



## Quicksand - SSAA

Pag.

|     |                                         |
|-----|-----------------------------------------|
| 02  | Full score combo C instrument           |
| 10  | Full score combo Bb instrument          |
| 18  | Full score combo Eb instrument          |
| 26  | Full score combo 4 extra staves         |
| 41  | Full score small combo                  |
| 52  | Full score small combo 2 extra staves   |
| 67  | Full score vocals (SSAA) Piano Advanced |
| 80  | Vocals (SSAA)                           |
| 93  | C instrument                            |
| 94  | Bb instrument                           |
| 95  | Eb instrument                           |
| 96  | Piano Advanced                          |
| 101 | Synthesizer                             |
| 106 | Guitar                                  |
| 109 | Bassguitar                              |
| 111 | Drumkit                                 |
| 114 | Percussion                              |
| 117 | Leadsheet (melody, lyrics, chords)      |
| 120 | Empty paper                             |
| 123 | Lyrics                                  |

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123      **Intro**      **Verse 1**

Soprano 1 *p* Doo doo doo. Doo doo doo.

Soprano 2 *p* Doo doo doo. Doo doo doo.

Alto 1 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2 *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

C. Instr. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Güiro (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

C

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

C

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

C

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth Bass lead

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

**♩ = 123**      **Intro**      **Verse 1**

**Soprano 1** *p* Doo doo doo. *p* Doo doo doo.

**Soprano 2** *p* Doo doo doo. *p* Doo doo doo.

**Alto 1** *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

**Alto 2** *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

**Bb Instr.**

**Piano Adv.** *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

**Synthesizer** *Jazz guitar* (We prefer a real guitar)

**Guitar** *Ac. Guitar (steel)* *2*

**Bass Guitar**

**Drum Set**

**Percussion** *Guero (Metal)*

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Bb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth Bass lead

Gr. Bass

D. S. Guiro (Metal)

Perc. Cabasa

84

S1 down be - low. in my quick - sand. Ooh Ooh

S2 down be - low. in my quick - sand. Ooh Ooh

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gr. Bass

D. S. Perc.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

**♩ = 123**      **Intro**      **Verse 1**

Soprano 1: *p* Doo doo doo. Doo doo doo.

Soprano 2: *p* Doo doo doo. Doo doo doo.

Alto 1: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Alto 2: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr. D<sup>m</sup> D<sup>m</sup> F B<sup>b</sup>

Piano Adv. D<sup>m</sup> D<sup>m</sup> F B<sup>b</sup>

Synthesizer Jazz guitar (We prefer a real guitar)

Guitar Ac. Guitar (steel) 2

Bass Guitar

Drum Set

Percussion Guiro (Metal)

Chorus 1

21

S1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

S2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

S2 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A1 Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

A2 Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Eb

P.A. *D<sup>m</sup>* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>*

Synth *Bass lead*

Gr. *Bass lead*

Bass *Bass lead*

D. S. *Guero (Metal)*

Perc. *Cabasa*

84

S1 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 down be - low. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A. *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G* *D<sup>m</sup>* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

## 04 SSAA 4 extra staves

### Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

*J = 123*      *Intro*

*p*      *p*      *p*      *mf*      *mf*

*Verses 1*

Soprano 1      Doo doo doo.      Doo doo doo.      Doo doo doo.

Soprano 2      Doo doo doo.      Doo doo doo.      Doo doo doo.

Alto 1      You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

Alto 2      You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

1      2      3      4

*D<sup>m</sup>*      *D<sup>m</sup>*      *F*      *B<sup>b</sup>*

Piano Adv.      (We prefer a real guitar)

Synthesizer      Jazz guitar

Guitar      Ac. Guitar (steel)

Bass Guitar      (Metal)

Drum Set

Percussion

14

S1 No! Talk - in' to you in your sleep Hoh!

S2 No! Talk - in' to you in your sleep Hoh!

A1 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

A2 mis - er - y — Talk - in' to me in my sleep. Tel - in' me your kiss - es are des - ti - ny — When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m</sup>7(<sup>b</sup>5) A<sup>7</sup>

Synth Square lead Mixed guitar Bass lead

Gtr. 8

Bass 8

D. S.

Perc.

Verse 2

28

S1 In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

A2 In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

P.A. *Square lead* *Ocarina*

Synth

Gtr. 8

Bass

D. S.

Perc.

42

S1 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

S2 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A2 manc - in' me. — I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

1

2

3

4

P.A. F G D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m7</sup>(<sup>5</sup>) A<sup>7</sup>

Synth

Gtr. 8

Bass

D. S.

Perc.

Muted guitar

Bass lead

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm, mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm, mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

3

4

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A. Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

70

S1 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing

S2 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, \_\_\_\_\_

A1 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, \_\_\_\_\_

A2 see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, \_\_\_\_\_

1

2

3

4

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

p.A.

Synth

Gtr. 8

Bass 8

D. S.

Perc.

84

S1 down be - low, — in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 down be - low, — in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 down be - low, — And now you're sink - in' in, in my quick - sand. Mm mm mm. in my quick - sand. Mm mm mm. in my quick - sand.

A2 down be - low, — And now you're sink - in' in, in my quick - sand. in my quick - sand. in my quick - sand.

1

2

3

4

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Synth

8

Gtr.

Bass

D. S.

Perc.

Square lead

Ocarina

Ouro

398

S1 mm. I can see you, sink - in', — Down, — Down, —

S2 mm. I can see you, sink - in', — Down, down, down, — Down, —

A1 mm. I can see you, sink - in', — Down, down, down, — Down, —

A2 mm. I can see you, sink - in', — Down, down, down, — Down, —

1

2

3

4

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

Intro

**Soprano 1**

**Soprano 2**

**Alto 1**

**Alto 2**

**Piano Adv.**

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**

*p*

*p*

*mf*

*mf*

*D<sup>m</sup>*

*Ac. Guitar (steel)*

*Guiro (Metal)*

*2*

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

15

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Talk - in' to you in your sleep

When you act like a creep.

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep.

D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m7</sup>(<sup>b5</sup>)

Chorus 1

20

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

A<sup>7</sup> D<sup>m</sup> C G D<sup>m</sup> C G

Cabasa

35

S1 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

S2 No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A1 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

A2 You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. *p* 'lone. 'lone. 'lone. 'lone.

P.A. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>* *D<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.

40

S1 you, should leave me a - lone. Yes! You are so o - ver it.

S2 you, should leave me a - lone. Yes! You are so o - ver it.

A1 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

A2 'lone. 'lone. 'lone. 'lone. *mf* For all the days of ro - manc - in' me. I am so o - ver it.

P.A. *D<sup>m</sup>* *F* *G* *D<sup>m</sup>* *F* *G*

Gtr.

Bass

D. S.

Perc. High agogo

55

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

now you're sink - in' in, in my quick - sand. In my quick - sand.

now you're sink - in' in, in my quick - sand. In my quick - sand.

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Interlude 1

60

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

Mm mm mm mm, mm mm mm.

C G D<sup>m</sup> C G D<sup>m</sup> C G

# Quicksand 9

05 SSAA small Combo

## Chorus 3

75

S1 go - - ing Hoh! Stay

S2 go - - ing down. Hoh! Stay on the

A1 go - - ing down. Hoh! Stay on the

A2 go - - ing Hoh! Stay on the

P.A. D<sup>m</sup> C G D<sup>m</sup> D<sup>m</sup>

Gtr.

Bass

D. S.

Perc. Guiro (Metal)  
Cabasa

80

S1 on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

A2 oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

95

S1 Mm. Mm mm mm mm mm. I can see you, sink - in'.

S2 Mm. Mm mm mm mm mm mm. I can see you, sink - in'.

A1 Down. Mm mm mm. I can see you, sink - in'.

A2 Down. Mm mm mm. I can see you, sink - in'.

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S1 I can see you, sink - in' down. Down, down, down. rit. Down.

S2 I can see you, sink - in' down. Down, down, down. Down.

A1 I can see you sink - in' down. Down, down, down. Down.

A2 I can see you sink - in' down. Down, down, down. Down.

P.A. D<sup>m</sup> C G D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

# 06 SSAA small Combo extra staves

## Quicksand

- Caro Emerald -

Words and Music by David Schneurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

$\text{♩} = 123$  *Intro*

*p* Doo doo doo. *p* Doo doo doo. *mf* Doo doo doo. *mf* Doo doo doo.

*Verse 1*

*mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.  
You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

1 2

*Ac. Guitar (steel)* *Guitar (Metal)*

*Piano Adv.* *Drum Set* *Percussion*

*D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Quicksand 3  
06 SSAA small Combo extra staves

14

S1 No! Talk-in' to you in your sleep Hoh!

S2 No! Talk-in' to you in your sleep Hoh!

A1 mis - er - y. — Talk-in' to me in my sleep. Hoh!

A2 mis - er - y. — Talk-in' to me in my sleep. Hoh!

1

2

F G D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m</sup>7<sup>(b5)</sup> A<sup>7</sup>

Gtr. 8

Bass

D. S.

Perc.

Verse 2

28

S1 In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 In my quick - sand. In my quick - sand. Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

A2 In my quick - sand. In my quick - sand. Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

1

2

C G Dm C G Dm C G Dm F B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

42

S1 Yes! You are so o - ver it. Hoh!

S2 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

A1 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A2 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

1

2

PA F G D<sup>m</sup> F G D<sup>m</sup> F B<sub>b</sub> E<sup>m7</sup>(<sup>b5</sup>) A<sup>7</sup>

Gtr. 8

Bass

D. S.

Perc.

Quicksand 9  
06 SSAA small Combo extra staves

Interlude 1

56

S1 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm, mm,

S2 in my quick - sand. Ooh \_\_\_\_\_ Mm mm mm mm,

A1 in my quick - sand. In my quick - sand. Mm mm mm mm,

A2 in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr. 8

Bass

D. S.

Perc.

70

S1 see you, sink - in' down. Wave good - - bye you're, go - ing

S2 see you, sink - in' down. Wave good - - bye you're, go - ing down.\_\_\_\_\_

A1 see you, sink - in' down. Wave good - - bye you're, go - ing down.\_\_\_\_\_

A2 see you, sink - in' down. Wave good - - bye you're, go - ing down.\_\_\_\_\_

1

2

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Gtr. 8

Bass *p*

D. S.

Perc.

84

S1 down be - low. in my quick - sand. Ooh \_\_\_\_\_

S2 down be - low. in my quick - sand. Ooh \_\_\_\_\_

A1 down be - low. And now you're sink - in' in, in my quick - sand. Mm mm. mm. In my quick - sand. Mm mm mm. In my quick - sand.

A2 down be - low. And now you're sink - in' in, in my quick - sand. In my quick - sand.

1

2

C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr. 8

Bass

D. S.

Perc.

Outro

98

*rit.*

S1

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

S2

mm.

I can see you,

sink - in' —

I can see you, sink-in' down.

Down,

down, —

Down, —

A1

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

A2

mm.

I can see you,

sink - in' —

I can see you sink-in' down.

Down,

down, —

Down, —

1

2

C

G

D<sup>m</sup>

C

G

D<sup>m</sup>

C

G

D<sup>m</sup>

P.A.

Gtr.

8

Bass

D. S.

Perc.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

*Intro*

*p*

Soprano 1

*p*

Soprano 2

*mf*

Alto 1

*mf*

Alto 2

*D<sup>m</sup>*

Piano Adv.

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're You're

You're

13

S1 No! Talk - in' to you in your

S2 No! Talk - in' to you in your

A1 *mf* Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A2 *mf* Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

D<sup>m</sup> F G D<sup>m</sup> F G

P.A.

17

S1 sleep When you act like a creep. — Hoh!

S2 sleep When you act like a creep. — Hoh!

A1 Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A2 Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

D<sup>m</sup> F B<sup>b</sup> E m7(<sup>b</sup>5) A<sup>7</sup>

P.A.

29

S1 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 In my quick - sand.

A2 In my quick - sand.

P.A. D<sup>m</sup> C G D<sup>m</sup> C G

Verse 2

33

S1 No - bo - dy is home. Oh, no - bo dy is home.

S2 No - bo - dy is home. Oh, no - bo dy is home.

A1 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

A2 Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

P.A. D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

45

S1

S2

A1

A2

P.A

Is how my fuse got lit. Hoh!

Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

D<sup>m</sup> F B<sup>b</sup> E m7<sup>(b5)</sup> A<sup>7</sup>

Chorus 2

49

S1

S2

A1

A2

P.A

Stay on the oth - er side, u - ni - verse of cra - zy lies. —

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

D<sup>m</sup> C G D<sup>m</sup> C G

Interlude 1

61

S1

S2

A1

A2

P.A

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

66

S1

S2

A1

A2

P.A

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

C G D<sup>m</sup> C G D<sup>m</sup> C G

81

S1 u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

S2 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

A1 u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A2 u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

86

S1 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 in my quick - sand. Mm mm mm. Mm mm mm.

A2 in my quick - sand. In my quick - sand. In my quick - sand.

C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

99

S1 I can see you, sink - in'. I can see you, sink - in' down. Down,

S2 I can see you, sink - in'. I can see you, sink - in' down. Down,

A1 I can see you, sink - in'. I can see you sink - in' down. Down,

A2 I can see you, sink - in'. I can see you sink - in' down. Down,

D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

**Outro**

103 *rit.*

S1 down, down. Down.

S2 down, down. Down.

A1 down, down. Down.

A2 down, down. Down.

D<sup>m</sup>

P.A.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

*p*

Soprano 1

*p*

Soprano 2

*mf*

Alto 1

*mf*

Alto 2

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

11 *mf*

S1 We're ha - vin' a fight. We're ha - vin' a fight.

S2 We're ha - vin' a fight. We're ha - vin' a fight.

A1 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

A2 *p* fight. fight. fight. fight. fight. fight. fight. fight. *mf* Don't wan - na hear your

14

S1 No! Talk - in' to you in your

S2 No! Talk - in' to you in your

A1 mis - er - y. — Talk - in' to me in my sleep.

A2 mis - er - y. — Talk - in' to me in my sleep.

25

S1 whole world wait - in' down be - low. in my quick-sand.

S2 whole world wait-in' down be - low. in my quick-sand.

A1 whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A2 Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

29

S1 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1 In my quick - sand.

A2 In my quick - sand.

39

S1 You should leave me a-lone, you, should leave me a-lone.

S2 You should leave me a-lone, you, should leave me a-lone.

A1 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

A2 *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro - *mf*

42

S1 Yes! You are so o-ver it.

S2 Yes! You are so o-ver it.

A1 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

A2 manc-in' me. I am so o-ver it. All these def-i-ni-tions of

54

S1  
down be-low. in my quick-sand. Ooh \_\_\_\_\_

S2  
down be-low. in my quick-sand. Ooh \_\_\_\_\_

A1  
down be-low. And now you're sink-in' in, in my quick-sand.

A2  
down be-low. And now you're sink-in' in, in my quick-sand.

*Interlude 1*

58

S1  
\_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

S2  
\_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

A1  
In my quick-sand. Mm mm mm mm,

A2  
In my quick-sand. Mm mm mm mm,

Chorus 3

76

S1

S2

A1

A2

Hoh! Stay on the oth-er side, u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

down. Hoh! Stay on the oth - er side, in the u-ni-verse of

Hoh! Stay on the oth - er side, u-ni-verse of

82

S1

S2

A1

A2

cra - zy lies. whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low.

cra - zy lies. There's a whole world wait-in' down be - low. And now you're sink-in' in,

cra - zy lies. Whole world wait-in' down be - low. And now you're sink-in' in,

96

S1  
mm mm mm mm. I can see you, sink - in'. I can see you,

S2  
mm mm mm mm mm. I can see you, sink - in'. I can see you,

A1  
mm mm. I can see you, sink - in'. I can see you

A2  
mm mm. I can see you, sink - in'. I can see you

**Outro**

102 *rit.*

S1  
sink-in' down. Down, down, down. Down.

S2  
sink-in' down. Down, down, down. Down.

A1  
sink-in' down. Down, down, down. Down.

A2  
sink-in' down. Down, down, down. Down.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

## Intro

## Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-16. Measure numbers 2, 4, and 6 are indicated above the staff.

## Chorus 1

Musical notation for Chorus 1, measures 17-28. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 20.

## Verse 2

Musical notation for Verse 2, measures 29-35. Measure number 2 is indicated above the staff.

Musical notation for Verse 2 continuation, measures 36-44. Measure number 4 is indicated above the staff.

## Chorus 2

Musical notation for Chorus 2, measures 45-56. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 48.

## Interlude 1

Musical notation for Interlude 1, measures 57-66. Measure number 8 is indicated above the staff.

## Chorus 3

Musical notation for Chorus 3, measures 71-84. Measure number 6 is indicated above the staff.

Musical notation for Chorus 3 continuation, measures 85-90.

## Interlude 2

## Outro

Musical notation for Interlude 2 and the Outro. Interlude 2 covers measures 91-98. The Outro consists of two measures, 99 and 100, each marked with a measure number 4 above the staff.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

## Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

## Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a dynamic marking of *sfz* at measure 19.

## Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

## Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure rest at measure 40 and a dynamic marking of *sfz* at measure 39.

## Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Musical notation for Chorus 3, starting at measure 70. It features a series of half notes and rests.

## Chorus 3

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure rest at measure 80.

## Interlude 2

## Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure rests at measures 92 and 94.



11 Eb Instrument

# Quicksand

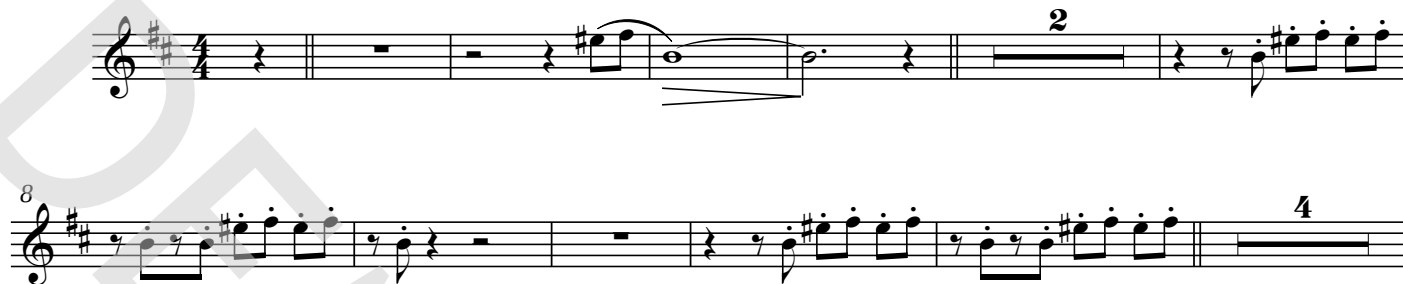
- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude 1



Chorus 3



Interlude 2

Outro



# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

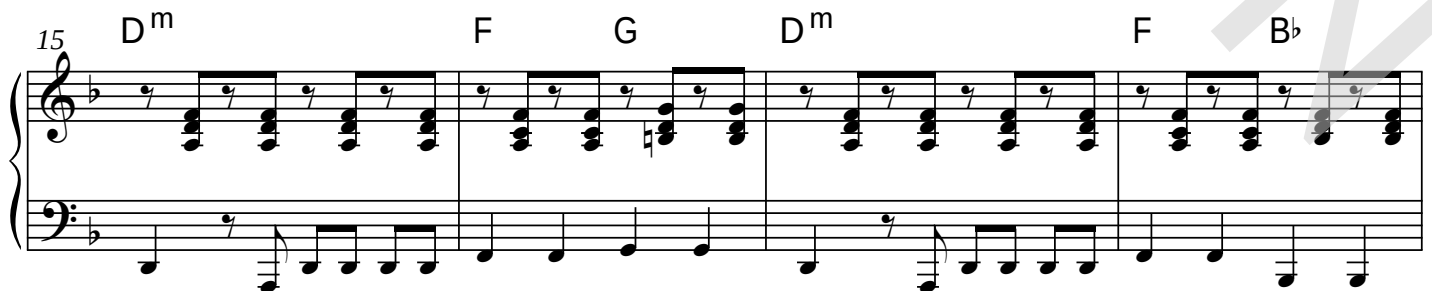
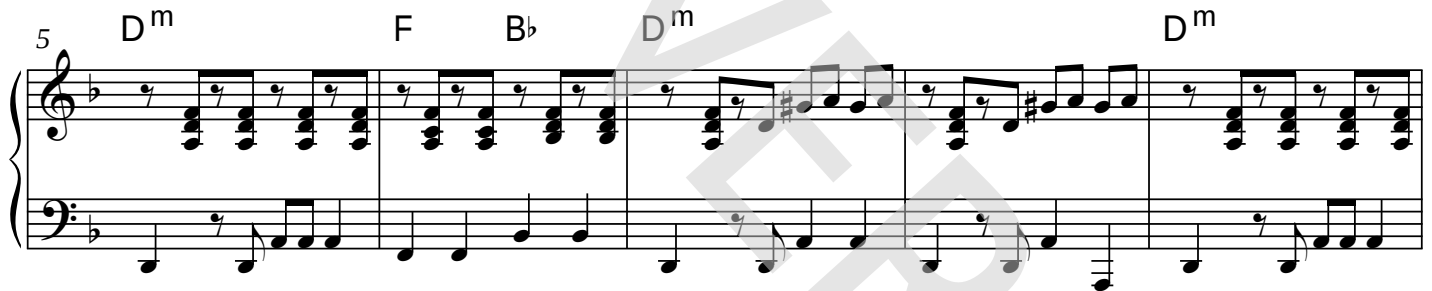
♩ = 123

## Intro

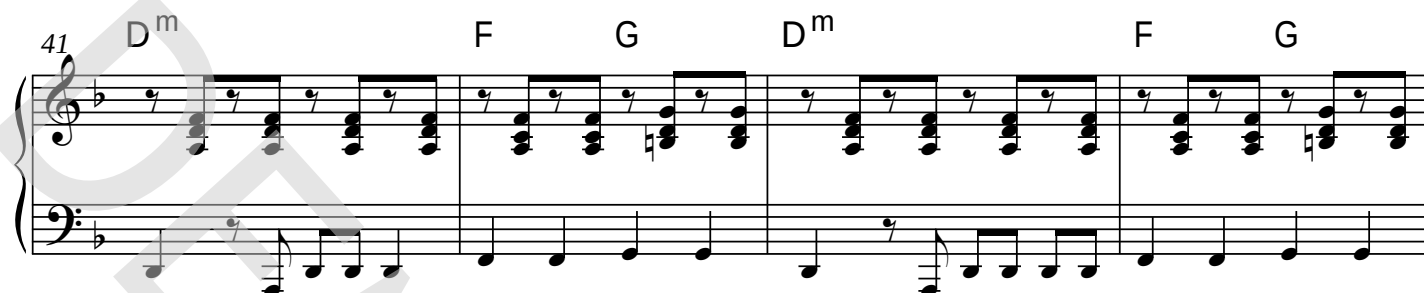
D<sup>m</sup>



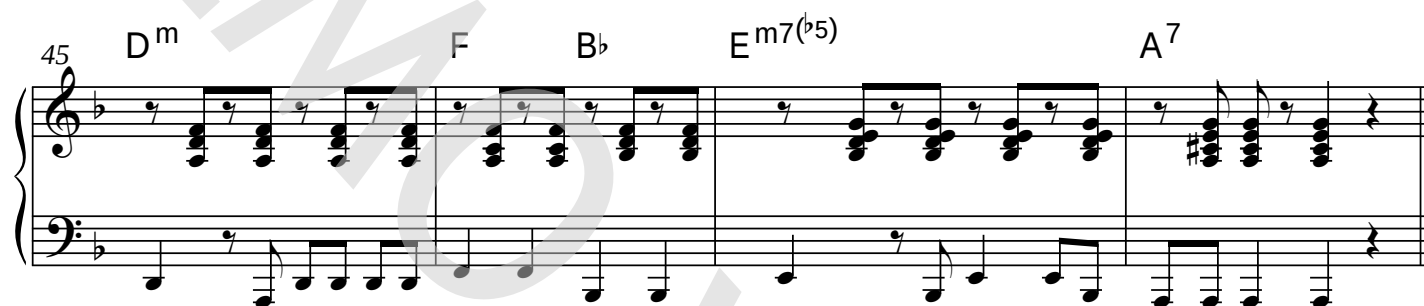
## Verse 1



41 D<sup>m</sup> F G D<sup>m</sup> F G

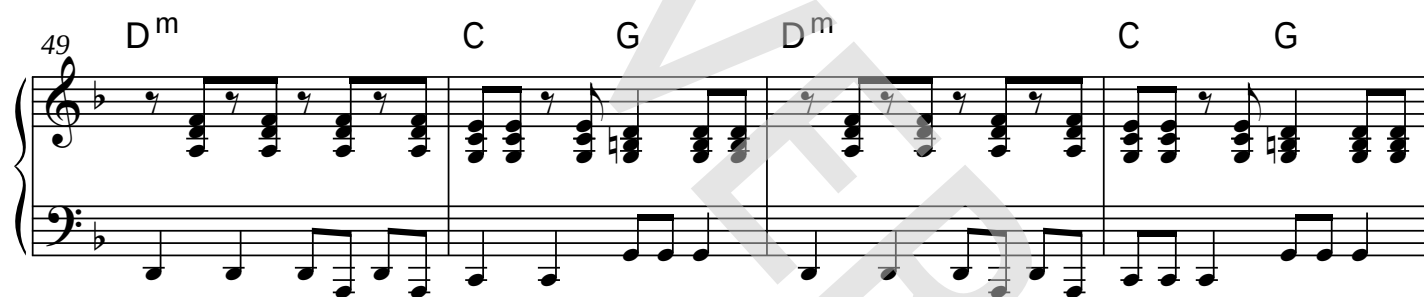


45 D<sup>m</sup> F B<sup>b</sup> E<sup>m</sup>7(b<sup>5</sup>) A<sup>7</sup>

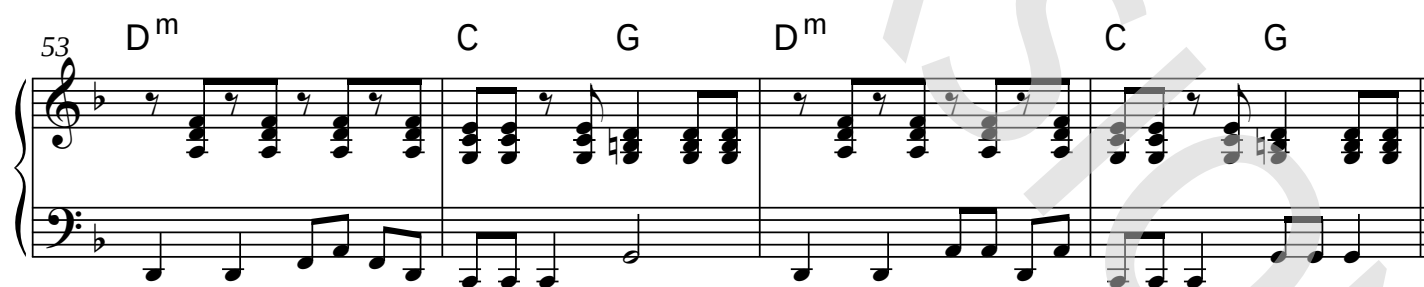


Chorus 2

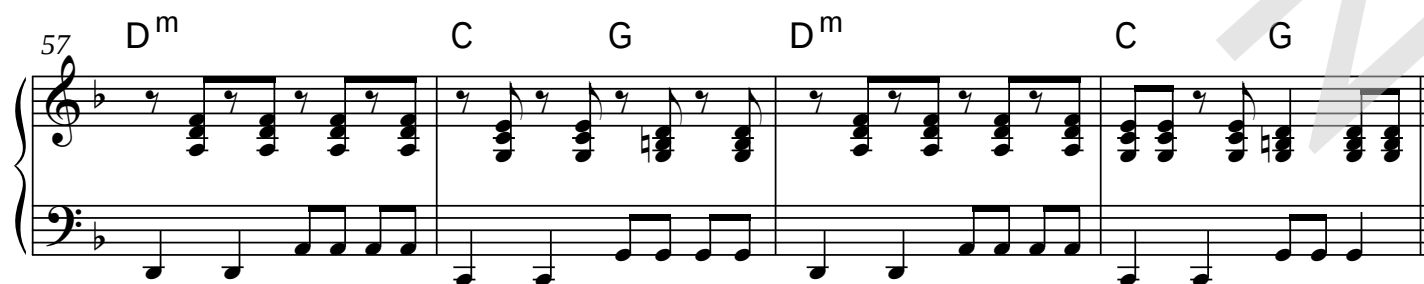
49 D<sup>m</sup> C G D<sup>m</sup> C G



53 D<sup>m</sup> C G D<sup>m</sup> C G



57 D<sup>m</sup> C G D<sup>m</sup> C G



85 D<sup>m</sup> C G D<sup>m</sup> C G

*Interlude 2*

89 D<sup>m</sup> C G D<sup>m</sup> C G

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

98 C G D<sup>m</sup> C G D<sup>m</sup>

*Outro*

102 C G D<sup>m</sup> rit.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

## Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar

8

14 Square lead

Muted guitar

Bass lead

## Chorus 1

19

Chorus 2

49



54

Square lead



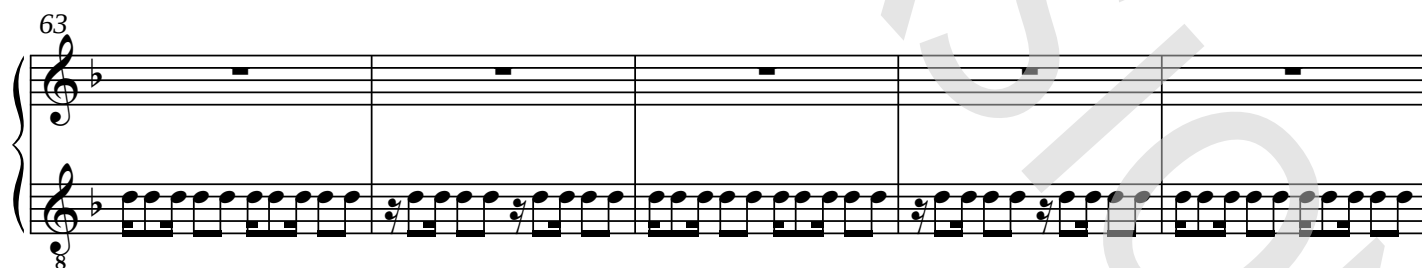
Interlude 1

59

Ocarina

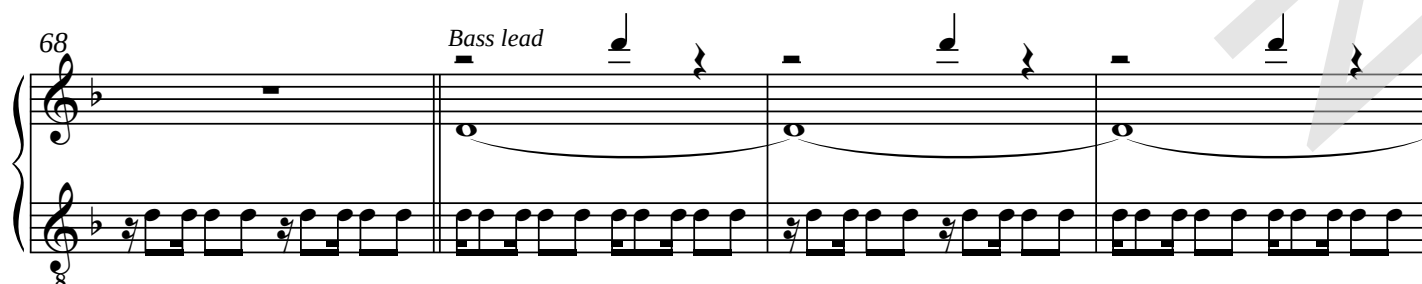


63

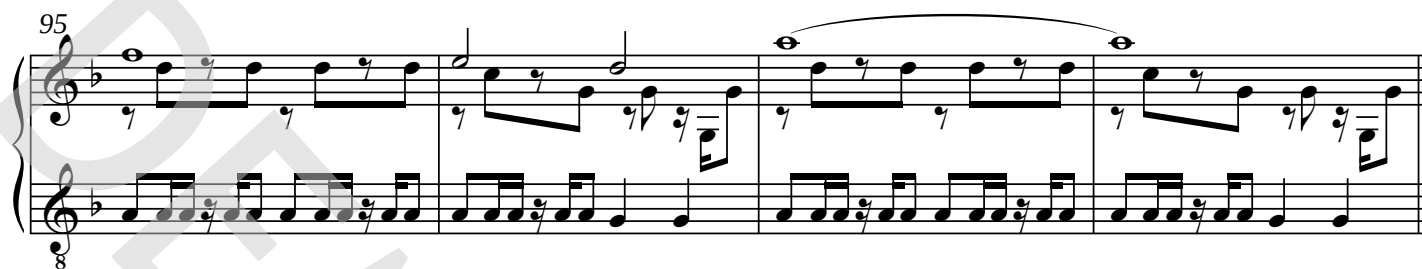


68

Bass lead



95



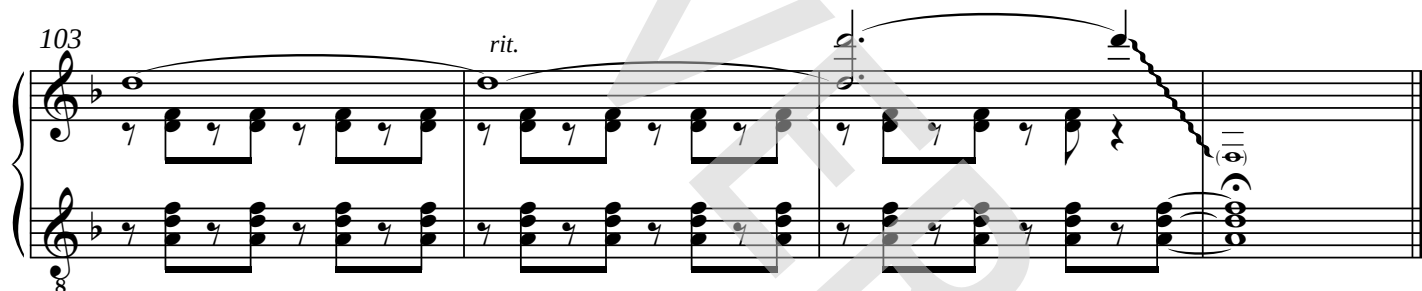
99



*Outro*

103

*rit.*



# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

Ac. Guitar (steel) D<sup>m</sup> 2

## Verse 1

5 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

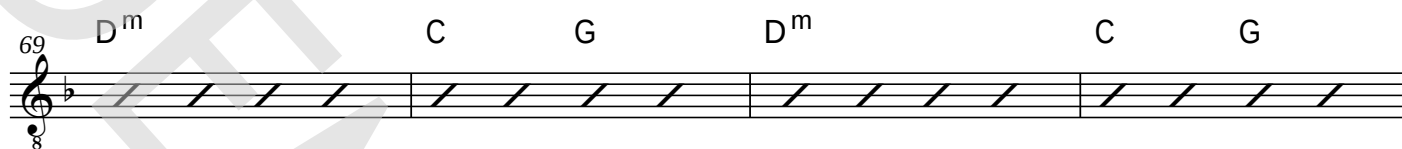
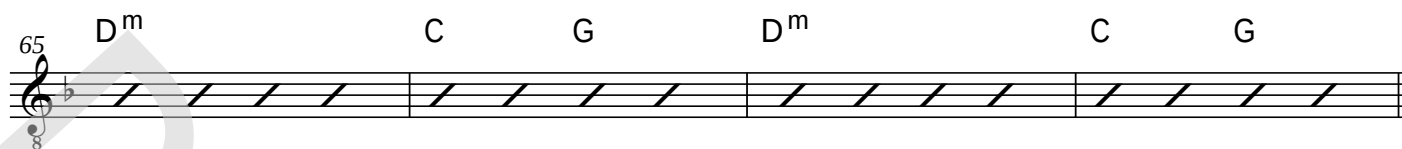
13 D<sup>m</sup> F G D<sup>m</sup> F G

17 D<sup>m</sup> F B<sup>b</sup> E<sup>m7(b5)</sup> A<sup>7</sup>

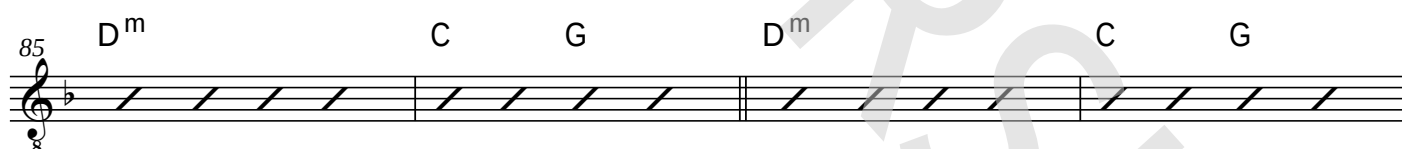
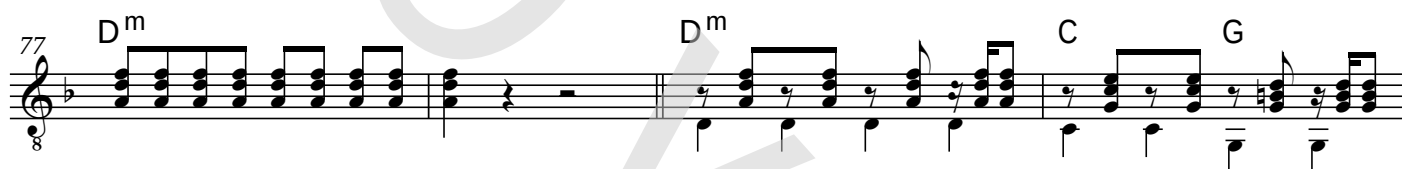
## Chorus 1

21 D<sup>m</sup> C G D<sup>m</sup> C G

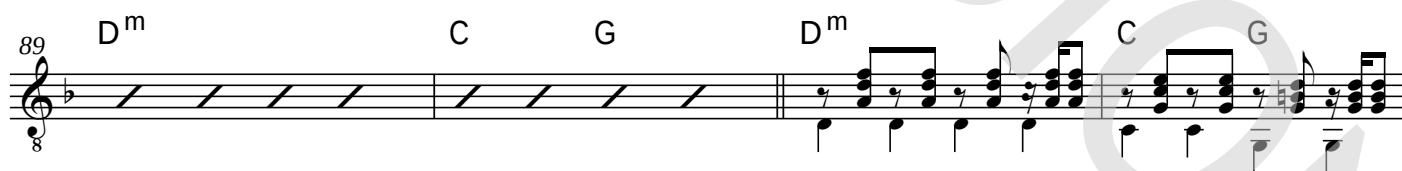
25 D<sup>m</sup> C G D<sup>m</sup> C G



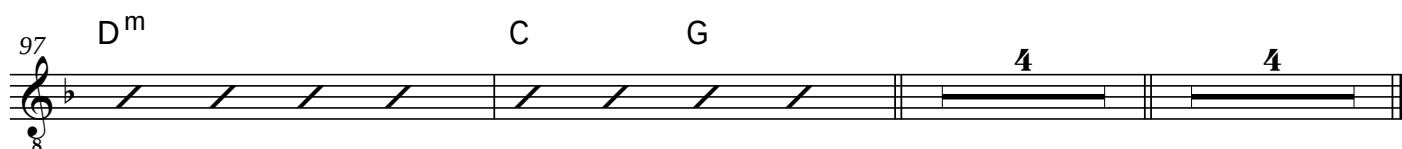
Chorus 3



Interlude 2



Outro



# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

## Verse 1

4 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G

15 D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E<sup>m7</sup>(<sup>b</sup>5)

## Chorus 1

20 A<sup>7</sup> D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

26 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

## Verse 2

32 C G D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

38 F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G D<sup>m</sup>

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, triangles for cymbals and triangles, and vertical lines for shakers and other percussion. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

## Intro

## Verse 1

Guiro (Metal)

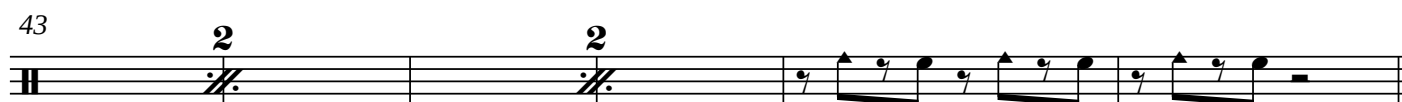


## Chorus 1



Cabasa

## Verse 2



# Quicksand

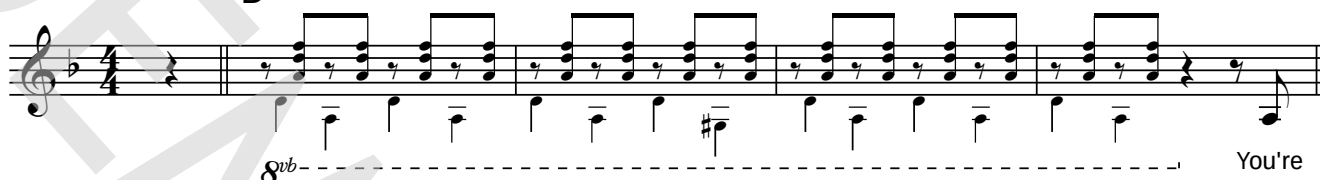
- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

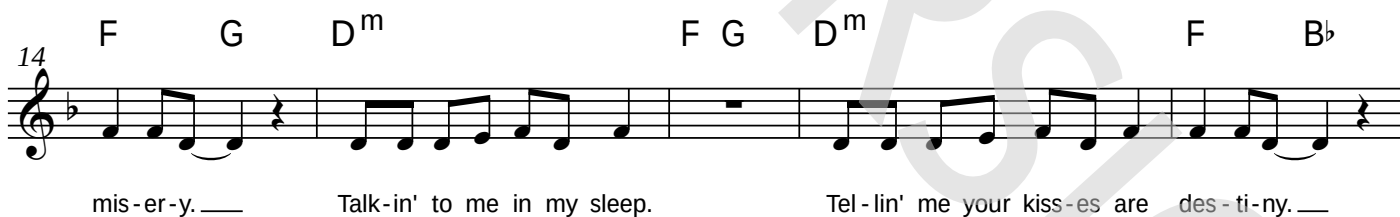
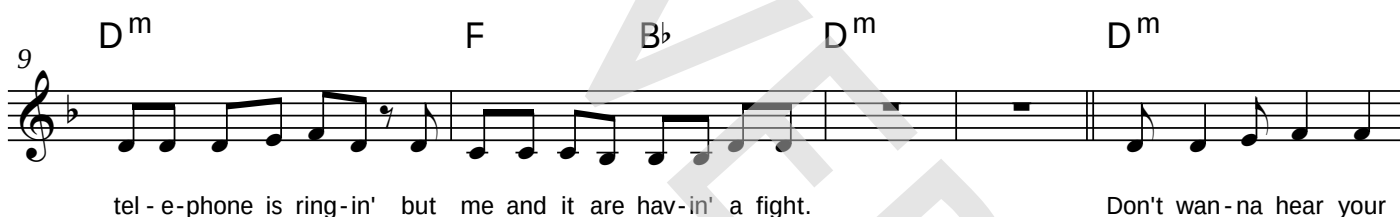
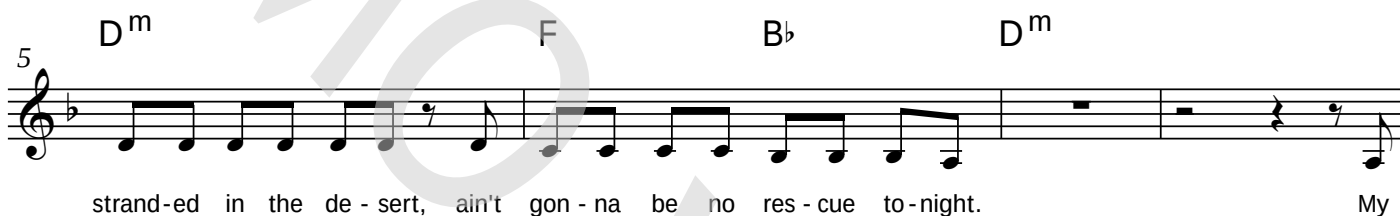
♩ = 123

## Intro

D<sup>m</sup>



## Verse 1



*Interlude 1*

59 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

I can see you, sink - in' down. Wave good - bye you're, go - ing

*Chorus 3*

76 C G D<sup>m</sup> D<sup>m</sup> C G D<sup>m</sup>

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D<sup>m</sup> C G D<sup>m</sup>

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

*Interlude 2*

86 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Down down down. Down. Mm mm mm mm mm mm. I can see you,

*Outro*

100 C G D<sup>m</sup> C G D<sup>m</sup> rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. \_\_\_\_

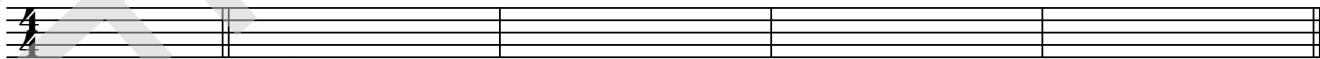


# Quicksand

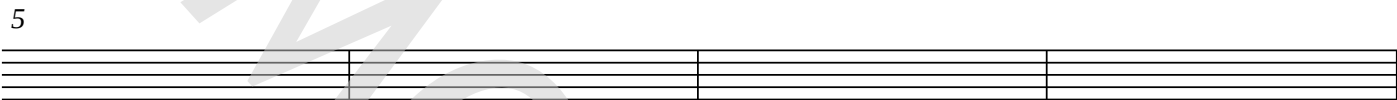
- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123 **Intro**



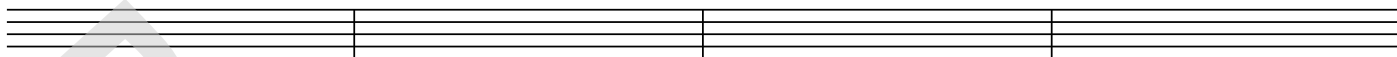
**Verse 1**



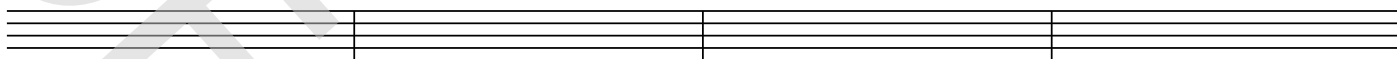
**Chorus 1**



69



73



**Chorus 3**

77



81



85

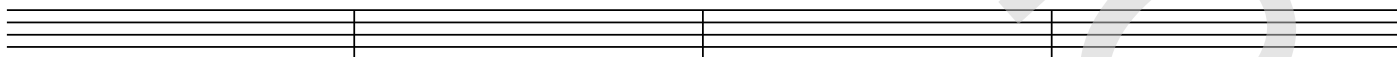


**Interlude 2**

89



93



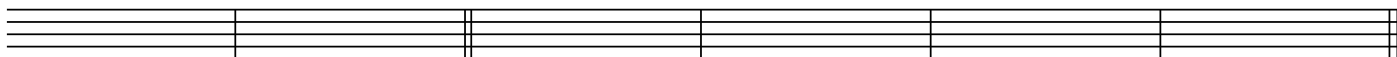
97



**Outro**

101

*rit.*





20 Lyrics

## Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor*

Intro  
(Doo doo doo)

### Verse 1

You're stranded in the desert ain't gonna be no rescue tonight  
My telephone is ringin' but me and it are havin' a fight  
Don't wanna hear your misery, talkin' to me in my sleep  
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

### Chorus:

Stay on the other side In the universe of crazy lies.  
There's a whole world waitin' down below  
And now you're sinkin' in, in my quicksand, In my quicksand.

### Verse 2

Don't send a messenger my lights are on but nobody's home  
You could smother it with money, but really, you should leave me alone  
For all the days of romancin' me, I am so over it,  
All these definitions of ecstasy, is how my fuse got lit.

### Chorus

### Interlude 1

mm mm mm mm, mm mm mm (2x)  
I can see you sinkin' down.  
Wave goodbye you're, going down.

### Chorus:

In quicksand (3x)

### Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)  
mm mm mm mm, mm mm mm  
I can see you... sinkin', I can see you... sinkin' down

### Outro

Down (4x)