



Quicksand - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano 1 *p* Doo doo doo. Doo doo doo.

Soprano 2 *p* Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

C. Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Güiro (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D^m C G D^m C G D^m F B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

C

C G D^m C G D^m C G D^m C G D^m C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C

P.A. D^m C G D^m C G D^m

Synth Bass lead

Gr. Guiro (Metal)

Bass Cabasa

D. S.

Perc.

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano 1: *p* Doo doo doo. Doo doo doo.

Soprano 2: *p* Doo doo doo. Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guero (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A. D^m C G D^m C G D^m

Synth Bass lead

Gr. / Bass

D. S.

Perc. Guiro (Metal) Cabasa

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gr. / Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano 1: *p* Doo doo doo. Doo doo doo.

Soprano 2: *p* Doo doo doo. Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Güiro (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Eb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

S2 in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Eb

P.A. *D^m* *D^m* *C* *G* *D^m* *C* *G* *D^m*

Synth *Bass lead*

Gr. *Bass lead*

Bass *Bass lead*

D. S.

Perc. *Guiro (Metal)*
Cabasa

84

S1 down be - low. in my quick - sand. Ooh _____ Ooh _____

S2 down be - low. in my quick - sand. Ooh _____ Ooh _____

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A. *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

J = 123 *Intro*

p *p* *p*

Soprano 1 Doo doo doo. Doo doo doo.

Soprano 2 Doo doo doo. Doo doo doo.

Alto 1 *mf* You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

Alto 2 *mf* You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

1 2 3 4

D^m *D^m* *F* *B^b*

Piano Adv. *D^m*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Cairo (Metal)*

14

S1 No! Talk - in' to you in your sleep Hoh!

S2 No! Talk - in' to you in your sleep Hoh!

A1 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

A2 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E^m7(^b5) A⁷

Synth Square lead Mixed guitar Bass lead

Gtr. 8

Bass 8

D. S.

Perc.

Verse 2

28

S1 In my quick - sand. Ooh _____ Ooh _____

S2 In my quick - sand. Ooh _____ Ooh _____

A1 In my quick - sand. In my quick - sand.

A2 In my quick - sand. In my quick - sand.

1 Don't send a mes - sen - ger, my lights are on but no bod - y's home.
Don't send a mes - sen - ger, my lights are on but no bod - y's home.

2

3

4

C G D^m C G D^m C G D^m F B^b

P.A. Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

42

S1 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

S2 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A2 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E^{m7}(^{b5}) A⁷

Synth

Gtr. 8

Bass

D. S.

Perc.

Muted guitar

Bass lead

Interlude 1

56

S1 in my quick - sand. Ooh _____ Mm mm mm, mm,

S2 in my quick - sand. Ooh _____ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm, mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A. Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

70

S1 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing

S2 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, _____

A1 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, _____

A2 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, _____

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A.

Synth

Gtr. 8

Bass 8 *p*

D. S.

Perc.

84

S1 down be - low, — in my quick - sand. Ooh _____

S2 down be - low, — in my quick - sand. Ooh _____

A1 down be - low, — And now you're sink - in' in, in my quick - sand. Mm mm mm. in my quick - sand. Mm mm mm. in my quick - sand.

A2 down be - low, — And now you're sink - in' in, in my quick - sand. in my quick - sand. in my quick - sand.

1

2

3

4

C G D^m C G D^m C G D^m C G

Square lead

Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

Ouro

398

S1 mm. I can see you, sink - in', — Down, — Down, —

S2 mm. I can see you, sink - in', — Down, down, down, — Down, —

A1 mm. I can see you, sink - in', — Down, down, down, — Down, —

A2 mm. I can see you, sink - in', — Down, down, down, — Down, —

1

2

3

4

C G D^m C G D^m C G D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

p Doo doo doo. Doo doo

p Doo doo doo. Doo doo

mf You're

mf You're

D^m

Ac. Guitar (steel)

Guiro (Metal)

2

15

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Talk - in' to you in your sleep

When you act like a creep.

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep.

D^m F G D^m F B^b E^{m7}(^{b5})

Chorus 1

20

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

A⁷ D^m C G D^m C G

Cabasa

35

S1 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

S2 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A1 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

A2 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

P.A. *D^m* *D^m* *F* *B^b* *D^m*

Gtr.

Bass

D. S.

Perc.

40

S1 you, should leave me a - lone. Yes! You are so o - ver it.

S2 you, should leave me a - lone. Yes! You are so o - ver it.

A1 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

A2 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

P.A. *D^m* *F* *G* *D^m* *F* *G*

Gtr.

Bass

D. S.

Perc. High agogo

55

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

in my quick - sand. Ooh _____ Ooh _____

in my quick - sand. Ooh _____ Ooh _____

now you're sink - in' in, in my quick - sand. In my quick - sand.

now you're sink - in' in, in my quick - sand. In my quick - sand.

D^m C G D^m C G D^m

Interlude 1

60

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

C G D^m C G D^m C G D^m C G

Quicksand 9

05 SSAA small Combo

Chorus 3

75

S1 go - - ing Hoh! Stay

S2 go - - ing down. Hoh! Stay on the

A1 go - - ing down. Hoh! Stay on the

A2 go - - ing Hoh! Stay on the

P.A. D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc. Guiro (Metal)
Cabasa

80

S1 on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

A2 oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

95

S1 Mm. Mm mm mm mm mm. I can see you, sink - in'. ____

S2 Mm. Mm mm mm mm mm mm. I can see you, sink - in'. ____

A1 Down. Mm mm mm. I can see you, sink - in'. ____

A2 Down. Mm mm mm. I can see you, sink - in'. ____

P.A. D^m C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S1 I can see you, sink - in' down. Down, down, down. rit. Down. ____

S2 I can see you, sink - in' down. Down, down, down. Down. ____

A1 I can see you sink - in' down. Down, down, down. Down. ____

A2 I can see you sink - in' down. Down, down, down. Down. ____

P.A. D^m C G D^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schneurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

$\text{♩} = 123$ *Intro*

p *p* *p*

Soprano 1 Doo doo doo. Doo doo doo. Doo doo doo.

Soprano 2 Doo doo doo. Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 3

Alto 4

1 2

p *p* *p*

Piano Adv. D^m D^m F B^b

Guitar Ac. Guitar (steel) 2

Bass Guitar

Drum Set

Percussion

Guitar (Metal)

Quicksand 3
06 SSAA small Combo extra staves

14

S1 No! Talk-in' to you in your sleep Hoh!

S2 No! Talk-in' to you in your sleep Hoh!

A1 mis - er - y. — Talk-in' to me in my sleep. Hoh!

A2 mis - er - y. — Talk-in' to me in my sleep. Hoh!

1

2

F G D^m F G D^m F B^b E^m7^(b5) A⁷

Gtr. 8

Bass

D. S.

Perc.

Quicksand 5

06 SSAA small Combo extra staves

Verse 2

28

S1 In my quick - sand. Ooh _____

S2 In my quick - sand. Ooh _____

A1 In my quick - sand. In my quick - sand.

A2 In my quick - sand. In my quick - sand.

Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

1

2

C G Dm C G Dm C G Dm F Bb

Gtr. 8

Bass

D. S.

Perc.

42

S1 Yes! You are so o - ver it. Hoh!

S2 Yes! You are so o - ver it. Hoh!

A1 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A2 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

1

2

P.A. F G D^m F G D^m F B_b E^m7(^b5) A⁷

Gtr. 8

Bass

D. S.

Perc.

Quicksand 9
06 SSAA small Combo extra staves

Interlude 1

56

S1

in my quick - sand.

Ooh _____

Ooh _____

Mm mm mm, mm,

S2

in my quick - sand.

Ooh _____

Ooh _____

Mm mm mm mm,

A1

in my quick - sand.

In my quick - sand.

Mm mm mm, mm,

A2

in my quick - sand.

In my quick - sand.

Mm mm mm mm,

1

2

P.A.

C

G

D^m

C

G

D^m

C

G

D^m

C

G

Gtr.

Bass

D. S.

Perc.

70

S1 see you, sink - in' down. Wave good - - bye you're, go - ing

S2 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

A1 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

A2 see you, sink - in' down. Wave good - - bye you're, go - ing down._____

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass *p*

D. S.

Perc.

84

S1 down be - low. in my quick - sand. Ooh _____

S2 down be - low. in my quick - sand. Ooh _____

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm. In my quick - sand. Mm mm. In my quick - sand.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m C G

Gtr. 8

Bass

D. S.

Perc.

Outro

98

rit.

S1

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

S2

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

A1

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

A2

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

1

2

C

G

D^m

C

G

D^m

C

G

D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

mf

Alto 2

D^m

Piano Adv.

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're You're

You're

13

S1 No! Talk - in' to you in your

S2 No! Talk - in' to you in your

A1 *mf* Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A2 *mf* Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

D^m F G D^m F G

P.A.

17

S1 sleep When you act like a creep. — Hoh!

S2 sleep When you act like a creep. — Hoh!

A1 Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A2 Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

D^m F B^b E m7(^b5) A⁷

P.A.

29

S1 Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____

A1 In my quick - sand.

A2 In my quick - sand.

P.A. D^m C G D^m C G

Verse 2

33

S1 No - bo - dy is home. Oh, no - bo dy is home.

S2 No - bo - dy is home. Oh, no - bo dy is home.

A1 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. ____ You could

A2 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. ____ You could

P.A. D^m F B^b D^m

45

S1

S2

A1

A2

P.A.

Is how my fuse got lit. Hoh!

Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

D^m F B^b E m7^(b5) A⁷

Chorus 2

49

S1

S2

A1

A2

P.A.

Stay on the oth - er side, u - ni - verse of cra - zy lies. —

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

D^m C G D^m C G

Interlude 1

61

S1

Mm mm mm mm, mm mm mm. Mm mm

S2

Mm mm mm mm, mm mm mm. Mm mm

A1

Mm mm mm mm, mm mm mm. Mm mm

A2

Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

P.A

66

S1

mm mm, mm mm mm. I can see you,

S2

mm mm, mm mm mm. I can see you,

A1

mm mm, mm mm mm. I can see you,

A2

mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

P.A

81

S1 u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

D^m C G D^m C G D^m

P.A.

86

S1 in my quick - sand. Ooh _____ Ooh _____

S2 in my quick - sand. Ooh _____ Ooh _____

A1 in my quick - sand. Mm mm mm. Mm mm mm.

A2 in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A.

99

S1 I can see you, sink - in'. I can see you, sink - in' down. Down,

S2 I can see you, sink - in'. I can see you, sink - in' down. Down,

A1 I can see you, sink - in'. I can see you sink - in' down. Down,

A2 I can see you, sink - in'. I can see you sink - in' down. Down,

D^m C G D^m C G

P.A.

Outro

103 *rit.*

S1 down, down. Down.

S2 down, down. Down.

A1 down, down. Down.

A2 down, down. Down.

D^m

P.A.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

p

Soprano 1

p

Soprano 2

mf

Alto 1

mf

Alto 2

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

11 *mf*

S1 We're ha - vin' a fight. We're ha - vin' a fight.

S2 We're ha - vin' a fight. We're ha - vin' a fight.

A1 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

A2 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

14

S1 No! Talk - in' to you in your

S2 No! Talk - in' to you in your

A1 mis - er - y. — Talk - in' to me in my sleep.

A2 mis - er - y. — Talk - in' to me in my sleep.

25

S1 whole world wait - in' down be - low. in my quick-sand.

S2 whole world wait-in' down be - low. in my quick-sand.

A1 whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A2 Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

29

S1 Ooh _____ Ooh _____

S2 Ooh _____ Ooh _____

A1 In my quick - sand.

A2 In my quick - sand.

39

S1 You should leave me a-lone, you, should leave me a-lone.

S2 You should leave me a-lone, you, should leave me a-lone.

A1 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

A2 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

42

S1 Yes! You are so o-ver it.

S2 Yes! You are so o-ver it.

A1 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

A2 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

54

S1
down be-low. in my quick-sand. Ooh _____

S2
down be-low. in my quick-sand. Ooh _____

A1
down be-low. And now you're sink-in' in, in my quick-sand.

A2
down be-low. And now you're sink-in' in, in my quick-sand.

Interlude 1

58

S1
_____ Ooh _____ Mm mm mm mm,

S2
_____ Ooh _____ Mm mm mm mm,

A1
In my quick-sand. Mm mm mm mm,

A2
In my quick-sand. Mm mm mm mm,

Chorus 3

76

S1

S2

A1

A2

Hoh! Stay on the oth-er side, u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

Hoh! Stay on the oth - er side, u-ni-verse of

82

S1

S2

A1

A2

cra - zy lies. whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low. And now you're sink-in' in,

cra - zy lies. Whole world wait-in' down be - low. And now you're sink-in' in,

96

S1
mm mm mm mm. I can see you, sink - in'. I can see you,

S2
mm mm mm mm mm. I can see you, sink - in'. I can see you,

A1
mm mm. I can see you, sink - in'. I can see you

A2
mm mm. I can see you, sink - in'. I can see you

Outro

102 *rit.*

S1
sink-in' down. Down, down, down. Down.

S2
sink-in' down. Down, down, down. Down.

A1
sink-in' down. Down, down, down. Down.

A2
sink-in' down. Down, down, down. Down.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-16. Measure numbers 8, 17, 29, 36, 45, 57, 71, 85, and 91 are indicated at the start of their respective lines. Rehearsal marks 2, 4, 6, and 8 are placed above the staff in measures 12, 16, 20, and 24 respectively.

Chorus 1

Musical notation for Chorus 1, measures 17-28. Measure 17 starts with a forte dynamic marking (*sfz*). A rehearsal mark 6 is placed above the staff in measure 20.

Verse 2

Musical notation for Verse 2, measures 29-35. A rehearsal mark 2 is placed above the staff in measure 32.

Musical notation for Verse 2 continuation, measures 36-44. A rehearsal mark 4 is placed above the staff in measure 40.

Chorus 2

Musical notation for Chorus 2, measures 45-56. Measure 45 starts with a forte dynamic marking (*sfz*). A rehearsal mark 6 is placed above the staff in measure 48.

Interlude 1

Musical notation for Interlude 1, measures 57-68. A rehearsal mark 8 is placed above the staff in measure 60.

Chorus 3

Musical notation for Chorus 3, measures 71-84. A rehearsal mark 6 is placed above the staff in measure 74.

Musical notation for Chorus 3 continuation, measures 85-90.

Interlude 2

Outro

Musical notation for Interlude 2 and the Outro. Interlude 2 covers measures 91-96. The Outro consists of measures 97-100, with rehearsal marks 4 and 4 placed above the staff in measures 98 and 100 respectively.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure phrase. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure phrase and a 4-measure phrase. A forte (sfz) dynamic marking is present.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure phrase.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure phrase and a 4-measure phrase. A forte (sfz) dynamic marking is present.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure phrase.

Musical notation for Chorus 3, starting at measure 70. It consists of a single measure.

Chorus 3

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure phrase and a 4-measure phrase.

Interlude 2

Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure phrases.



11 Eb Instrument

Quicksand

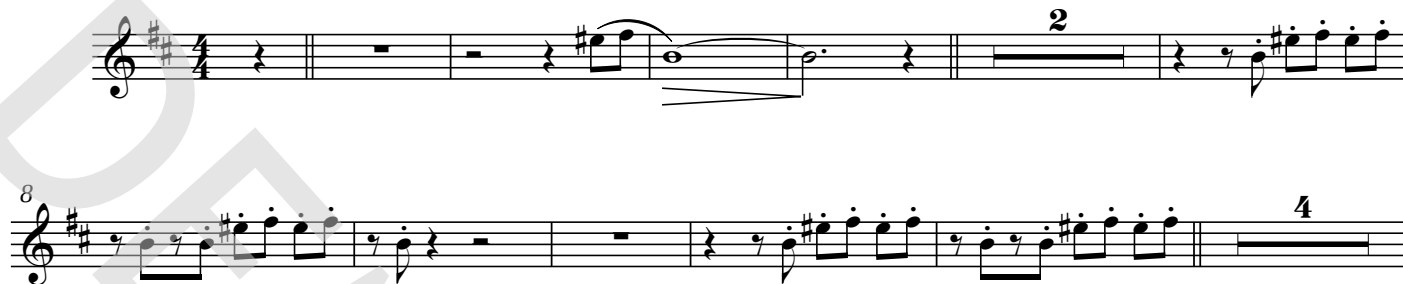
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Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude 1



Chorus 3



Interlude 2

Outro



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

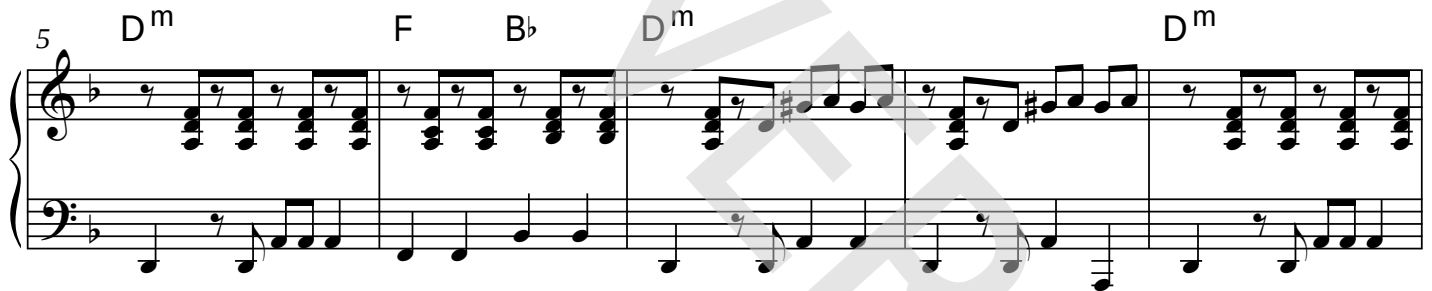
♩ = 123

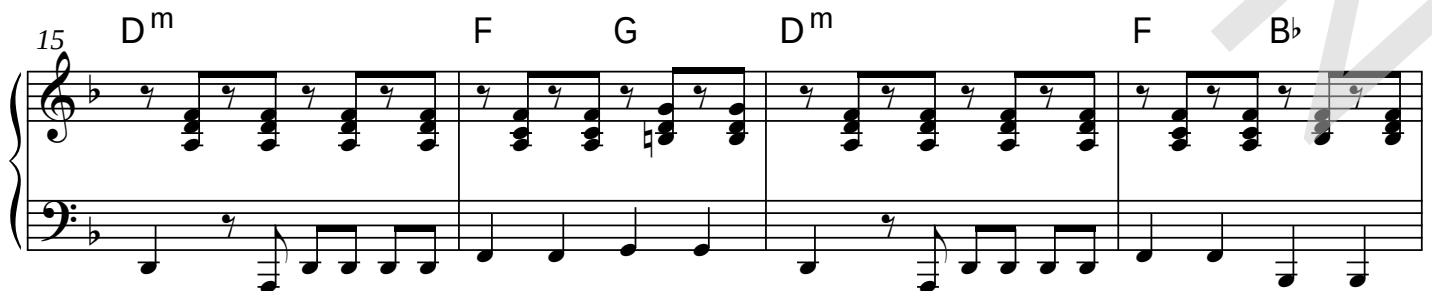
Intro

D^m

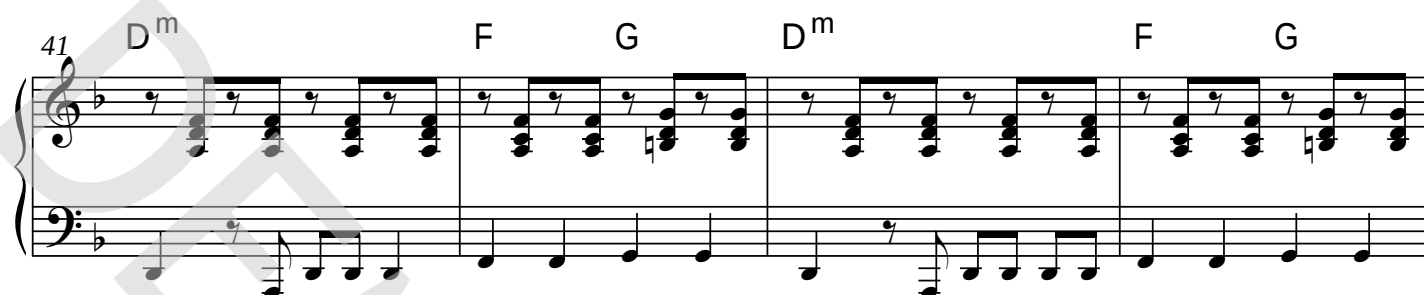


Verse 1

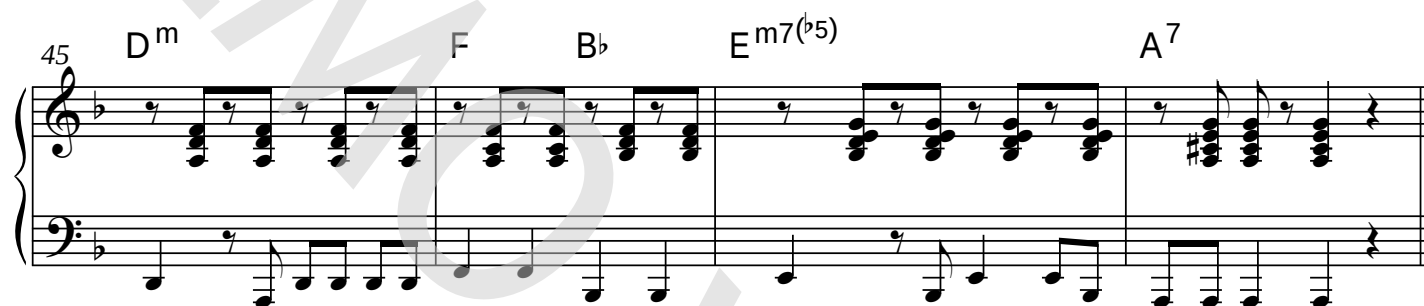




41 D^m F G D^m F G

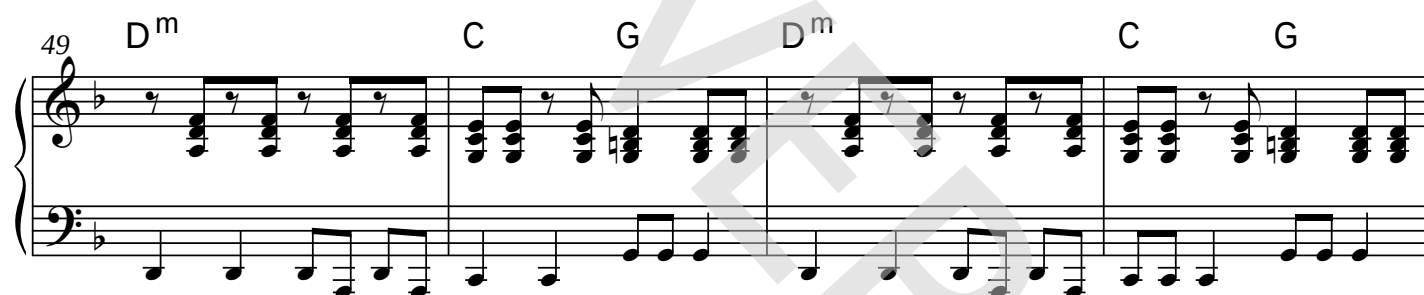


45 D^m F B^b E^m7(b⁵) A⁷

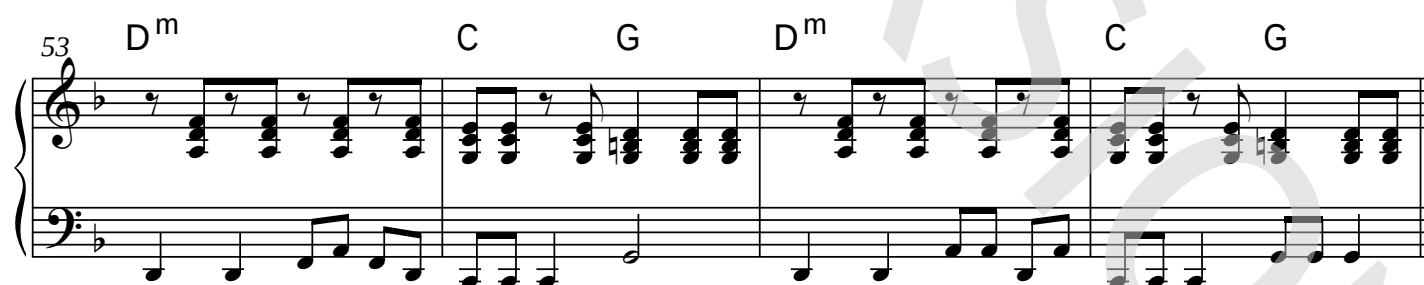


Chorus 2

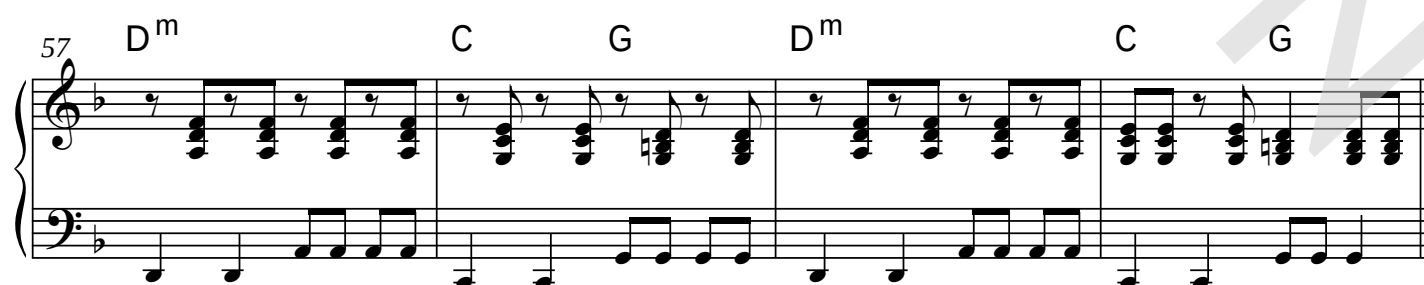
49 D^m C G D^m C G



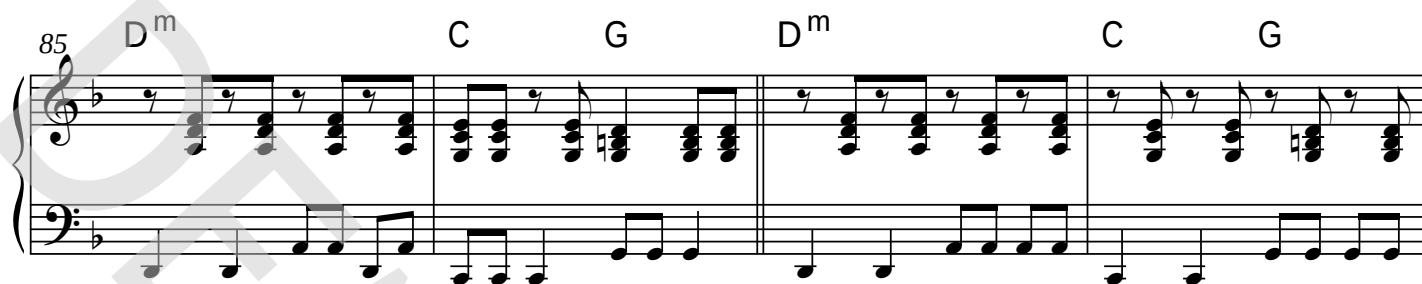
53 D^m C G D^m C G



57 D^m C G D^m C G

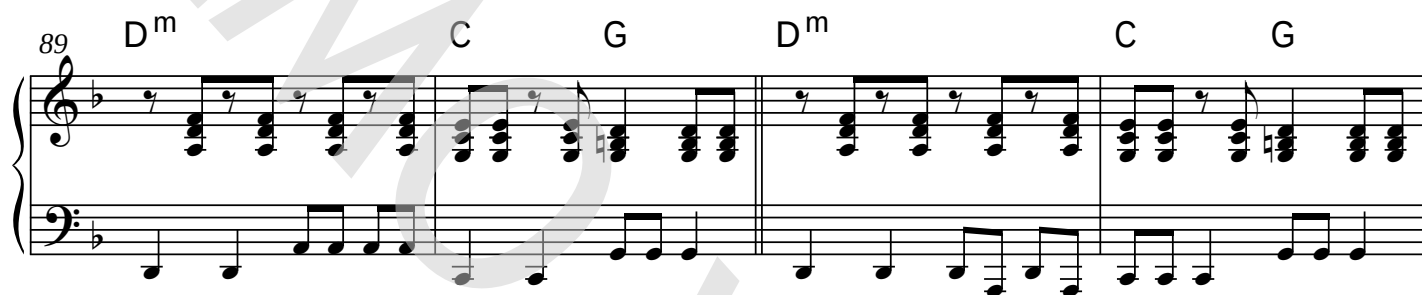


85 D^m C G D^m C G

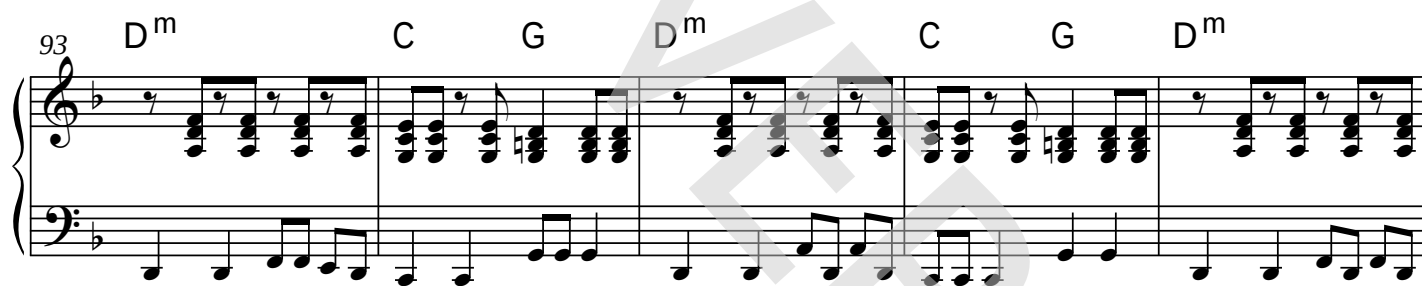


Interlude 2

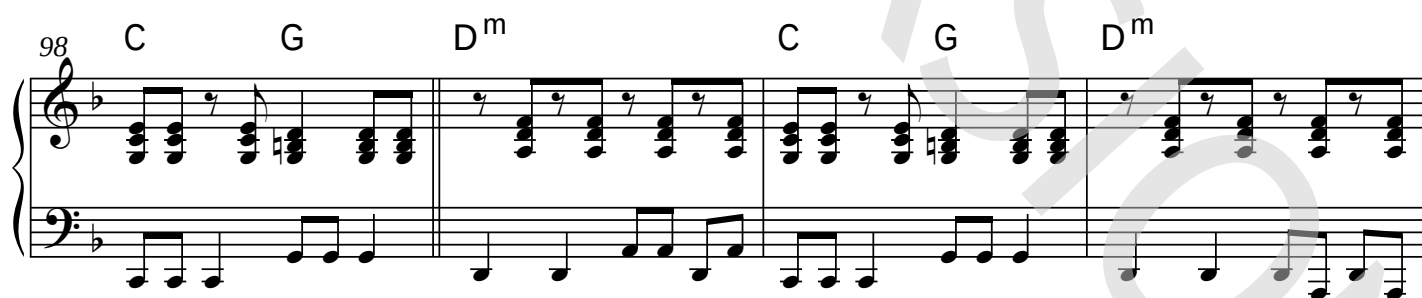
89 D^m C G D^m C G



93 D^m C G D^m C G D^m

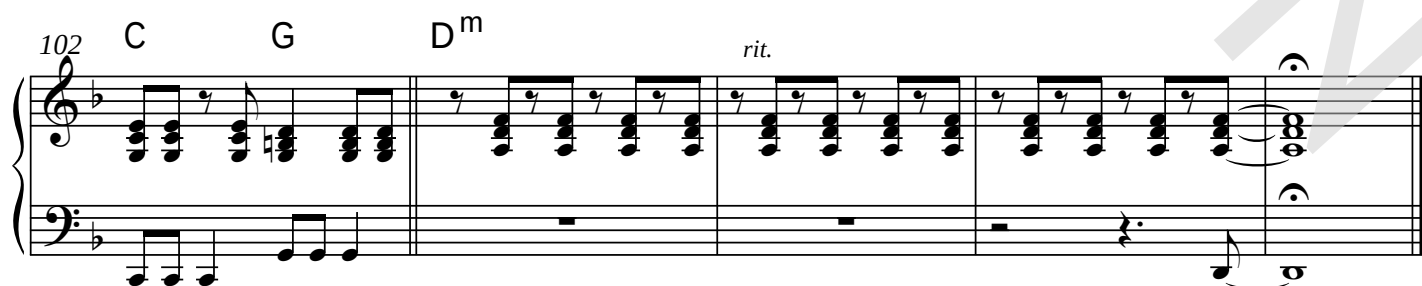


98 C G D^m C G D^m



Outro

102 C G D^m rit.



Quicksand

- Caro Emerald -

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Original Key D Minor

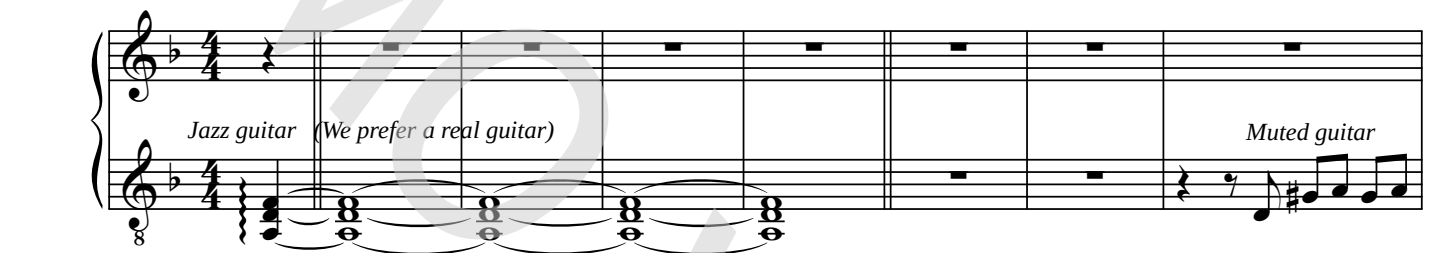
♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar



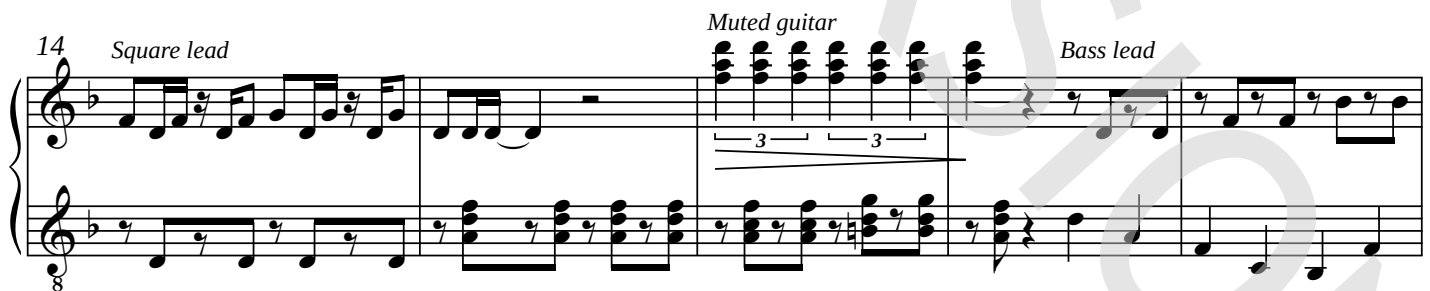
8



14 Square lead

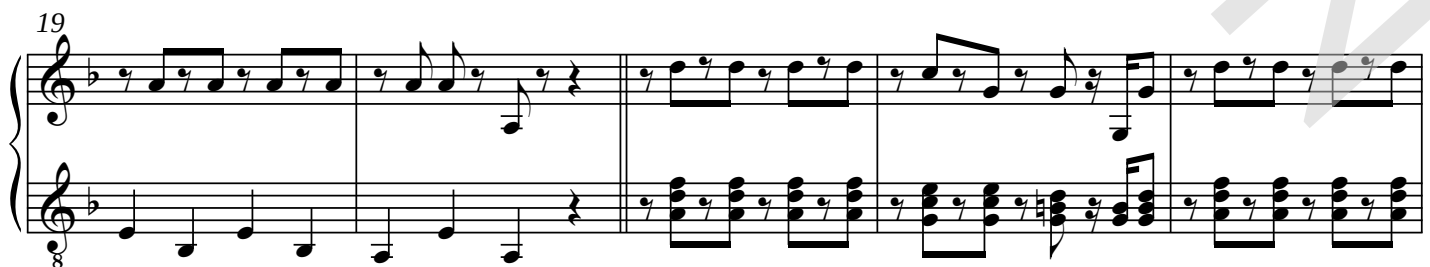
Muted guitar

Bass lead



Chorus 1

19



Chorus 2

49

54

54

Square lead

59

59

Ocarina

63

63

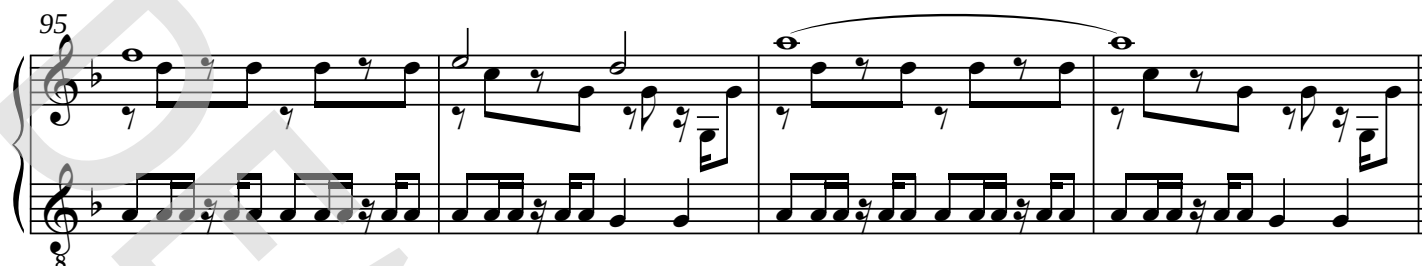
68

68

Bass lead

72

95



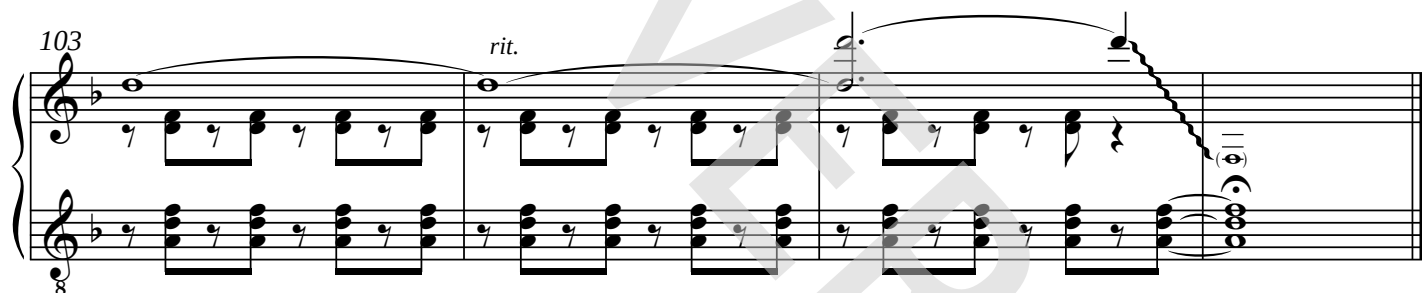
99



Outro

103

rit.



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Ac. Guitar (steel) D^m 2

Verse 1

5 D^m F B^b D^m

9 D^m F B^b D^m

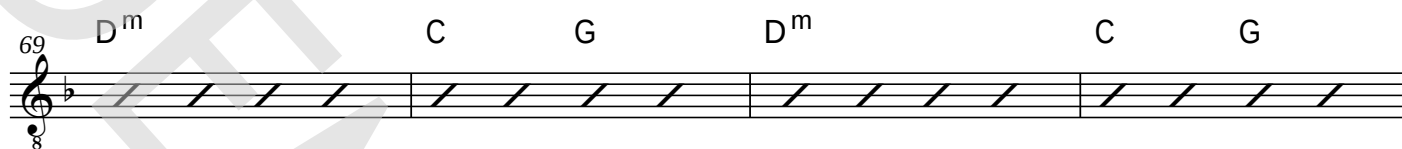
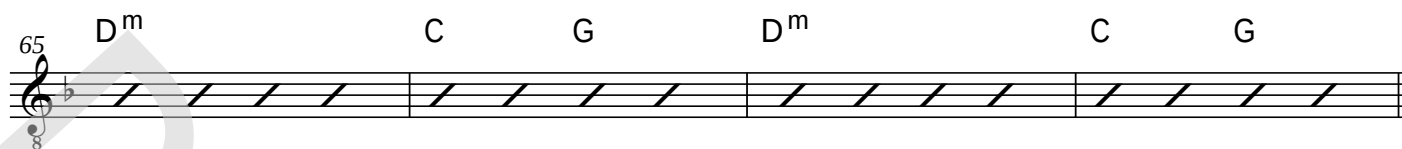
13 D^m F G D^m F G

17 D^m F B^b E^{m7}(b5) A⁷

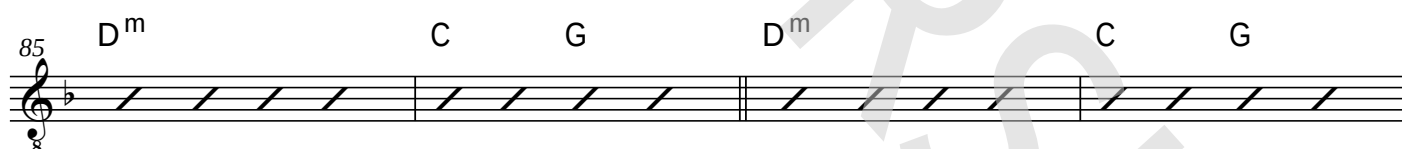
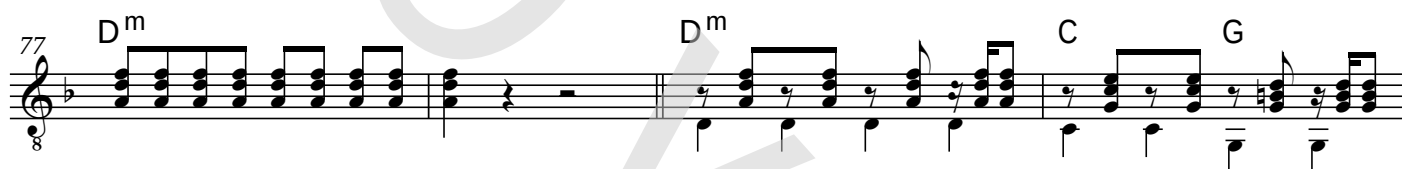
Chorus 1

21 D^m C G D^m C G

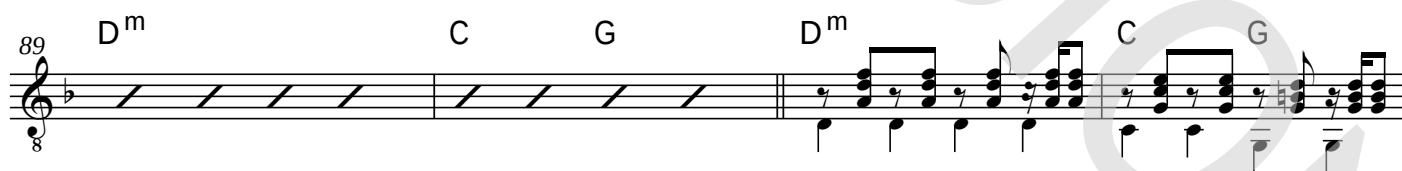
25 D^m C G D^m C G



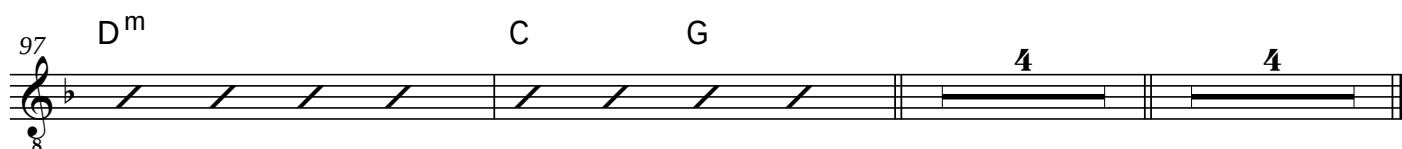
Chorus 3



Interlude 2



Outro



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

4 D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b $E^m7(b^5)$

Chorus 1

20 A^7 D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Guiro (Metal)



7

High agogo



15



Chorus 1

21



Cabasa

Verse 2

25

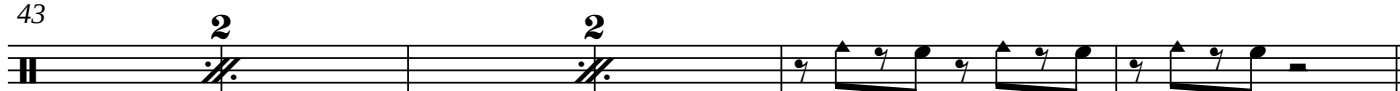


35

High agogo



43



Quicksand

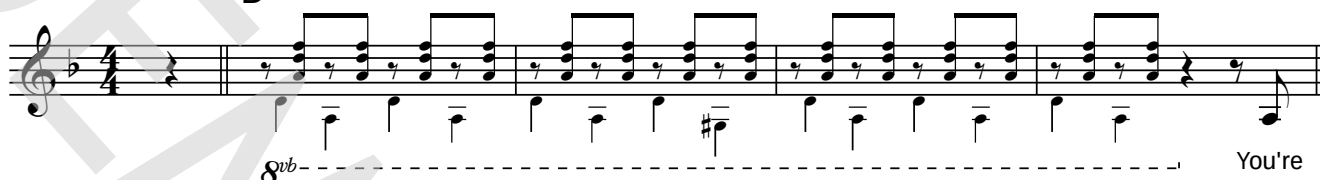
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Original Key D Minor

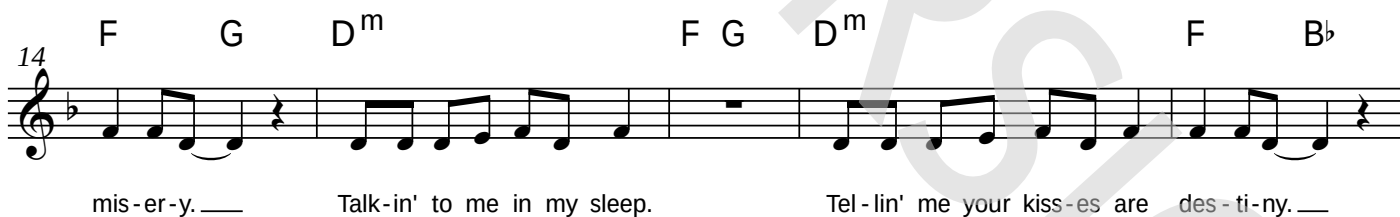
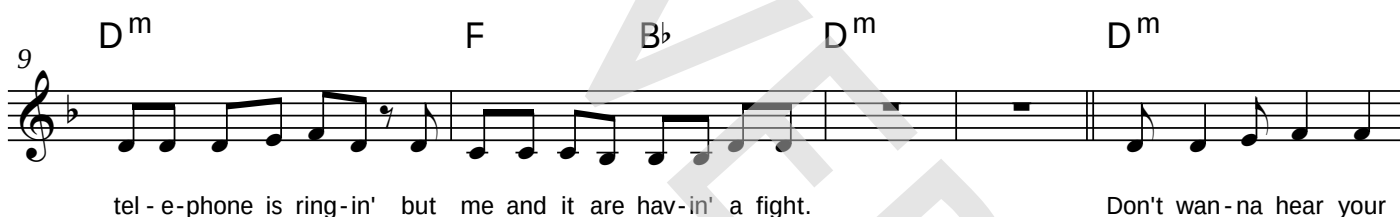
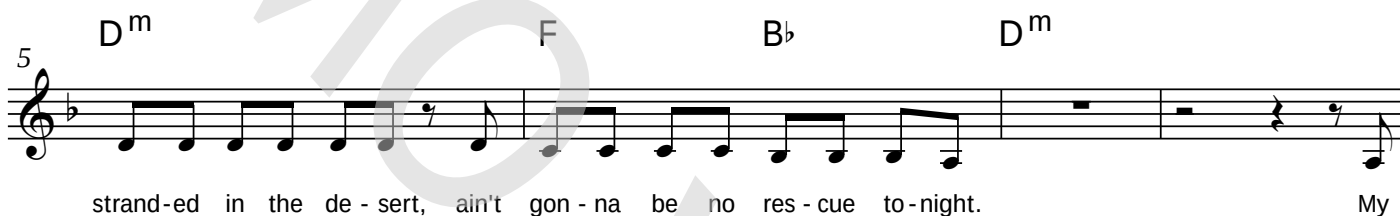
♩ = 123

Intro

D^m



Verse 1



Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D^m C G D^m

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. 2

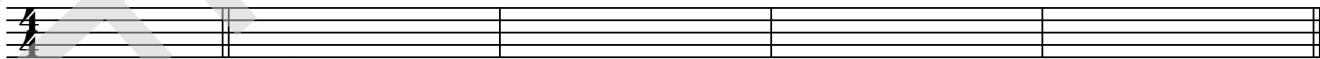


Quicksand

- Caro Emerald -

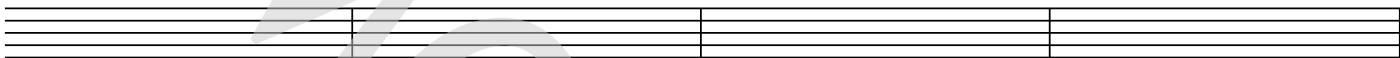
Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

= 123 **Intro**



Verse 1

5



9



13



17

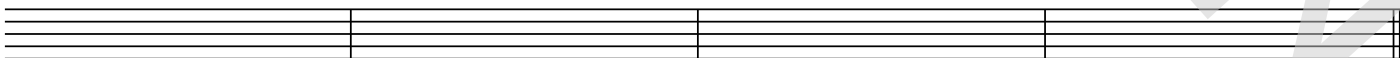


Chorus 1

21



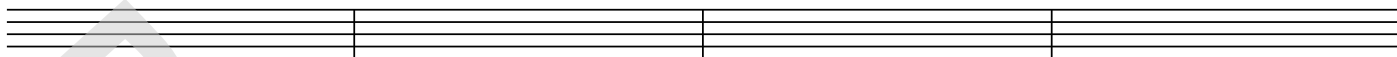
25



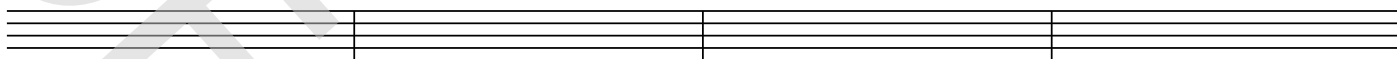
29



69



73



Chorus 3

77



81



85

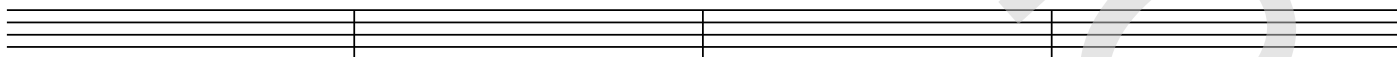


Interlude 2

89



93



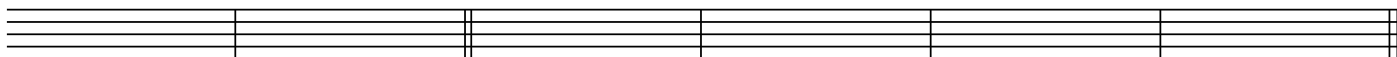
97



Outro

101

rit.





20 Lyrics

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)