



Quicksand - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro **Verse 1**

Tempo: ♩ = 123

Soprano 1: *p* Doo doo doo. *p* Doo doo doo.

Soprano 2: *p* Doo doo doo. *p* Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

C Instr.: *D^m* *D^m* *F* *B^b*

Piano Adv.: *D^m* *D^m* *F* *B^b*

Synthesizer: *Jazz guitar* (We prefer a real guitar)

Guitar: *Ac. Guitar (steel)* *2*

Bass Guitar:

Drum Set:

Percussion: *Guero (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D^m C G D^m C G D^m F B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

C

C G D^m C G D^m C G D^m C G D^m C G

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C

P.A. D^m C G D^m C G D^m

Synth Bass lead

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano 1: *p* Doo doo doo. Doo doo doo.

Soprano 2: *p* Doo doo doo. Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guero (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A. D^m C G D^m C G D^m

Synth Bass lead

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano 1: *p* Doo doo doo. Doo doo doo.

Soprano 2: *p* Doo doo doo. Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Eb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Eb

P.A. *D^m* *D^m* *C* *G* *D^m* *C* *G* *D^m*

Synth *Bass lead*

Gr. *B*

Bass

D. S.

Perc. *Guiro (Metal)*
Cabasa

84

S1 down be - low. in my quick - sand. Ooh _____ Ooh _____

S2 down be - low. in my quick - sand. Ooh _____ Ooh _____

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A. *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

J = 123 *Intro*

p *p* *mf* *mf*

Verses 1

Soprano 1 Doo doo doo. Doo doo doo. Doo doo doo.

Soprano 2 Doo doo doo. Doo doo doo. Doo doo doo.

Alto 1 You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

Alto 2 You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

1 2 3 4

D^m D^m F B^b

Piano Adv. (We prefer a real guitar)

Synthesizer Jazz guitar

Guitar Ac. Guitar (steel)

Bass Guitar (Metal)

Drum Set

Percussion

14

S1 No! Talk - in' to you in your sleep Hoh!

S2 No! Talk - in' to you in your sleep Hoh!

A1 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

A2 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E^{m7}(^b5) A⁷

Synth Square lead Mixed guitar Bass lead

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 In my quick - sand. Ooh _____ Ooh _____

S2 In my quick - sand. Ooh _____ Ooh _____

A1 In my quick - sand. _____

A2 In my quick - sand. _____

1 _____

2 _____

3 _____

4 _____

C G D^m C G D^m C G D^m F B^b

P.A. _____

Synth Square lead _____ Ocarina _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Don't send a mes - sen - ger, my lights are on but no - bod - y's home.
Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

42

S1 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

S2 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A2 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E^m7(^b5) A⁷

Synth

Gtr. 8

Bass

D. S.

Perc.

Muted guitar

Bass lead

ORIGINAL DO NOT COPY

Interlude 1

56

S1 in my quick - sand. Ooh _____ Mm mm mm, mm,

S2 in my quick - sand. Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm, mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A. Square lead Ocarina

Synth

Gtr. 8

Bass

D. S.

Perc.

70

S1 see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing

S2 see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing down, _____

A1 see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing down, _____

A2 see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing down, _____

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A.

Synth

Gtr. 8

Bass 8

D. S.

Perc.

84

S1 down be - low, — in my quick - sand. Ooh — Ooh —

S2 down be - low, — in my quick - sand. Ooh — Ooh —

A1 down be - low, — And now you're sink - in' in, in my quick - sand. Mm mm mm. in my quick - sand. Mm mm mm. in my quick - sand.

A2 down be - low, — And now you're sink - in' in, in my quick - sand. in my quick - sand. in my quick - sand.

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A.

Synth

Square lead

Ocarina

Gtr.

Bass

D. S.

Perc.

Ouro

398

S1 mm. I can see you, sink - in', — Down, — Down, —

S2 mm. I can see you, sink - in', — Down, — Down, —

A1 mm. I can see you, sink - in', — Down, — Down, —

A2 mm. I can see you, sink - in', — Down, — Down, —

1

2

3

4

C G D^m C G D^m C G D^m

P.A.

Synth

Git.

Bass

D. S.

Perc.

rit.

8

8

8

8

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

p

p

mf

mf

D^m

Ac. Guitar (steel)

Guiro (Metal)

2

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're You're

15

S1

Talk - in' to you in your sleep

When you act like a creep.

S2

Talk - in' to you in your sleep

When you act like a creep.

A1

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep.

A2

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep.

P.A.

D^m F G D^m F B^b E^{m7(b5)}

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S1

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

S2

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

A1

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

A2

Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

P.A.

A⁷ D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Cabasa

35

S1 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

S2 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A1 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

A2 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

P.A. *D^m* *D^m* *F* *B^b* *D^m*

Gtr.

Bass

D. S.

Perc.

40

S1 you, should leave me a - lone. Yes! You are so o - ver it.

S2 you, should leave me a - lone. Yes! You are so o - ver it.

A1 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

A2 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

P.A. *D^m* *F* *G* *D^m* *F* *G*

Gtr.

Bass

D. S.

Perc. High agogo

55

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 now you're sink - in' in, in my quick - sand. In my quick - sand.

A2 now you're sink - in' in, in my quick - sand. In my quick - sand.

P.A. D^m C G D^m C G D^m

Gtr.

Bass

D. S.

Perc.

Interlude 1

60

S1 Mm mm mm mm, mm mm mm.

S2 Mm mm mm mm, mm mm mm.

A1 Mm mm mm mm, mm mm mm.

A2 Mm mm mm mm, mm mm mm.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Quicksand 9

05 SSAA small Combo

Chorus 3

75

S1 go - - ing Hoh! Stay

S2 go - - ing down. Hoh! Stay on the

A1 go - - ing down. Hoh! Stay on the

A2 go - - ing Hoh! Stay on the

P.A. D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc. Guiro (Metal)
Cabasa

80

S1 on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

A2 oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

95

S1 Mm. Mm mm mm mm mm. I can see you, sink - in'. ____

S2 Mm. Mm mm mm mm mm mm. I can see you, sink - in'. ____

A1 Down. Mm mm mm. I can see you, sink - in'. ____

A2 Down. Mm mm mm. I can see you, sink - in'. ____

P.A. D^m C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S1 I can see you, sink - in' down. Down, down, down. ____ rit. Down. ____

S2 I can see you, sink - in' down. Down, down, down. ____ Down. ____

A1 I can see you sink - in' down. Down, down, down. ____ Down. ____

A2 I can see you sink - in' down. Down, down, down. ____ Down. ____

P.A. D^m C G D^m

Gtr.

Bass

D. S.

Perc.

Quicksand

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reinjes
Original Key D Minor*

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Quicksand 3

06 SSAA small Combo extra staves

14

S1 No! Talk - in' to you in your sleep Hoh!

S2 No! Talk - in' to you in your sleep Hoh!

A1 mis - er - y. — Talk - in' to me in my sleep. Hoh!

A2 mis - er - y. — Talk - in' to me in my sleep. Hoh!

1

2

F G D^m F G D^m F B^b E^m7^(b5) A⁷

Gtr. 8

Bass

D. S.

Perc.

Verse 2

28

S1 In my quick - sand. Ooh _____ Ooh _____

S2 In my quick - sand. Ooh _____ Ooh _____

A1 In my quick - sand. In my quick - sand. Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

A2 In my quick - sand. In my quick - sand. Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

1

2

C G Dm C G Dm C G Dm F B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

42

S1 Yes! You are so o - ver it. Hoh!

S2 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A2 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

1

2

PA F G D^m F G D^m F B_b E^{m7}(^{b5}) A⁷

Gtr. 8

Bass

D. S.

Perc.

Quicksand 9
06 SSAA small Combo extra staves

Interlude 1

56

S1 in my quick - sand. Ooh _____ Mm mm mm, mm,

S2 in my quick - sand. Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

C G D^m C G D^m C G D^m C G

Gtr. 8

Bass

D. S.

Perc.

70

S1 see you, sink - in' down. Wave good - - bye you're, go - ing

S2 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

A1 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

A2 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass *p*

D. S.

Perc.

84

S1 down be - low. in my quick - sand. Ooh _____

S2 down be - low. in my quick - sand. Ooh _____

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm. mm. In my quick - sand. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m C G

Gtr. 8

Bass

D. S.

Perc.

Outro

98

rit.

S1

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

S2

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

A1

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

A2

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

1

2

C

G

D^m

C

G

D^m

C

G

D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

p

p

Doo doo doo.

Doo doo

Doo doo doo.

Doo doo

mf

mf

You're

You're

D^m

13

S1

S2

A1

A2

P.A.

No!

Talk - in' to you in your

Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

D^m F G D^m F G

17

S1

S2

A1

A2

P.A.

sleep

When you act like a creep. — Hoh!

sleep

When you act like a creep. — Hoh!

Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

D^m F B^b E m7(^b5) A⁷

29

S1 Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____

A1 In my quick - sand.

A2 In my quick - sand.

P.A. D^m C G D^m C G

Verse 2

33

S1 No - bo - dy is home. Oh, no - bo dy is home.

S2 No - bo - dy is home. Oh, no - bo dy is home.

A1 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. ____ You could

A2 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. ____ You could

P.A. D^m F B^b D^m

45

S1

S2

A1

A2

P.A.

Is how my fuse got lit. Hoh!

Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

D^m F B^b $E^{m7(b5)}$ A^7

Chorus 2

49

S1

S2

A1

A2

P.A.

Stay on the oth - er side, u - ni - verse of cra - zy lies. —

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

D^m C G D^m C G

Interlude 1

61

S1

S2

A1

A2

P.A

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

66

S1

S2

A1

A2

P.A

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

81

S1 u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

D^m C G D^m C G D^m

P.A.

86

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. Mm mm mm. Mm mm mm.

A2 in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A.

99

S1 I can see you, sink - in'. I can see you, sink - in' down. Down,

S2 I can see you, sink - in'. I can see you, sink - in' down. Down,

A1 I can see you, sink - in'. I can see you sink - in' down. Down,

A2 I can see you, sink - in'. I can see you sink - in' down. Down,

D^m C G D^m C G

P.A.

Outro

103 *rit.*

S1 down, down. Down.

S2 down, down. Down.

A1 down, down. Down.

A2 down, down. Down.

D^m

P.A.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

mf

Alto 2

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

11 *mf*

S1 We're ha - vin' a fight. We're ha - vin' a fight.

S2 We're ha - vin' a fight. We're ha - vin' a fight.

A1 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

A2 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

14

S1 No! Talk - in' to you in your

S2 No! Talk - in' to you in your

A1 mis - er - y. — Talk - in' to me in my sleep.

A2 mis - er - y. — Talk - in' to me in my sleep.

25

S1 whole world wait - in' down be - low. in my quick-sand.

S2 whole world wait-in' down be - low. in my quick-sand.

A1 whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A2 Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

29

S1 Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____

A1 In my quick - sand.

A2 In my quick - sand.

39

S1 You should leave me a-lone, you, should leave me a-lone.

S2 You should leave me a-lone, you, should leave me a-lone.

A1 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

A2 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

42

S1 Yes! You are so o-ver it.

S2 Yes! You are so o-ver it.

A1 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

A2 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

54

S1
down be-low. in my quick-sand. Ooh _____

S2
down be-low. in my quick-sand. Ooh _____

A1
down be-low. And now you're sink-in' in, in my quick-sand.

A2
down be-low. And now you're sink-in' in, in my quick-sand.

Interlude 1

58

S1
_____ Ooh _____ Mm mm mm mm,

S2
_____ Ooh _____ Mm mm mm mm,

A1
In my quick-sand. Mm mm mm mm,

A2
In my quick-sand. Mm mm mm mm,

Chorus 3

76

S1

S2

A1

A2

Hoh! Stay on the oth-er side, u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

Hoh! Stay on the oth - er side, u-ni-verse of

82

S1

S2

A1

A2

cra - zy lies. whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low. And now you're sink-in' in,

cra - zy lies. Whole world wait-in' down be - low. And now you're sink-in' in,

96

S1
mm mm mm mm. I can see you, sink - in'. I can see you,

S2
mm mm mm mm mm. I can see you, sink - in'. I can see you,

A1
mm mm. I can see you, sink - in'. I can see you

A2
mm mm. I can see you, sink - in'. I can see you

Outro

102 *rit.*

S1
sink-in' down. Down, down, down. Down.

S2
sink-in' down. Down, down, down. Down.

A1
sink-in' down. Down, down, down. Down.

A2
sink-in' down. Down, down, down. Down.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-16. Measure numbers 2, 4, and 8 are indicated above the staff.

Chorus 1

Musical notation for Chorus 1, measures 17-28. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 20.

Verse 2

Musical notation for Verse 2, measures 29-35. Measure numbers 2 and 4 are indicated above the staff.

Chorus 2

Musical notation for Chorus 2, measures 36-44. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 40.

Interlude 1

Musical notation for Interlude 1, measures 45-56. Measure numbers 8 and 10 are indicated above the staff.

Chorus 3

Musical notation for Chorus 3, measures 57-64. Measure numbers 6 and 8 are indicated above the staff.

Musical notation for Interlude 2, measures 65-76. Measure numbers 8 and 10 are indicated above the staff.

Interlude 2

Outro

Musical notation for the Outro, measures 77-84. Measure numbers 4 and 4 are indicated above the staff.

Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a dynamic marking of *sfz* at measure 19.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure rest at measure 40 and a dynamic marking of *sfz* at measure 39.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Musical notation for Chorus 3, starting at measure 70. It consists of a single line of music.

Chorus 3

Musical notation for Interlude 2 and the start of the Outro. Interlude 2 starts at measure 79 and includes a 6-measure rest at measure 80. The Outro begins at measure 88.

Interlude 2

Outro

Musical notation for the end of the Outro, starting at measure 90. It includes two 4-measure rests at measures 92 and 94.



11 Eb Instrument

Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

8

Chorus 1

17

Verse 2

29

Chorus 2

36

Interlude 1

57

Chorus 3

70

Interlude 2

79

Outro

90

Quicksand

- Caro Emerald -

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Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

D^m

Verse 1

41 D^m F G D^m F G

45 D^m F B^b E m7(^b5) A⁷

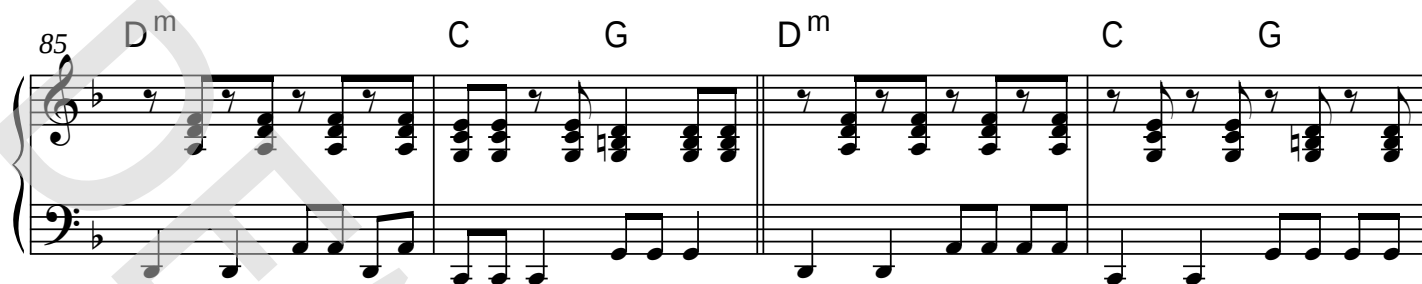
Chorus 2

49 D^m C G D^m C G

53 D^m C G D^m C G

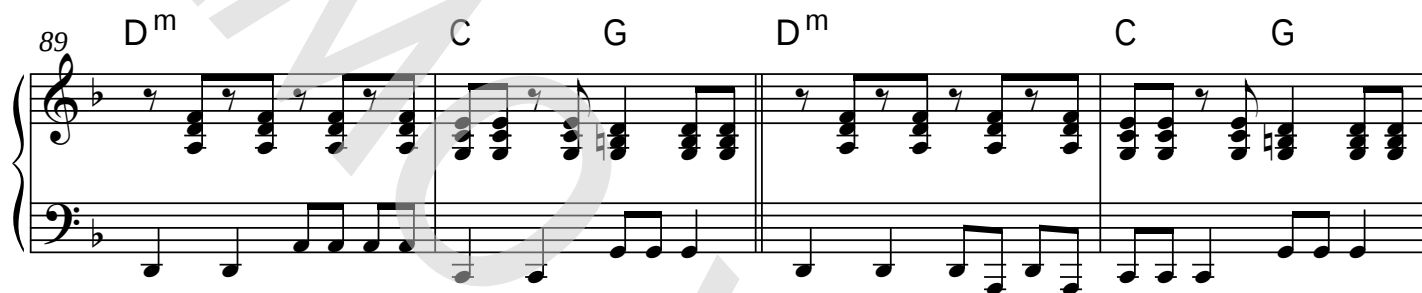
57 D^m C G D^m C G

85 D^m C G D^m C G

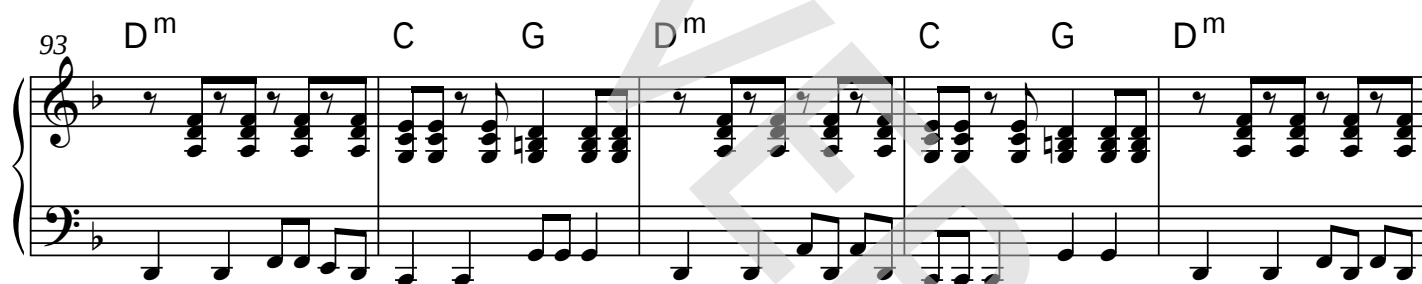


Interlude 2

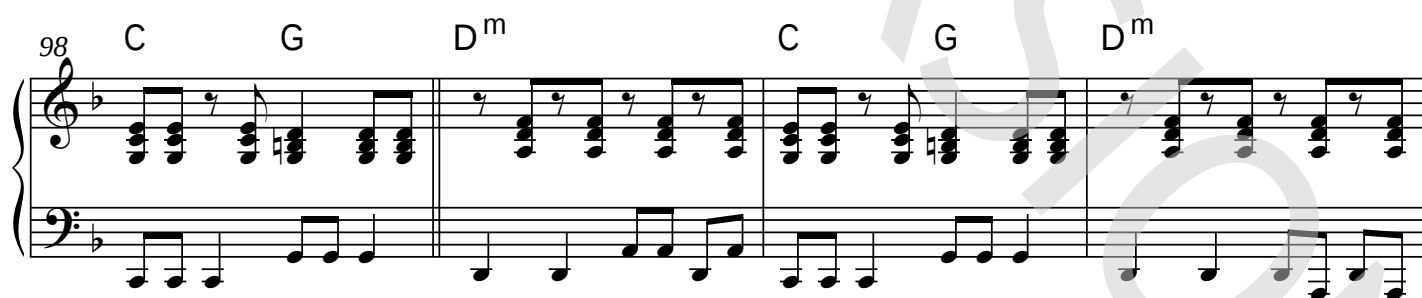
89 D^m C G D^m C G



93 D^m C G D^m C G D^m

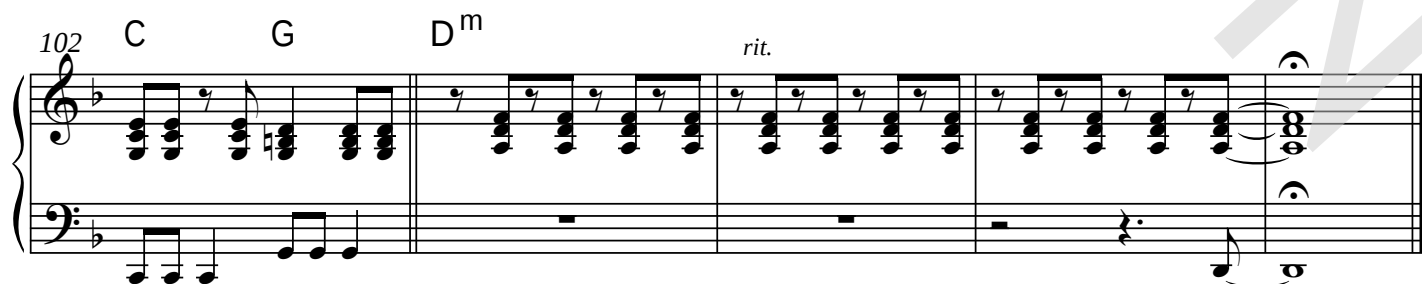


98 C G D^m C G D^m



Outro

102 C G D^m rit.



Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar

8

14 Square lead

Muted guitar

Bass lead

Chorus 1

19

Chorus 2

49



54

Square lead



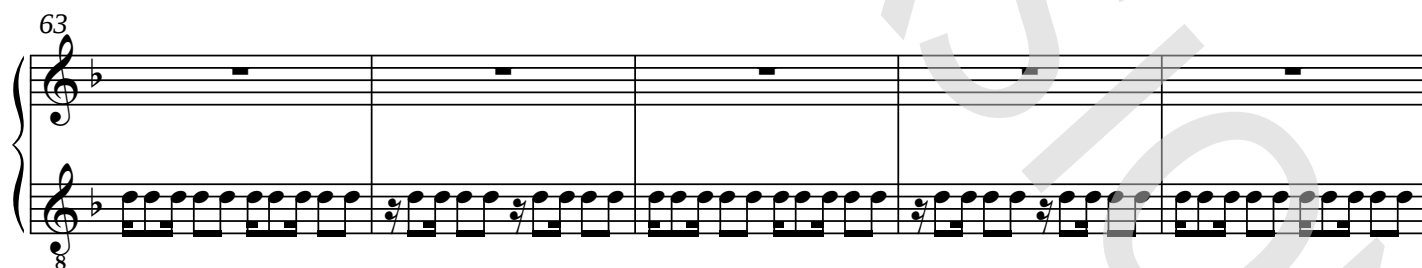
Interlude 1

59

Ocarina

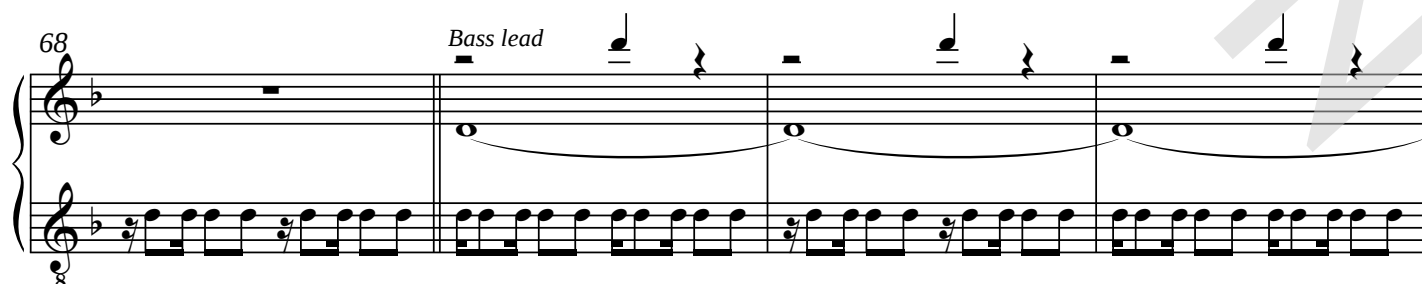


63

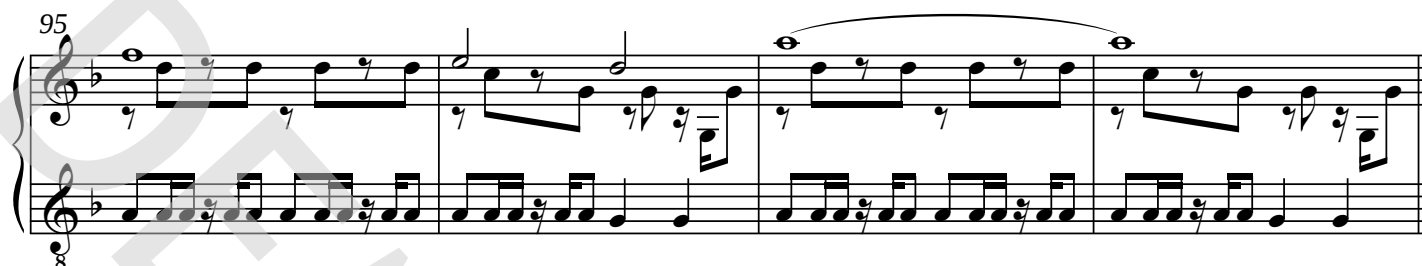


68

Bass lead



95



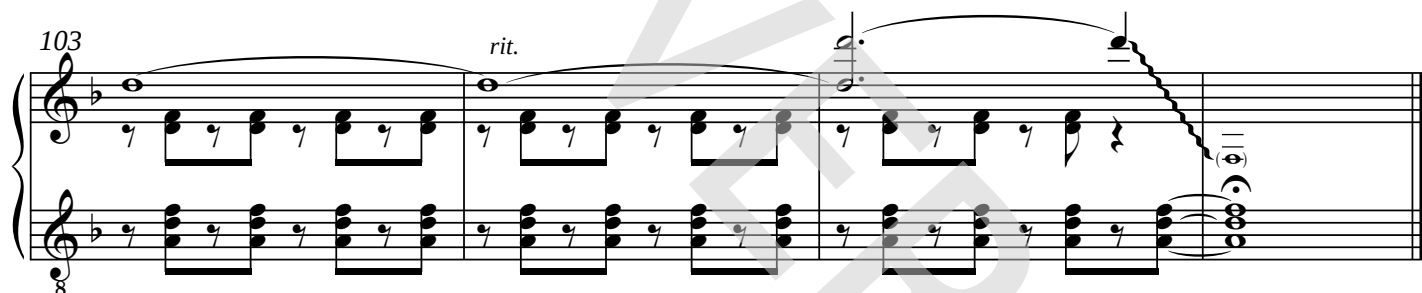
99



Outro

103

rit.



Quicksand

- Caro Emerald -

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Original Key D Minor*

♪ = 123

Intro

Ac. Guitar (steel)

D^m

2

Verse 1

 D^m

F

B

 D^m D^m

F

 D^m D^m

F

G

D^m

P

G

 D^m

F

Bb

E m7($\flat$ 5)

A7

Chorus 1

 D^m

c

G

 D^m

C

G

 D^m

C

G

 D^m

C

G

65 D^m C G D^m C G

69 D^m C G D^m C G

73 D^m C G D^m C G

Chorus 3

77 D^m D^m C G

81 D^m C G D^m C G

85 D^m C G D^m C G

Interlude 2

89 D^m C G D^m C G

93 D^m C G D^m C G

Outro

97 D^m C G

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Original Key D Minor

♩ = 123

Intro

Verse 1

4

D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b E^{m7}(^b5)

Chorus 1

20 A⁷ D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Quicksand

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Original Key D Minor*

♪ = 123

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Intro

Verse 1

Guiro (Metal)



7

High agogo



15



Chorus 1

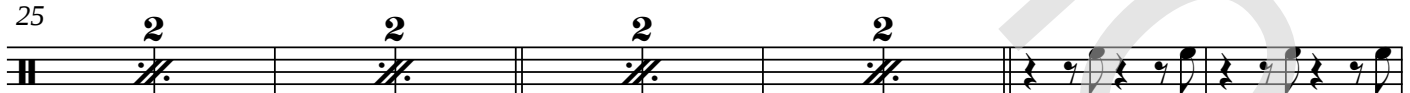
21



Cabasa

Verse 2

25

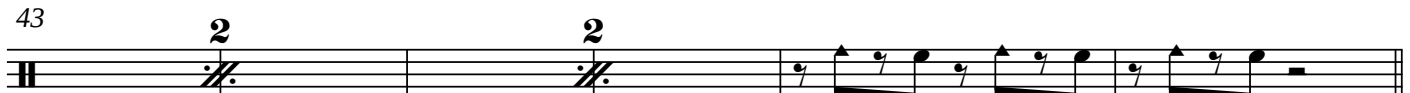


35

High agogo



43



Quicksand

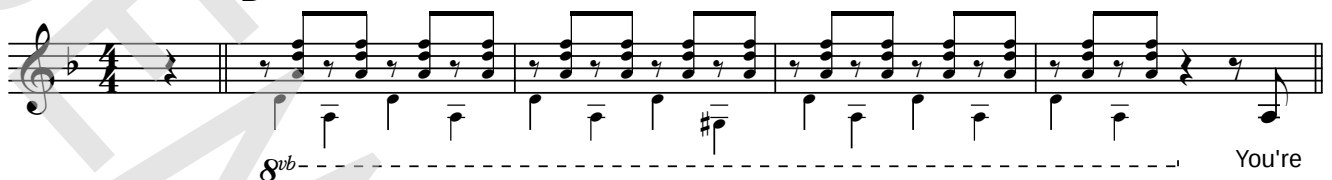
- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

D^m



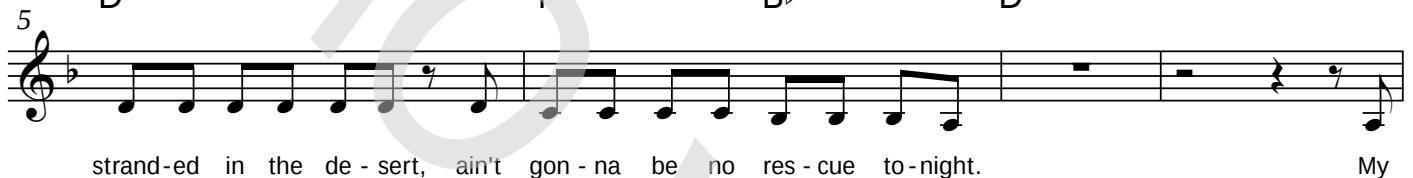
Verse 1

D^m

F

B^b

D^m



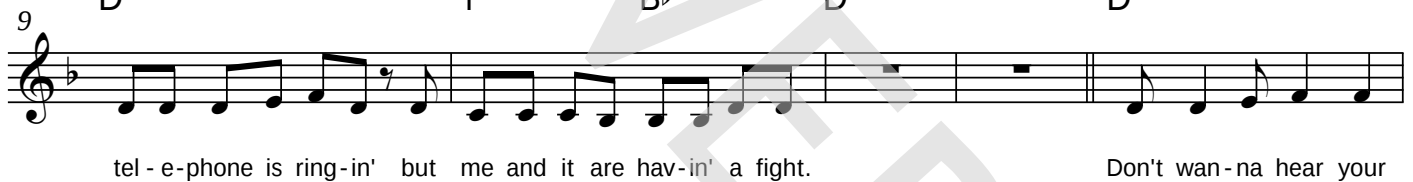
D^m

F

B^b

D^m

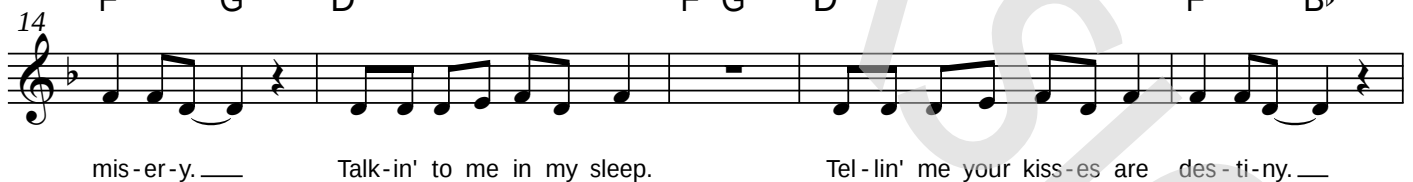
D^m



F G D^m

F G D^m

F B^b



E m7(b5)

A⁷

Chorus 1

D^m

C

G



D^m

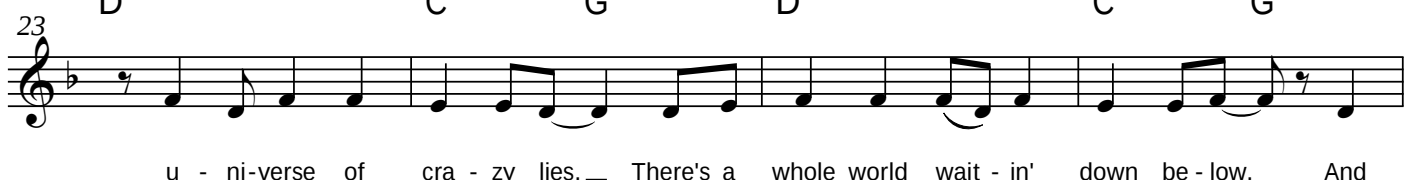
C

G

D^m

C

G



Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D^m C G D^m

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. ____



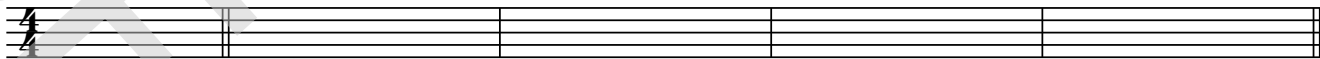
Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

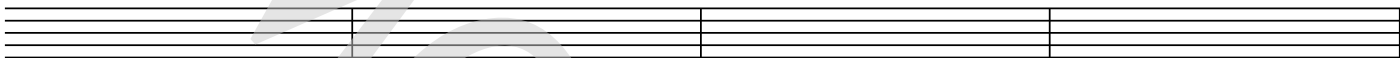
♩ = 123

Intro



Verse 1

5



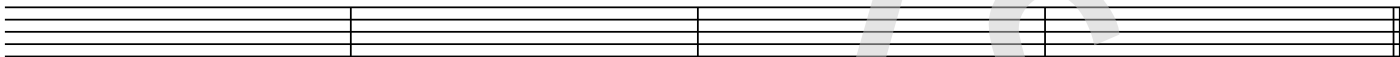
9



13

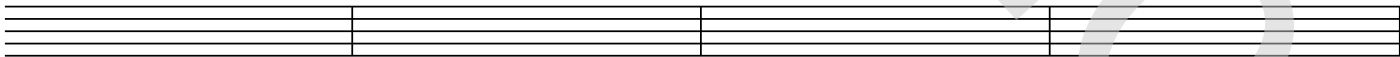


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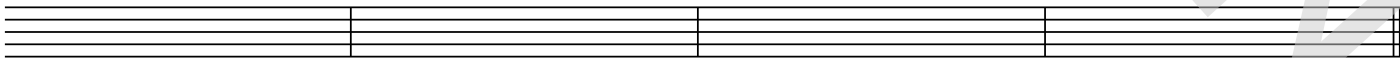


Chorus 1

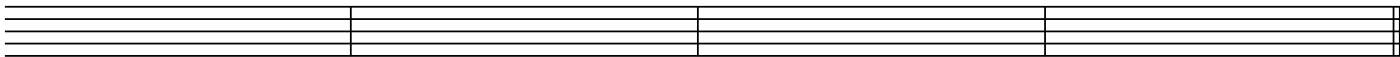
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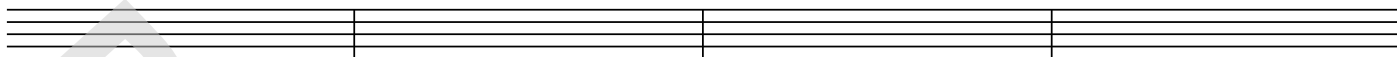
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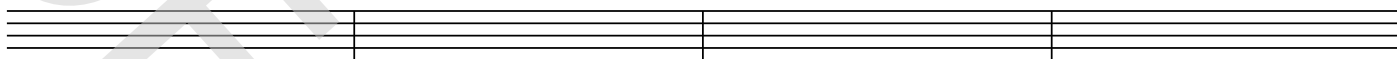
29



69



73



Chorus 3

77



81



85

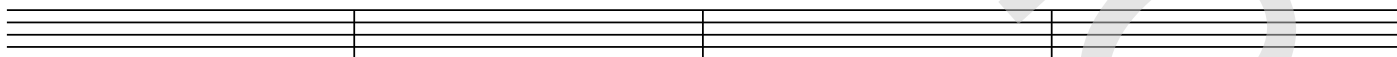


Interlude 2

89



93



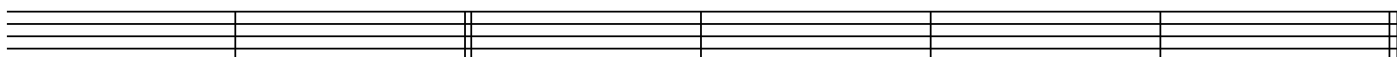
97



Outro

101

rit.





20 Lyrics

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)