



Santa Claus is coming to town – Solo-SATB SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SATB) piano advanced
65	Full score vocals (Solo-SATB) piano moderated
75	Vocals (Solo-SATB)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-SATB Combo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently $\text{♩} = 86$ **A**

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel

Strings

Santa Claus is coming 3

Solo-SATB Combo C

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo C

(solo) - **G** Talk to each other like you're in a noisy bar.

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

C

P.C. A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷ G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

102

S To town.

A To town.

T To town.

B To town.

C C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-SATB Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Glöckenspiel

Strings

G D⁷ G C G D⁷ G C

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Bb

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc.

(talk) -----

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

OOH, _____ OOH, _____ OOH, _____

G D⁷ G C G D⁷ G C

Glockenspiel
8va

8va

Strings

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8^{va}} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) - - - - -

71

S San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) - - - - -

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

100

S is co - min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Rock and Roll shuffle $\text{♩} = 143$
 $\text{♩} = \text{♩} = \text{♩}$

Sheet music for "Santa Claus is coming to town" (Solo-SATB 4 extra staves). The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp). The tempo is Gently, $\text{♩} = 86$. The arrangement is by Hans Reintjes, originally in G Major. The score includes a "Rock and Roll shuffle" section with a tempo of $\text{♩} = 143$. The score is marked with a large "A" in the top right corner.

Chorus:

Soprano: ooh, _____ ooh, _____ ooh, _____
Alto: ooh, _____ ooh, _____ ooh, _____
Tenor: ooh, _____ ooh, _____ ooh, _____
Bass: ooh, _____ ooh, _____ ooh, _____

Instrumental:

Piano Combo: G D⁷ G C G D⁷ G C G D⁷ G
Synthesizer: G D⁷ G C G D⁷ G C G D⁷ G
Guitar: G D⁷ G C G D⁷ G C G D⁷ G
Bass Guitar: G D⁷ G C G D⁷ G C G D⁷ G
Drum Set: G D⁷ G C G D⁷ G C G D⁷ G
Percussion: G D⁷ G C G D⁷ G C G D⁷ G

Solo-SATB 4 extra staves

D

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)-

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh,—you be-lier watch out, you be-lier not cry,— you be-lier not pout, I'm te-ling you why.

A wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh,—you be-lier watch out, you be-lier not cry, you be-lier not pout, I'm te-ling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh,— OOH,— OOH,— OOH,— San - ta Claus is

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh,— OOH,— OOH,— San - ta Claus is

1
2
3
4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

2 2

San - ta Claus is

Solo-SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Santa Claus is coming 9

Solo-S/ATB 4 extra staves

88

Solo (soprano's to alto staff)

S
be - tier not cry, — you be-tier not pout, I'm — te-lling you why, —

A
be-tier not cry, you be-tier not pout, I'm te-lling you why.

T
— OOH, — OOH, —

B
— OOH, —

San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.
San - ta Claus is co-mint' to town.

C
C Cm G G7 C Cm G C C G G Em7 Am7 D7 G Em7

Synth

Gtr.

Bass

D. S.

Perc.

1
2
3
4

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Sheet music for Solo-SATB small Combo, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 3/4 time, G Major, and tempo 86. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

The score is for the song "Santa Claus is coming to town" by Mariah Carey, arranged by Hans Reintjes. It is in G Major and 3/4 time, with a tempo of 86. The score is for a Solo-SATB small Combo, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

The Soprano part begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a rest, followed by a half note G3, a half note A3, and a half note B3. The Tenor part begins with a rest, followed by a half note G2, a half note A2, and a half note B2. The Bass part begins with a rest, followed by a half note G1, a half note A1, and a half note B1. The Piano Combo part begins with a G major chord, followed by a D7 chord, and then a G major chord. The Guitar part begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Bass Guitar part begins with a rest, followed by a half note G2, a half note A2, and a half note B2. The Drum Set part begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Percussion part begins with a rest, followed by a half note G4, a half note A4, and a half note B4.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH, _____

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH, _____

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah, _____ Hey,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T OOH, San - ta Claus is co-min' to town. San - ta Claus is

B OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S co-min' to town. San - ta Claus is co-min' to town.

A co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

C G E^{m7} A^{m7} D⁷ G C G G

P.C.

Gtr.

Bass

D. S.

Perc.

80

S Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

C G C A D A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 4/4 time. The Soprano part includes lyrics: "Santa Claus is coming to town". The Piano Combo part includes chords: G, D7, G, C, G, D7, G, C, G, D7, G.

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Santa Claus is coming 3

Solo-SATB small Combo extra staves

26

S te-lling you why? San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

A te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

T te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

B te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus is coming 5
Solo-SATB small Combo extra staves

Solo (soprano's to alto staff) -

S
co-min' to town. — San - ta Claus. — is co-min' to town. Yeah. — When you're a -

A
co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

T
co-min' to town. San - ta Claus is co - min' to town. When you're a -

B
co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He

1
2

C G Em7 Am7 D7 G C G G C

P.C.

Gtr.
8

Bass
8

D.S.
2

Perc.
2

Solo-SATB small Combo extra staves

Solo (soprano's to alto staff)

Santa Claus is coming 9
Solo-SATB small Combo extra staves

(ally) - - - - -

71
S San - ta Claus is co-min' to town.
A San - ta Claus is co-min' to town.
T Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.
B Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

G C G C G Em7 Am7 D7 G C

C.C.

Gtr.

Bass

D.S.

Perc.

Santa Claus is coming 11

Solo-SATB small Combo extra staves

1

Solo (sopranos to alto staff) -----

85

S
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

A
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So,— you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B
round a Christ - mas tree. So,— you OOH, ——— OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1
2

P.C.
A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2 2

Santa Claus is coming 13
Solo-SATB small Combo extra staves

100 (solo)

S is co-min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

P.C. A^{m7} D⁷ G C G^b A⁷ G⁷

Gtr. 8

D.S. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 *Solo (soprano's to alto staff) - - - - -*

S
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town. He

T
co-min' to town. San - ta Claus is co-min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. He

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G

E 47

S
When you're a - sleep. When you're a - wake.

A
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T
When you're a - sleep. When you're a - wake.

B
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A.
G C G C A

Santa Claus is coming 7
Solo-SATB Piano Solo Advanced

(solo) -

62

S

yeah. San - ta Claus, is co-min' to town. Yeah.

A

co-min' to town. San - ta Claus is co-min' to town.

T

co-min' to town. San - ta Claus is co-min' to town.

B

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

67

S

Talk to each other like you're in a noisy bar.

A

T

B

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9
Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G

Solo (soprano's to alto staff) - - - - -



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano



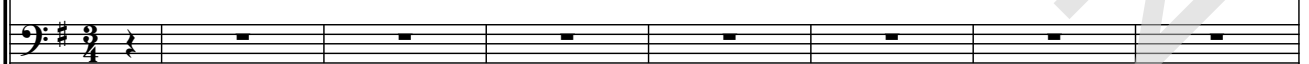
Alto



Tenor



Bass



Piano Solo
Intermediate



Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5

Solo-SATB Piano Solo Intermediate

E

43 Solo (soprano's to alto staff) - - - - -

S San - ta Claus, is co-min' to town. Yeah. When you're a -

A San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T San-ta Claus is co-min' to town. When you're a -

B San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A - when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SATB Piano Solo Intermediate

G

(solo) ----- 7 Talk to each other like you're in a noisy bar: -----

65

S

town. Yeah.

A

T

B

P.S.I.

G C G D Solo G G⁷ C C^m G G⁷

(talk) -----

70

S

San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town.

T

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

B

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C^m G C G C

Santa Claus is coming 9

Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14 rit.

S

A

T

B

OOH. _____

OOH. _____

OOH. _____

OOH. _____

OOH. _____

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5

Solo-SATB

(solo) -----

60

S

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

A

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) ----- Talk to each other like you're in a noisy bar. --- 1

64

S

_____ is co-min' to town. Yeah. _____

A

co - min' to town. _____

T

co - min' to town. _____ Hoh, hoh, hoh, hoh,

B

co - min' to town. _____ Hoh, hoh, hoh, hoh,

73

S

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

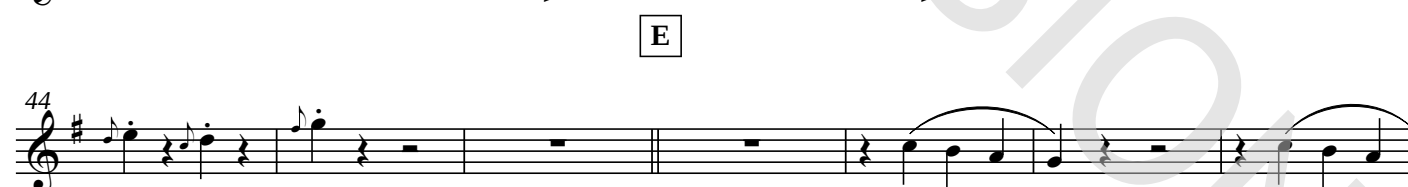
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Bb Instr.

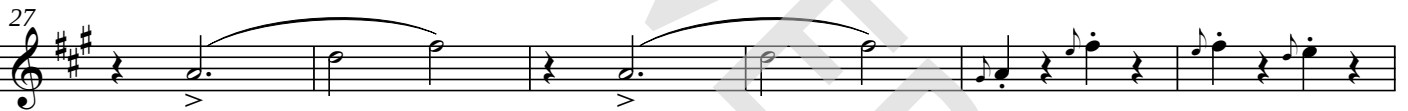


Rock and Roll shuffle ♩ = 143

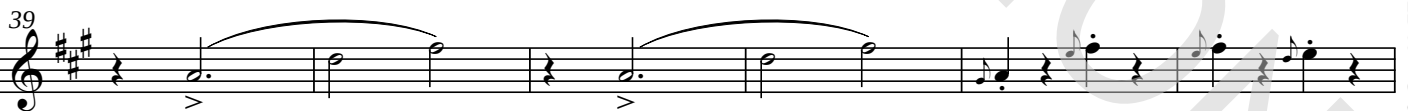


B

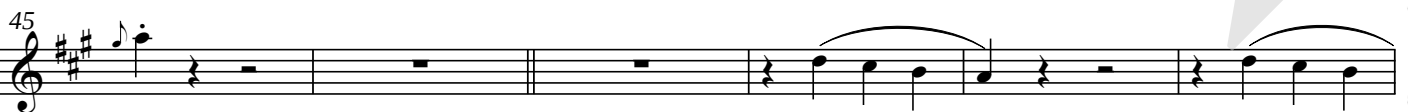
C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

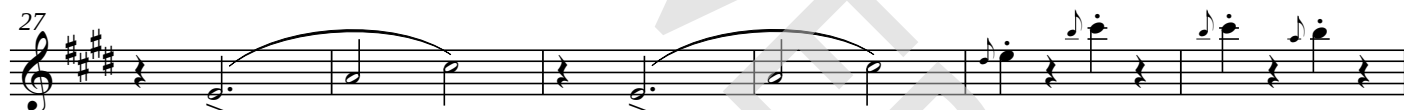


Rock and Roll shuffle ♩ = 143

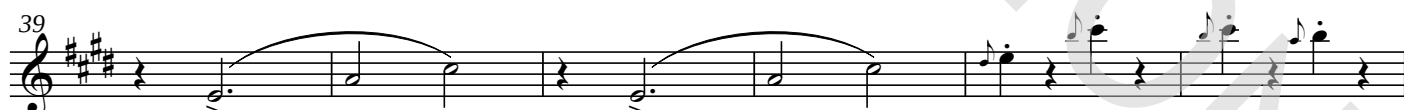


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

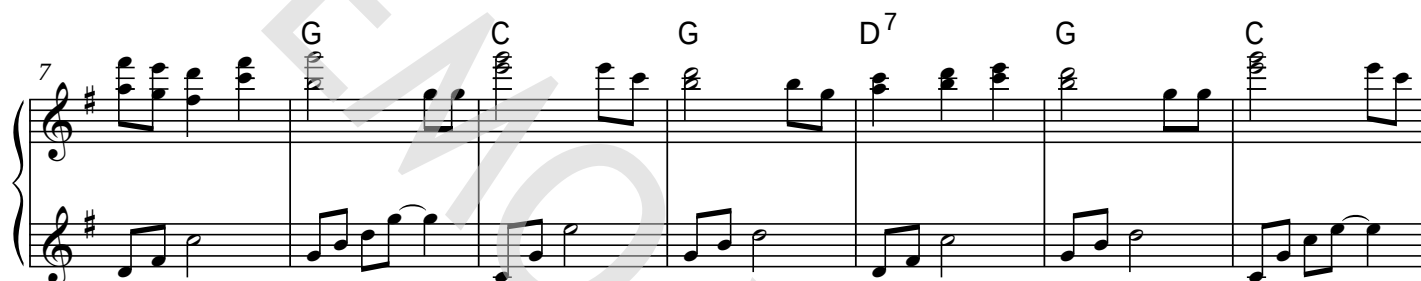
Original Key G Major

Gently ♩ = 86

A



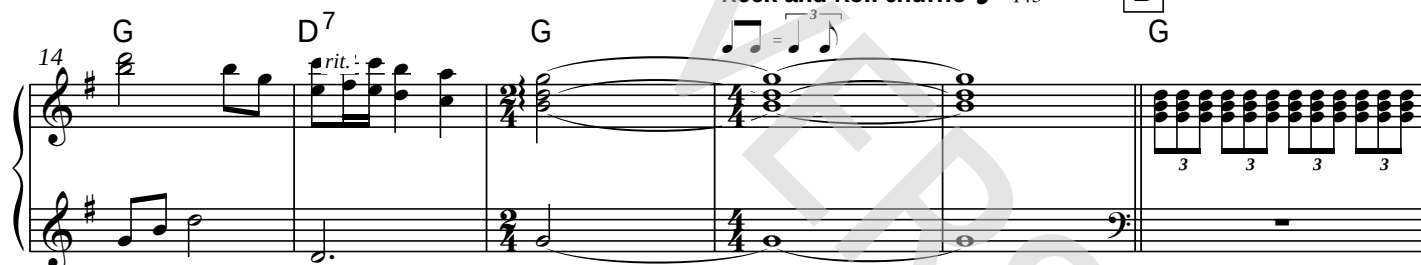
Measures 1-6 of the first system. Chords: G, D⁷.



Measures 7-13 of the first system. Chords: G, C, G, D⁷, G, C.

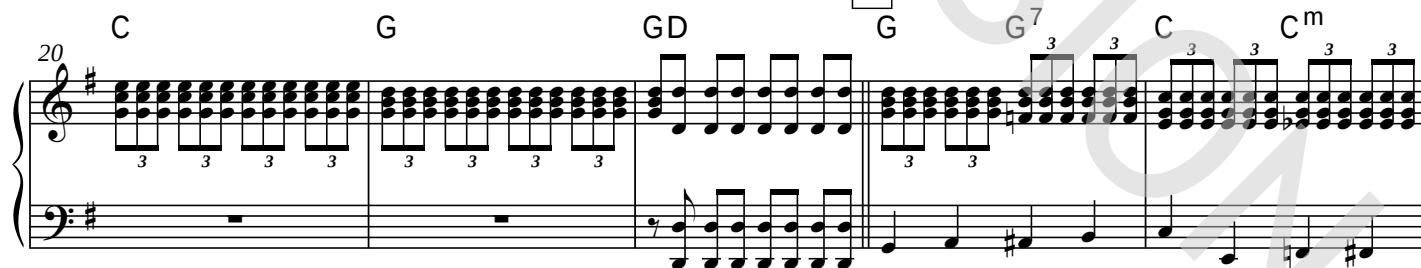
Rock and Roll shuffle ♩ = 143

B

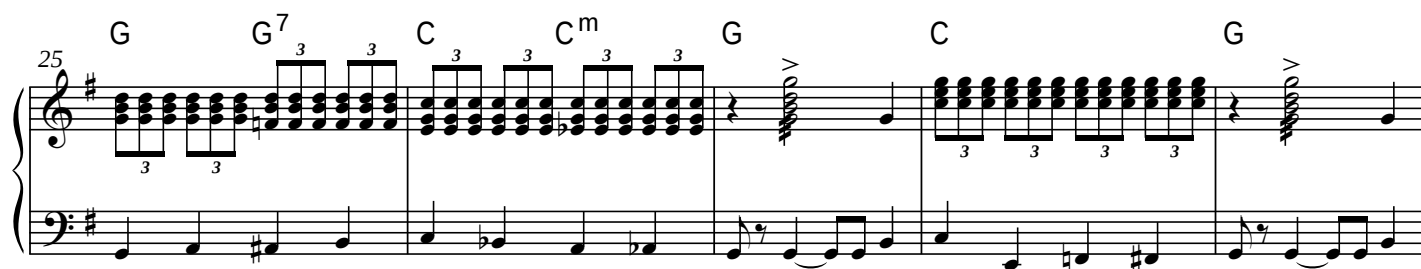


Measures 14-19 of the second system. Chords: G, D⁷, G. Includes a triplet of eighth notes and a triplet of sixteenth notes.

C



Measures 20-24 of the second system. Chords: C, G, GD, G, G⁷, C, C^m.



Measures 25-30 of the second system. Chords: G, G⁷, C, C^m, G, C, G.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

A

The image displays a musical score for the song "Sunny" by Frank Sinatra. The score is presented in two systems, each with a piano (piano) and vocal (voice) staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part consists of a melody line with lyrics. Chords are indicated above the piano staff: G, D7, G, C, G, D7, G, C, G, D7, and G. The score includes a watermark for "MusicalScoreCloud.com".

Rock and Roll shuffle ♩ = 143

B

17

G C G GD

3 3 3 3 3 3 3 3 3 3 3 3

7

C

D

30 C G E^{m7} A^{m7} D⁷ G C G D G G⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

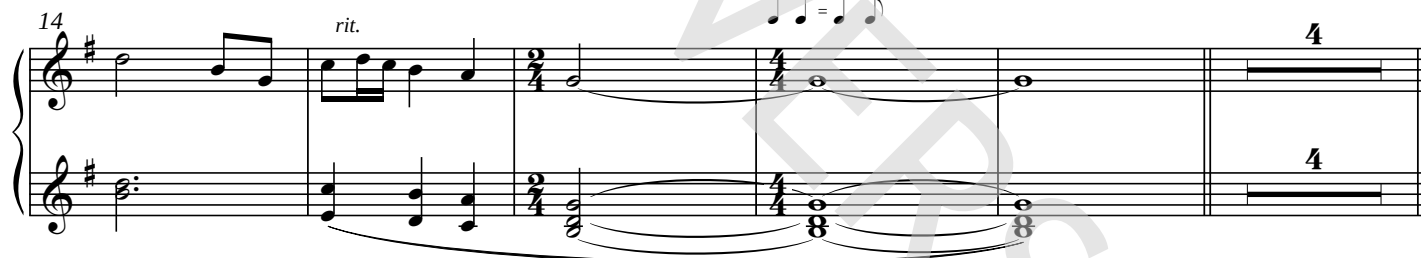
Glockenspiel

8^{va}

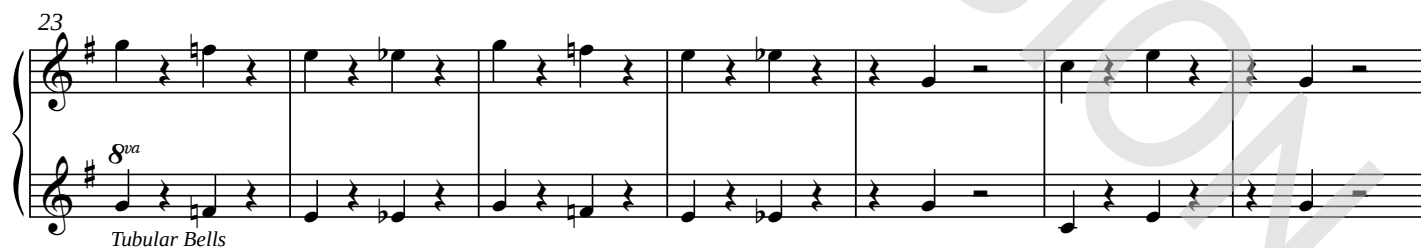



Rock and Roll shuffle ♩ = 143 **B**

♩ = $\overline{\text{♩}} \text{♩} \text{♩}$



C



D



Santa Claus is coming to town

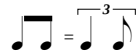
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar

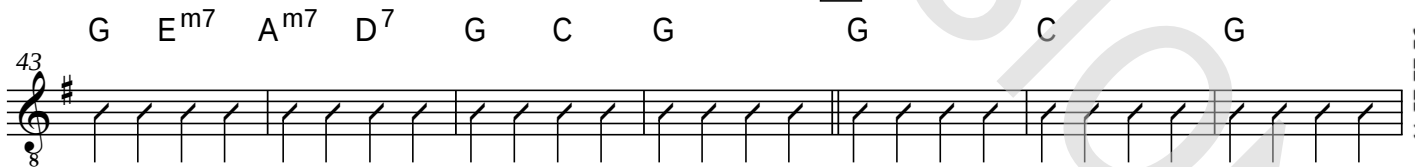
C



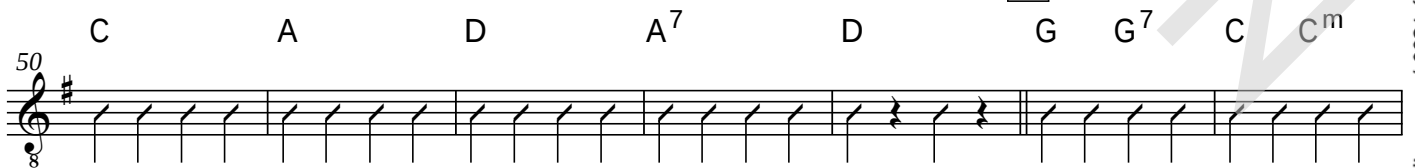
D



E



F



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece is divided into sections labeled A through F. Section A is the first 15 measures. Section B is a 'Rock and Roll shuffle' at 143 beats per minute, starting at measure 15. Section C begins at measure 22. Section D begins at measure 28. Section E begins at measure 40. Section F begins at measure 46. The notation includes various drum symbols, including snare, bass, and cymbal, indicated by 'x' marks and specific note heads. There are also triplet markings (3) and dynamic markings like accents (>) and slurs.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

15 24 39 54 67 79 89

The percussion score is written on a single staff with a treble clef. It begins with a 3/4 time signature and a tempo marking of 86. The score is divided into sections A through I, each marked with a box containing the letter. Section A starts at measure 15. Section B starts at measure 24. Section C starts at measure 39. Section D starts at measure 54. Section E starts at measure 67. Section F starts at measure 79. Section G starts at measure 89. Section H starts at measure 96. Section I starts at measure 103. The score includes various percussion symbols: a single eighth note for 'Sleigh Bells', a double eighth note for 'Tambourine', and a double eighth note with a slash for 'Rock and Roll shuffle'. The tempo changes from 86 to 143 at the beginning of section B. The score ends with a double bar line at measure 110.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

G

D⁷



OOH, _____

OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.