



Santa Claus is coming to town – Solo-SATB SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SATB) piano advanced
65	Full score vocals (Solo-SATB) piano moderated
75	Vocals (Solo-SATB)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-SATB Combo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ **A**

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Glockenspiel

Strings

G D⁷ G C G D⁷ G C

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

Santa Claus is coming 3

Solo-SATB Combo C

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S Solo (soprano's to alto staff) - co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo C

(solo) - **G** Talk to each other like you're in a noisy bar.

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

C

A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C

C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C

G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷ G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

102

S To town.

A To town.

T To town.

B To town.

C

C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-SATB Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 [A]

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel 8^{va}

Strings 8^{va}

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Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Bb

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc.

(talk) -----

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel

Strings

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8vo} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) - - - - -

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) --

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) --

100

S is co - min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

Solo-SATB 4 extra staves

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Rock and Roll shuffle $\text{♩} = 143$
 $\text{♩} = \text{♩} = \text{♩}$

Sheet music for "Santa Claus is coming to town" (Solo-SATB 4 extra staves). The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp). The tempo is Gently, $\text{♩} = 86$. The arrangement includes a Rock and Roll shuffle section at the end, marked $\text{♩} = 143$. The score is marked with a large 'A' and a copyright notice at the bottom.

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Solo-SATB 4 extra staves

D

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)-

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-ling you why.

A wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-ling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh,— OOH,— OOH,— OOH,— San - ta Claus is

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh,— OOH,— OOH,— San - ta Claus is

1
2
3
4

P.C. C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

Synth

Gtr.

Bass

D. S.

Perc.

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Santa Claus is coming 7

Solo-SATB 4 extra staves

70 (talk) - - - - - 1

S
San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. _____

A
San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. _____

T
Ho-ho, ho-ho, ho-ho, ho-ho! San - ta Claus is co-mi'n' to town. _____

B
Ho-ho, ho-ho, ho-ho, ho-ho! San - ta Claus is co-mi'n' to town. _____

1
The

2
The

3
The

4
The

C C^m G C G C G E^m7 A^m7 D⁷ G C G

P.C.
The

Synth
The

Gtr.
The

Bass
The

D.S.
The

Perc.
The

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Sheet music for Solo-SATB small Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G Major, 3/4 time, and includes a tempo marking of Gently ♩ = 86. The score is marked with a large 'A' and a 'DEMO' watermark.

Chorus parts (Soprano, Alto, Tenor, Bass) include the lyrics: "OOH, _____"

Instrumental parts include Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH, _____

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH, _____

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah, _____ Hey,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T OOH, San - ta Claus is co-min' to town. San - ta Claus is

B OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S co-min' to town. San - ta Claus is co-min' to town.

A co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

C G E^{m7} A^{m7} D⁷ G C G G

P.C.

Gtr.

Bass

D. S.

Perc.

80

S Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

C G C A D A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 4/4 time. The Soprano part includes lyrics: "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____". The Piano Combo part includes chords: G, D7, G, C, G, D7, G, C, G, D7, G.

26

S te-lling you why, San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

A te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

T te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

B te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

C C^m G C G C G E^m7 A^m7 D⁷ G C

P.C.

Gtr.

Bass

D. S.

Perc.

Santa Claus is
Solo-SATB small Com

[illegible]

Gtr.
 Bass
 D. S.
 Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr.), bass (Bass), drums (D. S.), and percussion (Perc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part is in the treble clef, and the bass part is in the bass clef. The drums and percussion parts are indicated by 'x' marks on the staff lines. The score includes a double bar line with a repeat sign and a 2/2 time signature change. The guitar part features a prominent melody with a triplet of eighth notes. The bass part provides a steady accompaniment. The drums and percussion parts are indicated by 'x' marks on the staff lines.

Santa Claus is coming 7

Solo-SATB small Combo extra staves

Solo (soprano's to alto staff) -----

56

S be-tter not cry, — you be-tter not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

T — OOH, — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

B — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

1

2

C C^m G G⁷ C C^m G C G C G E^m⁷

P.C.

Gtr.

Bass

D. S.

Perc.

[illegible]

ORIGINAL DO NOT COPY

Santa Claus is coming 11

Solo-SATB small Combo extra slaves

Solo (soprano's to alto staff) -----

1

85

S
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

A
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So,— you be-ter watch out, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B
round a Christ - mas tree. So,— you OOH, ——— OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1
2

P.C.
A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2 2

100 (solo)

S. _____ is co - min' to town. _____ To town.

A. co - min' to town. _____ To town.

T. co - min' to town. _____ To town.

B. co - min' to town. _____ To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr. 8

Bass

D. S.

Perc. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

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Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co - min' to town. He

T co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co - min' to town. He

C G E^{m7} A^{m7} D⁷ G C G

P.S.A.

E

47

S When you're a - sleep. When you're a - wake.

A sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T When you're a - sleep. When you're a - wake.

B sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

G C G C A

P.S.A.

Santa Claus is coming 7

Solo-SATB Piano Solo Advanced

(solo) -

62

S

yeah. San - ta Claus, is co-min' to town. Yeah.

A

co-min' to town. San - ta Claus is co-min' to town.

T

co-min' to town. San - ta Claus is co-min' to town.

B

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

Talk to each other like you're in a noisy bar. - - - - -

67

S

A

T

B

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9
Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G

D⁷

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Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5

Solo-SATB Piano Solo Intermediate

E

43 *Solo (soprano's to alto staff) -*

S San - ta Claus, is co-min' to town. Yeah. When you're a -

A San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T San-ta Claus is co-min' to town. When you're a -

B San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A - when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SATB Piano Solo Intermediate

G

(solo) -----

Talk to each other like you're in a noisy bar: -----

65

S

town. Yeah.

A

T

B

P.S.I.

G C G D G G⁷ C C^m G G⁷

Solo

(talk) -----

70

S

San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town.

T

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

B

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C^m G C G C

Santa Claus is coming 9

Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

8

Soprano

Alto

Tenor

Bass

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14

rit.

S

A

T

B

OOH. _____

OOH. _____

OOH. _____

OOH. _____

OOH. _____

Santa Claus is coming 3

Solo-SATB

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5

Solo-SATB

(solo) - - - - -

60

S

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

A

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) - - - - - Talk to each other like you're in a noisy bar. - - - - -

64

S

_____ is co-min' to town. Yeah. _____

A

co - min' to town. _____

T

co - min' to town. _____ Hoh, hoh, hoh, hoh,

B

co - min' to town. _____ Hoh, hoh, hoh, hoh,

73

S

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

A

C Instr.

Rock and Roll shuffle ♩ = 143

B

14

rit.

4

C

D

E

F

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.

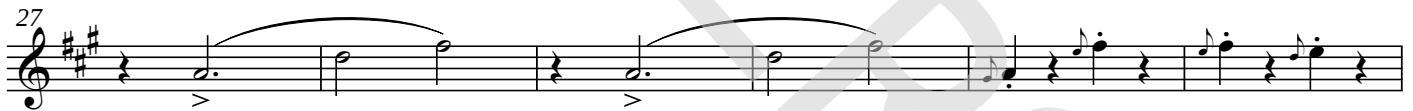


Rock and Roll shuffle ♩ = 143

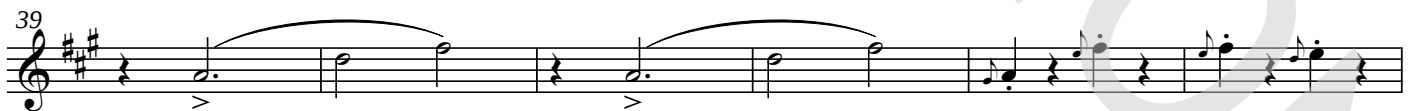


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.



Rock and Roll shuffle ♩ = 143

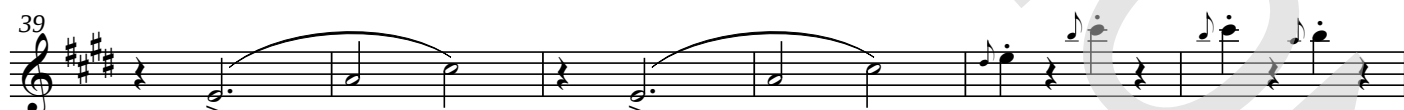


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

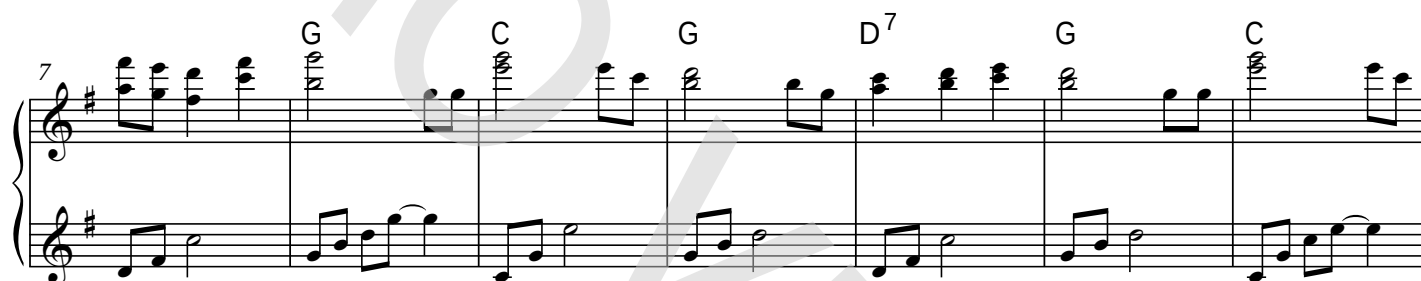
Original Key G Major

Gently ♩ = 86

A



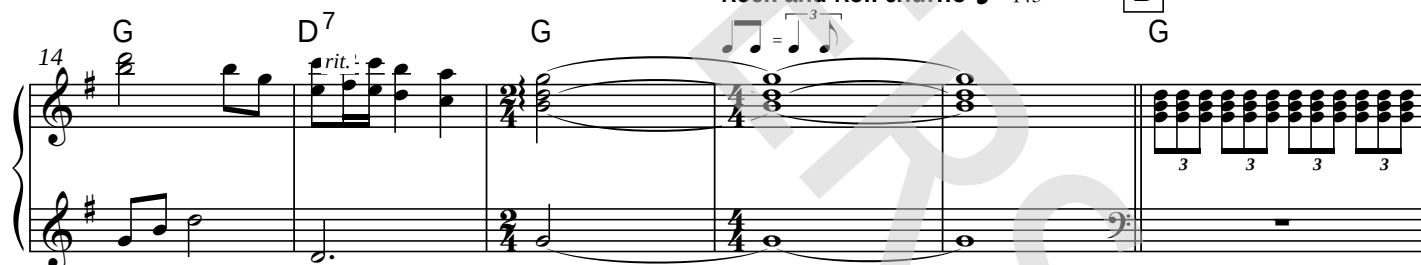
Measures 1-6 of the first system. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Gently, ♩ = 86. The first system contains measures 1 through 6. Chords G and D7 are indicated above the staff.



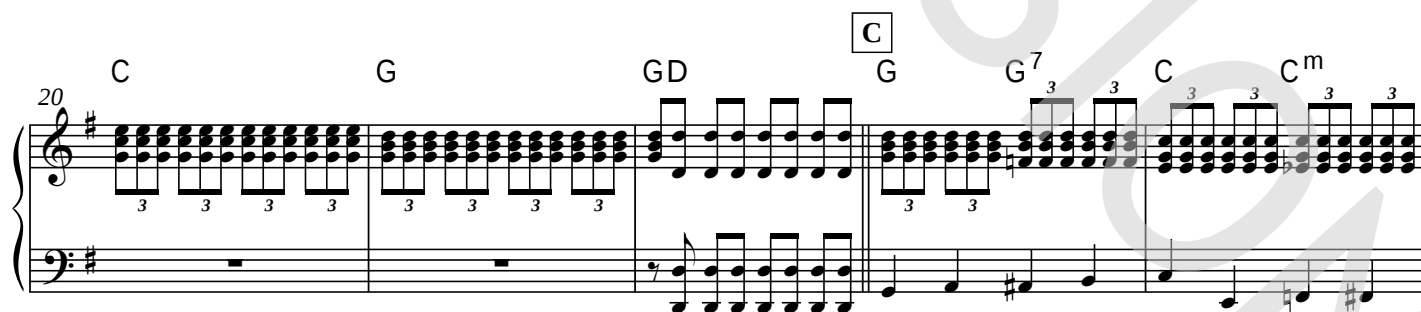
Measures 7-13 of the first system. The key signature is G major. The time signature is 3/4. The second system contains measures 7 through 13. Chords G, C, D7, and G are indicated above the staff.

Rock and Roll shuffle ♩ = 143

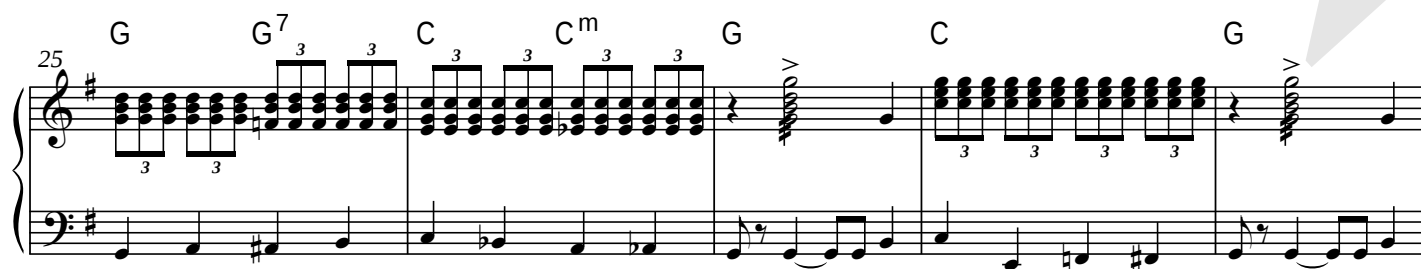
B



Measures 14-19 of the first system. The key signature is G major. The time signature is 3/4. The third system contains measures 14 through 19. Chords G, D7, and G are indicated above the staff. A 'rit.' (ritardando) marking is present over measures 17 and 18. A triplet of eighth notes is shown as an example of the 'Rock and Roll shuffle' feel.



Measures 20-24 of the first system. The key signature is G major. The time signature is 3/4. The fourth system contains measures 20 through 24. Chords C, G, GD, G, G7, C, and Cm are indicated above the staff. Triplet markings (3) are present over measures 20, 21, 22, 23, and 24.



Measures 25-29 of the first system. The key signature is G major. The time signature is 3/4. The fifth system contains measures 25 through 29. Chords G, G7, C, Cm, G, C, and G are indicated above the staff. Triplet markings (3) are present over measures 25, 26, 27, 28, and 29.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Measures 1-6 of the first system. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Gently (♩ = 86). The section is marked with a box 'A'. Chords G and D7 are indicated above the staff.

Measures 7-13 of the second system. Chords G, C, D7, and G are indicated above the staff.

Rock and Roll shuffle ♩ = 143

B

Measures 14-19 of the third system. The tempo changes to Rock and Roll shuffle (♩ = 143). The section is marked with a box 'B'. Chords G, D7, and G are indicated above the staff. A 'rit.' (ritardando) marking is present over measures 17-18. Measure 19 features a triplet of eighth notes.

C

Measures 20-24 of the fourth system. Chords C, G, G D, G, G7, C, and Cm are indicated above the staff. Measures 20-21 feature triplets of eighth notes.

Measures 25-30 of the fifth system. Chords G, G7, C, Cm, G, C, G, and C are indicated above the staff. Measures 26-27, 29-30, and 30 feature triplets of eighth notes.

Santa Claus is coming to town

- Mariah Carey -

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Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}



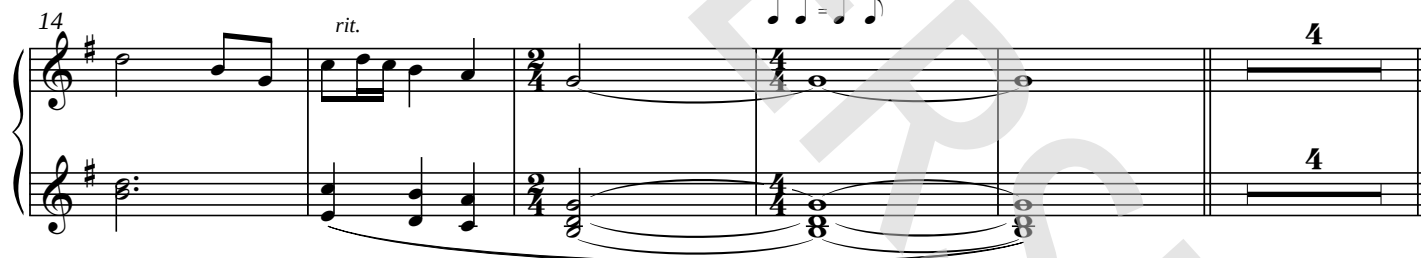
Musical notation for the first system (measures 1-6). The treble staff features a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The tempo is marked 'Gently' at 86 beats per minute.



Musical notation for the second system (measures 7-13). The melody continues with eighth and quarter notes. The bass staff maintains the harmonic accompaniment with sustained chords and moving lines.

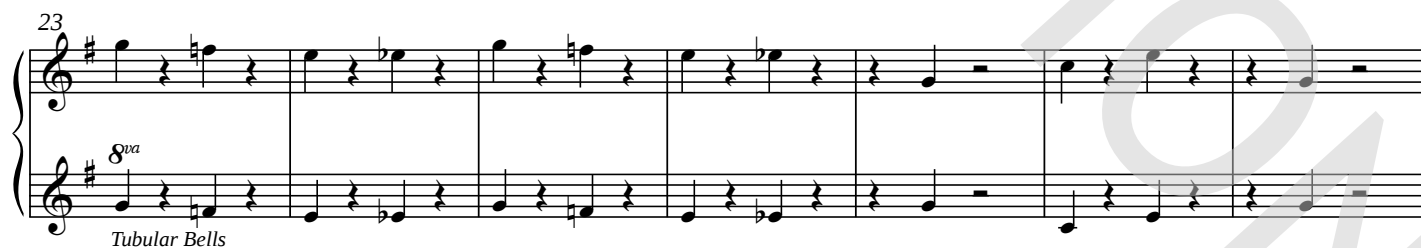
Rock and Roll shuffle ♩ = 143 **B**

♩ = $\frac{3}{4}$



Musical notation for the third system (measures 14-22). The tempo changes to 'Rock and Roll shuffle' at 143 beats per minute. The notation includes a 'rit.' (ritardando) marking and a 3/4 time signature change. The melody and bass line are more rhythmic and syncopated.

C



Musical notation for the fourth system (measures 23-29). The treble staff features a melody with eighth and quarter notes. The bass staff includes a 'Tubular Bells' section, indicated by the label '8^{va}' and 'Tubular Bells'.

D



Musical notation for the fifth system (measures 30-36). The melody and bass line continue with eighth and quarter notes, concluding the piece.

Santa Claus is coming to town

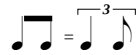
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar



C

G G⁷ C C^m G G⁷ C C^m G C G



C G E^{m7} A^{m7} D⁷ G C G D G G⁷



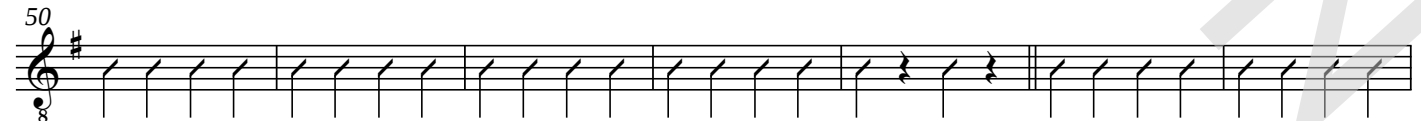
C C^m G G⁷ C C^m G C G C



G E^{m7} A^{m7} D⁷ G C G G C G



C A D A⁷ D G G⁷ C C^m



G G⁷ C C^m G C G C G E^{m7}



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A
Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B
D⁷ G C G D⁷ G Rock and Roll shuffle ♩ = 143

C
D G G⁷ C C^m G G⁷ C C^m

D
G C G D G G⁷ C C^m G G⁷ C C^m

E
G C G G C G C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15

2

2

C

22

28

D

34

40

E

46

F

52

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently' at 86 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the bass drum. The piece is divided into sections A through F. Section A is the first measure. Section B is a 'Rock and Roll shuffle' at 143 beats per minute, indicated by a 2/4 time signature and a '2' over the staff. Section C starts at measure 22. Section D starts at measure 28. Section E starts at measure 40. Section F starts at measure 46. The notation includes many triplets, indicated by a '3' over a group of notes. There are also accents (>) and dynamic markings like 'x' and 'o'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A



Rock and Roll shuffle ♩ = 143

B

C

Sleigh Bells

Tambourine

Percussion



D

Sleigh Bells



E



F



G



H

I



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

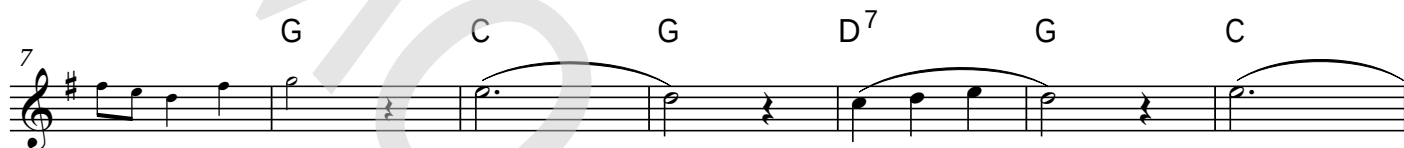
Original Key G Major

Gently ♩ = 86

A

G

D⁷



OOH, _____

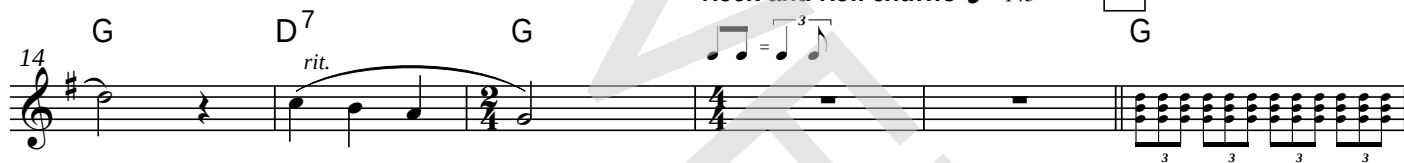
OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143

B

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's



Lyrics

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town.
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.