



## Quicksand - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

DEMO

♩ = 123      *Intro*      *Verse 1*

Soprano 1 *p* Doo doo doo. Doo doo doo.

Soprano 2 *p* Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

C Instr. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

Quicksand 3  
01 SSAA Combo C

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

C

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S1 Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

C

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

C

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Quicksand 7  
01 SSAA Combo C

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C

P.A. *D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>*

Synth *Bass lead*

Gr. *Cabasa*

Bass

D. S.

Perc. *Guiro (Metal)*  
*Cabasa*

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A. *C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes  
Original Key D Minor

DEMO

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♩ = 123      *Intro*      *Verse 1*

Soprano 1 *p* Doo doo doo. Doo doo doo.

Soprano 2 *p* Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr.

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

# Quicksand 3

02 SSAA Combo Bb

## Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr. / Bass

D. S.

Perc. Cabasa

## Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

Synth Square lead Ocarina

Gr. / Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr. /

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gr. /

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A. *D<sup>m</sup>* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>*

Synth *Bass lead*

Gr. *Bass lead*

Bass *Bass lead*

D. S.

Perc. *Güiro (Metal)*  
*Cubasa*

84

S1 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

DEMO

♩ = 123      *Intro*      *Verse 1*

Soprano 1 *p* Doo doo doo. Doo doo doo.

Soprano 2 *p* Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr.

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar (We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guero (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Eb

P.A. *D<sup>m</sup>* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>*

Synth *Bass lead*

Gr. *G*

Bass *B*

D. S.

Perc. *Guiro (Metal)*  
*Cubasa*

84

S1 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A. *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

**Quicksand**

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

*J = 123* *Intro*

Soprano 1 *p* Doo doo doo

Soprano 2 *p* Doo doo doo

Alto 1 *mp* Doo doo doo

Alto 2 *mp* Doo doo doo

1 *mp* You're stand - ed in the de - sert, aint gon - na be no res - cue to - night  
You're stand - ed in the de - sert, aint gon - na be no res - cue to - night

2

3

4

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set *Guero (Metal)*

Percussion

The musical score is arranged in a standard format with the following parts from top to bottom:

- Vocal Staves:** S1, S2, A1, and A2. Each staff contains vocal lines with lyrics and musical notation. S1 and S2 have lyrics: "No! Talk - in' to you in your sleep", "Talk - in' to you in your sleep", "When you act like a creep -". A1 and A2 have lyrics: "Talk - in' to me in my sleep", "Talk - in' to me in my sleep", "Tel - in' me your kiss - es are des - ti - ny -", "When you act like a creep -", "Hoh!", "Hoh!", "Hoh!".
- Instrumental Staves:** P.A. (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion).
- Chord Progression:** F, G, Dm, F, G, Dm, F, Bb, Em7(e5), A7.
- Performance Notes:** "Square lead" for Synth, "Mixed guitar" for P.A., and "Bass lead" for Bass.

2x

S1 In my quick - sand Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 In my quick - sand Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 In my quick - sand In my quick - sand

A2 In my quick - sand In my quick - sand

1 Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

2 Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

3

4

C G Dm C G Dm C G Dm F Bb

PA

Synth *Same lead* *Ocarina*

Git. 8

Bass

D. S.

Perc.

4/2

S1 Yes! You are so o - ver It. Is how my fuse got lit. Hoh!

S2 Yes! You are so o - ver It. Is how my fuse got lit. Hoh!

A1 manc - in' me. I am so o - ver It. All these def - i - ni - tions of ec - sta - sy. Is how my fuse got lit. Hoh!

A2 manc - in' me. I am so o - ver It. All these def - i - ni - tions of ec - sta - sy. Is how my fuse got lit. Hoh!

1

2

3

4

P/A F G Dm F G Dm F Bb Em7(e5) A7

Synth

Mixed guitar

Bass lead

Git. 8

Bass 8

D. S.

Perc.

Interlude 1

56

S1 In my quick - sand Ooh \_\_\_\_\_ Mm mmm mmm, mmm,

S2 In my quick - sand Ooh \_\_\_\_\_ Mm mmm mmm, mmm,

A1 In my quick - sand In my quick - sand Mm mmm mmm, mmm,

A2 In my quick - sand In my quick - sand Mm mmm mmm, mmm,

1  
2  
3  
4

C G Dm C G Dm C G Dm C G

Synth *Square lead* *Ocarina*

Ctr. 8

Bass

D. S.

Perc.

The musical score is arranged in 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are P/A (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D. S. (Drums), and Perc. (Percussion). The score includes lyrics and musical notation for each part.

**Vocal Parts:**

- S1:** see you, sink . . . in' down, Wave good . . . bye you're, go . . . ing
- S2:** see you, sink . . . in' down, Wave good . . . bye you're, go . . . ing down
- A1:** see you, sink . . . in' down, Wave good . . . bye you're, go . . . ing down
- A2:** see you, sink . . . in' down, Wave good . . . bye you're, go . . . ing down

**Instrumental Parts:**

- P/A:** Chords: C, G, Dm, C, G, Dm, C, G, Dm, C, G
- Synth:** Melodic line with various notes and rests.
- Gtr.:** Rhythmic accompaniment with a '8' marking.
- Bass:** Bass line with a 'p' (piano) dynamic marking.
- D. S.:** Drum part with various rhythmic patterns.
- Perc.:** Percussion part with various rhythmic patterns.

Quicksand 13  
04 SS/AA 4 extra staves

The musical score is arranged in a standard format with the following parts from top to bottom:

- Vocal Staves:** S1, S2, A1, and A2. S1 and S2 have lyrics: "down be - low -", "In my quick - sand", "Ooh", "Ooh", "Ooh". A1 and A2 have lyrics: "down be - low -", "And now you're sink - in' in, in my quick - sand.", "Mm mm mm.", "In my quick - sand.", "Mm mm mm.", "In my quick - sand.".
- Instrumental Staves:** P.A. (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion).
- Chords:** C, G, Dm, C, G, Dm, C, G, Dm, C, G.
- Annotations:** "Square lead" and "Ocarina" are placed above the Synth staff.
- Tempo/Performance Markings:** "And" appears above the A1 and A2 vocal staves.

Sheet music for "Quicksand 15" (04 SS/AA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.).

**Vocal Parts:**

- S1:** m.m. I can see you, sink - in' — I can see you, sink - in' down, Down, down, down, —
- S2:** m.m. I can see you, sink - in' — I can see you, sink - in' down, Down, down, down, —
- A1:** m.m. I can see you, sink - in' — I can see you, sink - in' down, Down, down, down, —
- A2:** m.m. I can see you, sink - in' — I can see you, sink - in' down, Down, down, down, —

**Guitar (Gtr.):** C G Dm C G Dm C G Dm C G Dm

**Other Instruments:** Synth, P.A., 4, 3, 2, 1

**Performance Markings:** *rit.*, *Dim.*



# Quicksand

- Caro Emerald -



Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123 **Intro**

Soprano 1 *p* Doo doo doo. Doo doo

Soprano 2 *p* Doo doo doo. Doo doo *mf*

Alto 1 *mf* You're

Alto 2 *mf* You're

Piano Adv. *D<sup>m</sup>*

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

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15

S1  
Talk - in' to you in your sleep When you act like a creep.

S2  
Talk - in' to you in your sleep When you act like a creep.

A1  
Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_ When you act like a creep.

A2  
Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_ When you act like a creep.

P.A.  
D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m7</sup>(<sup>b5</sup>)

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S1  
— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

S2  
— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

A1  
— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

A2  
— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

P.A.  
A<sup>7</sup> D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

Cabasa

35

S1 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

S2 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A1 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

A2 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

P.A. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>* *D<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.

40

S1 you, should leave me a - lone. Yes! You are so o - ver it.

S2 you, should leave me a - lone. Yes! You are so o - ver it.

A1 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

A2 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

P.A. *D<sup>m</sup>* *F* *G* *D<sup>m</sup>* *F* *G*

Gtr.

Bass

D. S.

Perc. High agogo

55

S1  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
now you're sink - in' in, in my quick - sand. In my quick - sand.

A2  
now you're sink - in' in, in my quick - sand. In my quick - sand.

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

*Interlude 1*

60

S1  
Mm mm mm mm, mm mm mm.

S2  
Mm mm mm mm, mm mm mm.

A1  
Mm mm mm mm, mm mm mm.

A2  
Mm mm mm mm, mm mm mm.

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

# Quicksand 9

05 SSAA small Combo

## Chorus 3

75

S1 go - - ing Hoh! Stay

S2 go - - ing down. Hoh! Stay on the

A1 go - - ing down. Hoh! Stay on the

A2 go - - ing Hoh! Stay on the

P.A. *D<sup>m</sup> C G D<sup>m</sup> D<sup>m</sup>*

Gtr.

Bass

D. S.

Perc. *Guiro (Metal) Cabasa*

80

S1 on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

A2 oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And

P.A. *C G D<sup>m</sup> C G D<sup>m</sup> C G*

Gtr.

Bass

D. S.

Perc.

95

S1  
Mm. Mm mm mm mm mm. I can see you, sink - in'.

S2  
Mm. Mm mm mm mm mm mm. I can see you, sink - in'.

A1  
Down. Mm mm mm. I can see you, sink - in'.

A2  
Down. Mm mm mm. I can see you, sink - in'.

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S1  
I can see you, sink - in' down. Down, down, down. rit. Down.

S2  
I can see you, sink - in' down. Down, down, down. Down.

A1  
I can see you sink - in' down. Down, down, down. Down.

A2  
I can see you sink - in' down. Down, down, down. Down.

P.A.  
D<sup>m</sup> C G D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

**Quicksand**

- Caro Emerald -

Words and Music by David Schneurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

*♩ = 123*      *Intro*

*p*      *p*

Soprano 1      Doo doo doo.

Soprano 2      Doo doo doo.

Alto 1      *mf* Doo doo doo.

Alto 2      *mf* Doo doo doo.

*Verse 1*

*mf* You're strand-ed in the de - sert,      ain't gon - na be no res - cue to - night.

You're strand-ed in the de - sert,      ain't gon - na be no res - cue to - night.

1      2

D<sup>m</sup>      D<sup>m</sup>      F      B<sub>7</sub>

Piano Adv.      Ac. Guitar (steel)      Ac. Guitar (metal)      Drum Set      Percussion

Quicksand 3  
06 SSA small Combo extra staves

1/4

S1  
No! Talk - in' to you in your sleep Hoh!

S2  
No! Talk - in' to you in your sleep Hoh!

A1  
mis - er - y — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are When you act like a creep. — Hoh!

A2  
mis - er - y — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

1

2

F G Dm F G Dm F Bb Em7(9) A7

PA

Gtr.

Bass

D. S.

Perc.

# Quicksand 5

06 SSA small Combo extra staves

## Verse 2

28

S1 In my quick - sand. Ooh \_\_\_\_\_

S2 In my quick - sand. Ooh \_\_\_\_\_

A1 In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 In my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

1

2

PA C G Dm C G Dm C G Dm F B $\flat$

Gtr. 8

Bass

D. S.

Perc.

42

S1 Yes! You are so o-ver it. Is how my fuse got lit. Hoh!

S2 Yes! You are so o-ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. I am so o-ver it. All these def - i - ni - tions of ec - sta-sy — Is how my fuse got lit. Hoh!

A2 manc - in' me. I am so o-ver it. All these def - i - ni - tions of ec - sta-sy — Is how my fuse got lit. Hoh!

1

2

PA F G Dm F G Dm F Bb Em7(5) A7

Gtr. 8

Bass

D. S.

Perc.

Quicksand 9  
06 SSAA small Combo extra staves

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

C G Dm C G Dm C G Dm C G

Gtr. 8

Bass

D. S.

Perc.

70

S1 see you, sink - in' down. Wave good - - bye you're, go - ing

S2 see you, sink - in' down. Wave good - - bye you're, go - ing down...

A1 see you, sink - in' down. Wave good - - bye you're, go - ing down...

A2 see you, sink - in' down. Wave good - - bye you're, go - ing down...

1

2

PA C G Dm C G Dm C G Dm C G

Gtr. 8

Bass *p*

D. S.

Perc.

84

S1 down be - low, in my quick - sand. Ooh \_\_\_\_\_

S2 down be - low, in my quick - sand. Ooh \_\_\_\_\_

A1 down be - low, And now you're sink - in' in, in my quick - sand. Mm mm \_\_\_\_\_

A2 down be - low, And now you're sink - in' in, in my quick - sand. In my quick - sand. Mm mm \_\_\_\_\_

1

2

C G Dm C G Dm C G Dm C G

Gtr. 8

Bass

D. S.

Perc.

Quicksand 15  
06 SSA small Combo extra staves

Outro

9/8

S1  
mm. I can see you, sink-in', — I can see you, sink-in' down, Down, — Down, —

S2  
mm. I can see you, sink-in', — I can see you, sink-in' down, Down, — Down, —

A1  
mm. I can see you, sink-in', — I can see you, sink-in' down, Down, — Down, —

A2  
mm. I can see you, sink-in', — I can see you, sink-in' down, Down, — Down, —

1  
2

PA  
C G Dm C G Dm C G Dm

Gtr. 8

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -



Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

VERSIO

♩ = 123

*Intro*

Soprano 1 *p* Doo doo doo. Doo doo

Soprano 2 *p* Doo doo doo. Doo doo

Alto 1 *mf* You're

Alto 2 *mf* You're

Piano Adv. *D<sup>m</sup>*

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13

S1  
No! Talk - in' to you in your

S2  
No! Talk - in' to you in your

A1  
*mf*  
Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A2  
*mf*  
Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

P.A.  
D<sup>m</sup> F G D<sup>m</sup> F G

17

S1  
sleep When you act like a creep. — Hoh!

S2  
sleep When you act like a creep. — Hoh!

A1  
Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A2  
Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

P.A.  
D<sup>m</sup> F B<sup>b</sup> E m7<sup>(b5)</sup> A<sup>7</sup>

29

S1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
In my quick - sand.

A2  
In my quick - sand.

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G

Verse 2

33

S1  
No - bo - dy is home. Oh, no - bo dy is home.

S2  
No - bo - dy is home. Oh, no - bo dy is home.

A1  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

A2  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

P.A.  
D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

45

S1  
Is how my fuse got lit. Hoh!

S2  
Is how my fuse got lit. Hoh!

A1  
All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A2  
All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

P.A  
D<sup>m</sup> F B<sup>b</sup> E<sup>m7</sup>(<sup>b5</sup>) A<sup>7</sup>

Chorus 2

49

S1  
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

S2  
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

A1  
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

A2  
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

P.A  
D<sup>m</sup> C G D<sup>m</sup> C G

Interlude 1

61

S1  
Mm mm mm mm, mm mm mm. Mm mm

S2  
Mm mm mm mm, mm mm mm. Mm mm

A1  
Mm mm mm mm, mm mm mm. Mm mm

A2  
Mm mm mm mm, mm mm mm. Mm mm

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

66

S1  
mm mm, mm mm mm. I can see you,

S2  
mm mm, mm mm mm. I can see you,

A1  
mm mm, mm mm mm. I can see you,

A2  
mm mm, mm mm mm. I can see you,

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G

81

S1  
u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2  
u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1  
u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2  
u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A

86

S1  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
in my quick - sand. Mm mm mm. Mm mm mm.

A2  
in my quick - sand. In my quick - sand. In my quick - sand.

C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A

99

S1 I can see you, sink - in'. I can see you, sink - in' down. Down,

S2 I can see you, sink - in'. I can see you, sink - in' down. Down,

A1 I can see you, sink - in'. I can see you sink - in' down. Down,

A2 I can see you, sink - in'. I can see you sink - in' down. Down,

D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Outro

103 *rit.*

S1 down, down. Down.

S2 down, down. Down.

A1 down, down. Down.

A2 down, down. Down.

D<sup>m</sup>

P.A.



08 SSAA

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

VERSIO

♩ = 123

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

*p*

*p*

*mf*

*mf*

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

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11 *mf*

S1 *mf*  
We're ha - vin' a fight. We're ha - vin' a fight.

S2 *mf*  
We're ha - vin' a fight. We're ha - vin' a fight.

A1 *p* *mf*  
fight. fight. fight. fight. fight. fight. fight. fight. Don't wan - na hear your

A2 *p* *mf*  
fight. fight. fight. fight. fight. fight. fight. fight. Don't wan - na hear your

14

S1  
No! Talk - in' to you in your

S2  
No! Talk - in' to you in your

A1  
mis - er - y. — Talk - in' to me in my sleep.

A2  
mis - er - y. — Talk - in' to me in my sleep.

25

S1  
whole world wait - in' down be - low. in my quick - sand.

S2  
whole world wait-in' down be - low. in my quick - sand.

A1  
whole world wait-in' down be - low. And now you're sink-in' in, in my quick - sand.

A2  
Whole world wait-in' down be - low. And now you're sink-in' in, in my quick - sand.

29

S1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
In my quick - sand.

A2  
In my quick - sand.

39

S1  
You should leave me a-lone, you, should leave me a-lone.

S2  
You should leave me a-lone, you, should leave me a-lone.

A1  
*p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

A2  
*p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

42

S1  
Yes! You are so o-ver it.

S2  
Yes! You are so o-ver it.

A1  
manc-in' me. I am so o-ver it. All these def-i-ni-tions of

A2  
manc-in' me. I am so o-ver it. All these def-i-ni-tions of

54

S1  
down be-low. in my quick-sand. Ooh \_\_\_\_\_

S2  
down be-low. in my quick-sand. Ooh \_\_\_\_\_

A1  
down be-low. And now you're sink-in' in, in my quick-sand.

A2  
down be-low. And now you're sink-in' in, in my quick-sand.

*Interlude 1*

58

S1  
\_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2  
\_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1  
In my quick-sand. Mm mm mm mm,

A2  
In my quick-sand. Mm mm mm mm,

Chorus 3

76

S1 Hoh! Stay on the oth-er side, u-ni-verse of

S2 down. Hoh! Stay on the oth - er side, in the u-ni-verse of

A1 down. Hoh! Stay on the oth - er side, in the u-ni-verse of

A2 Hoh! Stay on the oth - er side, u-ni-verse of

82

S1 cra - zy lies. whole world wait-in' down be - low.

S2 cra - zy lies. There's a whole world wait-in' down be - low.

A1 cra - zy lies. There's a whole world wait-in' down be - low. And now you're sink-in' in,

A2 cra - zy lies. Whole world wait-in' down be - low. And now you're sink-in' in,

96

S1  
mm mm mm mm. I can see you, sink - in'. I can see you,

S2  
mm mm mm mm mm. I can see you, sink - in'. I can see you,

A1  
mm mm. I can see you, sink - in'. I can see you

A2  
mm mm. I can see you, sink - in'. I can see you

*Outro*

102 *rit.*

S1  
sink - in' down. Down, down, down. Down.

S2  
sink - in' down. Down, down, down. Down.

A1  
sink - in' down. Down, down, down. Down.

A2  
sink - in' down. Down, down, down. Down.



09 C Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1, measures 1-8. The key signature is D minor (one flat). The tempo is marked as quarter note = 123. The music features a melodic line with slurs and accents, and rests. Measure numbers 2, 4, and 8 are indicated.

Chorus 1

Musical notation for Chorus 1, measures 9-16. The music features a melodic line with slurs and accents, and rests. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Verse 2

Musical notation for Verse 2, measures 17-28. The music features a melodic line with slurs and accents, and rests. Measure numbers 2 and 4 are indicated.

Musical notation for Verse 2, measures 29-35. The music features a melodic line with slurs and accents, and rests. Measure numbers 4 and 6 are indicated.

Chorus 2

Musical notation for Chorus 2, measures 36-44. The music features a melodic line with slurs and accents, and rests. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Interlude 1

Musical notation for Interlude 1, measures 45-56. The music features a melodic line with slurs and accents, and rests. Measure numbers 8 and 4 are indicated.

Chorus 3

Musical notation for Chorus 3, measures 57-70. The music features a melodic line with slurs and accents, and rests. Measure numbers 6 and 4 are indicated.

Musical notation for Chorus 3, measures 71-84. The music features a melodic line with slurs and accents, and rests. Measure numbers 4 and 4 are indicated.

Interlude 2

Outro

Musical notation for Interlude 2 and Outro, measures 85-90. The music features a melodic line with slurs and accents, and rests. Measure numbers 4 and 4 are indicated.



10 Bb Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 4 and includes a first ending of 2 measures. Measure numbers 8 and 4 are indicated.

Chorus 1

Musical notation for Chorus 1 and Verse 2. Chorus 1 spans measures 17 to 28. Verse 2 starts at measure 29 and includes a first ending of 2 measures. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Verse 2

Musical notation for Verse 2, measures 29 to 35. Includes a first ending of 2 measures. Measure number 2 is indicated.

Musical notation for Chorus 2, measures 36 to 44. Includes a first ending of 4 measures. Measure number 4 is indicated.

Chorus 2

Musical notation for Chorus 2 and Interlude 1. Chorus 2 spans measures 45 to 56. Interlude 1 starts at measure 57 and includes a first ending of 6 measures. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Interlude 1

Musical notation for Interlude 1, measures 57 to 66. Includes a first ending of 8 measures. Measure number 8 is indicated.

Musical notation for Chorus 3, measures 70 to 78. Includes a first ending of 4 measures. Measure number 4 is indicated.

Chorus 3

Musical notation for Interlude 2 and Outro. Interlude 2 spans measures 79 to 88. Outro starts at measure 89 and includes a first ending of 4 measures. Measure numbers 6 and 4 are indicated.

Interlude 2

Outro

Musical notation for the final part of the Outro, measures 89 to 98. Includes a first ending of 4 measures. Measure numbers 4 and 4 are indicated.



11 Eb Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

♩ = 123

*Intro*

*Verse 1*

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 4-measure phrase at the end of the first line.

*Chorus 1*

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure phrase and a dynamic marking of *sfz*.

*Verse 2*

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure phrase.

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure phrase.

*Chorus 2*

Musical notation for Chorus 2, starting at measure 45. It includes a 6-measure phrase and a dynamic marking of *sfz*.

*Interlude 1*

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure phrase.

Musical notation for Chorus 3, starting at measure 70. It consists of a single line of music.

*Chorus 3*

Musical notation for Interlude 2 and the start of the Outro. Interlude 2 starts at measure 79 with a 6-measure phrase. The Outro begins at measure 87.

*Interlude 2*

*Outro*

Musical notation for the final part of the Outro, starting at measure 90. It includes two 4-measure phrases.

# Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor*

♩ = 123

*Intro*

D<sup>m</sup>

*Verse 1*

5 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

10 F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G

15 D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup>

41 D<sup>m</sup> F G D<sup>m</sup> F G

45 D<sup>m</sup> F B<sup>b</sup> E<sup>m</sup>7(b<sup>5</sup>) A<sup>7</sup>

*Chorus 2*

49 D<sup>m</sup> C G D<sup>m</sup> C G

53 D<sup>m</sup> C G D<sup>m</sup> C G

57 D<sup>m</sup> C G D<sup>m</sup> C G

85 D<sup>m</sup> C G D<sup>m</sup> C G

Musical notation for measures 85-88. Treble clef with a key signature of one flat. Chords are indicated above the staff. The bass line consists of eighth notes in a steady pattern.

*Interlude 2*

89 D<sup>m</sup> C G D<sup>m</sup> C G

Musical notation for measures 89-92. Treble clef with a key signature of one flat. Chords are indicated above the staff. The bass line consists of eighth notes in a steady pattern.

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Musical notation for measures 93-97. Treble clef with a key signature of one flat. Chords are indicated above the staff. The bass line consists of eighth notes in a steady pattern.

98 C G D<sup>m</sup> C G D<sup>m</sup>

Musical notation for measures 98-101. Treble clef with a key signature of one flat. Chords are indicated above the staff. The bass line consists of eighth notes in a steady pattern.

*Outro*

102 C G D<sup>m</sup> *rit.*

Musical notation for measures 102-105. Treble clef with a key signature of one flat. Chords are indicated above the staff. The bass line consists of eighth notes in a steady pattern. The piece ends with a fermata over the final chord.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar) Muted guitar

8

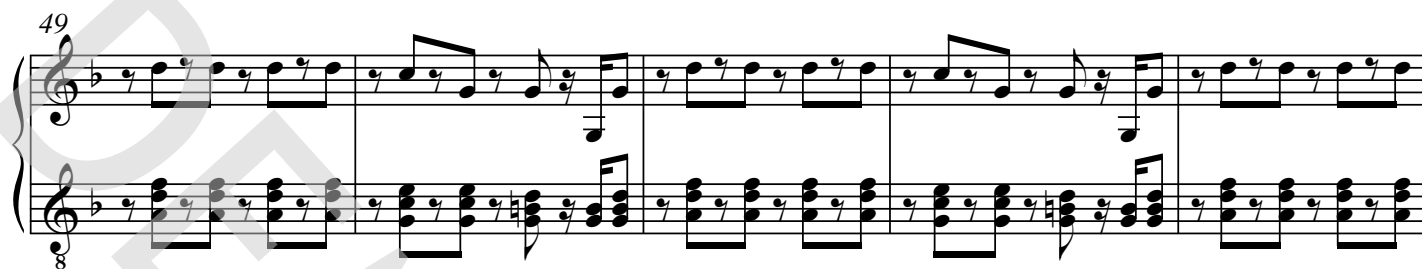
14 Square lead Muted guitar Bass lead

19

Chorus 1

Chorus 2

49



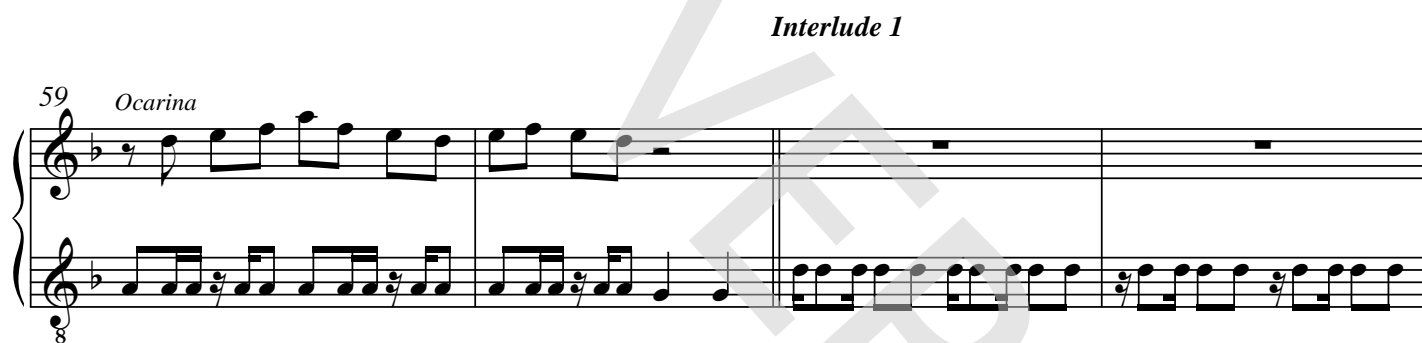
54

Square lead

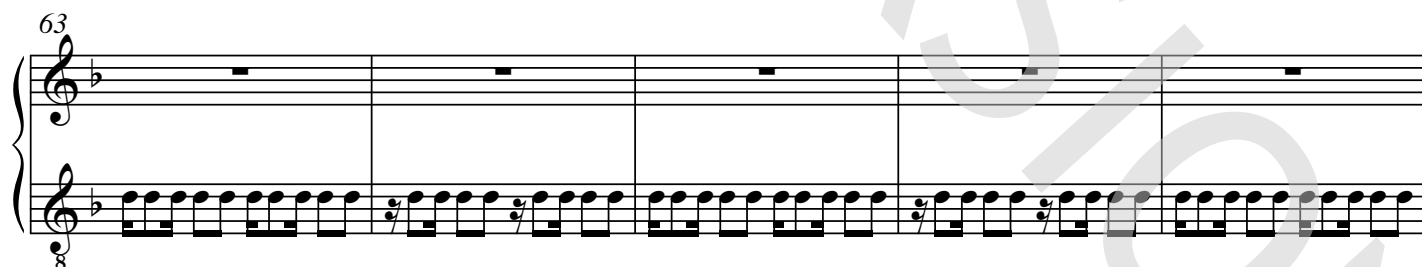


59

Ocarina

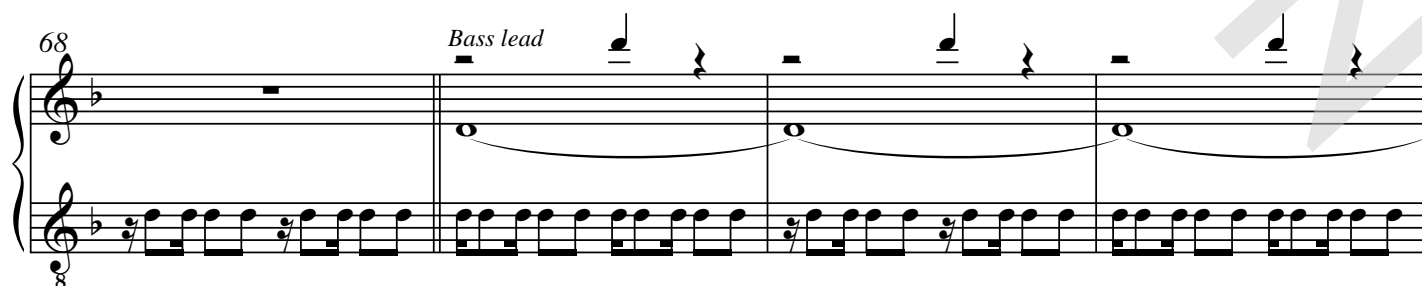


63



68

Bass lead



95

Musical notation for measures 95-98. The right hand features a melodic line with eighth notes and a long slur over the final two measures. The left hand plays a steady eighth-note accompaniment.

99

Musical notation for measures 99-102. The right hand continues the melodic line with eighth notes. The left hand continues the eighth-note accompaniment.

*Outro*

103

*rit.*

Musical notation for measures 103-106, labeled "Outro". The right hand has a melodic line with a long slur and a deceleration marking "rit.". The left hand plays a steady eighth-note accompaniment.

# Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

*Intro*

Ac. Guitar (steel)  $D^m$

*Verse 1*

5  $D^m$  F  $B^b$   $D^m$

9  $D^m$  F  $B^b$   $D^m$

13  $D^m$  F G  $D^m$  F G

17  $D^m$  F  $B^b$   $E m7(b5)$   $A^7$

*Chorus 1*

21  $D^m$  C G  $D^m$  C G

25  $D^m$  C G  $D^m$  C G

65 D<sup>m</sup> C G D<sup>m</sup> C G



69 D<sup>m</sup> C G D<sup>m</sup> C G



73 D<sup>m</sup> C G D<sup>m</sup> C G



*Chorus 3*

77 D<sup>m</sup> D<sup>m</sup> C G



81 D<sup>m</sup> C G D<sup>m</sup> C G




85 D<sup>m</sup> C G D<sup>m</sup> C G



*Interlude 2*

89 D<sup>m</sup> C G D<sup>m</sup> C G




93 D<sup>m</sup> C G D<sup>m</sup> C G



*Outro*

97 D<sup>m</sup> C G



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Original Key D Minor

♩ = 123

*Intro*

*Verse 1*

4 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G

15 D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E m7(b5)

*Chorus 1*

20 A<sup>7</sup> D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

26 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

*Verse 2*

32 C G D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

38 F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G D<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123 *Intro*

*Verse 1*

*Chorus 1*

*Verse 2*

*Chorus 2*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



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Original Key D Minor

♩ = 123

**Intro**

D<sup>m</sup>

8<sup>vb</sup>----- You're

**Verse 1**

5 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

strand-ed in the de - sert, ain't gon - na be no res - cue to - night. My

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

tel - e - phone is ring - in' but me and it are hav - in' a fight. Don't wan - na hear your

14 F G D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup>

mis - er - y. \_\_\_ Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_\_\_

19 E<sup>m7</sup>(<sup>b5</sup>) A<sup>7</sup> D<sup>m</sup> C G

**Chorus 1**

When you act like a creep. \_\_\_ Stay on the oth - er side, in the

23 D<sup>m</sup> C G D<sup>m</sup> C G

u - ni - verse of cra - zy lies. \_\_\_ There's a whole world wait - in' down be - low. And

*Interlude 1*

59 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

I can see you, sink-in' down. Wave good-bye you're, go-ing

*Chorus 3*

76 C G D<sup>m</sup> D<sup>m</sup> C G D<sup>m</sup>

down. Stay on the oth-er side, in the u-ni-verse of

82 C G D<sup>m</sup> C G D<sup>m</sup>

cra-zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

*Interlude 2*

86 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

in my quick-sand. In my quick-sand. In my quick-sand. Go-ing down.

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Down down down. Down. Mm mm mm mm mm mm. I can see you,

*Outro*

100 C G D<sup>m</sup> C G D<sup>m</sup> rit. 2

sink-in'. I can see you sink-in' down. Down, down, down.



19 Empty Paper

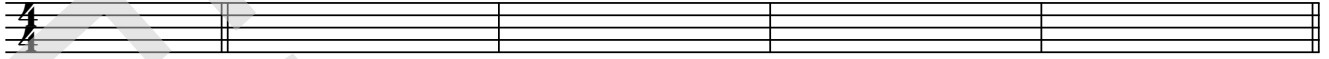
# Quicksand

- Caro Emerald -

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Original Key D Minor*

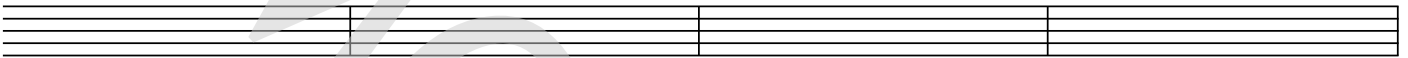
♩ = 123

## Intro



## Verse 1

5



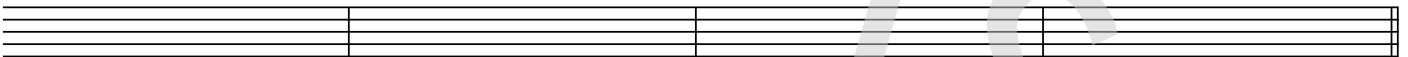
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13

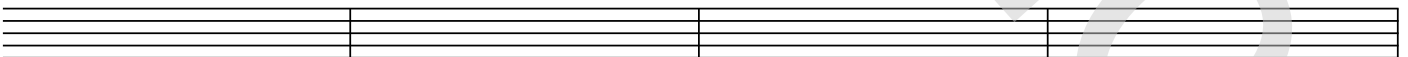


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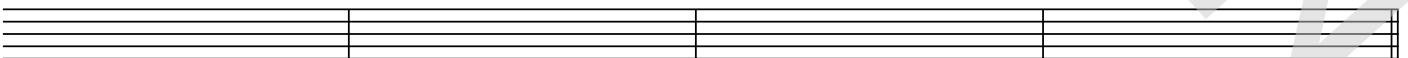


## Chorus 1

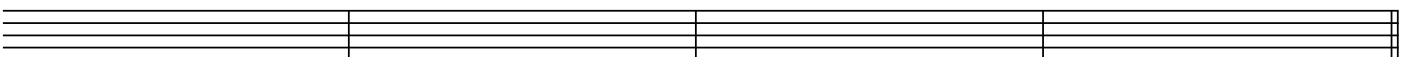
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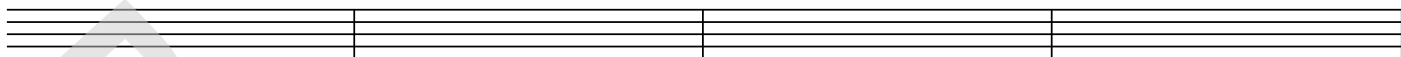
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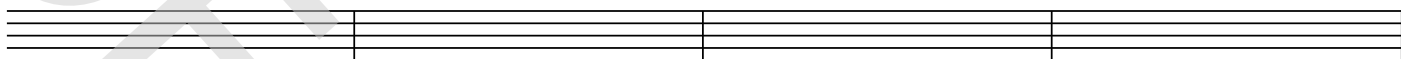
29



69



73



*Chorus 3*

77



81



85

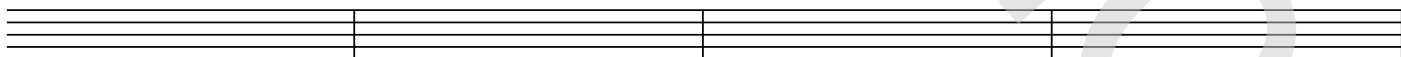


*Interlude 2*

89



93



97



*Outro*

101

*rit.*





20 Lyrics

## Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,  
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Arranged by Hans Reintjes  
Original Key D Minor*

Intro  
(Doo doo doo)

### Verse 1

You're stranded in the desert ain't gonna be no rescue tonight  
My telephone is ringin' but me and it are havin' a fight  
Don't wanna hear your misery, talkin' to me in my sleep  
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

### Chorus:

Stay on the other side In the universe of crazy lies.  
There's a whole world waitin' down below  
And now you're sinkin' in, in my quicksand, In my quicksand.

### Verse 2

Don't send a messenger my lights are on but nobody's home  
You could smother it with money, but really, you should leave me alone  
For all the days of romancin' me, I am so over it,  
All these definitions of ecstasy, is how my fuse got lit.

### Chorus

### Interlude 1

mm mm mm mm, mm mm mm (2x)  
I can see you sinkin' down.  
Wave goodbye you're, going down.

### Chorus:

In quicksand (3x)

### Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)  
mm mm mm mm, mm mm mm  
I can see you... sinkin', I can see you... sinkin' down

### Outro

Down (4x)