



Break My Heart - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
81	Full score Vocals (High – Mid - Low) Piano Advanced
94	Full score Vocals (High – Mid - Low) Piano Intermediate
107	Vocals (High – Mid - Low)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
132	Piano Solo Intermediate
136	Synthesizer
138	Guitar
140	Bass guitar
143	Drumkit
146	Percussion
149	Leadsheet (melody, lyrics, chords)
154	Lyrics

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

C Instr.

N.C.

No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I've al-ways been the one_ to

to

Break My Heart 3

Chorus-LIGHT Combo C

16

H time I know for sure that feels it all Are you fall in?

M time I know for sure I hope I'm not the only one that feels it all Are you fall in?

L time I know for sure that feels it all Are you fall in?

C Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

D

21

H Cen - ter of a - tten - tion you know you can get what - e - ver you want from me when-e - ver you want it ba - by. It's you in my re - flec - tion, now a -

M Cen - ter of a - tten - tion you get what you want when-e - ver you want it ba - by. You in my re -

L Cen - ter of a - tten - tion you get what you want when-e - ver you want it ba - by. You in my re -

C Cmaj7 D6 Bm7 Em7 D6 Cmaj7

P.C.

Synth

Gtr. clean

Bass

Dr.

Trgl.

Break My Heart 5

Chorus-LIGHT Combo C

F

36

H one that could break my__ heart. Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all.

M one that could break my__ heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel - lo" I know that was the end of it all. I should have

L one that could break my__ heart. Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all.

C

P.C. *B m7 D6 E m7 Marimba p Cmaj7 B m7 D6 E m*

Synth *Ac. Brass Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

H stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing__ in love with the one that could break my heart.

L stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

C

P.C. *E m7 Cmaj7 B D6*

Synth *Pizzicato Strings Strings*

Gtr.

Bass

Dr. *Reversed cymbal*

Trgl.

Break My Heart 7

Chorus-LIGHT Combo C

56

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want from me when-e - ver you want it ba - by. It's you in my re - flec - tion, now I'm a - fraid of all the things I could do

ooh

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

to me. If I would have known it ba - by. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo C

K

76

H now there ain't no let - ting you go ooh one that could break my heart. Ooh

M now there ain't no let - ting you go Am I fall - ing in love with the one that could break my heart. break my heart

L now there ain't no let - ting you go ooh one that could break my heart. Ooh

C

P.C. Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr. clean

Bass

Dr.

Trgl.

81

H ooh ooh Am I fall - ing in love with the

M break my heart Am I fall - ing in love with the

L ooh

C

P.C. E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

Chorus-LIGHT Combo C

M

96

H Oh no, I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

M Oh no, I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

L Oh no, I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. _____

C

P.C. Em7 Cmaj7 Bm7 D6 Em

Synth

Gtr.

Bass

Dr.

Trgl.

100

H stayed at home, 'cause now there ain't no let - ting you go ooh _____

M stayed at home, 'cause now there ain't no let - ting you go Am I fall - ing in love with the one that could break my heart.

L stayed at home, _____ now there ain't no let - ting you go ooh _____

C N.C.

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
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Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

Bb Instr.

N.C.

No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I've al-ways been the one... to

to

Break My Heart 3

Chorus-LIGHT Combo Bb

16

H time I know for sure that feels it all Are you fall - in? ____

M time I know for sure I hope I'm not the on - ly one that feels it all Are you fall - in? ____

L time I know for sure that feels it all Are you fall - in? ____

Bb B^{m7} D⁶ E^{m7} C^{maj7} B^{m7} D⁶ E^m

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

D

21

H Cen - ter of a - tten - tion you know you can get what - e - ver you want ____ from me ____ when - e - ver you want it ba - by ____ It's you in my re - flec - tion, now a -

M Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by ____ You in my re -

L Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by ____ You in my re -

Bb C^{maj7} D⁶ B^{m7} E^{m7} D⁶ C^{maj7}

P.C. let ring

Synth Strings

Gtr. clean

Bass

Dr.

Trgl.

Break My Heart 5

Chorus-LIGHT Combo Bb

F

36

H one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

Bb

P.C. Bm7 D6 Em7 Marimba p Cmaj7 Bm7 D6 Em

Synth Ac. Brass Strings

Gtr.

Bass

Dr.

Trgl.

G

41

H stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

Bb

P.C. Em7 Cmaj7 B D6

Synth Pizzicato Strings Strings

Gtr.

Bass

Dr. Reversed cymbal

Trgl.

Break My Heart 7

Chorus-LIGHT Combo Bb

56

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ____ from me ____ when - e - ver you want it ba - by, ____ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ____

ooh

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

to me. ____ If I would have known it ba - by, ____ I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo Bb

K

76

H
now there ain't no let-ting you go ooh one that could break my heart. Ooh

M
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart. break my heart

L
now there ain't no let-ting you go ooh one that could break my heart. Ooh

Bb

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr.
clean

Bass

Dr.

Trgl.

81

H
ooh ooh Am I fall-ing in love with the

M
break my heart Am I fall-ing in love with the

L
ooh

Bb

P.C.
E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
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Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

Eb Instr.

N.C.

No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I've al - ways been the one _ to

to

Break My Heart 3

Chorus-LIGHT Combo Eb

16

H time I know for__ sure that feels it all__ Are you fall - in?__

M time I know for__ sure I hope I'm not__ the on - ly one that feels it all__ Are you fall - in?__

L time I know for__ sure that feels it all__ Are you fall - in?__

Eb Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

D

21

H Cen - ter of a - tten - tion you know you can get what - e - ver you want__ from me__ when-e - ver you want it ba - by__ It's you in my re - flec - tion, now a -

M Cen - ter of a - tten - tion you get what you want when-e - ver you want it ba - by__ You in my re -

L Cen - ter of a - tten - tion you get what you want when-e - ver you want it ba - by__ You in my re -

Eb Cmaj7 D6 Bm7 Em7 D6 Cmaj7

P.C. Cmaj7 let ring

Synth Strings

Gtr. clean

Bass

Dr.

Trgl.

Break My Heart 5

Chorus-LIGHT Combo Eb

F

36

H one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

Eb

P.C. Bm7 D6 Em7 Marimba Cmaj7 Bm7 D6 Em

Synth Ac. Brass Strings

Gtr.

Bass

Dr.

Trgl.

G

41

H stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

Eb

P.C. Em7 Cmaj7 B D6

Synth Pizzicato Strings Strings

Gtr.

Bass

Dr. Reversed cymbal

Trgl.

Break My Heart 7

Chorus-LIGHT Combo Eb

56

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ____ from me ____ when - e - ver you want it ba - by. ____ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ____

ooh ____

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

____ to me. ____ If I would have known it ba - by. ____ I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo Eb

K

76

H now there ain't no let - ting you go ooh one that could break my__ heart. Ooh

M now there ain't no let - ting you go Am I fall - ing__ in love with the one that could break my__ heart. break my heart

L now there ain't no let - ting you go ooh one that could break my__ heart. Ooh

Eb

P.C. Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr. clean

Bass

Dr.

Trgl.

81

H ooh ooh Am I fall - ing__ in love with the

M break my heart Am I fall - ing__ in love with the

L ooh

Eb E^m D⁶ Cmaj7 D⁶ E^m

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

Chorus-LIGHT Combo Eb

M

96

H Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

M Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. _____

Eb

P.C. E^m7 C^{maj}7 B^m7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.

100

H stayed at home, 'cause now there ain't no let-ting you go ooh _____

M stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L stayed at home, now there ain't no let-ting you go ooh _____

Eb

P.C. N.C.

Synth

Gtr.

Bass

Dr.

Trgl.

Chorus-LIGHT 4 extra staves Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Weinman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farris
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High
Mid
Low

I've al-ways been—the one—to say the first good-bye Had—to love—and lose—a

to say the first good-bye a

1
2
3
4

N.C.

No bass or guitar play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Perussion

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Break My Heart 3

Chorus-LIGHT 4 extra staves

D

15

H

this time I know for— sure

that feels it all —

Are you fall - in? —

Cen - ter of a - tten-tion you know

M

I'm in-de - ci - sive but— this time I know for— sure

I hope I'm not— the on - ly one that feels it all —

Are you fall - in? —

Cen - ter of a -

L

this time I know for— sure

that feels it all —

Are you fall - in? —

Cen - ter of a -

1

2

3

4

P.C.

Cmaj7 Bm7 D6 Em7

Cmaj7

Bm7 D6 Em

Cmaj7 let-ting

Synth

8

Dr.

Trgl.

clean

Strings

Break My Heart 5
Chorus-LIGHT 4 extra staves

E

29

H
stayed at home, 'cause I was do-in' bet-ter a-lone
said "Hel-lo" I know that was the end of it all.
stayed at home, 'cause now there ain't no let-ting you go
ooh

M
stayed at home, 'cause I was do-in' bet-ter a-lone
But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go
Am I fall-ing in love with the

L
stayed at home, 'cause now there ain't no let-ting you go
ooh

1
2
3
4

P.C.
Em7 Cmaj7

Synth

Gtr.
8

Bass

Dr.

Tgl.

Break My Heart 7
Chorus-LIGHT 4 extra staves

G

43

H
ooh one that could break my heart.

M
fall - ing - in love with the one that could break my heart.

L
ooh one that could break my heart.

I won-der when you go - if I stay - on your mind two can play that game but you

1
2
3
4

Cmaj7 B D⁶ Em7 Cmaj7

P.C.
Strings

Synth
Horn Pad

Gtr.
Bass
Dr.
Tgl.

Reversed cymbal

ORIGINAL DO NOT COPY

Break My Heart 9
Chorus-LIGHT 4 extra staves

1

57

H

M

L

1

2

3

4

Bm7

Em7

D6

Cmaj7

D6

Bm7

N.C.

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

from me when-e-ver you want it ba-by- Its you in my re-flec-tion, now I'm a-fraid of all the things I could do to me- If I would have known it - ba-by- I would have stayed at home, 'cause

ooh

I would have

I would have stayed at home, 'cause

Break My Heart 11

Chorus-LIGHT 4 extra staves

1

71

H Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all, stayed at home, 'cause now there ain't no let-ting you go ooh

M Oh no, I was do-in' bet-ter a-lone But when you said "Hel - lo" I know that was the end of it all, I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing in love with the

L Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all, stayed at home, 'cause now there ain't no let-ting you go ooh

1

2

3

4

Em7 *Mambo* Cmaj7 Bm7 D6 Em Em7 Cmaj7

P.C. *p*

Synth

Gtr.

Bass

Dr.

Tgl.

Break My Heart 13

Chorus-LIGHT 4 extra staves

L

85

H
fall - ing in love with the one that could break my — heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

M
fall - ing in love with the one that could break my — heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

L
I would have stayed at home, — I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

1
2
3
4

Em B Bm Em7 *Marihu* Cmaj7 Bm7 D6 Em

P.C.
Synth
Gtr.
Bass
Dr.
Togl.

Reversed symbol

85

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

High

Mid

Low

Piano Combo

N.C. *No bass or guitar: play small notes*

Guitar

Bass Guitar

Drums

Percussion

Break My Heart 3

Chorus-LIGHT small Combo

C

13

H

have ne - ver heard be - fore this time I know for__ sure

M

You say my name like I__ have ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

L

8

have ne - ver heard be - fore this time I know for__ sure

P.C.

E^{m7} C^{maj7} B^{m7} D⁶

Gtr.

Bass

Dr.

Trgl.

17

H

that feels it all__ Are you fall - in'?__

M

I hope I'm not__ the on - ly one that feels it all__ Are you fall - in'?__

L

8

that feels it all__ Are you fall - in'?__

P.C.

E^{m7} C^{maj7} B^{m7} D⁶ E^m

Gtr.

Bass

Dr.

Trgl.

Break My Heart 5

Chorus-LIGHT small Combo

E

29

H

stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M

stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L

8

P.C.

Gtr.

Bass

Dr.

Trgl.

33

H

stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my__ heart.

M

stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing__ in love with the one that could break my__ heart.

L

8

stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my__ heart.

E m7 Cmaj7 B m7 D 6

P.C.

Gtr.

Bass

Dr.

Trgl.

Break My Heart 7

Chorus-LIGHT small Combo

G

45

H

M

L

I won-der when you go, _ if I stay _ on your mind

I won-der when you go, _ if I stay _ on your mind

E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

49

H

M

L

E-v'ry - one be - fore you was _ a waste of time

two can play that game but you win me _ e - v'ry - time. E-v'ry - one be - fore you was _ a waste of time

two can play that game but you win me _ e - v'ry - time. E-v'ry - one be - fore you was a waste of time

C^{maj7} B^{m7} D⁶ E^m E^{m7}

P.C.

Gtr.

Bass

Dr.

Trgl.

Break My Heart 9

Chorus-LIGHT small Combo

I

61

H

I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

M

to me. If I would have known it ba-by. I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

L

I would have But when you

P.C.

B^{m7} N.C.

Gtr.

Bass

Dr.

Trgl.

65

H

said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go

M

said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L

I should have

P.C.

E^{m7} Marimba *p*

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

Chorus-LIGHT small Combo

K

77

H

ooh one that could break my heart. Ooh

M

fall - ing in love with the one that could break my heart. break my heart

L

ooh one that could break my heart. Ooh

P.C.

Cmaj7 B D⁶ Cmaj7 D⁶

Gtr.

clean

Bass

Dr.

Trgl.

81

H

ooh Am I

M

break my heart Am I

L

ooh

P.C.

E^m D⁶ Cmaj7 D⁶

Gtr.

Bass

Dr.

Trgl.

Break My Heart 13

Chorus-LIGHT small Combo

M

93

H
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

M
now there ain't no let-ting you go Am I fall - ing_ in love with the one that could break my heart. Oh no,

L
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

P.C.
Cmaj7 B D⁶ E^{m7}

Gtr.

Bass

Dr.

Trgl.

97

H
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

M
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

L
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all.

P.C.
Cmaj7 B^{m7} D⁶ E^m

Gtr.

Bass

Dr.

Trgl.

Chorus-LIGHT small Combo extra staves

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Weinan,

Stefan Johnson, Jordan Johnson, Blair Gornall,

Michael Hutchence, Andrew Farriss

Arranged by Frank de Vreeze

Original Key

Dance Pop $\text{♩} = 114$

A

B

High

Mid

Low

1

2

N.C.

No bass or guitar, play small notes

to say the first good-bye a hun - dred mil - lion times. Had to get it wrong to know just what I like Now I'm fall -

I've always been the one to say the first good-bye Had to love and lose a hun - dred mil - lion times. Had to get it wrong to know just what I like Now I'm fall -

Guitar

Bass Guitar

Drums

Piano Combo

Distortion

Prangle

El Guitar music

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Break My Heart 3

Chorus-LIGHT small Combo extra staves

D

18

H that feels it all — Are you fall - in? — Cen-ter of a-tten-tion you know you can get what-e-ver you want — from me — when-e-ver you want it ba-by — It's

M one that feels it all — Are you fall - in? — Cen - ter of a - tten - tion you get what you wantwhen-e-ver you want it ba-by —

L that feels it all — Are you fall - in? — Cen - ter of a - tten - tion you get what you wantwhen-e-ver you want it ba-by —

1

2

P.C. Cmaj7 Bm7 D6 Em Cmaj7 let ring D6 Bm7 Em7 D6

Gtr. 8

Bass 8

Dr. 8

Trgl. 8

clean

Break My Heart 5
Chorus-LIGHT small Combo extra staves

F

32

H
know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my— heart. Oh no,

M
know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing— in love with the one that could break my— heart. Oh no,

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my— heart. Oh no,

1
2

2

P.C.
E m7 Cmaj7 B m7 D 6 E m7 *Marimba* *p*

Gtr.
8

Bass
8

Dr.
8

Trgl.
8

Break My Heart 7
Chorus-LIGHT small Combo extra staves

G

43

H
ooh
one that could break my heart.

M
fall - ing - in love with the one that could break my heart.

L
ooh
one that could break my heart.

I won-der when you go, — if I stay — on your mind

1
2

P.C.
Cmaj7 B D⁶ E^m7

Gtr.
8

Bass
8

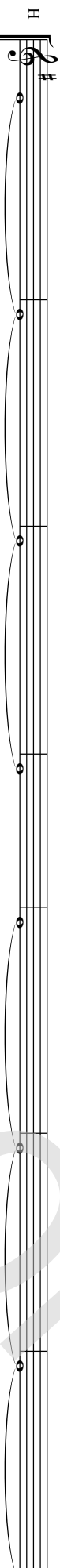
Dr.
Reversed cymbal

Trgl.

H

55

H



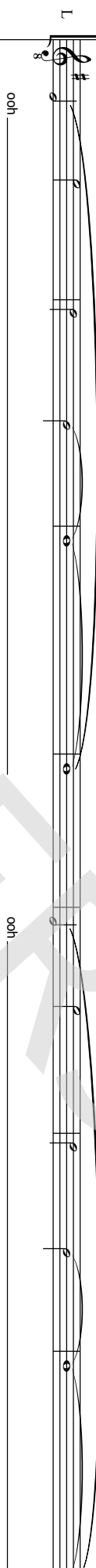
mmm

M



Center of a-then-tion you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now I'm a-fraid of all the things I could do to me. If I would have

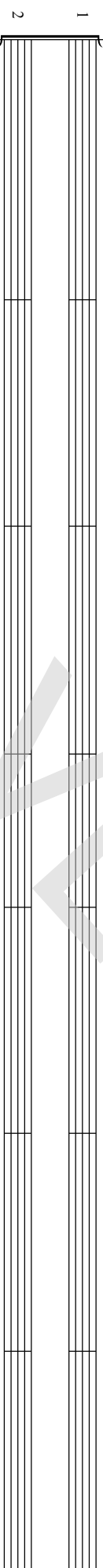
L



ooh

ooh

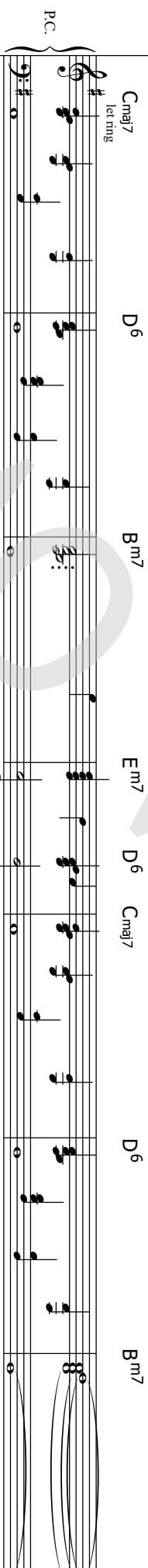
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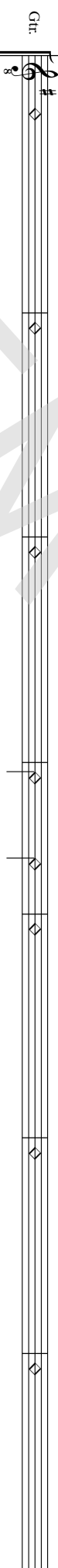
2



P.C.



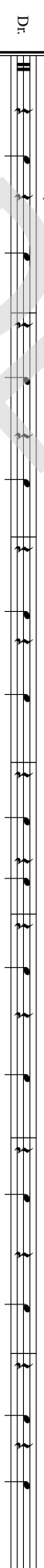
Gtr.



Bass



Dr.



Trgl.



Break My Heart 11

Chorus-LIGHT small Combo extra staves

J

68

H
now there ain't no let-ting you go
oooh
one that could break my heart.
Oh no,
I was do-in' bet-ter a-lone

M
now there ain't no let-ting you go
Am I fall - ing in love with the one that could break my heart.
Oh no,
I was do-in' bet-ter a-lone But when you

L
oooh
one that could break my heart.
Oh no,
I was do-in' bet-ter a-lone

1
2

P.C.
Cmaj7
B
D⁶
Em7
Marimba

Gtr.
Bass
Dr.
Trgl.

Break My Heart 13

Chorus-LIGHT small Combo extra staves

K

78

H one that could break my _ heart. Ooh _ ooh _ Am I fall - ing in love with the one that could break my _ heart.

M one that could break my _ heart. _ break my heart _ break my heart _ Am I fall - ing in love with the one that could break my _ heart.

L one that could break my _ heart. Ooh _ ooh _

1

2

B D⁶ Cmaj7 D⁶ E^m D⁶ Cmaj7 D⁶ E^m B B^m

P.C.

Gtr. *clean*

Bass

Dr.

Trgl.

Reversed symbol

Break My Heart 15

Chorus-LIGHT small Combo extra staves

93

H
now there ain't no let - ting you go
ooh
one that — could break my — heart.

M
now there ain't no let - ting you go
Am I fall - ing — in love with the one that — could break my — heart.

L
now there ain't no let - ting you go
ooh
one that — could break my — heart.

1
2

P.C.
Cmaj7 B D6

Gtr.
8

Bass

Dr.
X

Trgl.
X

Break My Heart 17
Chorus-LIGHT small Combo extra staves

100

H
stayed at home, 'cause now there ain't no let - ting you go
ooh _____

M
stayed at home, 'cause now there ain't no let - ting you go
Am I fall - ing — in love with the one that — could break my — heart.

L
stayed at home, — now there ain't no let - ting you go
ooh _____

1
2

N.C.

P.C.
.

Gtr.
8

Bass
8

Dr.
8

Trgl.
8

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

N.C.

Piano Solo
Advanced

I've al-ways been the one to

to

Break My Heart 3
Chorus-LIGHT Piano Solo Advanced

14

H
ne - ver heard be - fore this time I know for ___ sure

M
ne - ver heard be - fore I'm in - de - ci - sive but ___ this time I know for ___ sure

L
ne - ver heard be - fore this time I know for ___ sure

P.S.A.
Cmaj7 Bm7 D6

17

H
that feels it all ___ Are you fall - in'? ___

M
I hope I'm not the on - ly one that feels it all ___ Are you fall - in'? ___

L
that feels it all ___ Are you fall - in'? ___

P.S.A.
Em7 Cmaj7 Bm7 D6 Em

Break My Heart 5
Chorus-LIGHT Piano Solo Advanced

E

29

H

stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M

stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L

8

P.S.A.

33

H

stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M

stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L

8

stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

E^{m7} C^{maj7} B^{m7} D⁶

P.S.A.

Break My Heart 7
Chorus-LIGHT Piano Solo Advanced

G

45

H

M

L

P.S.A.

I won-der when you go, _ if I stay _ on your mind

I won-der when you go, _ if I stay _ on your mind

E^{m7}

49

H

M

L

P.S.A.

E-v'ry-one be-fore you was _ a waste of time

two can play that game but you win me _ e - v'ry - time. E-v'ry-one be-fore you was _ a waste of time

two can play that game but you win me _ e - v'ry - time. E-v'ry-one be-fore you was a waste of time

C^{maj7} B^{m7} D⁶ E^m E^{m7}

Break My Heart 9
Chorus-LIGHT Piano Solo Advanced

I

61

H

I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

M

to me. If I would have known it ba-by. I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

L

I would have But when you

P.S.A.

Bm7 N.C.

65

H

said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go

M

said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L

I should have

P.S.A.

Em7

Break My Heart 11

Chorus-LIGHT Piano Solo Advanced

K

77

H
ooh one that could break my heart. Ooh _____ ooh _____

M
fall-ing in love with the one that could break my heart. _____ break my heart _____ break my heart

L
ooh one that could break my heart. Ooh _____ ooh _____

P.S.A.
Cmaj7 B D⁶ Cmaj7 D⁶ E^m D⁶

L

83

H
ooh _____ Am I fall-ing in love with the one that could break my heart. I would have stayed at home, 'cause

M
_____ Am I fall-ing in love with the one that could break my heart. I would have stayed at home, 'cause

L
_____ I would have stayed at home,

P.S.A.
Cmaj7 D⁶ E^m B B^m E^m7

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

N.C.

Piano Solo Intermediate

I've al-ways been the one to

to

Break My Heart 3

Chorus-LIGHT Piano Solo Intermediate

15

H

this time I know for__ sure that feels it all

M

I'm in-de-ci-sive but__ this time I know for__ sure I hope I'm not the on-ly one that feels it all

L

this time I know for__ sure that feels it all

P.S.I.

Cmaj7 Bm7 D⁶ Em7

19

H

— Are you fall-in'?__ Cen-ter of a-tten-tion you know you can get what-e-ver you want

M

— Are you fall-in'?__ Cen-ter of a-tten-tion you get

L

— Are you fall-in'?__ Cen-ter of a-tten-tion you get

P.S.I.

Cmaj7 Bm7 D⁶ Em Cmaj7 let ring D⁶

Break My Heart 5

Chorus-LIGHT Piano Solo Intermediate

31

H
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

M
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L
8
stayed at home, 'cause now there ain't no let-ting you go

P.S.I.
E m7

35

H
ooh one that could break my__ heart. Oh no, I was do-in' bet-ter a-lone

M
fall - ing in love with the one that could break my__ heart. Oh no, I was do-in' bet-ter a - lone But when you

L
8
ooh one that could break my__ heart. Oh no, I was do-in' bet-ter a-lone

P.S.I.
Cmaj7 B m7 D 6 E m7

Break My Heart 7
Chorus-LIGHT Piano Solo Intermediate

48

H

E-v'ry - one be - fore you

M

I stay on your mind two can play that game but you win me e - v'ry - time. E-v'ry - one be - fore you

L

I stay on your mind two can play that game but you win me e - v'ry - time. E-v'ry - one be - fore you

P.S.I.

Cmaj7 Bm7 D6 Em Em7

52

H

was a waste of time _____ Yeah, you got _____ me mmm _____

M

was a waste of time _____ Yeah, you got _____ me Cen - ter of a - tten - tion you know

L

was a waste of time _____ Yeah, you got _____ me ooh _____

P.S.I.

Cmaj7 Em Cmaj7 let ring

Break My Heart 9
Chorus-LIGHT Piano Solo Intermediate

64

H

I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

M

I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

L

But when you I should have

P.S.I.

E m7

68

H

now there ain't no let-ting you go ooh one that could break my__ heart. Oh no,

M

now there ain't no let-ting you go Am I fall-ing in love with the one that could break my__ heart. Oh no,

L

ooh one that could break my__ heart. Oh no,

P.S.I.

Cmaj7 B D⁶ E m7

Break My Heart 11

Chorus-LIGHT Piano Solo Intermediate

80

H

ooh ooh Am I fall - ing in love with the

M

break my heart break my heart Am I fall - ing in love with the

L

ooh

P.S.I.

D⁶ E^m D⁶ Cmaj7 D⁶ E^m

L

86

H

one that could break my heart. I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

M

one that could break my heart. I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

L

I would have stayed at home, I was do-in' bet-ter a-lone But when you

P.S.I.

B B^m E^{m7}

Break My Heart 13
Chorus-LIGHT Piano Solo Intermediate

98

H
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

M
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

L
said "Hel - lo" I know that was the end of it all. _____ stayed at home, _____

Cmaj7 Bm7 D⁶ E^m N.C.

P.S.I.

101

H
now there ain't no let - ting you go ooh _____

M
now there ain't no let - ting you go Am I fall - ing in love with the one that could break my _____ heart.

L
now there ain't no let - ting you go ooh _____

P.S.I.

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

7

H

M

L

I've al-ways been the one to say the first good-bye

to say the first good-bye

Had__ to love and lose a hun-dred mill-ion__ times. Had to get it wrongto know just what I like

a hun-dred mill-ion__ times. to know just what I like

Break My Heart 3

Chorus-LIGHT

22

H

M

L

you can get what - e - ver you want___ from me___ when-e-ver you want it ba-by. ___ It's

tten - tion you get what you want when-e-ver you want it ba-by. ___

tten - tion you get what you want when-e-ver you want it ba-by. ___

25

H

M

L

you in my re-flec-tion, now a - fraid of all the things it could do___ to me. ___ If I would have

You in my re - flec - tion I'm a - fraid

You in my re - flec - tion I'm a - fraid

E

28

H

M

L

known it ba-by. ___ stayed at home, 'cause I was do-in' bet-ter a-lone

I would have stayed at home, 'cause I was do-in' bet-ter a - lone But when you

Break My Heart 5

Chorus-LIGHT

40

H

M

L

know that was the end of it all. stayed at home, 'cause

know that was the end of it all. I should have stayed at home, 'cause

know that was the end of it all. stayed at home, 'cause

42

H

M

L

now there ain't no let-ting you go ooh one that could break my__ heart.

now there ain't no let-ting you go Am I fall-ing in love with the one that could break my__ heart.

now there ain't no let-ting you go ooh one that could break my__ heart.

G

45

H

M

L

I won-der when you go, __ if I stay on your mind two can play that game but you

I won-der when you go, __ if I stay on your mind two can play that game but you

Break My Heart 7
Chorus-LIGHT

60

H

M

L

I

I would have

fraid of all the things I could do ___ to me. ___ If I would have known it ba-by. ___ I would have

I would have

63

H

M

L

stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I

stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I

But when you

66

H

M

L

know that was the end of it all. I should have stayed at home, 'cause

know that was the end of it all. I should have stayed at home, 'cause

I should have

Break My Heart 9

Chorus-LIGHT

76

H now there ain't no let-ting you go ooh one that could break my__ heart.

M now there ain't no let-ting you go Am I fall-ing in love with the one that could break my__ heart.

L now there ain't no let-ting you go ooh one that could break my__ heart.

K

79

H Ooh_____ ooh_____ ooh_____ Am I

M _____ break my heart_____ break my heart_____ Am I

L Ooh_____ ooh_____

85

H fall-ing in love with the one that could break my__ heart. I would have stayed at home, 'cause

M fall-ing in love with the one that could break my__ heart. I would have stayed at home, 'cause

L I would have stayed at home,

L

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
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Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

C Instr.

Break My Heart

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Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

Bb Instr.

B

C

D

E

F

G

H

I

J

K

10

18

26

40

55

61

70

78

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Break My Heart

- Dua Lipa -

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Michael Hutchence, Andrew Farriss
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Original Key*

Dance Pop ♩ = 114

Eb Instr.

Sheet music for Eb Instrument, showing measures 1 through 78. The music is in 4/4 time, key of D major (indicated by two sharps). The score includes various musical notations such as treble clef, key signature, time signature, and measure numbers. A large, stylized watermark "chorus" is overlaid diagonally across the page. Measure numbers are indicated on the left margin: 10, 18, 26, 40, 55, 61, 70, 78. Section markers A through K are placed above the staff lines. A copyright symbol (©) is visible near measure 26.

Break My Heart

- Dua Lipa -

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Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

No bass or guitar: play small notes



B

5



10



15



Break My Heart

- Dua Lipa -

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Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.



B



10



14



Break My Heart

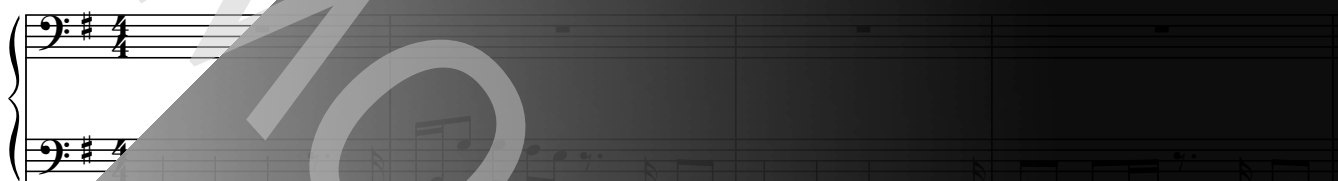
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Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.



B



C

E^{m7}



16

B^{m7}

D⁶

E^{m7}



Break My Heart

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Original Key*

Dance Pop ♩ = 114

A

B

C

D

24

F

G

37

47

H

54

Break My Heart

- Dua Lipa -

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Stefan Johnson, Jordan Johnson, Blair Gormal,
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Original Key*

Dance Pop ♩ = 114

A

B

C

E^m7

Guitar

El. Guitar muted

14

19

25

34

40

47

®

Break My Heart

- Dua Lipa -

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Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

Bass Guitar

B

5

10

15

20

26

32



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

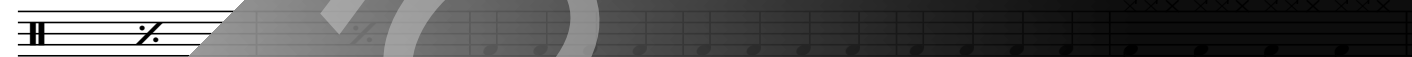
Dance Pop ♩ = 114

A

B

Drums

7



C

13



19



34



39



44



Reversed cymbal

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

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Dance Pop ♩ = 114

A **B** **C**

Percussion

15

E **F** **G** **H** **I**

29

38

44

51

65

©

Break My Heart

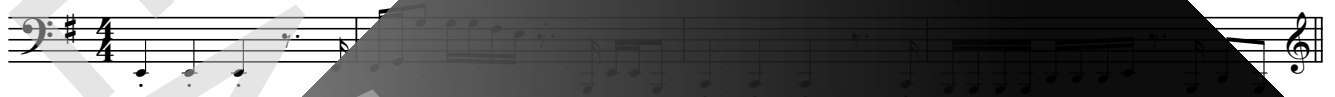
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Dance Pop ♩ = 114

A

N.C.



B



I've al-ways been the one to say the first good-bye Had to love and lose the hun-dred mill-ion__ times.



Had to get it wrong to know just what I like... Now I'm fall in'__



You say my namelike I've have ne-ver heard be-fore I'm in-de-cl - ive but__ this time I know for__ sure



I hope I'm not__ the on - ly one that feels it all__ Are you fall - in'?__

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Break My Heart

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Original Key*

A intro

B
I've always been the one to say the first goodbye
Had to love and lose a hundred million times
Had to get it wrong to know just what I like
Now I'm fallin'

C

You say my name like I have never heard before
I'm indecisive but this time I know for sure
I hope I'm not the only one that feels it all
Are you fallin'?

D

Center of attention

You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

E

I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

F

Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

G

I wonder when you go, if I stay on your mind
Two can play that game, but you win me every time
Everyone before you was a waste of time
Yeah, you got me

H

Center of attention

You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

I

I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

J

Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

K

Ooh, break my heart
Ooh, break my heart
Ooh, break my heart
Am I falling in love
With the one that could break my heart?

L

I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

M

Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
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'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?