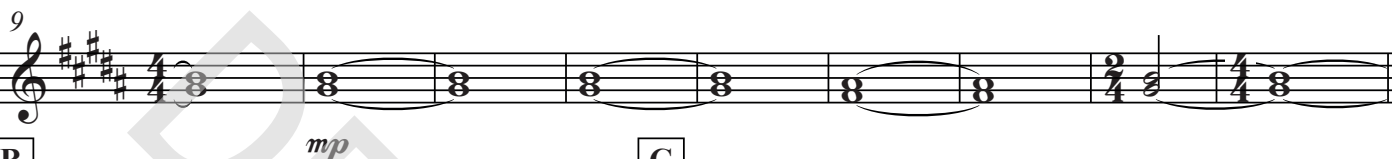
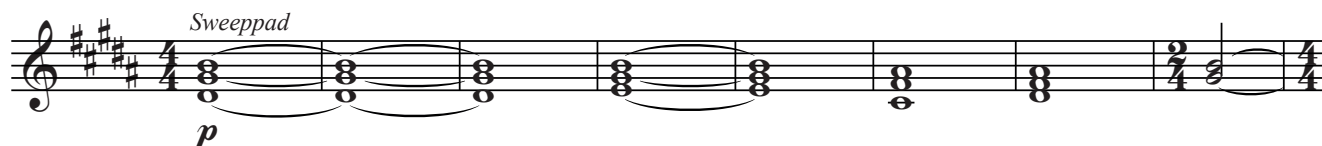
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

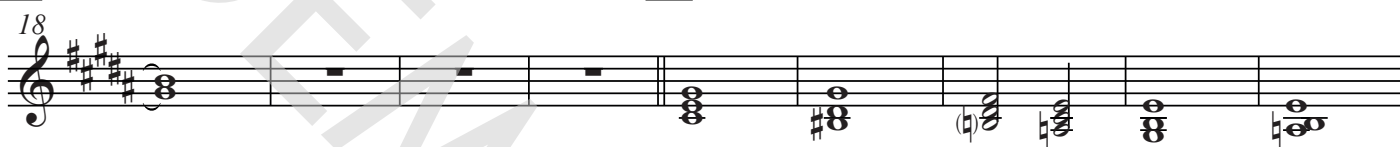
Original Key

A



B

C

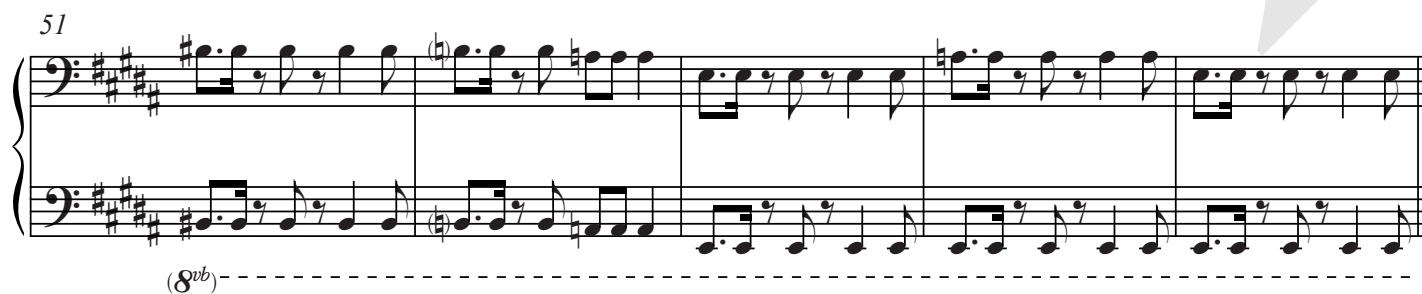
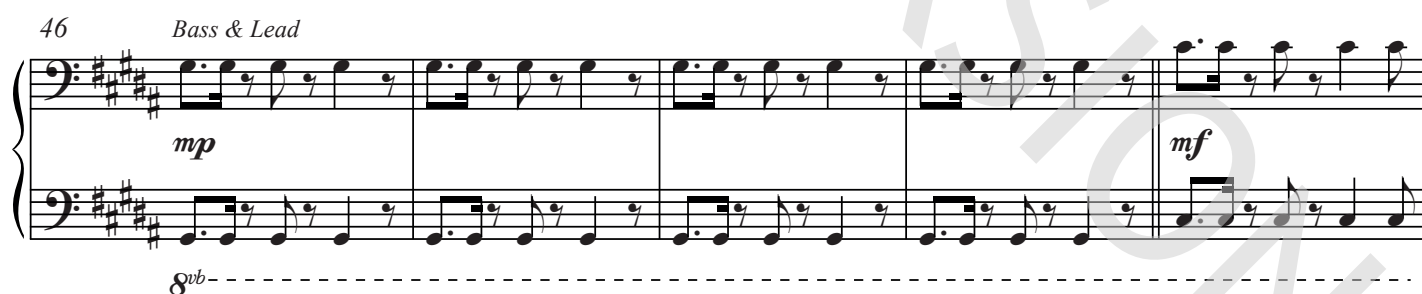


D



F

G



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

D[#]m

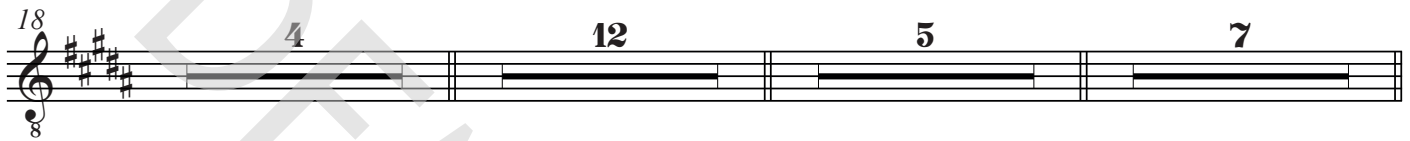


B

C

D

E



F



G

C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

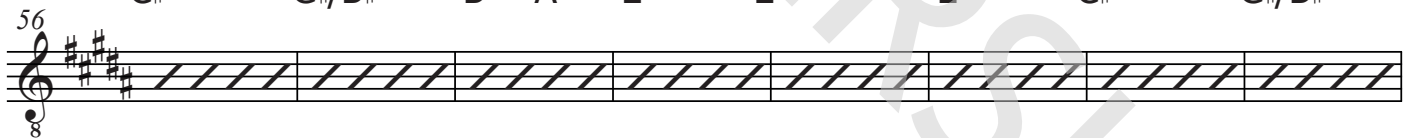
E

E^{sus4}

E

C[#]m

G[#]/B[#]



B A E

E^{sus4}

E

C[#]m

G[#]/B[#]

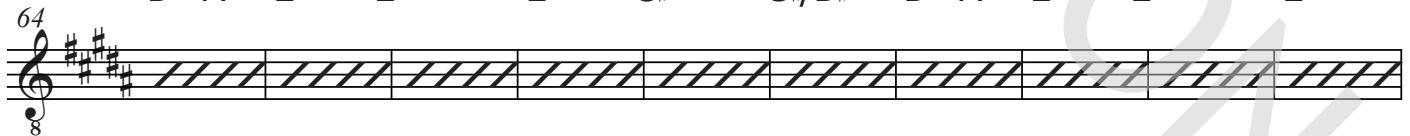
B

A

E

E^{sus4}

E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

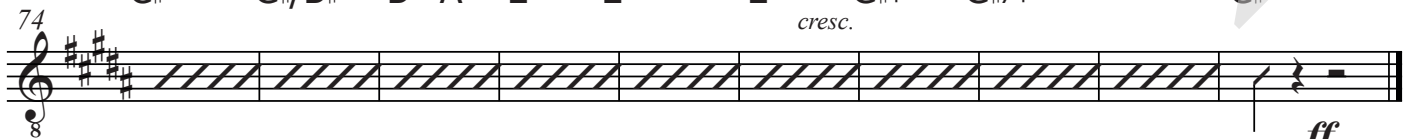
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **B**

C **D** **E** **F**

G $C^{\#m}$ $G^{\#}/B^{\#}$

B **A** **E** E^{sus4} **E**

H $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A** **E**

E^{sus4} **E** $C^{\#m}$

$G^{\#}/B^{\#}$ **B** **A** **E** E^{sus4}

E $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Labeled above the staff.
- Hi-Hat closed:** Labeled above the staff.
- Hi-Hat open:** Labeled above the staff.
- Mid Tom:** Labeled above the staff.
- Low Tom:** Labeled above the staff.
- Floor Tom:** Labeled above the staff.
- Ride Cymbal:** Labeled above the staff.
- Ride Bell/Cup:** Labeled above the staff.
- Crash Cymbal:** Labeled above the staff.
- Splash Cymbal:** Labeled above the staff.
- Triangle mute:** Labeled above the staff.
- Bassdrum (Kick):** Labeled below the staff.
- Snaredrum:** Labeled below the staff.
- Hi-Hat Foot:** Labeled below the staff.
- Tambourine Beating:** Labeled below the staff.
- Triangle open:** Labeled below the staff.

Staff 2 (Bottom):

- Shaker (eggs):** Labeled above the staff.
- Claves:** Labeled above the staff.
- High Timbale:** Labeled above the staff.
- Sleigh Bells:** Labeled above the staff.
- Bell Tree:** Labeled above the staff.
- Maracas:** Labeled above the staff.
- Wind Chimes:** Labeled above the staff.
- Handclap:** Labeled above the staff.
- Guero:** Labeled above the staff.
- Woodblock High:** Labeled above the staff.
- Timbale Low:** Labeled above the staff.
- Agogo High:** Labeled above the staff.
- Cowbell:** Labeled below the staff.
- Conga Cabasa:** Labeled below the staff.
- Woodblock Low:** Labeled below the staff.
- Agogo Low:** Labeled below the staff.

Ameno

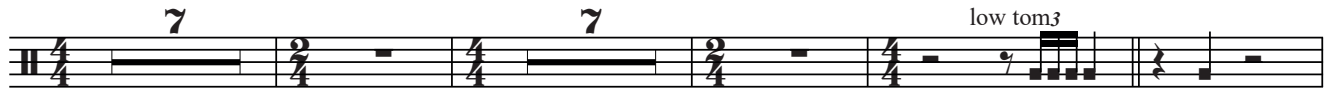
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

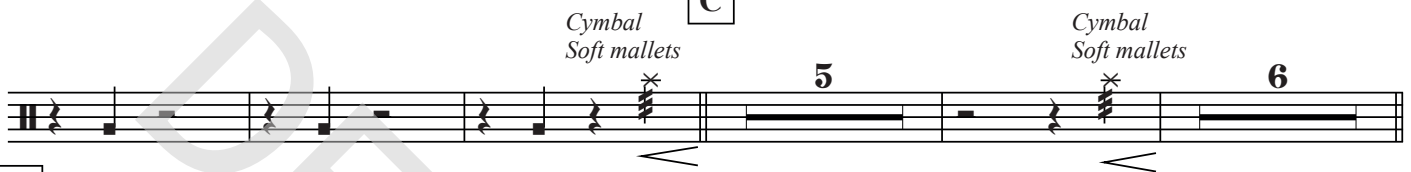
Original Key

A

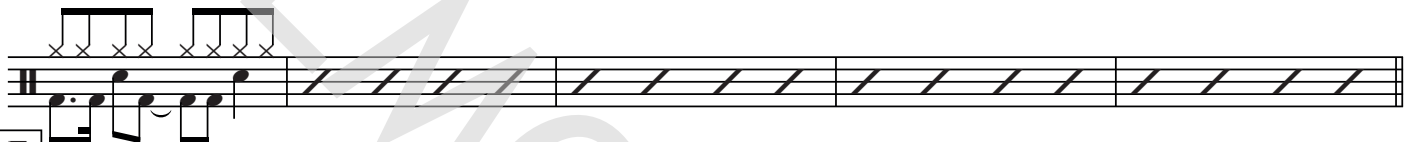
B



C



D



E

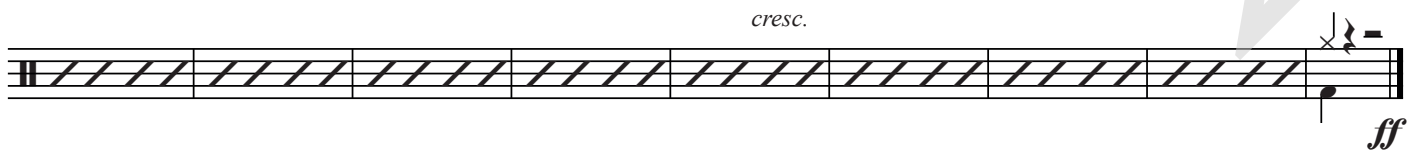
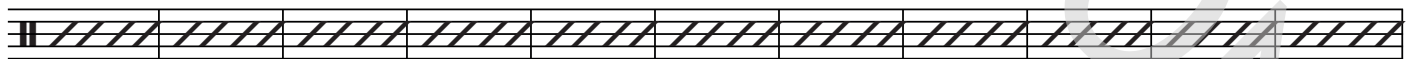


F

G



H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black diamond.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by a solid black diamond.
- Splash Cymbal:** Represented by a solid black diamond.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black square.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black square.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black square.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black square.
- Wind Chimes:** Represented by a solid black square.
- Cowbell:** Represented by a solid black square.
- Conga Cabasa:** Represented by a solid black square.
- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



Tambourine

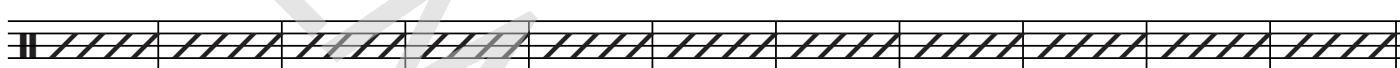
B

C

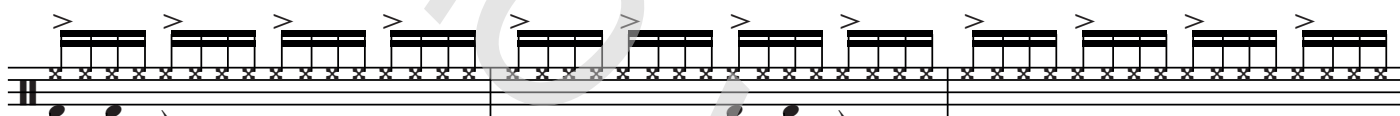
17



23

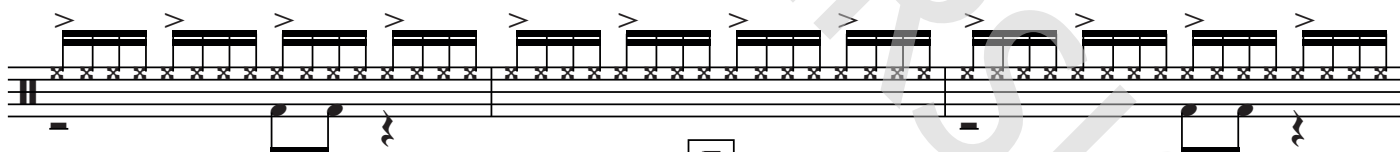


D



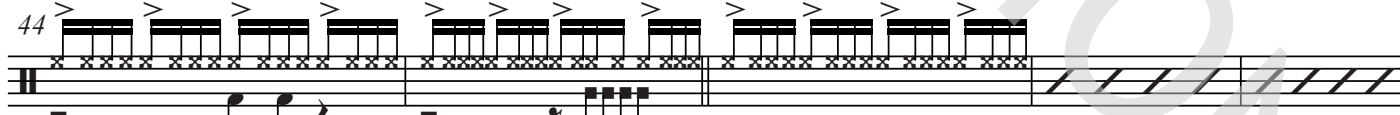
Gran Casa

E



F

44

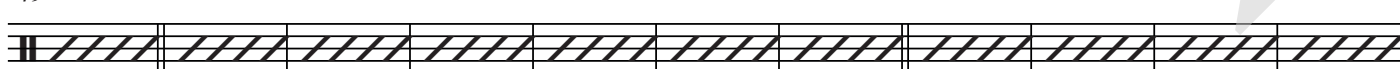


G

Floortom

H

49



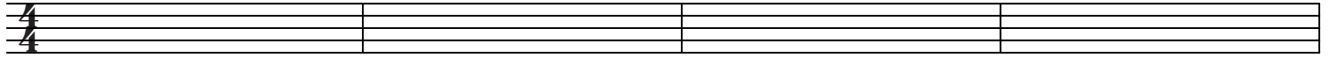


21 Empty paper

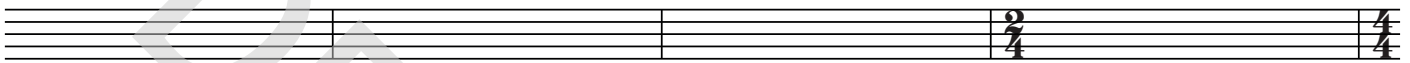
Ameno

*Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key*

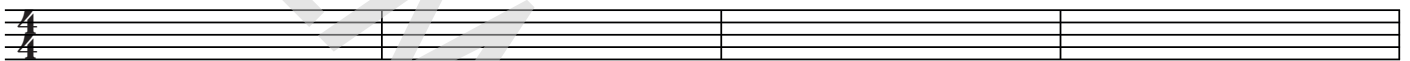
A



5



9



13



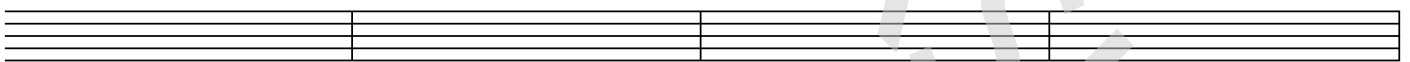
B

18

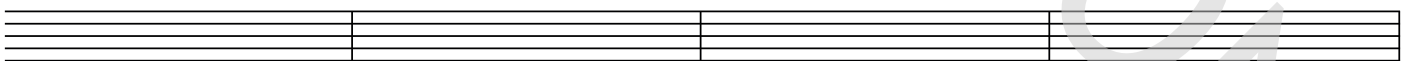


C

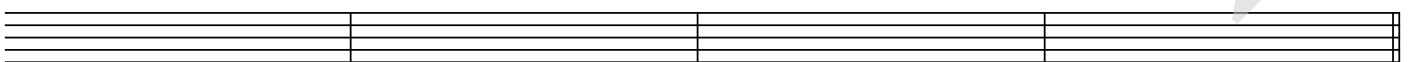
22



26

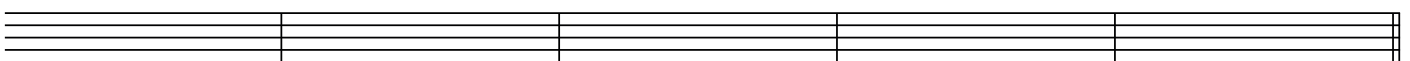


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
 Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
 Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
 Omenare imperavi emulari
- C Ameno Ameno dore
 Ameno dori me, Ameno dori me
 Ameno dom Dori me reo
 Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
 Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
 Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
 Dori me am Ameno dore, Ameno dori me
 Ameno dori me Ameno dom ,Dore me reo
 Ameno dori me Ameno dori me
 Dori me am Ameno, Ameno, Ameno dorime
 Ameno dori me Dori me, Dori me, Dori me, Dori me,
 Dori me, Dori me, Dori me, (Ameno)