



Stop The Cavalry - SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
89	Vocals (SATB)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, or Eb instr. or synth: play small notes

No C, Bb, or Eb instr. or synth: play small notes

Strings

Strings

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

SATB Combo C

14

S a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
*This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB Combo C

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B^b F C F/c C C F/c C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. *Bell tree*

T.B. *Tubular Bell*

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__ home, live to tell the tale. I'll run for__ all pres-i-den-cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__ home, live to tell the tale. I'll run for__ all pres-i-den-cies. If I get e-lect ted I'll stop.

C

P.C. C G C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo C

I

55 *mp*

S dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A *mp*
mf dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

T.B.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SATB Combo Bb

14

S a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

Bb C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Bb C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB Combo Bb

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas_ Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C. B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

T.B. Tubular Bell

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres-i-den-cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres-i-den-cies. If I get e-lect ted I'll stop.

Bb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo Bb

I

54

mp

S — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

A — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

T — pa-ba-dam *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B — pa-ba-dam *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

A wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

T wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

B wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

T.B. Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb-, Eb instr. or synth play small notes

No C, Bb- or Eb instr.: play small notes

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SATB Combo Eb

14

S a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Eb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB Combo Eb

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas_ Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

T.B. Tubular Bell

[G]

41

S dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for_ all pres-i-den - cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for_ all pres-i-den - cies. If I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo Eb

I

55 *mp*

S: *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A: *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T: *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B: *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S: wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A: wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T: wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B: wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr.

T.B. Tubular Bell

SATB 4 extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Score for SATB 4 extra staves, X-MAS pop ♩ = 98. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in A Major and 4/4 time. The score is divided into two systems, A and B. System A includes the vocal parts and the piano accompaniment. System B includes the vocal parts and the piano accompaniment. The score is marked with various dynamics and articulations, including *mf*, *ppp*, and accents. The piano accompaniment features a driving bass line and a melodic line in the right hand. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The score is marked with various dynamics and articulations, including *mf*, *ppp*, and accents. The piano accompaniment features a driving bass line and a melodic line in the right hand. The vocal parts are written for Soprano, Alto, Tenor, and Bass.

Stop The Cavalry 3

SATB 4 extra staves

13

S
pa pa pa-ba-dam pa pa paan y — r — a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y — r — a pa pa-ba-dam pa pa pa-ba-da-ba-da - ba - dm

A
pa pa pa-ba-dam pa pa paan y — r — a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y — r — a pa pa-ba-dam pa pa pa-ba-da-ba-da - ba - dm

T
pa pa pa-ba-dam pa pa paan y — r — a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y — r — a pa pa-ba-dam pa pa pa-ba-da-ba-da - ba - dm

B
pa pa pa-ba-dam pa pa paan y — r — a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y — r — a pa pa-ba-dam pa pa pa-ba-da-ba-da - ba - dm

1
C G C G C G C G C G C G C G C

2
C G C G C G C G C G C G C G C

3
C G C G C G C G C G C G C G C

4
C G C G C G C G C G C G C G C

P.C.
C G C G C G C G C G C G C G C

Synth
C G C G C G C G C G C G C G C

Gtr.
C G C G C G C G C G C G C G C

BG
C G C G C G C G C G C G C G C

Dr.
C G C G C G C G C G C G C G C

Perc.
C G C G C G C G C G C G C G C

Stop The Cavalry 5

SATB 4 extra staves

25

S in the nu-de-ar fall-out zone. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

A in the nu-de-ar fall-out zone. *mp* girl I love. girl I love. girl I love. dm da - ba - da - ba dm da - ba - da - ba

T in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

B in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

1 in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

2 in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

3 in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

4 in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

G C G C G C G

P.C. in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

Synth in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

Gtr. in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

BG in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

Dr. in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

Perc. in the nu-de-ar fall-out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

Stop The Cavalry 7
SATB 4 extra staves

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm dm dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm dm dm dm dm dm dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

1

2

3

4

P.C. C F/c C F/c C F/c C C G C G

Synth

Gtr.

BG

Dr.

T.B.

SATB 4 extra staves

49

S

a pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam

A

a pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam

T

a pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam

B

a pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam pa - ba - dam

1

2

3

4

C G C G C G C G C

PC.

Synth

Gtr.

BG

Dr.

TB.

MusicalScoreCloud.com

Stop The Cavalry 11

SATB 4 extra staves

J

6/1

S *Lead* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

A *Lead* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

T 8 Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

B Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp*

1

2

3

4

G **C** **G** **C** **G** **C** **G** **C** **G** **C**

P.C.

Synth

Gtr.

BG

Dr.

T.B.

SATB small Combo

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

SATB small Combo

13

S
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T
8 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.
C G C G C G

Gtr.
8

BG

Dr.

Perc.

16

S
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T
8 a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.
C G C G C

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB small Combo

27

S

A

T

B

G

C

P.C.

Gtr.

BG

Dr.

Perc.

girl I love. girl I love. girl I love.

girl I love. girl I love. girl I love.

in the arms of the girl I love. girl I love. girl I love. girl I love.

in the arms of the girl I love. girl I love. girl I love. girl I love.

F

30 *mp*

S

A

T

B

G

C

G

P.C.

Gtr.

BG

Dr.

Perc.

mp

mf

mf

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 7

SATB small Combo

G

40

S love. dm dm dm dm dm dm dm

A love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T love. dm dm dm dm dm dm dm

B love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

P.C. C C G C G

Gtr.

BG

Dr.

T.B.

43

S dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

A If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

T dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

B If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

P.C. C G C G C G C G C

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 9

SATB small Combo

I

53

S *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

T *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

B *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

T.B.

56

S dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

T dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

B dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B $\flat$

Gtr.

BG

Dr.

T.B. Tubular Bell

Stop The Cavalry 11

SATB small Combo

68

S Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - mas ____

A Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - mas ____

T Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - mas ____

B Christ - mas. ____ Go - ing home for Christ - mas ____ Go - ing home for Christ - mas ____

P.C. F C F/c C C F/c C

Gtr.

BG

Dr. Bell tree

T.B.

71

rit. *ppp*

S Go - ing home go - ing home to the girl I love.

A Go - ing home go - ing home to the girl I love.

T Go - ing home go - ing home to the girl I love.

B Go - ing home go - ing home to the girl I love.

P.C. F/c C F/c C F/c C

Gtr.

BG

Dr.

T.B.

SATB small Combo extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of A major, and tempo is 98. The score includes vocal parts and instrumental accompaniment. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

1

2

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb note or synth play small notes

Ac Guitar (nylon)

Decree: snare only

ppp

Stop The Cavalry 3

SATB small Combo extra staves

9 *mp*

S Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

A *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

T *mp* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

B *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

1 2

C G C G C

C G C G

C G

C G

Gtr.

BG

Dr.

Perc.

Glissando

[C]

Note arranger:
This is a 'natural glissando',
Don't study all notes but start at the b end and at g, it's simple.

a pa pa - ba - dam pa pa - ba - da - ba - dam

a pa pa - ba - dam pa pa - ba - da - ba - dam

a pa pa - ba - dam pa pa - ba - da - ba - dam

a pa pa - ba - dam pa pa - ba - da - ba - dam

Stop The Cavalry 5

SATB small Combo extra staves

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

17

S
pa - ba - da - ba - da - ba - dm
dm
dm
dm
dm
dm
dm
dm

A
pa - ba - da - ba - da - ba - dm
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

T
pa - ba - da - ba - da - ba - dm
dm
dm
dm
dm
dm
dm
dm

B
pa - ba - da - ba - da - ba - dm
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

1
2

C G C C G C G C C G

PC:
Gtr
BG
Dr.
Perc.

27

F

S *mp* girl I love. girl I love. girl I love. dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba

A *mp* girl I love. girl I love. girl I love. *mf* dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba

T *mf* in the arms of the girl I love. girl I love. girl I love. *mf* da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

B in the arms of the girl I love. girl I love. girl I love. da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

1 2

G C G C

PC. G C G C

Gtr. 8

BG

Dr.

Perc.

Stop The Cavalry 9
SATB small Combo extra staves

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bangi That's an - oth - er bomb on an - oth - er town. dm

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bangi That's an - oth - er bomb on an - oth - er town. dm

1

2

PC: C F/c C F/c C F/c C C C G

Gtr

BG

Dr.

T.B.

Stop The Cavalry 11

SATB small Combo extra staves

46

H

S Can you stop the Cav - al - ry?
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam Y ——— r ——— a pa - ba - dam pa pa - ba - dam

A I will stop the Cav - al - ry.
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam Y ——— r ——— a pa - ba - dam pa pa - ba - dam

T Can you stop the Cav - al - ry?
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam Y ——— r ——— a pa - ba - dam pa pa - ba - dam

B I will stop the Cav - al - ry.
Y ——— r ——— a pa - ba - dam pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam Y ——— r ——— a pa - ba - dam pa pa - ba - dam

1
2

PC: C G C C G C G C G

Gtr. 8

BG

Dr.

T.B.

54

I

mp

S — pa - ba - dam *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba

A — *mp* pa - ba - dam *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba

T — *mf* pa - ba - dam *mf* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba

B — pa - ba - dam da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba *dim* *dim* da - ba - da - ba

1

2

G C G

PC: G C G

Gtr. 8

BG

Dr.

T.B.

63 Lead

S Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. *mp* I wish I was at home for

A Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

T Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

B Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

1 2

G C G C B_b

PC: G C G C B_b

Gtr. 8

BG

Dr.

T.B. *Tubular Bell*

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C G C G

Stop The Cavalry 3

SATB Piano Solo Advanced

11

Glissando

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

A
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

T
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

B
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C G C G C G

P.S.A.

E

23

Lead

S ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

T ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

B ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S girl I love. girl I love. girl I love.

A girl I love. girl I love. girl I love.

T in the arms__ of the girl I love. girl I love. girl I love. girl I love.

B in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S
love. dm dm dm dm dm dm dm

A
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T
love. dm dm dm dm dm dm dm

B
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

C C G C G

P.S.A.

Stop The Cavalry 9

SATB Piano Solo Advanced

48

S
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

T
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

B
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S wish I was at home for Christ - mas.

A wish I was at home for Christ - mas.

T wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63 Lead

S Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

T Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

B Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

C G C G

Stop The Cavalry 3

SATB Piano Solo Intermediate

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

Glissando

11

S
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

E

23

S Lead
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A Lead
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

T
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

B
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S
girl I love. girl I love. girl I love.

A
girl I love. girl I love. girl I love.

T
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

B
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.
C F/c C C F/c C F/c C F/c

G

40

S
love. dm dm dm dm dm dm

A
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T
love. dm dm dm dm dm dm dm

B
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

P.S.I.
C C G C G

Stop The Cavalry 9
SATB Piano Solo Intermediate

48

S
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

T
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

B
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S
wish I was at home for Christ-mas.

A
wish I was at home for Christ-mas.

T
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63 Lead *mp*

S
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

T
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

B
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S

A

T

B

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

Stop The Cavalry 3

SATB

15

S pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

A pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

T pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

B pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

S dm dm dm dm dm dm dm

A dm I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

T dm dm dm dm dm dm dm

B dm I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

21

S dm dm dm dm Can you stop the Cav - al - ry?.

A That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T dm dm dm dm Can you stop the Cav - al - ry?.

B That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Stop The Cavalry 5

SATB

33

S dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

T dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

B dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

36

S Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

T Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

B Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S love. dm dm dm dm dm dm dm

A love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T love. dm dm dm dm dm dm dm

B love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

50

S
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

A
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

T
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

B
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

I

53

S
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

T
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

A
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

T
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9

SATB

67

S wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A wish I was at home for Christ-mas. Go-ing home for Christ-mas Go-ing home for Christ - mas

T wish I was at home for Christ - mas. Go-ing home for Christ-mas Go-ing home for Christ - mas

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit.

ppp

71

S Go - ing home go - ing home to the girl I love.

A Go - ing home go - ing home to the girl I love.

T Go - ing home go - ing home to the girl I love.

B Go - ing home go - ing home to the girl I love.

Stop The Cavalry

- Jona Lewie -

X-MAS pop ♩=98

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

A

C Instr.

B

C
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Stop The Cavalry

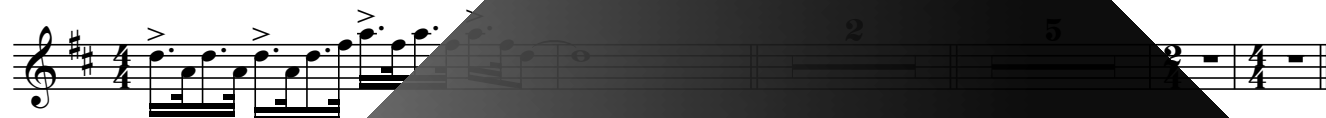
- Jona Lewie -

X-MAS pop ♩=98

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

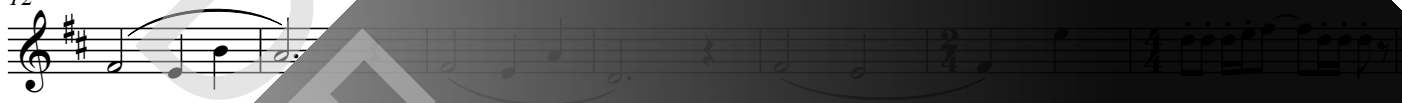
A

Bb Instr.



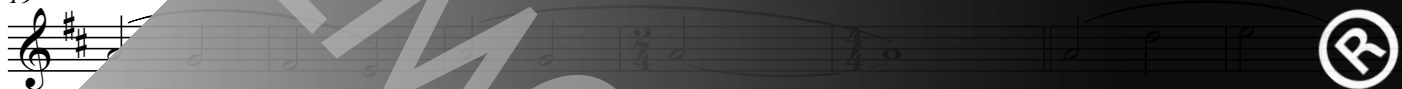
C

12



D

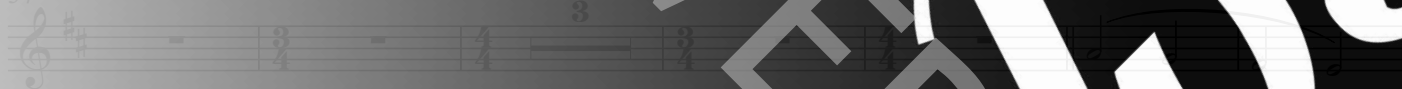
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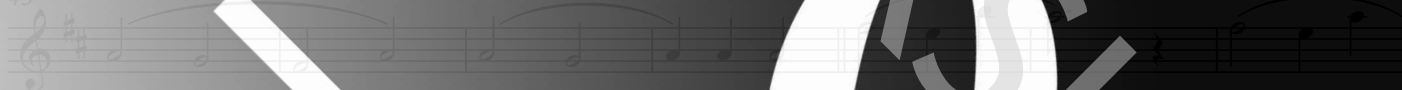
26



34



43



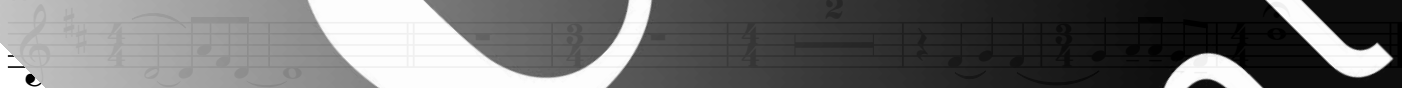
50



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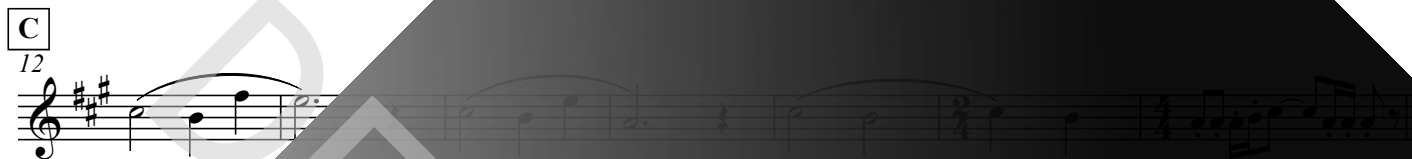
Stop The Cavalry

- Jona Lewie -

X-MAS pop ♩ = 98

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

E♭ Instr.



Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes

Section A, measures 1-4. The notation is in 4/4 time. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. Chords C, G, C, and G are indicated above the staff.

B

Section B, measures 5-18. The notation continues from section A. Measures 5-8 are marked with a '5' and a 'C' chord. Measures 9-12 are marked with 'C' and 'G' chords. Measures 13-16 are marked with 'C' and 'G' chords. Measures 17-18 are marked with 'C' and 'G' chords. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A



B



Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb- or Eb instr. : play small notes

Strings

B

5

9

C

14

18

D

Guitar

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

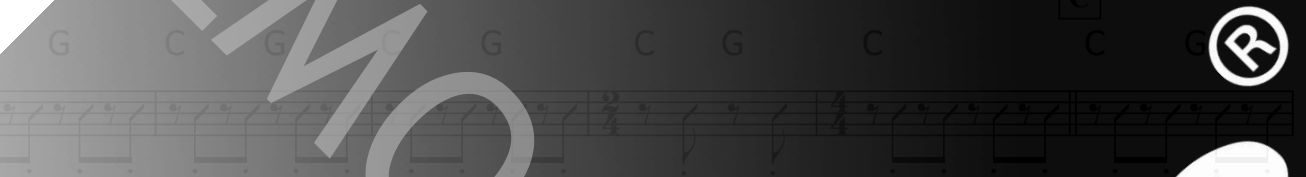
X-MAS pop ♩=98

A

Guitar



7 C



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Bass Guitar

B

C

7 **C**

D

13 **C**

19 **C**

25 **G**

31 **C**

37 **C**

E

F

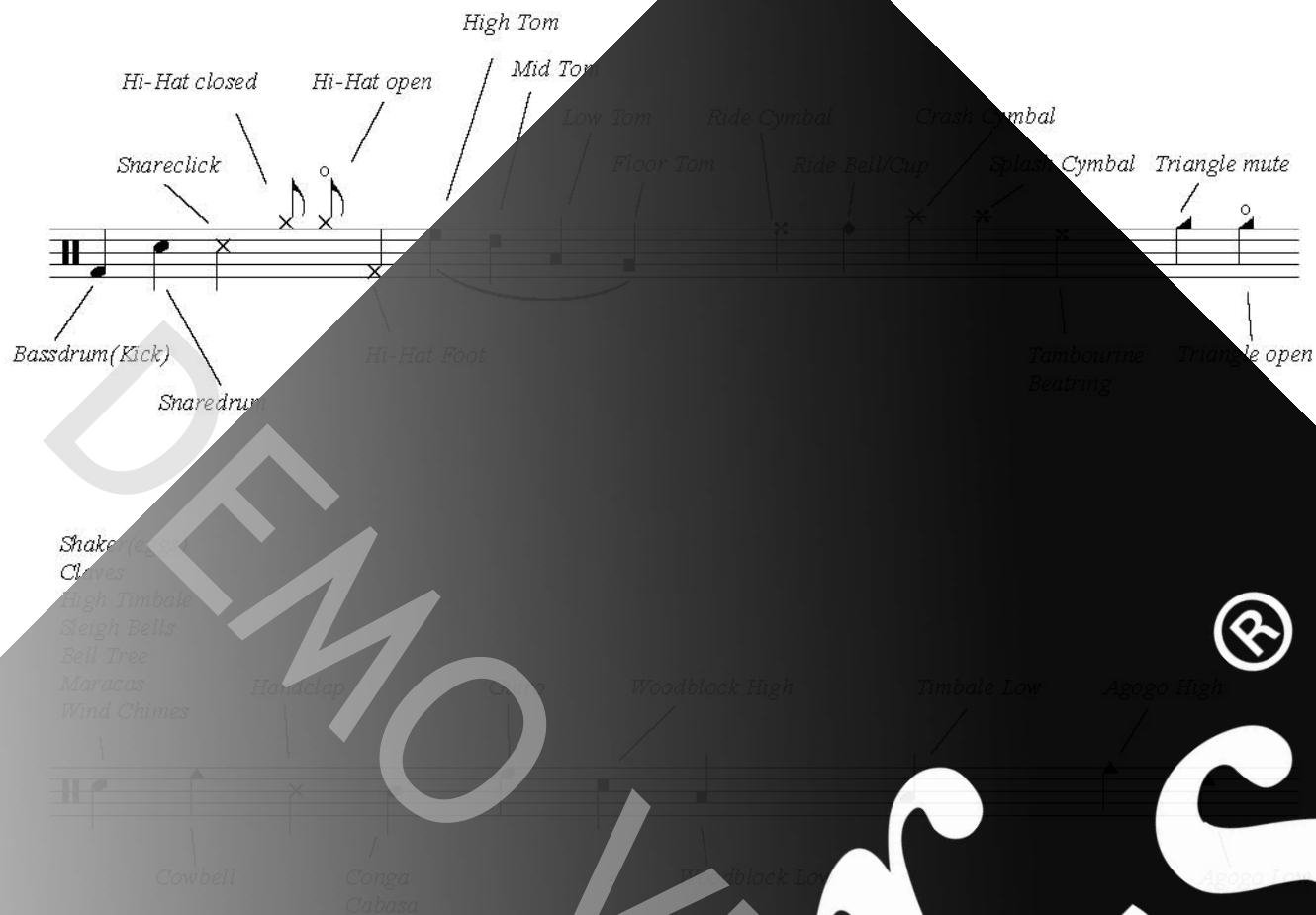
G

R

Chorus

online

Drumkit/Percussion



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

E

23

F

29

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Percussion

C

D

12

®

E

F

24

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Stop The Cavalry

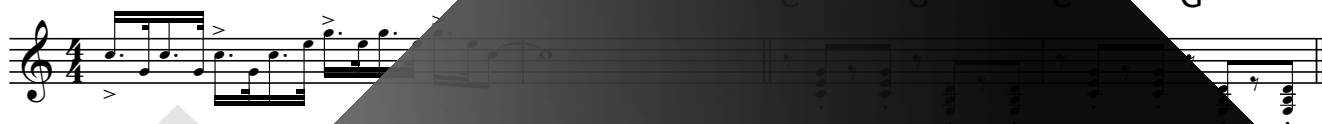
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

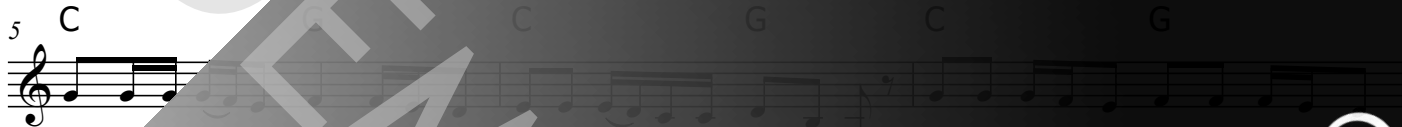
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Hev Mis-ter Church -ill comes o-ver here to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say I'm tough, I have had enough. Can you stop the Cav-al-



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no yes yes again.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-ba-da-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm. (repeat 1)
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-ba-da-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat 1)

I wish I was at home for Christmas

J:

Wish I could be dancing now
In the arms of the girl I love
Mary Bradley waits at home
She has been waiting two years long
Wish I was at home for Christmas
Going home for Christmas (2x)
Going home for Christmas to the girl I love.