



It's only Love - SATB

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It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SATB Combo C

29

S on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

T on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

B on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C D

38

S - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

T - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

B - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C G C G C

It's Only Love 5

SATB Combo C

II

66

S
_ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. _

A
_ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. _

T
_ now. Can we hold _ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. _

B
_ now. Can we hold _ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. _

C
D C G C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

76

S
its on - ly love. _ now. I wan-na live _ and cry, wan-na live _ and die. Want e'-vry-thing with you till the

A
its on - ly love. _ now. I wan-na live _ and cry, wan-na live _ and die. Want e'-vry-thing with you till the

T
its on - ly love. _ now. I wan-na live _ and cry, wan-na live _ and die. Want e'-vry-thing with you till the

B
its on - ly love. _ now. I wan-na live _ and cry, wan-na live _ and die. Want e'-vry-thing with you till the

C
C D E^m C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love 7

SATB Combo C

105

S
Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

A
Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

T
Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

B
Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

C
G C G

P.C.
G C G

Synth
G C G

Gtr.
G C G

BG
G C G

Dr.
G C G

Perc.
G C G

It's Only Love

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

The musical score is for a SATB Combo in Bb. It features a high-energy pop arrangement with a tempo of 138 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer (Polysynth), Guitar, Bass Guitar, Drums, and Percussion. The key signature has two flats (Bb). The score is marked with a large 'DEMO' watermark. The piano and synthesizer parts include chord markings for G and C. The guitar and bass guitar parts feature a driving rhythm. The drums and percussion provide a steady beat.

It's Only Love 3

SATB Combo Bb

29

S on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

T on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

B on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

Bb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

S - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

T - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

B - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Bb

C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SATB Combo Bb

65

S on - ly face I see ___ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A on - ly face I see ___ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T on - ly face I see ___ now. Can we hold ___ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B on - ly face I see ___ now. Can we hold ___ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Bb D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

T its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

B its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Bb G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SATB Combo Bb

103

S — now. Oh its on - ly love. its on - ly love. now.

A — now. Oh its on - ly love. its on - ly love. now.

T — now. Oh its on - ly love. its on - ly love. now.

B — now. Oh its on - ly love. its on - ly love. now.

Bb C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

114

S its on - - - - ly love.

A its on - - - - ly love.

T its on - - - - ly love.

B its on - - - - ly love.

Bb G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

The musical score is for a SATB Combo Eb arrangement of the song 'It's Only Love'. It includes staves for Soprano, Alto, Tenor, and Bass voices. The instrumental accompaniment features Eb Instr., Piano Combo, Synthesizer (with Poly synth parts), Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a large 'DEMO' watermark.

It's Only Love 3

SATB Combo Eb

29

S on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

A on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

T on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

B on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

Eb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

S - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

T - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

B - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

Eb

C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SATB Combo Eb

65

S on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T on - ly face I see__ now. Can we hold__ this for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B on - ly face I see__ now. Can we hold__ this for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Eb D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S its on - ly love. its on - ly love. now. I wan-na live__ and cry, wan-na live

A its on - ly love. its on - ly love. now. I wan-na live__ and cry, wan-na live

T its on - ly love. its on - ly love. now. I wan-na live__ and cry, wan-na live

B its on - ly love. its on - ly love. now. I wan-na live__ and cry, wan-na live

Eb G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SATB Combo Eb

103

S
— now. Oh its on - ly love. — its on - ly love. — now.

A
— now. Oh its on - ly love. — its on - ly love. — now.

T
— now. Oh its on - ly love. — its on - ly love. — now.

B
— now. Oh its on - ly love. — its on - ly love. — now.

Eb
C G C

P.C.
C G C

Synth
C G C

Gtr.
C G C

BG
C G C

Dr.
C G C

Perc.
C G C

113

S
its on - - - ly love. —

A
its on - - - ly love. —

T
its on - - - ly love. —

B
its on - - - ly love. —

Eb
G

P.C.
G

Synth
G

Gtr.
G

BG
G

Dr.
G

Perc.
G

2 It's Only Love

SATB 4 extra staves

C

15

S — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing. — I've been wait - ing all this time — ne-ver no - ticed you were al - ways right by

A — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing — I've been wait - ing all this time — ne-ver no - ticed you were al - ways right by

T — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no - ticed you were al - ways right by

B — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no - ticed you were al - ways right by

1

2

3

4

C G C

Synth

P.C.

Gtr.

BG

Dr.

Perc.

4 It's Only Love

SATB 4 extra staves

1

37

S - ment? Some - thing to re - mem - ber love. Cause when it's on - ly love. — Its on - ly love. — now.

A - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, Its on - ly love. — Its on - ly love. — now.

T - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, Its on - ly love. — Its on - ly love. — now.

B - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, Its on - ly love. — Its on - ly love. — now.

1
2
3
4

C G C G C C

Synth

P.C.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

6 It's Only Love

SATB 4 extra staves

60

S
be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

A
be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

T
be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

B
be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

1
2
3
4

C

D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

8 It's Only Love

SATB 4 extra staves

I

J

83

S —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

A —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

T —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

B —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

1 —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

2 —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

3 —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

4 —and cry, wan-na live—and die. Want e'-vry-thing with you till the end of time. I want to rise—and fall, want to risk—it all. Want to dance—with you till I can't—no more. Can we hold—this, for a—mo - ment? Some-

P.C. D Em C G D Em C G D

Synth

Gtr.

BG

Dr.

Perc.

10 It's Only Love

SATB 4 extra staves

106

S Oh Its on - ly love. — Its on - ly love. — now. Its on - ly love. —

A Oh Its on - ly love. — Its on - ly love. — now. Its on - ly love. —

T Oh Its on - ly love. — Its on - ly love. — now. Its on - ly love. —

B Oh Its on - ly love. — Its on - ly love. — now. Its on - ly love. —

1

2

3

4

P.C. G C G

Synth

Gtr. 8

BG

Dr. *

Perc. *

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

G C

It's Only Love 3

SATB small Combo

D

22

S
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

A
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

T
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

B
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

P.C.
C G

Gtr.

BG

Dr.

Perc.

29

S
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

A
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

T
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold___ this

B
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold___ this

P.C.
C D

Gtr.

BG

Dr.

Perc.

SATB small Combo

F

51

S
— I've been lay - ing — I've been lay - ing down my roots — grew my heart in your gard -

A
— I've been lay - ing — I've been lay - ing down my roots — grew my heart in your gard -

T
— I've been lay - ing. Oh — I've been lay - ing down my roots — grew my heart in your gard -

B
— I've been lay - ing. Oh — I've been lay - ing down my roots — grew my heart in your gard -

G C

P.C.
— — — — —

Gtr.
— — — — —

BG
— — — — —

Dr.
— — — — —

Perc.
— — — — —

G

S

en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me__ now. Yours is the

A

T

B

G

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SATB small Combo

I

77

S
its on - ly love. ____ now. I wan-na live ____ and cry, wan-na live

A
its on - ly love. ____ now. I wan-na live ____ and cry, wan-na live

T
its on - ly love. ____ now. I wan-na live ____ and cry, wan-na live

B
its on - ly love. ____ now. I wan-na live ____ and cry, wan-na live

C D

P.C.

Gtr.

BG

Dr.

Perc.

84

S
____ and die. Want e'-vry-thing with you till the end of time. I want to rise ____ and fall, want to risk ____ it all. Want to dance ____ with you till I can't

A
____ and die. Want e'-vry-thing with you till the end of time. I want to rise ____ and fall, want to risk ____ it all. Want to dance ____ with you till I can't

T
____ and die. Want e'-vry-thing with you till the end of time. I want to rise ____ and fall, want to risk ____ it all. Want to dance ____ with you till I can't

B
____ and die. Want e'-vry-thing with you till the end of time. I want to rise ____ and fall, want to risk ____ it all. Want to dance ____ with you till I can't

E^m C G D E^m C

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love 9

SATB small Combo

105

S Oh its on - ly love. ____ its on - ly love. ____ now.

A Oh its on - ly love. ____ its on - ly love. ____ now.

T Oh its on - ly love. ____ its on - ly love. ____ now.

B Oh its on - ly love. ____ its on - ly love. ____ now.

G C

P.C.

Gtr.

BG

Dr.

Perc.

113

S its on - - - ly love. ____

A its on - - - ly love. ____

T its on - - - ly love. ____

B its on - - - ly love. ____

G

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

SATB small Combo extra staves

A High energy Pop ♩ = 138

B

Words and Music by **By Timo Prins, Niels Maa De, William Douglas Burr Knox, Camiel Meiresonne, Isaïas Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne**
Arranged by **Frank de Vreeze**
Original Key

Score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as High energy Pop, ♩ = 138. The score is divided into two sections, A and B. Section A is the main body of the song, and Section B is a short instrumental bridge. The lyrics are: "I've been run-ning. I've been run-ning. I've been run-ning."

Lyrics:

I've been run-ning.
I've been run-ning.
I've been run-ning.

22

D

S - ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

A - ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

T - ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

B - ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

1
2

C G

PC.

Gtr.

BG

Dr.

Perc.

40

E

S Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.

A Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.

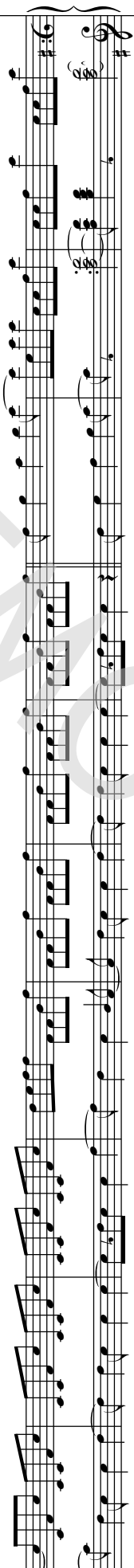
T Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.

B Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.

1

2

G C G C

PC: 

Gtr. 

BG 

Dr. 

Perc. 

G

59

S on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

1

2

G C

P.C.

Gtr.

BG

Dr.

Perc.

77

S
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

A
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

T
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

B
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

1
2

C D E^m C

P.C.
Gtr.
BG
Dr.
Perc.

94

S
- thing to re - mem - ber love.
Cause when it's on - ly us
its on - ly love. —

A
- thing to re - mem - ber love.
Cause when it's on - ly us
its on - ly love. — now.

T
- thing to re - mem - ber love.
Cause when it's on - ly us,
its on - ly love. —

B
- thing to re - mem - ber love.
Cause when it's on - ly us
its on - ly love. — now.

1
2

C G C G C

P.C.
Gtr.
BG
Dr.
Perc.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

DEMO

VERSION

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

G

Piano Solo
Advanced

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

G C

P.S.A.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S Cause when it's on - ly us, its on - ly love. ____

A Cause when it's on - ly us, its on - ly love. ____

T Cause when it's on - ly us, its on - ly love. ____

B Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46

S its on - ly love. ____ now. its on - ly love. ____

A its on - ly love. ____ now. its on - ly love. ____

T its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B its on - ly love. ____ now. its on - ly love. ____ I've been lay -

C G

P.S.A.

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.A.

67

S
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

A e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

T e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

B e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

C G D E^m C

P.S.A.

J

90

S ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

T ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

B ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

It's Only Love 11
SATB Piano Solo Advanced

110

S. its on - ly love. ____ now. its on - ly love. ____

A. its on - ly love. ____ now. its on - ly love. ____

T. its on - ly love. ____ now. its on - ly love. ____

B. its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

DEMO

VERSION

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G

It's Only Love 3
SATB Piano Solo Intermediate

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S Cause when it's on - ly us, its on - ly love. ____

A Cause when it's on - ly us, its on - ly love. ____

T Cause when it's on - ly us, its on - ly love. ____

B Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.I.

F

46

S its on - ly love. ____ now. its on - ly love. ____

A its on - ly love. ____ now. its on - ly love. ____

T its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B its on - ly love. ____ now. its on - ly love. ____ I've been lay -

C G

P.S.I.

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.I.

67

S
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

86

S
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

A
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

T
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

B
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

G D E^m C G

P.S.I.

J

91

S
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

It's Only Love 11
SATB Piano Solo Intermediate

109

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____

B
its on - ly love. ____ now. its on - ly love. ____

C G

P.S.I.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

10

Soprano

Alto

Tenor

Bass

I've been run - ning. ____ I've been run -

I've been run - ning. ____ I've been run -

I've been run - ning I've been run -

I've been run - ning I've been run -

14

S

A

T

B

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

S see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

A see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

T see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

B see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

37

S - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

42

E

S its on - ly love. ___ its on - ly love. ___ now.

A its on - ly love. ___ its on - ly love. ___ now.

T its on - ly love. ___ its on - ly love. ___ now.

B its on - ly love. ___ its on - ly love. ___ now.

63

S on-ly face I need to see right now. Yours is the on-ly face I see__ now.

A on-ly face I need to see right now. Yours is the on-ly face I see__ now.

T on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

B on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

68

S for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

73

H

S - ly us, its on - ly love.__ 2 its on - ly love.__ now.

A - ly us, its on - ly love.__ 2 its on - ly love.__ now.

T - ly us, its on - ly love.__ 2 its on - ly love.__ now.

B - ly us, its on - ly love.__ 2 its on - ly love.__ now.

94

S - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

A - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

T - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

B - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

99

S — its on - ly love. — now. Oh its on - ly love.

A — its on - ly love. — now. Oh its on - ly love.

T — its on - ly love. — now. Oh its on - ly love.

B — its on - ly love. — now. Oh its on - ly love.

107

S — its on - ly love. — now. its on - ly love. —

A — its on - ly love. — now. its on - ly love. —

T — its on - ly love. — now. its on - ly love. —

B — its on - ly love. — now. its on - ly love. —

It's Only Love

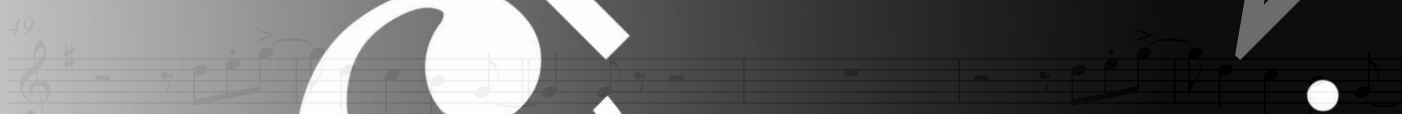
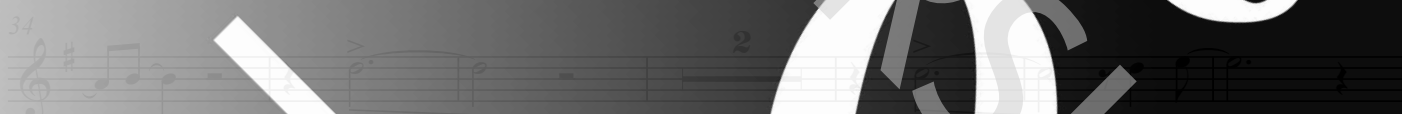
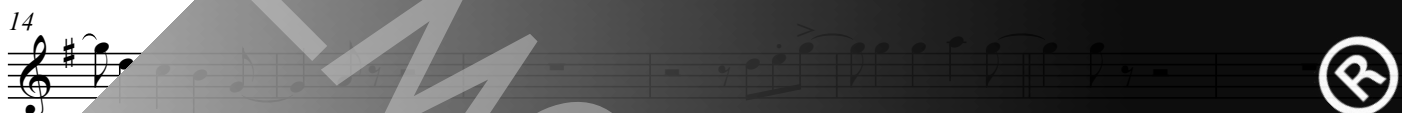
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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

C Instr.



It's Only Love

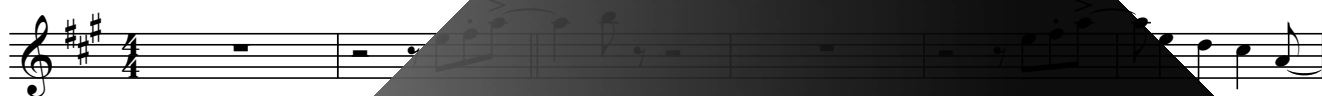
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Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

Bb Instr.



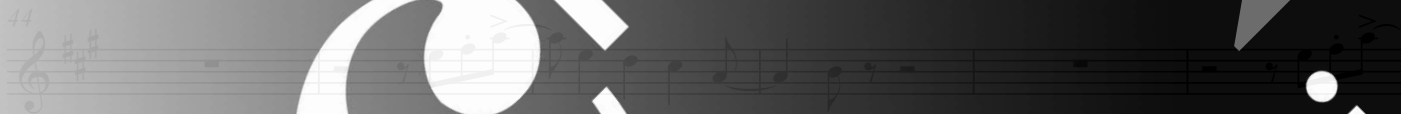
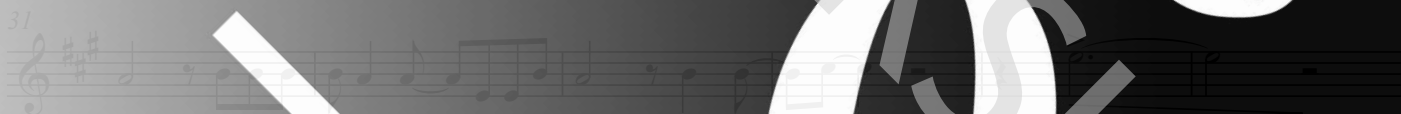
B



C



D



F



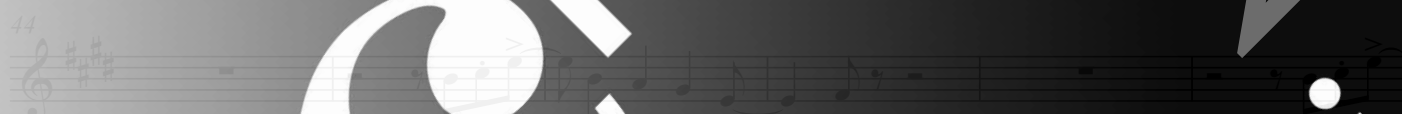
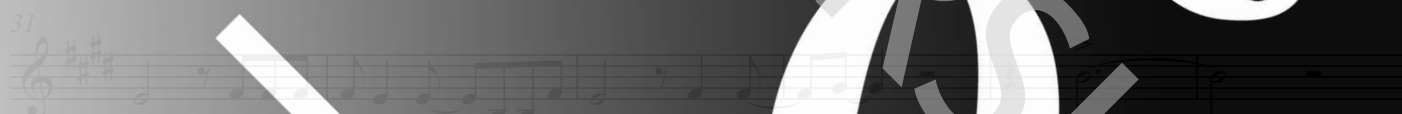
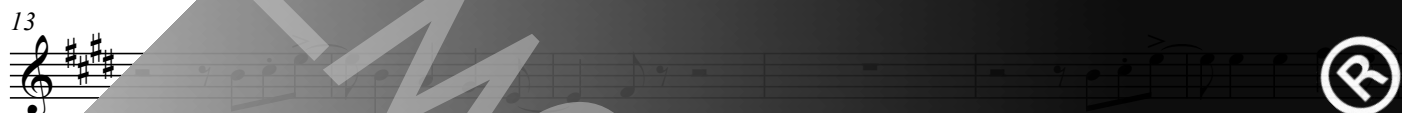
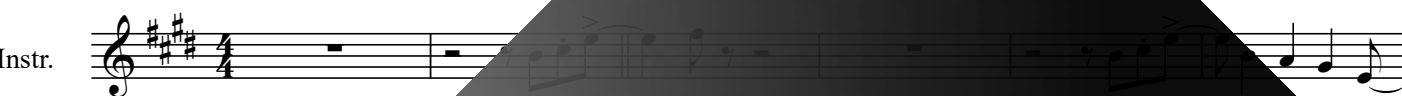
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Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

E♭ Instr.



It's Only Love

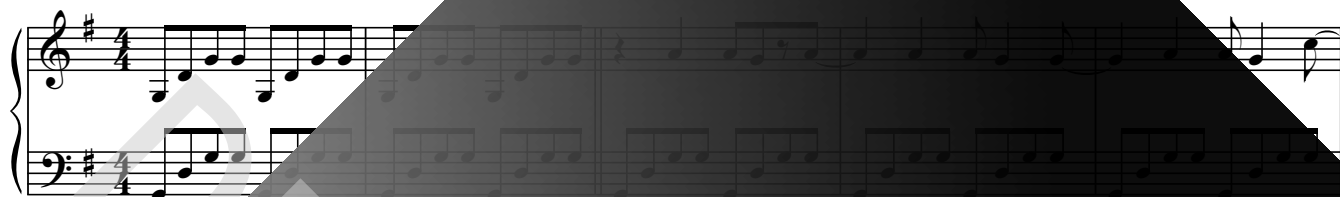
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Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

G



B

G



12



18



24



It's Only Love

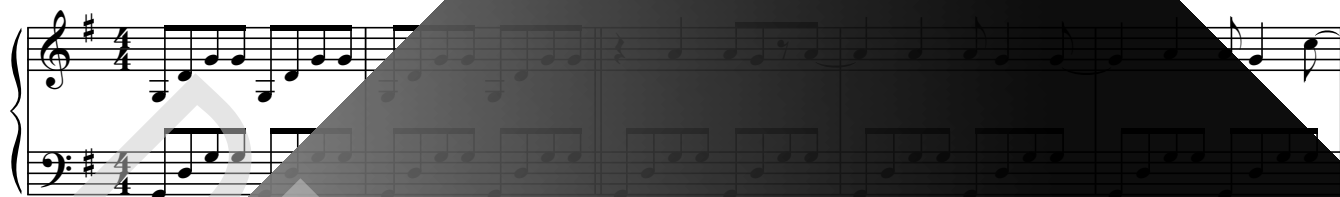
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Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

G



B

G



12



18



24



It's Only Love

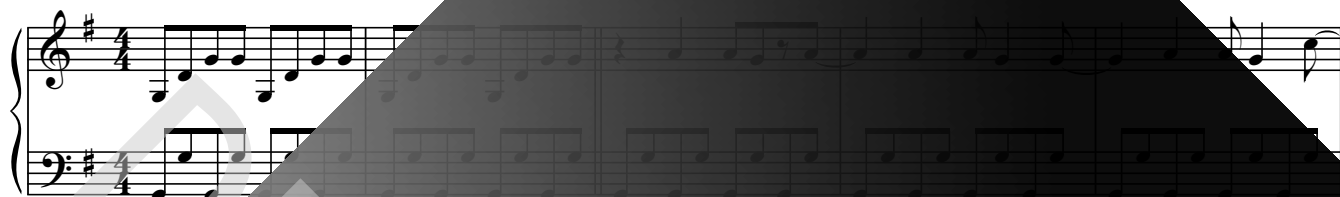
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Arranged by Frank de Vreeze
Original Key

A

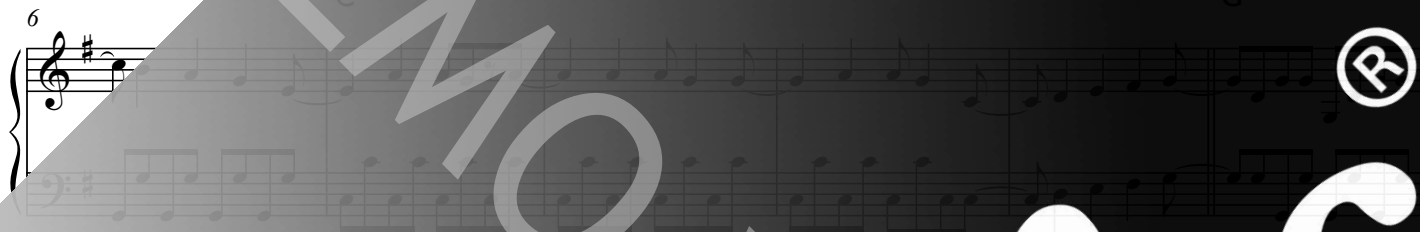
High energy Pop ♩ = 138

G



B

G



12



18



24



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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Polysynth



B



13



C

19



25



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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Guitar



6 C G

12 C8

19 G D G

26 G

33 D E G C

40 G C

It's Only Love

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Arranged by Frank de Vreeze
Original Key

High energy Pop $\text{♩} = 138$

Bass Guitar

7

13

19

25

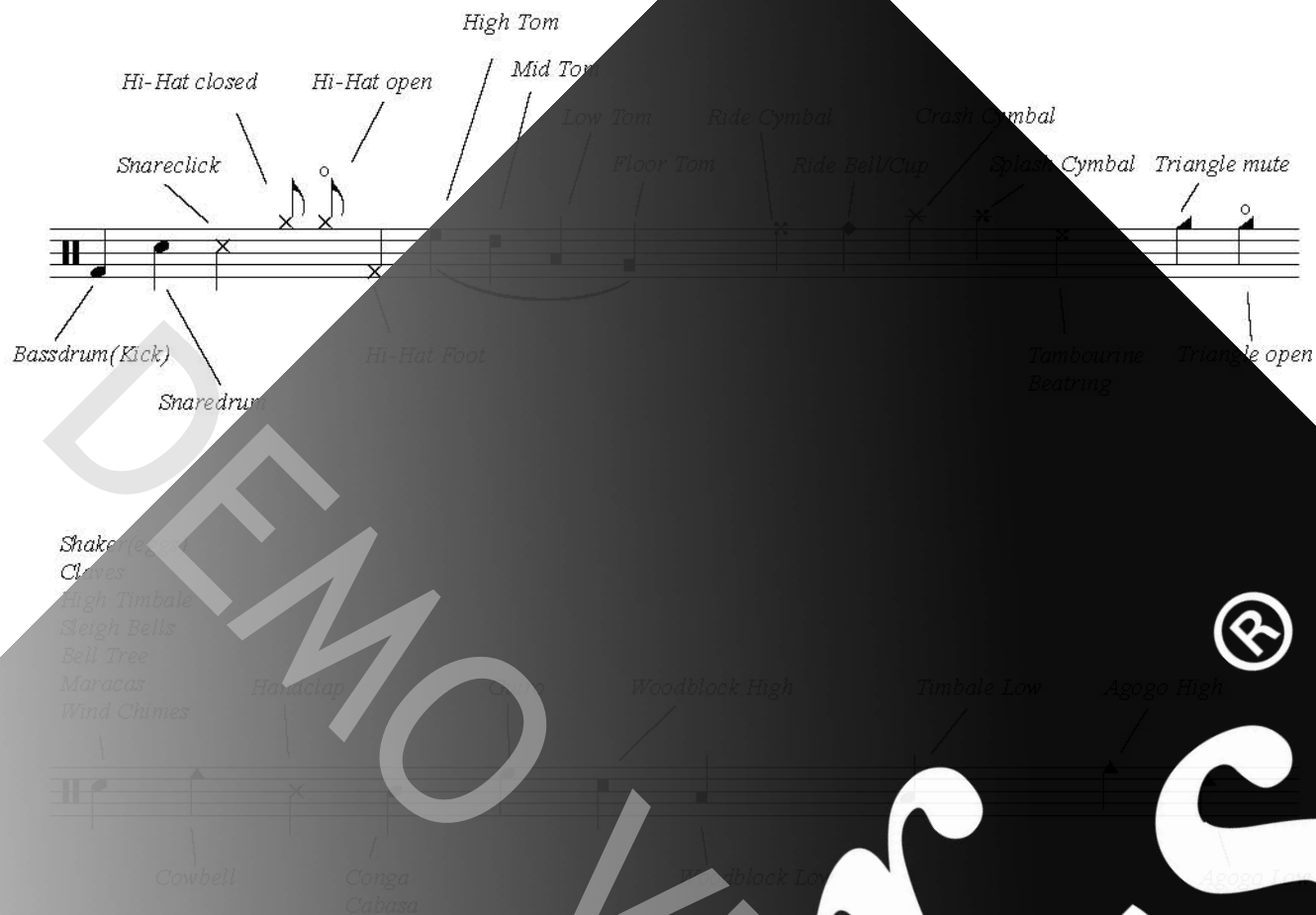
31

37

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Drumkit/Percussion



It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Drums

6

12

18

24

30

36

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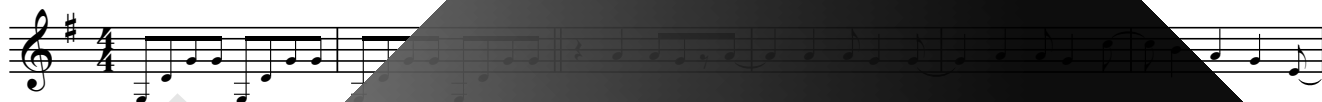
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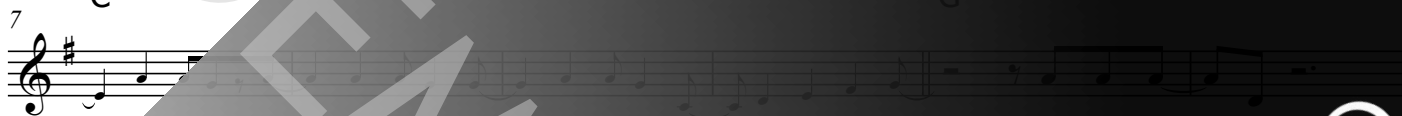
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Arranged by Frank de Vreeze
Original Key

A High energy Pop ♩ = 138

G



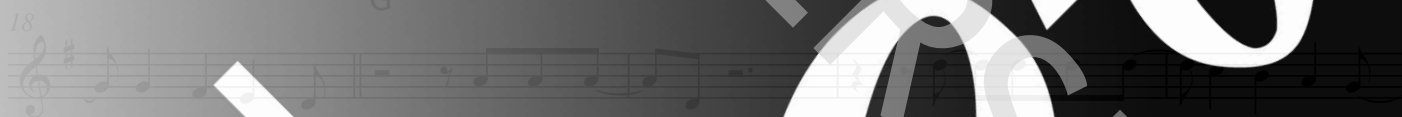
C



I've been run - ning



I've been run - ning my whole life. Like a lover now-ing quick - er as the day



__ rolled in - to nights. I've been wait - ing I've been wait - ing all this time



__ ne-ver no-ticed you were al-ways right by __ my side. This is the on - ly place I need to



be right now. This is the on - ly place for me __ now. Yours is the on - ly face I need to

It's Only Love

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key*

A: intro

B:

I've been running
I've been running my whole life
Like a river, flowing quicker
As the days rolled into nights

C:

I've been waiting
Oh, I've been waiting all this time
Never noticed, you were always right by my side

D:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

E:

It's only love
It's only love now
It's only love

F:

I've been laying
Oh, I've been laying down my roots
Grew my heart in your garden
Where the roses bloom

G:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

H:

It's only love
It's only love now
It's only love

I:

I wanna live and cry
Wanna live and die
Want everything with you till the end of time
I want to rise and fall
Want to ride with you till I can't no more

J:

Can we hold this for a moment?
Something to remember love
Cause when it's only us
It's only love

K:

It's only love now
It's only love