



Lippy Kids – Elbow SATB

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Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key*

A ♩ = 52

Whistle (solo)

Soprano

Alto

Tenor

Bass

Piano Combo

mp

Synthesizer

Perc. Organ

Guitar

Bass Guitar

D^{7sus4} G/d G/c G D^{7sus4} G/d C_{sus2} G/c G₅

Synth

Synth

76

S set - tling like crows. And I nev er ef - fect - ed that sim - i - an stroll, no. *Whistle (solo)*

A mm

T set - tling like crows. And I nev er ef - fect - ed that sim - i - an stroll, no. *mf* Do they

B mm

Csus2 G/c G5 D^m G/d C_{sus2} G/c G D^{7sus4} G/d C_{sus2} G5

P.C.

Synth

Gtr.

Bass

E

87 *mp*

S know those days mm mm mm One long june

A *mp* know those days mm mm mm One long june

T know those days are gold - en. Build a rock - et boys, build a rock - et boys. One long June I

B *mp* know those days mm mm mm One long june

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

P.C.

P.C.

Lippy Kids

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A $\text{♩} = 52$ *Whistle (solo)*
 Soprano
 Alto
 Tenor
 Bass
 Piano Combo
 Perc. Organ
 Synthesizer
 Guitar
 Bass Guitar

The musical score is for a piece titled "Whistle (solo)". It is written for a Soprano voice and a Piano Combo. The tempo is marked as $\text{♩} = 52$. The key signature has one sharp (F#). The score is divided into four systems, numbered 1 through 4. The Piano Combo part includes staves for Percussion Organ, Synthesizer, Guitar, and Bass Guitar. The Soprano part features a melodic line with various dynamics including *pp*, *mm*, and *ppp*. The Piano Combo part provides harmonic support with chords and textures. The score includes a large, faint watermark in the background.

SATB 4 extra staves

35

C

S

A

T

B

1

2

3

4

G5

C add2 G/b G E m7 D sus4 G/b C add2 G/b G p 8va E m7 D sus4 G/b C add2 G/b G E m7 D sus4 G/b C add2 8va

Synth

Gr

Bass

Do they know those days are gold - en, — Build a rock - et boys, build a rock - et boys. One long June I came down from the trees and

Lippy Kids 5

SATB 4 extra staves

61

S *mp* Lip-py kids on the cor-ner a-gain. *pp*

A *pp*

T *mp* Lip-py kids on the cor-ner a-gain. *pp*

B Build a rock - et boys, build a rock - et boys, build a rock - et boys. *pp*

1

2

3

4

P.C. *mp*

Synth

Ctr.

Bass

G/b G *mp* Em7 D sus4 G/b C add2 G/b G *mp* Em7 D sus4 G/b G5/d D7/sus4 G/d G/c G

Lippy Kids 7

SATB 4 extra staves

90

S
mm
One long June
mm
kerb - stone
cool
mm
an - gel

A
mm
One long June
mm
kerb - stone
cool
mm

T
Build a rock - et boys,
build a rock - et boys,
One long June
I came down from the trees
and kerb - stone
cool
you were a fresh-ly paint-ed

B
mm
One long June
mm
kerb - stone
cool
mm

1
2
3
4

P.C.
G/b Cadd2
G/b G
Em7 D sus4
G/b Cadd2
G/b G
Em7 D sus4
G/b Cadd2
G/b G
Em7 D sus4
G/b Cadd2

Synth
g

Ctr.
g

Bass
g

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SATB 4 extra staves

al niente

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Original Key

A ♩ = 52

Whistle (solo)

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

D^{7sus4} G/d G/c G

9

S

A

T

B

pp

pp

pp

pp

mm

mm

mm

mm

D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

P.S.A.

32

S *mp* mm

A *mp* mm

T *mf* the dig-a-rette sen-ate was ev-'ry-thing then. Do they know those days are

B *mp* mm

P.S.A. D^{7sus4} G/d C^{sus2} $G5$ C^{add2} G/b G

39

S mm mm mm mm

A mm mm mm mm

T gold-en. Build a rock-et boys, build a rock-et boys. One long June I

B mm mm mm mm

P.S.A. E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

59

S

A

T

B

P.S.A.

an - y - more. Build a rock - et boys, build a rock - et boys,

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

66

S

A

T

B

P.S.A.

build a rock - et boys. Lip - py kids on the cor - ner a - gain.

G E^{m7} D^{sus4} G/b $G5/d$ $D7^{sus4}$ G/d G/c

E

87 *mp*

S know those days mm mm mm

A know those days mm mm mm

T know those days are gold - en. Build a rock - et boys, build a rock - et boys.

B know those days mm mm mm

P.S.A. *C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}*

95

S One long june mm kerb - stone cool mm

A One long june mm kerb - stone cool mm

T One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint - ed

B One long june mm kerb - stone cool mm

P.S.A. *G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}*

117

F

Whistle (solo)

S mm

A mm

T *mp* very soft attack
- et boys. doo doo doo doo doo doo doo doo doo

B mm dm dm dm

E^{m7} D^{sus4} G/b G⁵/d D^{7sus4} G/d G/c G

P.S.A.

124

very soft attack

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

P.S.A.

P.S.A.

P.S.A.

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Original Key

A ♩. = 52

Whistle (solo)

Soprano

Alto

Tenor

Bass

11

S

A

T

B

pp

mm

B

20

S

A

T

B

mp

Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like

52

S

A

T

B

an - gel. Walk-ing on walls, steal-ing booze and hour long hun-gry kiss-es. And

mm mm mm

58

S

A

T

B

no-bod-y knew me at home an-y-more. Build a rock - et boys,

mm mm mm

64

S

A

T

B

build a rock - et boys, build a rock - et boys.

mm mm

89

S

A

T

B

gold - en. Build a rock - et boys, build a rock - et boys.

mm mm mm

95

S

A

T

B

One long june kerb - stone cool

One long june kerb - stone cool

One long June I came down from the trees and kerb - stone cool you were a

One long june kerb - stone cool

mm mm mm

101

S

A

T

B

fresh - ly paint - ed an - gel. Walk - ing on walls, steal - ing booze and hour long hun - gry

mm mm mm

mm mm mm

123 *very soft attack*

S
do do do do do do do do do do do do do do do

A
do do do do do do do do do do do do do do do

T
do do do do do do do do do do do do do do do

B
dm dm dm dm dm dm dm dm dm

128

S
do do do do do do do do do do do do do do do

A
do do do do do do do do do do do do do do do

T
do do do do do do do do do do do do do do do

B
dm dm dm dm dm dm dm dm dm

133 G

S
do do do do do do do do do do do do do do do

A
do do do do do do do do do do do do do do do

T
do do do do do do do do do do do do do do do

B
dm dm dm dm dm dm do do do do

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A ♩ = 52

D^{7sus4} G/d G/c

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

C 35 G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

77 G5 D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G5 E C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

97 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

103 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

109 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

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A ♩. = 52

Chorus A

Chords: D^{7sus4} G/d G/c G

8 D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B

Chorus B

Chords: D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

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A ♩. = 52

Perc. Organ

11

B

21

C

31

42

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A ♩ = 52 **B** **C**

Guitar

20 16

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

G E^{m7} D^{sus4} G/b **D** 16

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A ♩. = 52

Bass Guitar

4

D^{7sus4} G/d G/c G

9 D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

B

16 D^{7sus4} G/d C^{sus2} G⁵ D^{7sus4} G/d G/c

23 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

30 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

C

37 C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

44 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

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Original Key

A ♩. = 52

D^{7sus4} G/d G/c
 Whistle (solo)

G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

20 **B** *mp* D^{7sus4} G/d G/c G D^{7sus4} G/d
 Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin

26 C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G
 set-tl-ing like crows. Though I nev-er per-fect-ed the sim-i-an stroll,

32 D^{7sus4} G/d C^{sus2} G⁵ **C** *mf* C^{add2} G/b
 the cig-a-rette sen-ate was ev-'ry-thing then. Do they know those

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Original Key Gmajor

A

B

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys