



Santa Claus is coming to town – Solo-SATB SATB

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Solo-SATB Combo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

The musical score is for a solo-SATB combo. It features five vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves for C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score includes a large 'DEMO' watermark. The vocal parts have lyrics 'OOH, _____' written below them. The instrumental parts include various musical notations such as chords (G, D7, C), dynamics (8^{ma}), and articulation (Glockenspiel, Strings).

Santa Claus is coming 3

Solo-SATB Combo C

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S Solo (soprano's to alto staff) - co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo C

(solo) - **G** Talk to each other like you're in a noisy bar.

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

C

A^m7 D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C

C G C G E^m7 A^m7 D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) - - - - -

95

S San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C

G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷ G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

102

S To town.

A To town.

T To town.

B To town.

C

C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-SATB Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Glöckenspiel

Strings

G D⁷ G C G D⁷ G C

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Bb

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc.

(talk) -----

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

DEMO

The musical score is arranged for a Solo-SATB Combo Eb. It includes parts for Soprano, Alto, Tenor, and Bass voices, as well as Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The key signature is one flat (F major or D minor). The score is marked with a large 'DEMO' watermark. The piano part includes chord symbols: G, D7, G, C, G, D7, G, C. The synthesizer part includes the labels 'Glockenspiel 8va' and 'Strings'.

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8^{va}} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) - - - - -

71

S San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) ~ ~ ~

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) ~ ~ ~

100

S is co - min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Rock and Roll shuffle $\text{♩} = 143$
 $\text{♩} = \text{♩} = \text{♩}$

Sheet music for "Santa Claus is coming to town" (Solo-SATB 4 extra staves). The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp). The tempo is Gently, $\text{♩} = 86$. The arrangement is by Hans Reintjes, originally in G Major. The score includes a "Rock and Roll shuffle" section with a tempo of $\text{♩} = 143$. The score is marked with a large "A" in the top right corner.

Chorus:

Soprano: ooh, _____ ooh, _____ ooh, _____
Alto: ooh, _____ ooh, _____ ooh, _____
Tenor: ooh, _____ ooh, _____ ooh, _____
Bass: ooh, _____ ooh, _____ ooh, _____

Instrumental:

Piano Combo: G D⁷ G C G D⁷ G C G D⁷ G
Synthesizer: G D⁷ G C G D⁷ G C G D⁷ G
Guitar: G D⁷ G C G D⁷ G C G D⁷ G
Bass Guitar: G D⁷ G C G D⁷ G C G D⁷ G
Drum Set: G D⁷ G C G D⁷ G C G D⁷ G
Percussion: G D⁷ G C G D⁷ G C G D⁷ G

Solo-SATB 4 extra staves

D

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)-

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh,—you be-tter watch out, you be-tter not cry,— you be-tter not pout, I'm te-lling you why.

A wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh,—you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh,—— OOH,—— OOH,—— San - ta Claus is

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh,—— OOH,—— San - ta Claus is

1
2
3
4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

2 2

San - ta Claus is

Solo-SATB 4 extra staves

70 (alt)

S
San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

A
San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

T
Hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

B
Hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

1
2
3
4

C Cm G C G Em7 Am7 D7 G C G

P.C.
Synth
Bass
Gtr.
Perc.

Solo-SATB 4 extra staves

88

Solo (soprano's to alto staff) -

S
be - tier not cry, — you be-tier not pout, I'm — te-lling you why, — Oh, — yeah, — Hey, — yeah, San - ta Claus, —

A
be-tier not cry, you be-tier not pout, I'm te-lling you why, San - ta Claus is co-min' to town, San - ta Claus is co-min' to town, San - ta Claus is co - min'

T
— OOH, — San - ta Claus is co-min' to town, San - ta Claus is co - min' San - ta Claus is

B
— OOH, — San - ta Claus is co-min' to town, San - ta Claus is co-min' to town, San - ta Claus is

1
2
3
4

P.C.
C C^m G G⁷ C C^m G C C G E^m7 A^m7 D⁷ G E^m7

Synth
Gtr.
Bass
D.S.
Perc.



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Sheet music for Solo-SATB small Combo, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 3/4 time, G Major, and tempo 86. The score includes a large 'DEMO' watermark and a 'KEP' watermark. The Piano Combo part includes chords G, D⁷, G, C, and G. The vocal parts include the lyrics 'OOH, _____'.

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Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH, _____

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH, _____

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah, _____ Hey,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T OOH, San - ta Claus is co-min' to town. San - ta Claus is

B OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S co-min' to town. San - ta Claus is co-min' to town.

A co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

C G E^{m7} A^{m7} D⁷ G C G G

P.C.

Gtr.

Bass

D. S.

Perc.

80

S Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

C G C A D A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Sheet music for Solo-SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 4/4 time, with a tempo of Gently (♩ = 86). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics "Santa Claus is coming to town" are written below the vocal lines. The score is marked with a large "A" and a copyright notice at the bottom.

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Santa Claus is coming 3

Solo-SATB small Combo extra staves

26

S te-lling you why San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey

A te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

T te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5 Solo-SATB small Combo extra staves

[illegible]

Santa Claus is coming 7

Solo-SATB small Combo extra staves

Solo (soprano's to alto staff)

56

S be-ter not cry, — you be-ter not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T — OOH, — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

1

2

P.C. C 3 Cm 3 G 3 G7 3 C 3 Cm 3 G 3 C 3 G 3 C 3 G 3 Em7 3

Gtr. 8

Bass

D. S.

Perc. 2 2 2

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ORIGINAL DO NOT COPY

Santa Claus is coming 11

Solo-SATB small Combo extra slaves

1

Solo (sopranos to alto staff) -----

85

S
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

A
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So,— you be-ter watch out, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B
round a Christ - mas tree. So,— you OOH, ——— OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1
2

P.C.
A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2 2

Santa Claus is coming 13
Solo-SATB small Combo extra staves

100 (solo)

S. _____ is co - min' to town. _____ To town.

A. co - min' to town. _____ To town.

T. co - min' to town. _____ To town.

B. co - min' to town. _____ To town.

1

2

P.C. A^{m7} D⁷ G C G^b A^{b7} G⁷

Gtr. 8

Bass

D. S.

Perc. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

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Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 *Solo (soprano's to alto staff) - - - - -*

S
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town. He

T
co-min' to town. San - ta Claus is co-min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. He

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G

E 47

S
When you're a - sleep. When you're a - wake.

A
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T
When you're a - sleep. When you're a - wake.

B
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A.
G C G C A

Santa Claus is coming 7
Solo-SATB Piano Solo Advanced

(solo) -

62

S

yeah. San - ta Claus, is co-min' to town. Yeah.

A

co-min' to town. San - ta Claus is co-min' to town.

T

co-min' to town. San - ta Claus is co-min' to town.

B

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

67

S

Talk to each other like you're in a noisy bar.

A

T

B

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9

Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

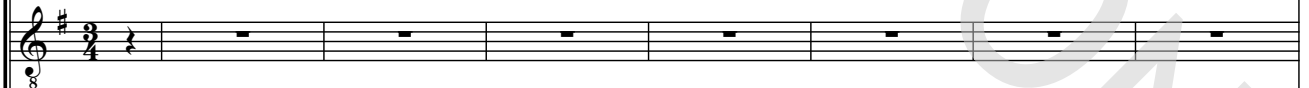
Soprano



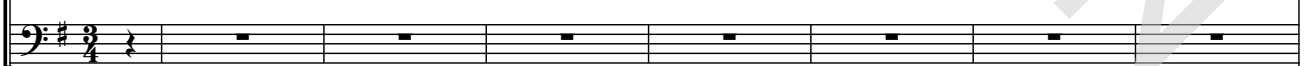
Alto



Tenor



Bass



Piano Solo
Intermediate



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Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5
Solo-SATB Piano Solo Intermediate

E

43 Solo (soprano's to alto staff) - - - - -

S San - ta Claus, is co-min' to town. Yeah. When you're a -

A San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T San-ta Claus is co-min' to town. When you're a -

B San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A - when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SATB Piano Solo Intermediate

G

(solo) ----- 7 Talk to each other like you're in a noisy bar: -----

65

S

town. Yeah.

A

T

B

P.S.I.

G C G D Solo G G⁷ C C^m G G⁷

(talk) -----

70

S

San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town.

T

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

B

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C^m G C G C

Santa Claus is coming 9

Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14 rit.

S

A

T

B

OOH. _____

OOH. _____

OOH. _____

OOH. _____

OOH. _____

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5

Solo-SATB

(solo) -----

60

S

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

A

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) ----- Talk to each other like you're in a noisy bar. --- 1

64

S

is co-min' to town. Yeah. _____

A

co - min' to town. _____

T

co - min' to town. _____ Hoh, hoh, hoh, hoh,

B

co - min' to town. _____ Hoh, hoh, hoh, hoh,

73

S

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

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Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

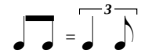
Gently ♩ = 86

A

Bb Instr.

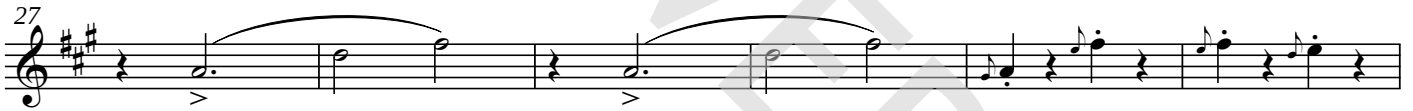


Rock and Roll shuffle ♩ = 143

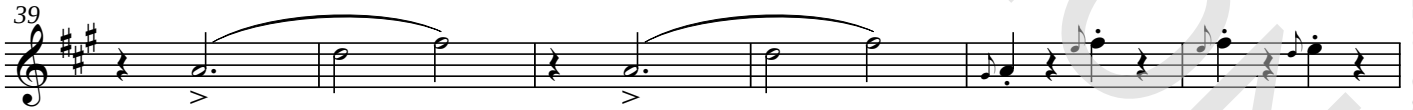


B

C



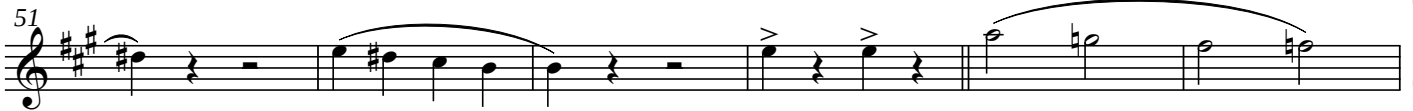
D



E



F



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Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

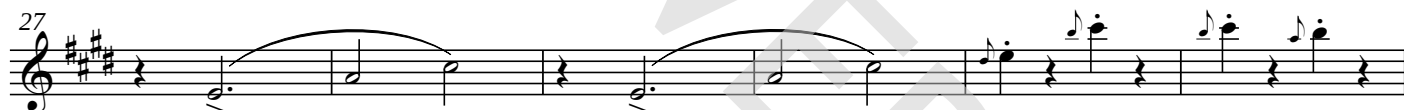


Rock and Roll shuffle ♩ = 143

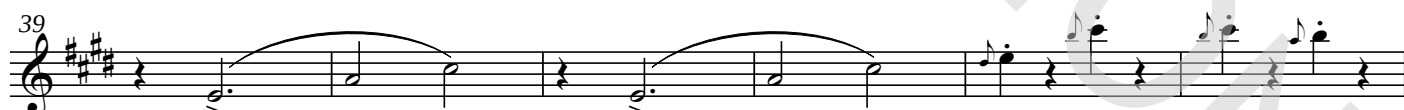


B

C



D



E



F



Santa Claus is coming to town

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Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

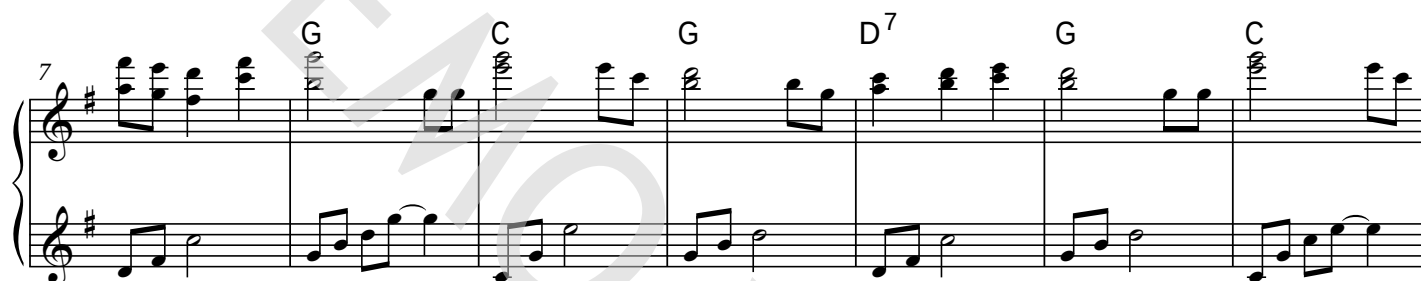
Original Key G Major

Gently ♩ = 86

A



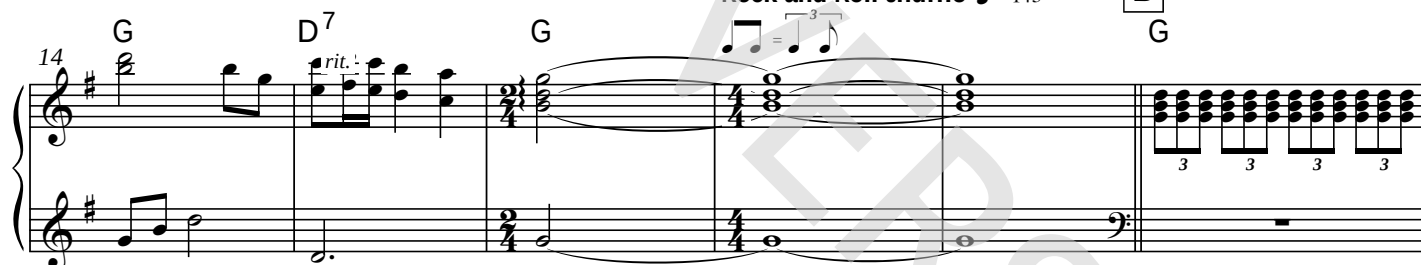
Musical notation for measures 1-6. Treble and bass staves. Chords: G, D⁷.



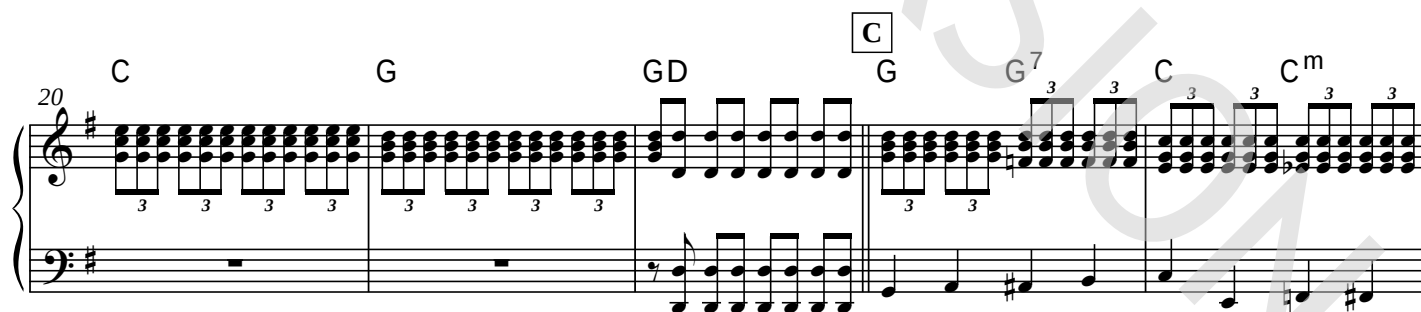
Musical notation for measures 7-13. Treble and bass staves. Chords: G, C, G, D⁷, G, C.

Rock and Roll shuffle ♩ = 143

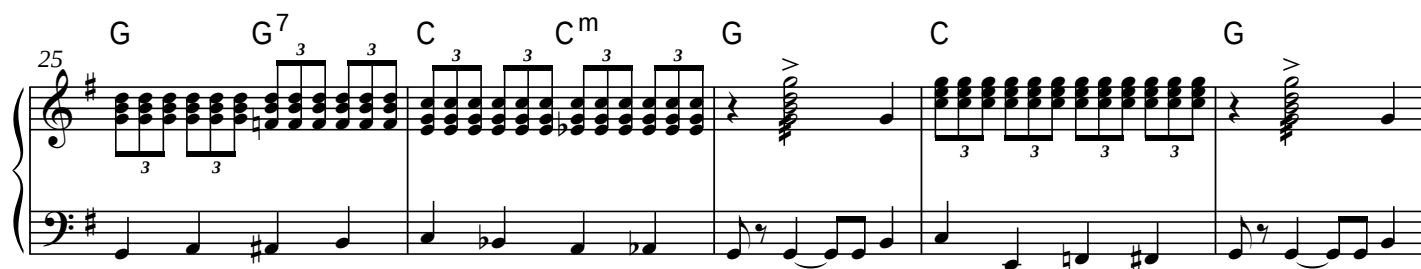
B



Musical notation for measures 14-19. Treble and bass staves. Chords: G, D⁷, G. Includes a triplet of eighth notes and a 3/4 time signature change.



Musical notation for measures 20-24. Treble and bass staves. Chords: C, G, GD, G, G⁷, C, C^m. Includes triplets of eighth notes.



Musical notation for measures 25-30. Treble and bass staves. Chords: G, G⁷, C, C^m, G, C, G. Includes triplets of eighth notes and a final cadence.

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Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Measures 1-6 of the first system. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Gently, ♩ = 86. The first system contains measures 1 through 6. Chords G and D7 are indicated above the staff.

Measures 7-13 of the second system. The first system contains measures 7 through 13. Chords G, C, G, D7, G, and C are indicated above the staff.

Rock and Roll shuffle ♩ = 143

B

Measures 14-19 of the third system. The first system contains measures 14 through 19. Chords G, D7, G, and G are indicated above the staff. A 'rit.' marking is present over measures 15-16. A 'Rock and Roll shuffle' tempo change to ♩ = 143 is indicated. A triplet of eighth notes is shown in measure 17.

C

Measures 20-24 of the fourth system. The first system contains measures 20 through 24. Chords C, G, G D, G, G7, C, and Cm are indicated above the staff. Triplet markings are present over measures 20-21 and 23-24.

Measures 25-30 of the fifth system. The first system contains measures 25 through 30. Chords G, G7, C, Cm, G, C, G, and C are indicated above the staff. Triplet markings are present over measures 26-27 and 29-30.

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Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

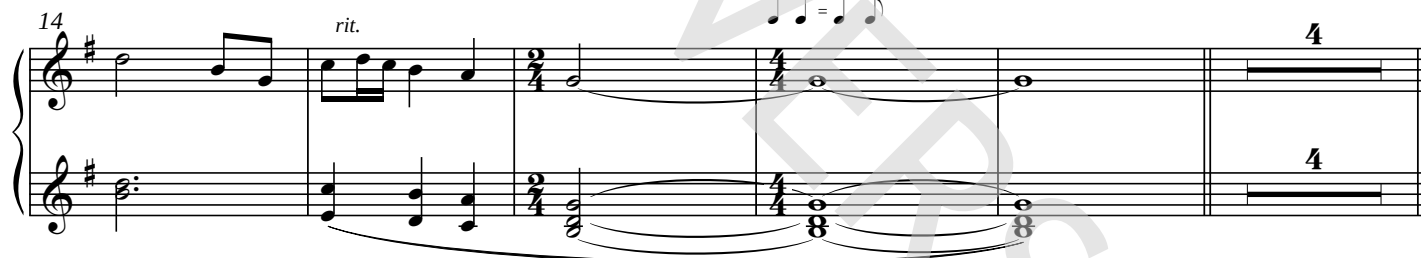
Glockenspiel

8^{va}

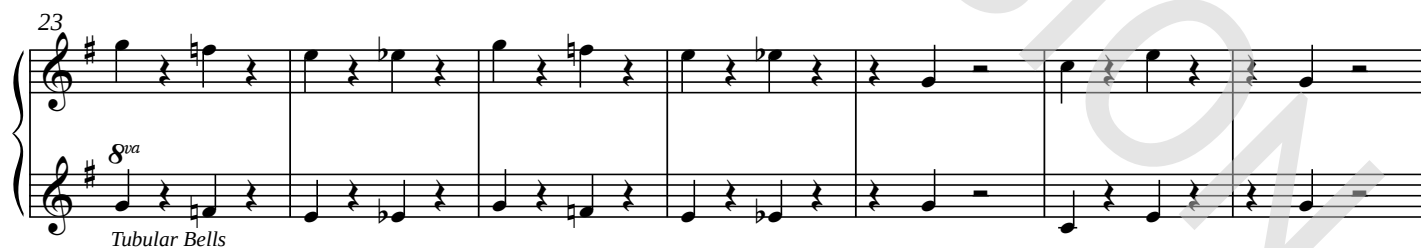



Rock and Roll shuffle ♩ = 143 **B**

♩ = $\overline{\text{♩}} \text{♩} \text{♩}$



C



D



Santa Claus is coming to town

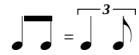
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar

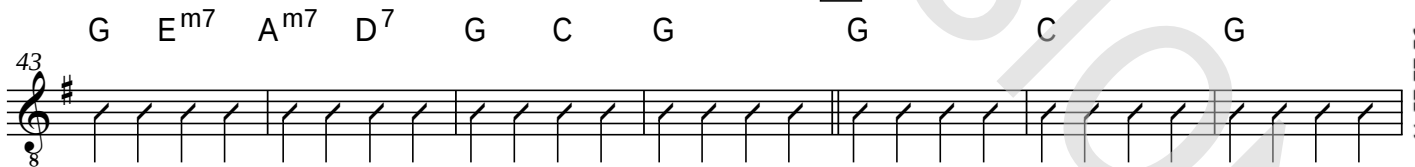
C



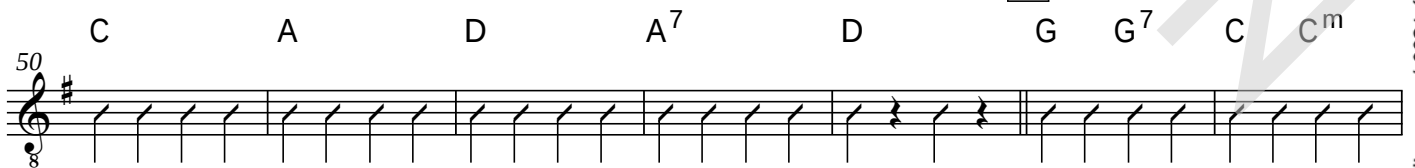
D



E



F



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. The piece is divided into sections labeled A through F. Section A is the first 15 measures, marked 'Gently'. Section B is the 'Rock and Roll shuffle' section, marked 'Rock and Roll shuffle' at 143 beats per minute. The notation includes triplets and other rhythmic figures. The piece ends with a double bar line.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are categorized into two groups:

Top Group:

- Hi-Hat closed (x)
- Hi-Hat open (o)
- Hi-Hat Foot (x)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)

Bottom Group:

- Shaker(eggs) (triangle)
- Claves (triangle)
- High Timbale (triangle)
- Sleigh Bells (triangle)
- Bell Tree (triangle)
- Maracas (triangle)
- Wind Chimes (triangle)
- Cowbell (triangle)
- Conga Cabasa (triangle)
- Handclap (x)
- Guero (triangle)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (triangle)
- Agogo High (triangle)
- Agogo Low (triangle)

A large diagonal watermark reading "DEMO VERSION" is overlaid across the center of the page.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

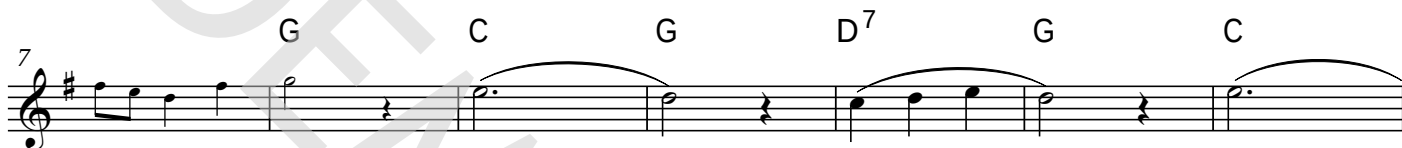
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

G

D⁷



OOH, _____

OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.