



Santa Claus is coming to town – Solo-SATB SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SATB) piano advanced
65	Full score vocals (Solo-SATB) piano moderated
75	Vocals (Solo-SATB)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-SATB Combo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ **A**

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Glockenspiel

Strings

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Santa Claus is coming 3

Solo-SATB Combo C

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S Solo (soprano's to alto staff) - co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo C

(solo) - **G** Talk to each other like you're in a noisy bar.

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

C

A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C

C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C

P.C. G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷ G

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

102

S To town.

A To town.

T To town.

B To town.

C

P.C. C G A^{b7} G⁷

Synth

Gr.

Bass

D. S.

Perc.



Solo-SATB Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel 8^{va}

Strings 8^{va}

Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Bb

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc.

(talk) -----

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel

Strings

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E^{m7} A^{m7} D⁷ G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8vo} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) - - - - -

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) --

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) --

100

S is co - min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

Solo-SATB 4 extra staves

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Rock and Roll shuffle $\text{♩} = 143$
 $\text{♩} \cdot \text{♩} \cdot \text{♩}$

Sheet music for "Santa Claus is coming to town" (Solo-SATB 4 extra staves). The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp). The tempo is Gently, $\text{♩} = 86$. The arrangement includes a Rock and Roll shuffle section at the end, marked $\text{♩} = 143$. The score is marked with a large 'A' in the top right corner. The score is marked with a large 'A' in the top right corner.

Solo-SATB 4 extra staves

D

Santa Claus is coming 5

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-tter watch out, you be-tter not cry, — you be-tter not pout, I'm te-lling you why. San - ta Claus is

A wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — OOH, — San - ta Claus is

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — San - ta Claus is

1

2

3

4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

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Solo-SATB 4 extra staves

Solo (soprano's to alto staff)



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Sheet music for Solo-SATB small Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G Major, 3/4 time, and includes a tempo marking of Gently ♩ = 86. The score is marked with a large 'DEMO' watermark.

The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion) are arranged in five staves. The Piano Combo part includes chord markings: G, D⁷, G, C, and G.

Chord markings: G, D⁷, G, C, G

Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH, _____

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH, _____

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah, _____ Hey,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T OOH, San - ta Claus is co-min' to town. San - ta Claus is

B OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S co-min' to town. San - ta Claus is co-min' to town.

A co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

C G E^m7 A^m7 D⁷ G C G G

P.C.

Gtr.

Bass

D. S.

Perc.

80

S Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

C G C A D A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Sheet music for Solo-SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 4/4 time, with a tempo of Gently (♩ = 86). The score includes vocal parts with lyrics and instrumental accompaniment.

Soprano
OOH, _____ OOH, _____ OOH, _____ *rit.* OOH, _____

Alto
OOH, _____ OOH, _____ OOH, _____ OOH, _____

Tenor
OOH, _____ OOH, _____ OOH, _____ OOH, _____

Bass
OOH, _____ OOH, _____ OOH, _____ OOH, _____

Piano Combo
G D⁷ G C G D⁷ G C G D⁷ G

Guitar
[Instrumental accompaniment]

Bass Guitar
[Instrumental accompaniment]

Drum Set
[Instrumental accompaniment]

Percussion
[Instrumental accompaniment]

26

S te-lling you why, San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

A te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

T te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

B te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus
Solo-SATB small Co

Perc.

Santa Claus is coming 7

Solo-SATB small Combo extra staves

Solo (soprano's to alto staff) -----

56

S be-tter not cry, — you be-tter not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T — OOH, — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

1

2

C C^m G G⁷ C C^m G C G C G E^m⁷

P.C.

Gtr.

Bass

D. S.

Perc.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes a double bar line with a repeat sign. The second system also includes a double bar line with a repeat sign. The third system includes a double bar line with a repeat sign. The piano accompaniment features a prominent bass line with many eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line is a simple melody with eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the vocal line.

ORIGINAL DO NOT COPY

Santa Claus is coming 11

Solo-SATB small Combo extra slaves

Solo (soprano's to alto staff) -----

1

85

S
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

A
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So,— you be-ter watch out, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B
round a Christ - mas tree. So,— you OOH, ——— OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1
2

P.C.
A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2 2

100 (solo)

S. _____ is co-min' to town. _____ To town.

A. co-min' to town. _____ To town.

T. co-min' to town. _____ To town.

B. co-min' to town. _____ To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr. 8

Bass

D. S.

Perc. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 *Solo (soprano's to alto staff) -*

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co - min' to town. He

T co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co - min' to town. He

P.S.A. C G E^{m7} A^{m7} D⁷ G C G

E 47

S When you're a - sleep. When you're a - wake.

A sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T When you're a - sleep. When you're a - wake.

B sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A. G C G C A

Santa Claus is coming 7

Solo-SATB Piano Solo Advanced

(solo) -

62

S

yeah. San - ta Claus, is co-min' to town. Yeah.

A

co-min' to town. San - ta Claus is co-min' to town.

T

co-min' to town. San - ta Claus is co-min' to town.

B

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

Talk to each other like you're in a noisy bar. - - - - -

67

S

A

T

B

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9

Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

Solo (soprano's to alto staff) -

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5

Solo-SATB Piano Solo Intermediate

E

43 *Solo (soprano's to alto staff) -*

S San - ta Claus, is co-min' to town. Yeah. When you're a -

A San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T San-ta Claus is co-min' to town. When you're a -

B San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SATB Piano Solo Intermediate

G

(solo) -----

Talk to each other like you're in a noisy bar: -----

65

S

A

T

B

town.

Yeah.

P.S.I.

G

C

G D

G

G⁷

C

C^m

G

G⁷

(talk) -----

70

S

A

T

B

San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C

C^m

G

C

G

C

Santa Claus is coming 9
Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

8

Soprano

Alto

Tenor

Bass

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14

rit.

S

A

T

B

OOH. _____

OOH. _____

OOH. _____

OOH. _____

OOH. _____

Santa Claus is coming 3

Solo-SATB

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5

Solo-SATB

(solo) - - - - -

60

S Yeah. Hey, yeah. San - ta Claus,

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) - - - - - Talk to each other like you're in a noisy bar. - - - 1

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

Hoh, hoh, hoh, hoh,

Hoh, hoh, hoh, hoh,

73

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

A

C Instr.

Rock and Roll shuffle ♩ = 143

B

14

rit.

4

C

D

E

F

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.

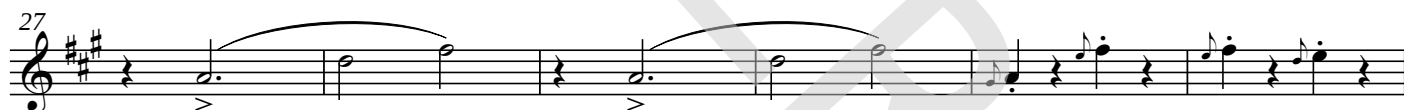


Rock and Roll shuffle ♩ = 143

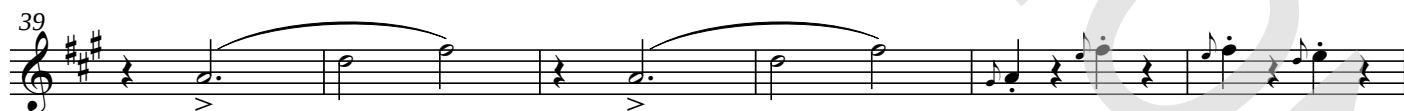


B

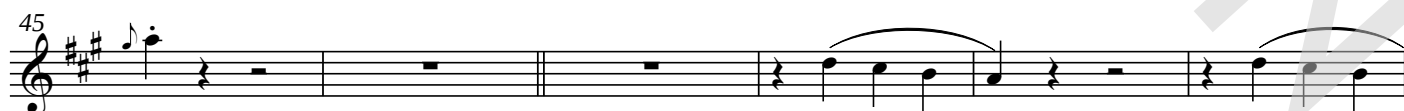
C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.



Rock and Roll shuffle ♩ = 143

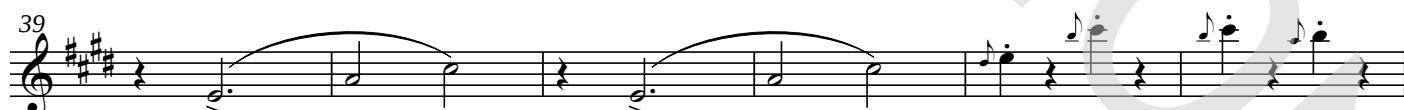


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

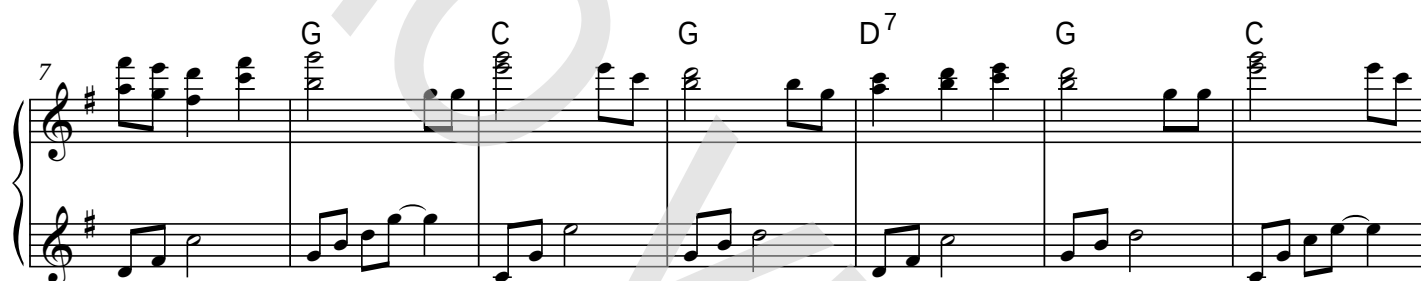
Original Key G Major

Gently ♩ = 86

A



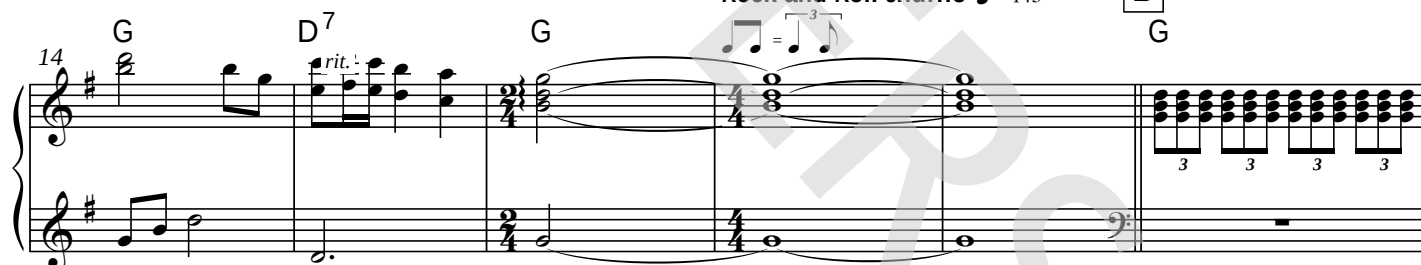
Musical notation for measures 1-6. Treble and bass staves. Chords: G, D⁷.



Musical notation for measures 7-13. Treble and bass staves. Chords: G, C, G, D⁷, G, C.

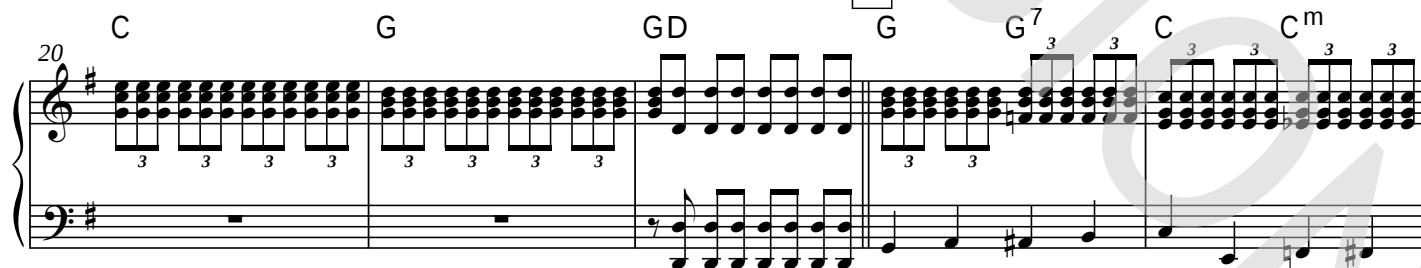
Rock and Roll shuffle ♩ = 143

B

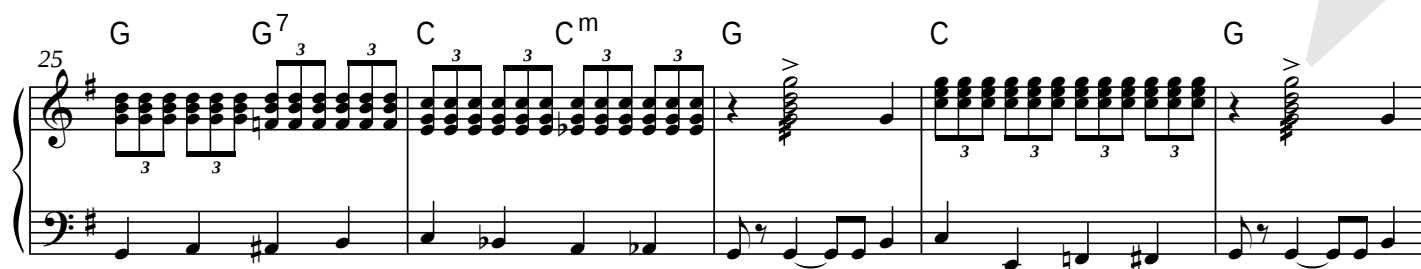


Musical notation for measures 14-19. Treble and bass staves. Chords: G, D⁷, G. Includes a triplet of eighth notes in measure 18.

C



Musical notation for measures 20-24. Treble and bass staves. Chords: C, G, GD, G, G⁷, C, C^m. Includes triplets of eighth notes in measures 20, 21, 22, 23, and 24.



Musical notation for measures 25-29. Treble and bass staves. Chords: G, G⁷, C, C^m, G, C, G. Includes triplets of eighth notes in measures 25, 26, 27, 28, and 29.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Measures 1-6 of the first system. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Gently, ♩ = 86. The section is marked with a box 'A'. Chords G and D7 are indicated above the staff.

Measures 7-13 of the second system. Chords G, C, G, D7, G, and C are indicated above the staff.

Rock and Roll shuffle ♩ = 143

B

Measures 14-19 of the third system. The tempo changes to Rock and Roll shuffle, ♩ = 143. The time signature changes to 2/4. Chords G, D7, and G are indicated. A 'rit.' (ritardando) marking is present. A triplet of eighth notes is shown. Measure 19 features a triplet of eighth notes in the right hand.

C

Measures 20-24 of the fourth system. Chords C, G, G D, G, G7, C, and Cm are indicated. Measure 20 features a triplet of eighth notes in the right hand.

Measures 25-30 of the fifth system. Chords G, G7, C, Cm, G, C, G, and C are indicated. Measures 25, 27, 29, and 30 feature triplets of eighth notes in the right hand.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}



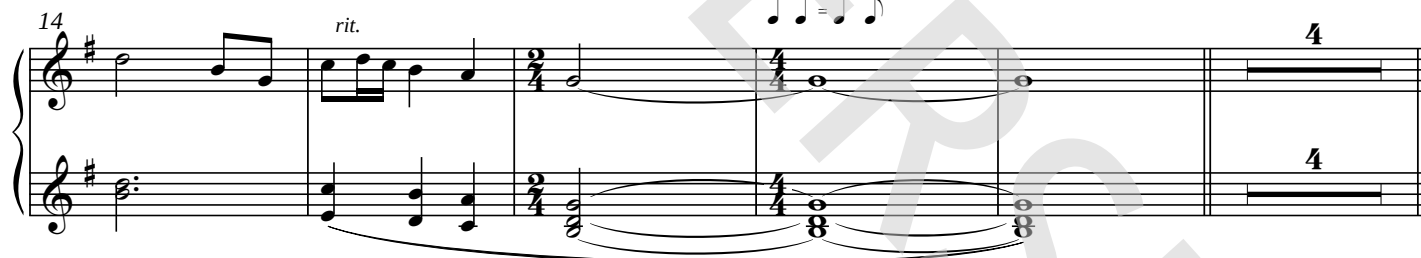
Musical notation for the first system (measures 1-6). The treble clef staff features a melody with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with sustained chords. The tempo is marked 'Gently' at 86 beats per minute.



Musical notation for the second system (measures 7-13). The melody continues in the treble clef, and the bass clef accompaniment maintains the harmonic structure.

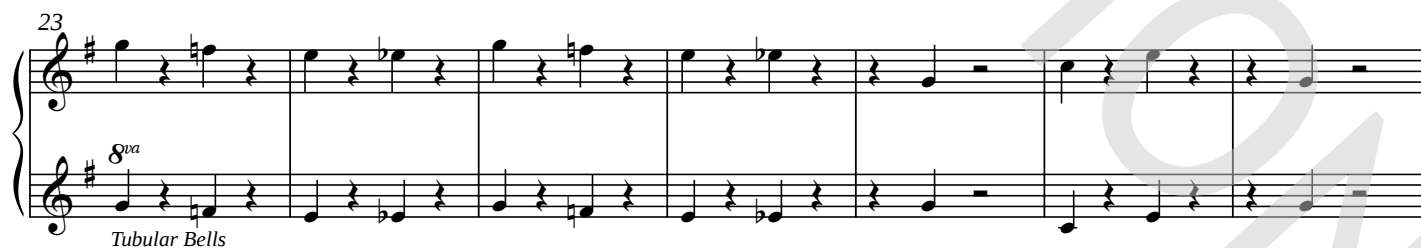
Rock and Roll shuffle ♩ = 143 **B**

♩ = $\frac{3}{4}$



Musical notation for the third system (measures 14-22). The tempo changes to 'Rock and Roll shuffle' at 143 beats per minute. The notation includes a 'rit.' (ritardando) marking and a 4/4 time signature change. The melody and accompaniment adapt to the new tempo.

C



Musical notation for the fourth system (measures 23-29). The treble clef staff has a melody with rests. The bass clef staff features a 'Tubular Bells' effect, indicated by the label and an 8^{va} octave marking.

D



Musical notation for the fifth system (measures 30-36). The melody and accompaniment continue in the treble and bass clefs.

Santa Claus is coming to town

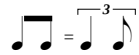
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar

C



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A
Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B
11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C
22 D G G⁷ C C^m G G⁷ C C^m

D
27 G C G C G E^{m7} A^{m7} D⁷

E
33 G C GD G G⁷ C C^m G G⁷ C C^m

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15 2 2

C

22

D

28

E

34

40

F

46

52

The image displays drum set notation for two pieces: 'Gently' and 'Rock and Roll shuffle'. The 'Gently' section is in 3/4 time with a tempo of 86 bpm and consists of measures 15 through 21. The 'Rock and Roll shuffle' section is in 4/4 time with a tempo of 143 bpm and consists of measures 22 through 52. The notation includes various drum symbols (snare, bass, cymbal, tom) and specific rhythmic patterns such as triplets, eighth notes, and sixteenth notes. Section markers A through F are placed above the corresponding measures. A large, faint watermark 'KUPA' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Bassdrum (Kick) (Note)
- Snaredrum (Note)
- Hi-Hat Foot (Note)
- Tambourine Beating (Note with 'x' on stem)
- Triangle open (Note with 'o' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Güiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

G

D⁷



G

C

G

D⁷

G

C



OOH, _____

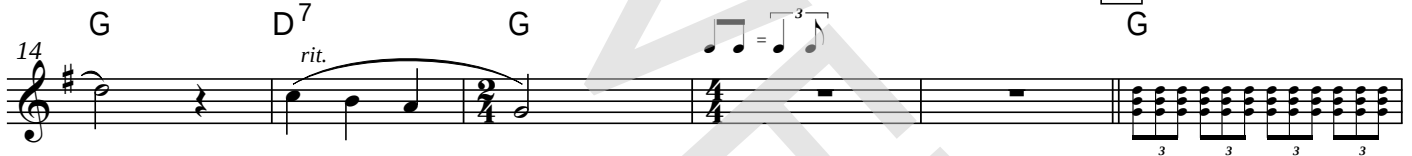
OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143

B

G



OOH, _____

C

G

G⁷

C

C^m



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's



Lyrics

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town.
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.