



## **Stop The Cavalry - SATB**

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# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, or Eb instr. or synth: play small notes

No C, Bb, or Eb instr. : play small notes

Strings

Ac. Guitar (nylon)

Decrease, snare only

ppp

C G C G

# Stop The Cavalry 3

## SATB Combo C

14

S a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

**D**

Note Arranger:  
\*This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

## SATB Combo C

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas\_\_ Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B<sup>b</sup> F C F/c C C F/c C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

T.B. Tubular Bell

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get\_\_ home, live to tell the tale. I'll run for\_\_ all pres-i-den - cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get\_\_ home, live to tell the tale. I'll run for\_\_ all pres-i-den - cies. If I get e-lect ted I'll stop.

C

P.C. C G C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

# Stop The Cavalry 7

## SATB Combo C

I

55 *mp*

S dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A *mp*  
*mf* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C. B<sup>b</sup> F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

T.B.

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

# Stop The Cavalry 3

## SATB Combo Bb

14

S a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**D**

Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

SATB Combo Bb

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas. Go-ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas. Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C. B $\flat$  F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

T.B. Tubular Bell

G

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

Bb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.



# Stop The Cavalry 7

## SATB Combo Bb

I

54

*mp*

S — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

A — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

T — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Bb

P.C. B $\flat$  F G C G C G C

Synth

Gtr.

BG

Dr.

T.B. Tubular Bell

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, B♭, E♭ instr. or synth: play small notes

No C, B♭ or E♭ instr.: play small notes

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

# Stop The Cavalry 3

SATB Combo Eb

14

S a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

T a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

B a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**D**

Note Arranger:  
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

SATB Combo Eb

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas\_\_ Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B<sup>b</sup> F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

T.B. Tubular Bell

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get\_\_home, live to tell the tale. I'll run for\_\_all pres-i-den-cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get\_\_home, live to tell the tale. I'll run for\_\_all pres-i-den-cies. If I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

# Stop The Cavalry 7

## SATB Combo Eb

**I**

55 *mp*

S *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

**J**

59

S wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B<sup>b</sup> F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

T.B.

SATB 4 extra staves

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of A major, and tempo is 98 bpm. The score includes lyrics and musical notation for both parts A and B.

**Part A:**

Soprano: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Alto: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Tenor: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Bass: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

**Part B:**

Soprano: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Alto: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Tenor: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

Bass: *mf* Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly.

**Instrumental Parts:**

Piano Combo: *No C, Bb, or Eb here: play small notes*

Synthesizer: *No C, Bb, or Eb here: play small notes*

Guitar: *Ac. Guitar (optm)*

Bass Guitar: *Ac. Guitar (optm)*

Drums: *Drums, snare only*

Percussion: *Drums, snare only*

# Stop The Cavalry 3

SATB 4 extra staves

13

S  
pa pa pa-ba-dam pa pa paan y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A  
pa pa pa-ba-dam pa pa paan y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

T  
pa pa pa-ba-dam pa pa paan y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

B  
pa pa pa-ba-dam pa pa paan y ——— r ——— a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

1  
C G C G C G C G C G C

2  
C G C G C G C G C G C

3  
C G C G C G C G C G C

4  
C G C G C G C G C G C

P.C.  
C G C G C G C G C G C

Synth  
C G C G C G C G C G C

Gtr.  
C G C G C G C G C G C

BG  
C G C G C G C G C G C

Dr.  
C G C G C G C G C G C

Perc.  
C G C G C G C G C G C

## SATB 4 extra staves

25

S  
in the nu-cle - ar fall - out zone.

A  
in the nu-cle - ar fall - out zone.

T  
in the nu-cle - ar fall - out zone.  
Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love.

B  
in the nu-cle - ar fall - out zone. Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm da - ba

1  
2  
3  
4

G C G C G C C G

PC.  
G C G C G C C G

Synth  
P

Git.  
8

BG  
8

Dr.  
8

perc.  
8



# Stop The Cavalry 7

SATB 4 extra staves

G

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm ———— dm dm dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm ———— dm dm dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

1

2

3

4

P.C. C F/c C F/c C F/c C C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 9  
SATB 4 extra staves

49

S. a pa - ba - dam pa pa - ba - dam pa - ba - dam y - r - a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

A. a pa - ba - dam pa pa - ba - dam y - r - a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

T. a pa - ba - dam pa pa - ba - dam y - r - a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

B. a pa - ba - dam pa pa - ba - dam y - r - a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

1. C G C G C G C G C

2. C G C G C G C G C

3. C G C G C G C G C

4. C G C G C G C G C

P.C. C G C G C G C G C

Synth. C G C G C G C G C

Gtr. C G C G C G C G C

BG. C G C G C G C G C

Dr. C G C G C G C G C

T.B. C G C G C G C G C

# Stop The Cavalry 11

SATB 4 extra staves

6/1

**J**

**S** *Lead* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

**A** *Lead* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

**T** 8 Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

**B** Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

**1**

**2**

**3**

**4**

**G** **C** **G** **C** **G** **C** **G** **C** **G** **C**

**P.C.**

**Synth**

**Gtr.**

**BG**

**Dr.**

**T.B.**

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

# Stop The Cavalry 3

SATB small Combo

13

S  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.  
C G C G C G

Gtr.  
BG

Dr.  
Perc.

16

S  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.  
C G C G C

Gtr.  
BG

Dr.  
Perc.

# Stop The Cavalry 5

SATB small Combo

27

S

A

T

B

G

C

P.C.

Gtr.

BG

Dr.

Perc.

girl I love. girl I love. girl I love.

girl I love. girl I love. girl I love.

in the arms of the girl I love. girl I love. girl I love. girl I love.

in the arms of the girl I love. girl I love. girl I love. girl I love.

F

30 *mp*

S

A

T

B

G

C

G

P.C.

Gtr.

BG

Dr.

Perc.

*mp*

*mf*

*mf*

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

# Stop The Cavalry 7

SATB small Combo

G

40

S love. dm dm dm dm dm dm dm

A love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T love. dm dm dm dm dm dm dm

B love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

P.C. C C G C G

Gtr.

BG

Dr.

T.B.

43

S dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

A If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

T dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

B If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

P.C. C G C G C G C G C

Gtr.

BG

Dr.

T.B.

# Stop The Cavalry 9

SATB small Combo

I

53

S *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

T *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

B *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

T.B.

56

S dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

T dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

B dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B $\flat$

Gtr.

BG

Dr.

T.B. Tubular Bell



# Stop The Cavalry 11

SATB small Combo

68

S Christ - mas. \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_

A Christ - mas. \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_

T Christ - mas. \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_

B Christ - mas. \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_ Go - ing home for Christ - mas \_\_\_\_\_

P.C. F C F/c C C F/c C

Gtr.

BG

Dr. Bell tree

T.B.

71 *rit.* *ppp*

S Go - ing home go - ing home to the girl I love.

A Go - ing home go - ing home to the girl I love.

T Go - ing home go - ing home to the girl I love.

B Go - ing home go - ing home to the girl I love.

P.C. F/c C F/c C F/c C

Gtr.

BG

Dr.

T.B.

SATB small Combo extra staves

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♯ = 98

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes musical notation, lyrics, and performance instructions.

**Lyrics:**

1  
2

**Performance Instructions:**

- No C, Bb, Eb instruments play small notes
- Decree: snare only
- Ac Guitar (nylon)
- ppp

**SATB**

5

Note arranger:  
This is a "natural"  
Don't study all notes!

Glissando

I have had e-nough.  
Can you stop the Cav - al - ry?  
Y ——— r —— a pa  
pa - ba - dam

I have had e-nough.  
Can you stop the Cav - al - ry?  
Y ——— r —— a pa  
pa - ba - dam

I have had e-nough.  
Can you stop the Cav - al - ry?  
Y ——— r —— a pa  
pa - ba - dam

G C G C C

C C C C C

Glissando

Perc.

**D**

Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

17

S  
pa - ba - da - ba - da - ba - dm  
dm  
dm  
dm  
dm  
dm  
dm  
dm

A  
pa - ba - da - ba - da - ba - dm  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

T  
8  
pa - ba - da - ba - da - ba - dm  
dm  
dm  
dm  
dm  
dm  
dm  
dm

B  
pa - ba - da - ba - da - ba - dm  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

1  
2

C G C C G C G C C G

PC.  
Gtr.  
BG  
Dr.  
Perc.

27

**F**

*mp*

S - - - - - girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

A - - - - - girl I love. girl I love. girl I love. *mp* *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

T 8 in the arms of the girl I love. girl I love. girl I love. girl I love. *mf* *mf* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

B in the arms of the girl I love. girl I love. girl I love. girl I love. *mf* *mf* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

1 2

G C G C

PC.

Gtr.

BG

Dr.

Perc.

G

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. dm

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. dm

1

2

PC: C F/c C F/c C F/c C C C G

Gtr

BG

Dr.

T.B.

# Stop The Cavalry 11

SATB small Combo extra staves

46

**H**

S Can you stop the Cav - al - ry?  
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

A I will stop the Cav - al - ry.  
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

T Can you stop the Cav - al - ry?  
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

B I will stop the Cav - al - ry.  
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

1  
2

PC: C G C C G C G C G

Gtr. 8

BG

Dr.

T.B.

54

I

*mp*

S — pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

A — *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

T — *mf* pa - ba - dam *mf* da - ba - da - ba dm dm da - ba - da - ba dm da - ba dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

B — pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

1

2

PC: *G* *C* *G*

Gtr. 8

BG

Dr.

T.B.



63 Lead

S Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

T Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

B Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

1

2

G C G C B<sub>b</sub>

PC.

Gtr.

BG

Dr.

T.B.

Tubular Bell

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

C G C G

# Stop The Cavalry 3

SATB Piano Solo Advanced

11

Glissando

**C**

Note arranger:  
'This is a 'natural glissando',  
Don't study all notes but start at the b end end at g, it's simple. '

S  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

**C C G**

P.S.A.

13

S  
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

A  
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

T  
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

B  
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

**C G C G C G**

P.S.A.

E

23

Lead

S ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

T ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

B ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S girl I love. girl I love. girl I love.

A girl I love. girl I love. girl I love.

T in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

B in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S  
love. dm dm dm dm dm dm

A  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T  
love. dm dm dm dm dm dm

B  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

C C G C G

P.S.A.

# Stop The Cavalry 9

SATB Piano Solo Advanced

48

S  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

T  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

B  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S  
wish I was at home for Christ - mas.

A  
wish I was at home for Christ - mas.

T  
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B  
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B $\flat$  F G C G C

P.S.A.

63 Lead

S  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

T  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

B  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Piano Solo  
Intermediate

C G C G



# Stop The Cavalry 3

SATB Piano Solo Intermediate

C

Note arranger:  
'This is a 'natural glissando',  
Don't study all notes but start at the b end end at g, it's simple. '

Glissando

11

S  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.  
C C G

13

S  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.  
C G C G C G

E

23

S Lead  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A Lead  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

T  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

B  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S  
girl I love. girl I love. girl I love.

A  
girl I love. girl I love. girl I love.

T  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

B  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.  
C F/c C C F/c C F/c C F/c

G

40

S  
love. dm dm dm dm dm dm

A  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T  
love. dm dm dm dm dm dm

B  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

P.S.I.  
C C G C G

Stop The Cavalry 9  
SATB Piano Solo Intermediate

48

S  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

T  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

B  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.  
C G C G

50

S  
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A  
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T  
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B  
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.  
C G C G C G

J

59

S wish I was at home for Christ-mas.

A wish I was at home for Christ-mas.

T wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$  F G C G C

P.S.I.

63 Lead

S Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A Lead

A Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

T 8

T Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

B

B Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

G C G C

P.S.I.

*mp*

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

**A**

**B**

Soprano

Alto

Tenor

Bass

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S

A

T

B

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

# Stop The Cavalry 3

SATB

15

S  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

A  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

T  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

B  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

**D** Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

S  
dm dm dm dm dm dm dm

A  
dm I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

T  
dm dm dm dm dm dm dm

B  
dm I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

21

S  
dm dm dm dm Can you stop the Cav - al - ry?.

A  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T  
dm dm dm dm Can you stop the Cav - al - ry?.

B  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

33

S dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

T dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

B dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

36

S Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

T Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

B Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

**G**

S love. dm dm dm dm dm dm dm

A love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

T love. dm dm dm dm dm dm dm

B love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.



50

S  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

A  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

T  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

B  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

S  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

T  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

A  
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

T  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A wish I was at home for Christ-mas. Go-ing home for Christ-mas Go-ing home for Christ - mas

T wish I was at home for Christ - mas. Go-ing home for Christ-mas Go-ing home for Christ - mas

B wish I was at home for Christ-mas. Go-ing home for Christ-mas Go-ing home for Christ-mas

*rit.*

*ppp*

71

S Go - ing home go - ing home to the girl I love.

A Go - ing home go - ing home to the girl I love.

T Go - ing home go - ing home to the girl I love.

B Go - ing home go - ing home to the girl I love.

# Stop The Cavalry

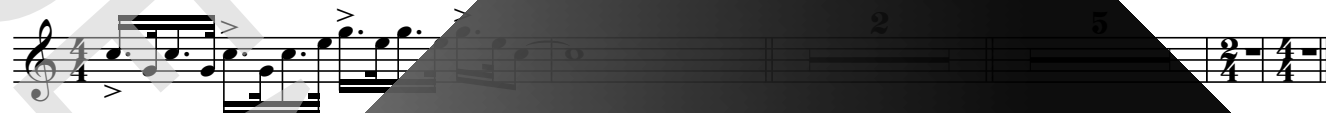
- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

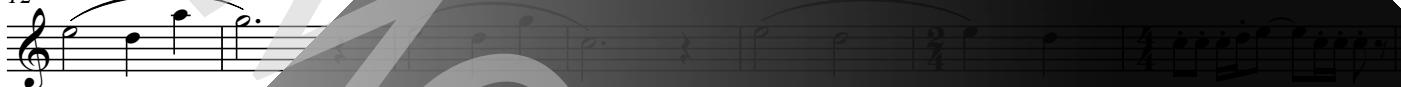
A

C Instr.



C

12



D

19



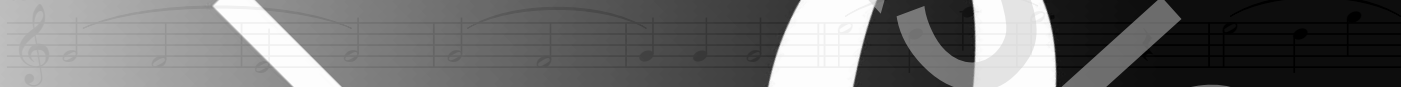
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34



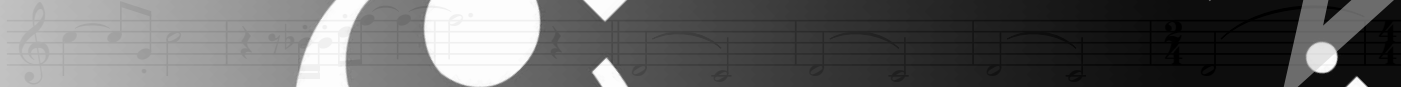
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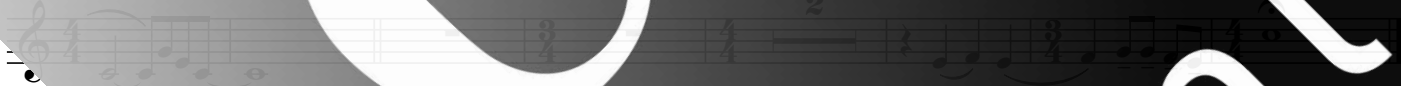
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58



65



# Stop The Cavalry

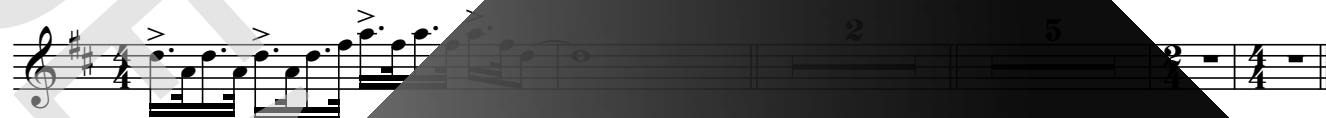
- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

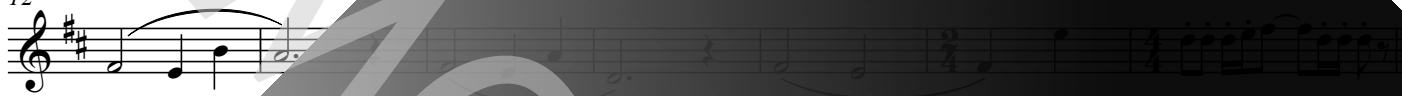
**A**

Bb Instr.



**C**

12



**D**

19



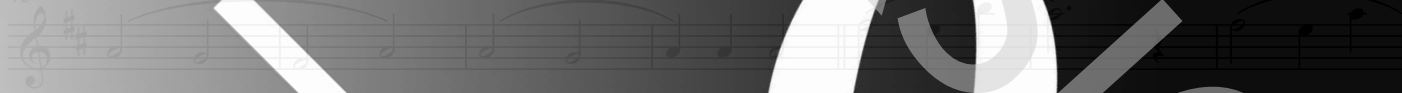
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34



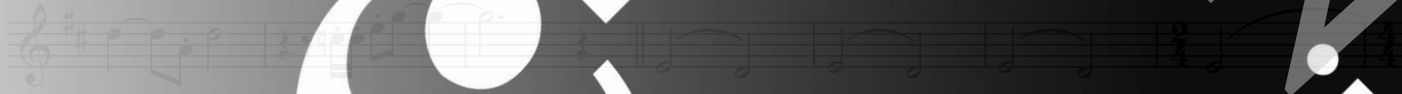
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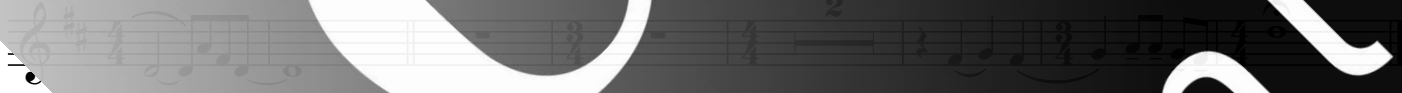
50



58



65



# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

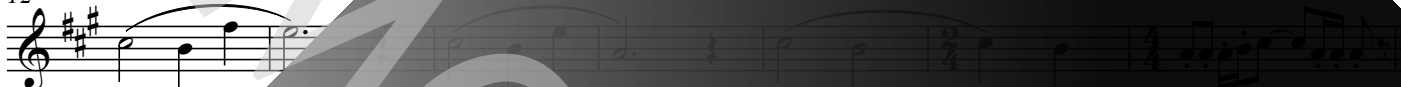
**A**

Eb Instr.



**C**

12



**D**

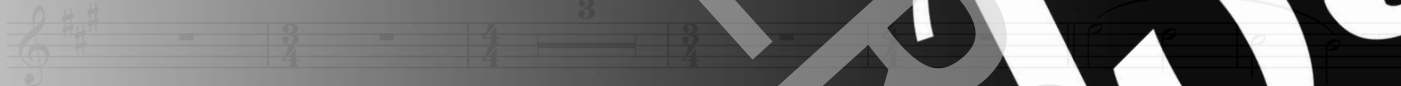
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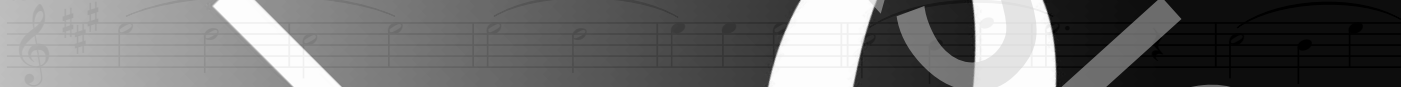
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34



43



50



58



65



# Stop The Cavalry

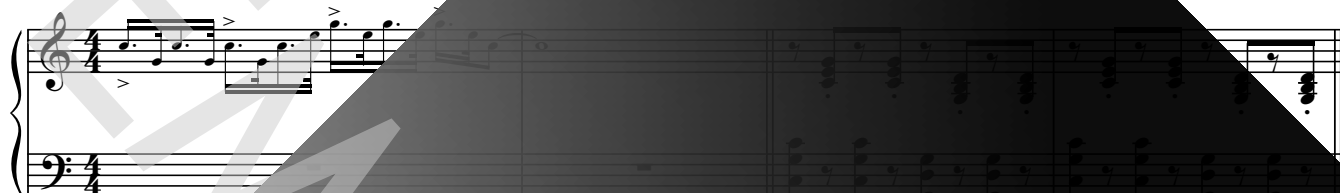
- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A



B



# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩=98

A



B





# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb- or Eb instr.: play small notes

Strings

Strings

B

5

14

18

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# Stop The Cavalry

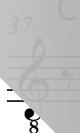
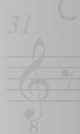
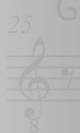
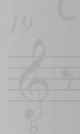
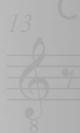
- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Guitar



# Stop The Cavalry

- Jona Lewie -

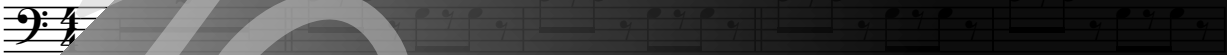
*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

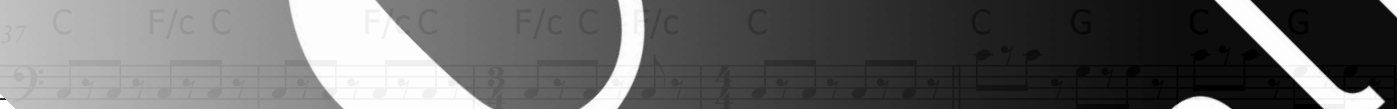
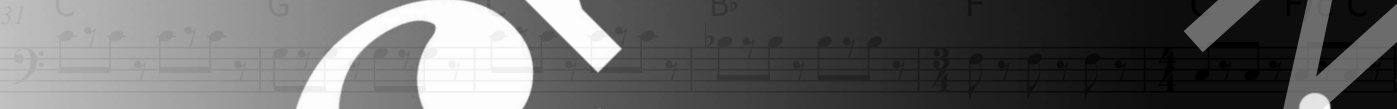
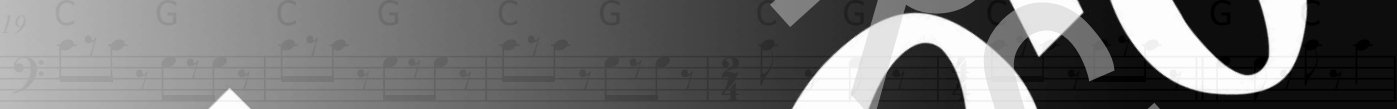
A

B

Bass Guitar



D



# Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

E

23

F

29

# Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

# Stop The Cavalry

- Jona Lewie -

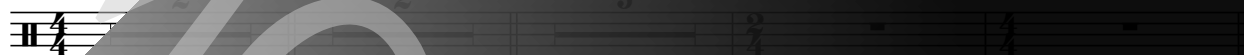
Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

B

Percussion



C

D

12



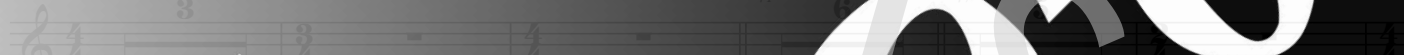
E

F

24



36



53



65



# Stop The Cavalry

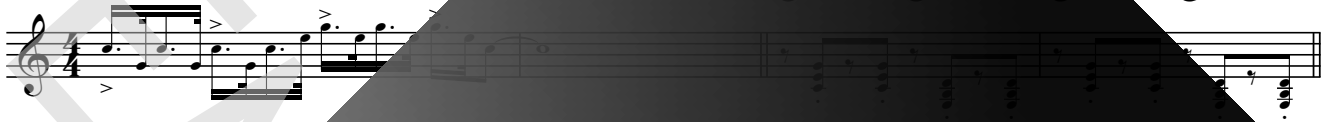
- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

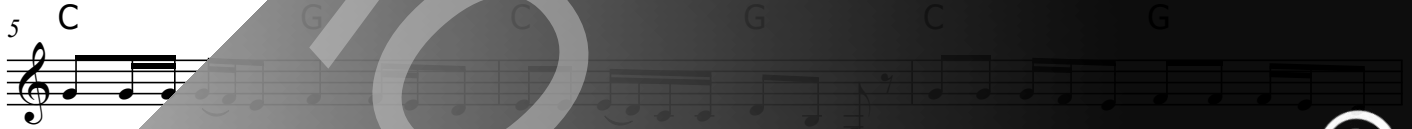
X-MAS pop ♩ = 98

**A**

No C-, Bb-, Eb instr. or synth: play small notes



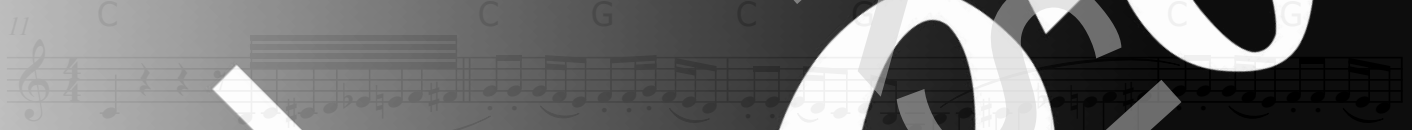
**B**



Hev Mis-ter Church -ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say it's tough, I have had enough. Can you stop the Cav-al-



ry?



**D**



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no, yes yes again.



# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here  
To say we're doing splendidly  
But it's very cold out here in the snow  
Marching to and from the enemy  
Oh I say it's tough, I have had enough  
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa pa pa-ba-dam pa pa pam  
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam  
pa pa pa-ba-dam pa-ba-dam  
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night  
Down throughout these centuries  
That is when I say, oh yes yet again  
Can you stop the cavalry?

E:

Mary Bradley waits at home  
In the nuclear fall-out zone  
Wish I could be dancing now  
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm  
dm dm da-ba-da-ba dm dm etc.)  
da-ba-da-ba dm  
da-ba dm dm da-ba-dm da-ba-da-ba-dm. (repeat 1)  
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town  
While the Tsar and Jim have tea  
If I get home, live to tell the tale  
I'll run for all presidencies  
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa pa pa-ba-dam pa pa pam  
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam  
pa pa pa-ba-dam pa-ba-dam  
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm  
(dm dm da-ba-da-ba dm dm etc.)  
da-ba-da-ba dm  
da-ba dm dm da-ba-dm da-ba-da-ba dm  
(repeat I)

I wish I was at home for Christmas

I wish I could be dancing now  
In the arms of the girl I love  
Mary Bradley waits at home  
She's been waiting two years long  
Wish I was at home for Christmas  
Going home for Christmas (2x)  
Going home going home to the girl I love.