



One day like this – Elbow SSAA

Pag.

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01 SSAA Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

01 SSAA Combo C

19

S1 — Us - ing words I nev - er say ———— Oh, an - y - way, it's

S2 — Us - ing words I nev - er say ———— Oh, an - y - way, it's

A1 — I can on - ly think it must be love ———— it's

A2 — I can on - ly think it must be love ———— it's

C —

P.C. — E/B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E/B $\flat$

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

Verse 2

25

S1 — look - ing like a beau - ti - ful day ———— *mp* Some - one tell me how I feel ————

S2 — look - ing like a beau - ti - ful day ———— *mp* Some - one tell me how I feel ————

A1 — look - ing like a beau - ti - ful day ———— Some - one tell me how I feel ———— It's sil - ly wrong but vi - vid right ————

A2 — look - ing like a beau - ti - ful day ———— Some - one tell me how I feel ———— It's sil - ly wrong but vi - vid right ————

C —

P.C. — B $\flat$ B $\flat$ E/B $\flat$

Synth —

Gtr. —

Bass —

D. S. —

Perc. — Cymbal roll

One Day Like This 5

01 SSAA Combo C

Verse 3

43

S1 look - ing like a beau - ti - ful day

S2 look - ing like a beau - ti - ful day

A1 look - ing like a beau - ti - ful day

A2 look - ing like a beau - ti - ful day

C When my face is chamols creased _____

P.C. *E♭/B♭* *F/B♭* *B♭* *B♭*

Synth *p* Pizzicato

Gr. *p*

Bass *p*

D. S. *p*

Perc. *Fingersnap*

49

S1 Laugh po - lite - ly at re - peats _____

S2 Yeah, kiss me when my lips are thin

A1 If you think I wink I did _____

A2

C

P.C. *E♭/B♭* *F/B♭* *E♭/B♭*

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 7

01 SSAA Combo C

Coda

67

S1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

S2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

C B^b A/B^b E/B^b B^b B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

S2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

C A/B^b E/B^b B^b B^b A(9) E^b

P.C.

Synth

Gr. distortion

Bass

D. S.

Perc.

One Day Like This 9

01 SSAA Combo C

91

S1 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

S2 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A1 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A2 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

C — B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

S2 — One day like this a year would see me right — Ah —

A1 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

A2 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

C — A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

01 SSAA Combo C

113

S1 One day like this a year would see me right Throw the cur - tains wide One

S2 One day like this a year would see me right Throw the cur - tains wide One

A1 One day like this a year would see me right Throw the cur - tains wide One

A2 and on - ly now I see the light Throw the cur - tains wide One

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

S2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

02 SSAA Combo Bb

19

S1 — Us - ing words I nev - er say — Oh, an - y - way, it's

S2 — Us - ing words I nev - er say — Oh, an - y - way, it's

A1 — I can on - ly think it must be love — it's

A2 — I can on - ly think it must be love — it's

Bb

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 look - ing like a beau - ti - ful day. Some - one tell me how I feel — *mp*

S2 look - ing like a beau - ti - ful day. Some - one tell me how I feel — *mp*

A1 look - ing like a beau - ti - ful day. Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

A2 look - ing like a beau - ti - ful day. Some - one tell me how I feel — It's sil - ly wrong but vi - vid right —

Bb

P.C. B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc. Cymbal roll

One Day Like This 5

02 SSAA Combo Bb

Verse 3

43

S1 look - ing like a beau - ti - ful day

S2 look - ing like a beau - ti - ful day

A1 look - ing like a beau - ti - ful day

A2 look - ing like a beau - ti - ful day

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased _____

p Pizzicato

Fingersnap

49

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Laugh po - lite - ly at re - peats _____

Solo

Yeah, kiss me when my lips are thin

Solo

If you think I wink I did _____

E♭/B♭

F/B♭

E♭/B♭

One Day Like This 7

02 SSAA Combo Bb

Coda

67

S1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

S2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

S2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

distortion

One Day Like This 9

02 SSAA Combo Bb

91

S1 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

S2 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A1 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A2 — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

Bb — B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gr. — 2

Bass

D. S.

Perc.

97

S1 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

S2 — One day like this a year would see me right — Ah — One day like this a year would see me right —

A1 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

A2 — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

Bb — 2 A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gr. — 2

Bass

D. S.

Perc.

One Day Like This 11

02 SSAA Combo Bb

113

S1 One day like this a year would see me right Throw the cur - tains wide One

S2 Throw the cur - tains wide One

A1 One day like this a year would see me right Throw the cur - tains wide One

A2 and on - ly now I see the light Throw the cur - tains wide One

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

S2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

03 SSAA Combo Eb

19

S1 — Us - ing words I nev - er say — Oh, an - y - way, it's

S2 — Us - ing words I nev - er say — Oh, an - y - way, it's

A1 I can on - ly think it must be love — it's

A2 I can on - ly think it must be love — it's

Eb

P.C. E^b/B^b F/B^b E^b F/B^b E^b/B^b

Synth

Gtr.

Bass

D. S.

Perc.

25

Verse 2

S1 look - ing like a beau - ti - ful day. *mp* Some - one tell me how I feel —

S2 look - ing like a beau - ti - ful day. *mp* Some - one tell me how I feel —

A1 look - ing like a beau - ti - ful day. Some - one tell me how I feel It's sil - ly wrong but vi - vid right —

A2 look - ing like a beau - ti - ful day. Some - one tell me how I feel It's sil - ly wrong but vi - vid right —

Eb

P.C. B^b B^b E^b/B^b

Synth

Gtr.

Bass

D. S.

Perc. Cymbal roll

One Day Like This 5

03 SSAA Combo Eb

Verse 3

43

S1 look - ing like a beau - ti - ful day

S2 look - ing like a beau - ti - ful day

A1 look - ing like a beau - ti - ful day

A2 look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

When my face is chamols creased _____

p Pizzicato

Fingersnap

49

S1

S2

A1

A2

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo

Laugh po - lite - ly at re - peats _____

Solo

Yeah, kiss me when my lips are thin

Solo

If you think I wink I did _____

E♭/B♭

F/B♭

E♭/B♭

One Day Like This 7

03 SSAA Combo Eb

Coda

67

S1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

S2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A1 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

A2 So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

E♭ B♭ A/B♭ E/B♭ B♭ B♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

S2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A1 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

A2 One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

E♭ A/B♭ E/B♭ B♭ B♭ A(9) E♭

P.C.

Synth

Gr. distortion

Bass

D. S.

Perc.

One Day Like This 9

03 SSAA Combo Eb

91

S1

— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

S2

— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A1

— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

A2

— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide —

E♭

B♭ B♭ A(9) E♭ B♭ B♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

S1

— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

S2

— One day like this a year would see me right — Ah —

A1

— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

A2

— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

E♭

A(9) E♭ B♭ B♭ A(9) E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 SSAA Combo Eb

113

S1 One day like this a year would see me right Throw the cur - tains wide One

S2 One day like this a year would see me right Throw the cur - tains wide One

A1 One day like this a year would see me right Throw the cur - tains wide One

A2 and on - ly now I see the light Throw the cur - tains wide One

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

S1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

S2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A1 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

A2 day like this a year would see me right Throw the cur - tains wide One day like this a year would see me right

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen
Original Key F

$\text{♩} = 84$
Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Upright Piano, String Ensemble, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and is marked with a tempo of 84 beats per minute. The music is in the key of F major. The score is arranged for 4 extra staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes parts for Piano Combo, Upright Piano, String Ensemble, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a tempo of 84 beats per minute. The music is in the key of F major. The score is arranged for 4 extra staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes parts for Piano Combo, Upright Piano, String Ensemble, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

One Day Like This 3

04 S5/AA 4 extra staves

18

S1 What made me be-have that way? — Us - ing words I never say — Oh, an-y - way, it's look - ing like a beau - ti - ful day

S2 What made me be-have that way? — Us - ing words I never say — Oh, an-y - way, it's look - ing like a beau - ti - ful day

A1 — — — — — I can on - ly think it must be love — — — — — it's look - ing like a beau - ti - ful day

A2 — — — — — I can on - ly think it must be love — — — — — it's look - ing like a beau - ti - ful day

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Cymbal roll

Chorus 1

34

S1 kiss me like we die to - night _____ 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____ Oh,

S2 kiss me like we die to - night _____ 'Cause ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____ Oh,

A1 kiss me like we die to - night _____ ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

A2 kiss me like we die to - night _____ ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

1

2

3

4

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

04 S5/AA 4 extra staves

Chorus 2

50

S1 *Solo* Laugh po-lite - ly at — re - peats —

S2 *Solo* Yeah, kiss me when my lips are thin —

A1 *Solo* If you think I wink I did —

A2 *Tutti* 'Cause ho - ly cow I love your eyes — And

1 *Tutti* 'Cause ho - ly cow I love your eyes — And

2 *Tutti* 'Cause ho - ly cow I love your eyes — And

3 *Tutti* 'Cause ho - ly cow I love your eyes — And

4 *Tutti* 'Cause ho - ly cow I love your eyes — And

Synth *mf* *arco* *B $\flat$*

P.C. *E $\flat$ /B $\flat$* *F/B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$*

Gtr. 8

Bass 8

D. S.

Perc. *Crisp*

One Day Like This 9
04 S5/AA 4 extra slaves

Coda

66

S1 So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

S2 So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A1 So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A2 So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

P.C. B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 11

04 SS/AA 4 extra staves

82

S1 day like this a year would see me right — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

S2 day like this a year would see me right — for life throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A1 day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A2 day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

3

4

P.C. Eb Bb Bb Ab(9) Eb Bb Bb Ab(9)

Synth

Gtr. 8

Bass

D. S.

Perc.

One Day Like This 13
04 SSAA 4 extra staves

398

S1 day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

S2 day like this a year would see me right — Ah — Lead Throw the cur - tains wide — Ah —

A1 day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

A2 day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

P.C. Eb Bb Bb Ab(9) Eb Bb Bb Ab(9)

Synth

Gtr. 8 2 2

Bass

D. S.

Perc.

04 ŠSAA 4 extra staves

114

S1 day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —

S2 — Lead — Throw the cur-tains wide — One day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —

A1 day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —

A2 on - ly now I see the light — Throw the cur-tains wide — One day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —

1

2

3

4

E^b

B^b

P.C.

Synth

Gtr.

Bass

D. S.

perc.



05 SSAA small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Upright Piano

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

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One Day Like This 3

05 SSAA small Combo

16

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

What made me be-have that way? ____ Us - ing words I nev-er say ____

What made me be-have that way? ____ Us - ing words I nev-er say ____

hea - vy like a load - ed gun ____

hea - vy like a load - ed gun ____

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

21

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Oh, an - y - way, it's look - ing like a beau - ti - ful day

Oh, an - y - way, it's look - ing like a beau - ti - ful day

I can on - ly think it must be love ____ it's look - ing like a beau - ti - ful day

I can on - ly think it must be love ____ it's look - ing like a beau - ti - ful day

F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Cymbal roll

One Day Like This 5

05 SSAA small Combo

Chorus 1

36

S1
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

S2
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

A1
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

A2
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

41

S1
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

S2
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

A1
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

A2
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C.
F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

One Day Like This 7

05 SSAA small Combo

Chorus 2

56

S1
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

S2
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

A1
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

A2
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Gtr.
Claps

Bass

D. S.

Perc.

61

S1
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

S2
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

A1
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

A2
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

One Day Like This 9

05 SSAA small Combo

76

S1 throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

S2 throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____

A1 throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

A2 throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

P.C. *B $\flat$* *A $\flat$ (9)* *E $\flat$* *B $\flat$* *B $\flat$*

Gtr. *distortion*

Bass

D. S.

Perc.

81

S1 _____ One day like this a year would see me right _____ Ho - ly cow I love your eyes _____ and _____

S2 _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____ One

A1 _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

A2 _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C. *A $\flat$ (9)* *E $\flat$* *B $\flat$* *B $\flat$* *A $\flat$ (9)*

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 SSAA small Combo

96

S1
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide _____

S2
Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____
Lead

A1
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide _____

A2
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide _____

P.C.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr.
2

Bass

D. S.

Perc.

101

S1
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

S2
_____ Ah _____

A1
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

A2
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.C.
A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr.
2

Bass

D. S.

Perc.

One Day Like This 13

05 SSAA small Combo

114

S1 day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

S2 ____ Throw the cur - tains wide ____ One day like this a year would see me right

A1 day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

A2 on - ly now I see the light ____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C.

Gtr.

Bass

D. S.

Perc.

119

S1 ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

S2 ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

A1 ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

A2 ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp

Arranged by Theo Janssen

Original Key F

$\text{♩} = 84$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo 84. The Piano Combo part includes an Upright Piano and a mused section. The Guitar, Bass Guitar, Drum Set, and Percussion parts are also shown, with the Percussion part including a Tambourine.

06 SSA small Combo extra staves

15

S1 — What made me be - have that way? — Us - ing words I never say —

S2 — What made me be - have that way? — Us - ing words I never say —

A1 Yeah, hea - vy like a load - ed gun — I can

A2 Yeah, hea - vy like a load - ed gun — I can

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

29

S1 Some-one tell me how I feel — Wrong but vi-vid right Oh — kiss me like a fi-nal meal, kiss me like we die to-night — 'Cause

S2 Some-one tell me how I feel — Wrong but vi-vid right Oh — kiss me like a fi-nal meal, kiss me like we die to-night — 'Cause

A1 — It's sil - ly wrong but vi - vid right — Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die to-night —

A2 — It's sil - ly wrong but vi - vid right — Oh, kiss me like a fi - nal meal — Yeah, kiss me like we die to-night —

1

2

P.C. $E\flat/B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$ $F/B\flat$

Gtr. 8

Bass

D. S.

Perc.

Verse 3

43

S1
look-ing like a beau-ti - ful day _____

S2
look-ing like a beau-ti - ful day _____

A1
look-ing like a beau-ti - ful day _____

A2
look-ing like a beau-ti - ful day _____

1
When my face is chamois creased _____

2

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C.
p

Gtr.
8

Bass
4

D. S.
Fingersnap

Perc.
Fingersnap

Solo

ORIGINAL DO NOT COPY

57

S1 — And on-ly now I see the light — Yeah ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

S2 — And on-ly now I see the light — ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

A1 — And on-ly now I see the light — ly - ing with you half a wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

A2 — And on-ly now I see the light — ly - ing with you half a wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1

2

P.C. $E\flat/B\flat$ $F/B\flat E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$

Gtr. 8

Bass

D. S.

Perc.

One Day Like This 11
06 SSAA small Combo extra staves

71

S1 — Throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

S2 — Throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A1 — Throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

A2 — Throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

P.C. B $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr. 8

Bass

D. S.

Perc.

distortion

b $\ominus$

One Day I
06 SSAA small Co

[illegible]

Musical score for guitar and bass. The score is written for two staves: a treble clef staff for guitar (Gtr.) and a bass clef staff for bass (Bass). The key signature is one flat (B-flat). The guitar part features a complex melodic line with many accidentals and a final double bar line. The bass part features a complex melodic line with many accidentals and a final double bar line. The score is divided into four measures by bar lines. The guitar part has a final double bar line at the end of the fourth measure. The bass part has a final double bar line at the end of the fourth measure.

[illegible]

ORIGINAL DO NOT COPY

One Day I

06 SSA small Co

[illegible]



07 SSAA Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

18

S1 What made me be - have that way? ____ Us - ing words I nev - er say ____

S2 What made me be - have that way? ____ Us - ing words I nev - er say ____

A1 I can

A2 I can

P.S.A. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

S1 Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

S2 Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

A1 on - ly think it must be love ____ it's look - ing like a beau - ti - ful day ____

A2 on - ly think it must be love ____ it's look - ing like a beau - ti - ful day ____

P.S.A. E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

S1 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

S2 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A1 ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A2 ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A. E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

S1 ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

S2 ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A1 ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

A2 ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

S1 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

S2 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A1 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A2 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A. *mf* B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

S1 ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's *Lead*

S2 ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's

A1 ly-ing with you half a - wake _____ look - ing like a look - ing like, it's

A2 ly-ing with you half a - wake _____ look - ing like a look - ing like, it's

P.S.A. E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
07 SSAA Piano Solo Advanced

75

S1 — throw the cur - tains wide — One day like this a year would see me right

S2 — throw the cur - tains wide — One day like this a year would see me right

A1 — throw the cur - tains wide — One day like this a year would see me right

A2 — throw the cur - tains wide — One day like this a year would see me right

P.S.A. *Lead*

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

79

S1 — throw the cur - tains wide — One day like this a year would see me right

S2 — for life throw the cur - tains wide — One day like this a year would see me right

A1 — throw the cur - tains wide — One day like this a year would see me right

A2 — throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

One Day Like This 11
07 SSAA Piano Solo Advanced

91

S1

— Throw the cur - tains wide — One day like this a year would see me right

S2

— Throw the cur - tains wide — One day like this a year would see me right

A1

— Throw the cur - tains wide — One day like this a year would see me right

A2

— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

95

S1

— Throw the cur - tains wide — One day like this a year would see me right

S2

— Throw the cur - tains wide — One day like this a year would see me right

A1

— Throw the cur - tains wide — One day like this a year would see me right

A2

— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

107

S1 — Throw the cur - tains wide — One day like this a year would see me right

S2 — Ah —

A1 — Throw the cur - tains wide — One day like this a year would see me right

A2 — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b A^b E^b

111

S1 — Throw the cur - tains wide — One day like this a year would see me right

S2 — Ah —

A1 — Throw the cur - tains wide — One day like this a year would see me right

A2 — Ho - ly cow I love your eyes — and on - ly now I see the light —

P.S.A. B^b B^b $A^b(9)$ E^b



08 SSAA Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

18

S1 What made me be-have that way? ____ Us - ing words I nev-er say ____

S2 What made me be-have that way? ____ Us - ing words I nev-er say ____

A1 I can

A2 I can

P.S.I. B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

S1 Oh, an-y - way, it's look-ing like a beau-ti - ful day ____

S2 Oh, an-y - way, it's look-ing like a beau-ti - ful day ____

A1 on - ly think it must be love ____ it's look-ing like a beau-ti - ful day ____

A2 on - ly think it must be love ____ it's look-ing like a beau-ti - ful day ____

P.S.I. E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

S1
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

S2
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A1
ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A2
ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
E♭/B♭ F/B♭ B♭ E♭/B♭ F/B♭

40

S1
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

S2
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

A1
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

A2
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.I.
E♭/B♭ F/B♭ E♭/B♭ F/B♭ E♭/B♭ F/B♭

Chorus 2

55 *Tutti*

S1 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

S2 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A1 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

A2 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I. *B $\flat$* *E $\flat$ /B $\flat$* *F/B $\flat$*

mf

60

S1 ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

S2 ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

A1 ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

A2 ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I. *E $\flat$ /B $\flat$* *B $\flat$* *E $\flat$ /B $\flat$* *F/B $\flat$* *E $\flat$ /B $\flat$* *F/B $\flat$* *E $\flat$ /B $\flat$* *F/B $\flat$*

One Day Like This 9
08 SSAA Piano Solo Intermediate

74

S1 day like this a year would see me right ____ throw the cur - tains wide ____ One

S2 day like this a year would see me right ____ throw the cur - tains wide ____ One

A1 day like this a year would see me right ____ throw the cur - tains wide ____ One

A2 day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

78

S1 day like this a year would see me right ____ throw the cur - tains wide ____ One

S2 day like this a year would see me right ____ for life throw the cur - tains wide ____ One

A1 day like this a year would see me right ____ throw the cur - tains wide ____ One

A2 day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

90

S1 on - ly now I see the light _____ Throw the cur - tains wide _____ One

S2 day like this a year would see me right _____ Throw the cur - tains wide _____ One

A1 day like this a year would see me right _____ Throw the cur - tains wide _____ One

A2 day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

94

S1 day like this a year would see me right _____ Throw the cur - tains wide _____ One

S2 day like this a year would see me right _____ Throw the cur - tains wide _____ One

A1 day like this a year would see me right _____ Throw the cur - tains wide _____ One

A2 day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I. E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

108

S1
Throw the cur - tains wide ____ One day like this a year would see me right ____

S2
Ah ____

A1
Throw the cur - tains wide ____ One day like this a year would see me right ____

A2
Throw the cur - tains wide ____ One day like this a year would see me right ____

P.S.I.
B $\flat$ A $\flat$ E $\flat$ B $\flat$

112

S1
Throw the cur - tains wide ____ One day like this a year would see me right ____

S2
Ah ____

A1
Throw the cur - tains wide ____ One day like this a year would see me right ____

A2
Ho - ly cow I love your eyes ____ and on - ly now I see the light ____

P.S.I.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Alto 1

Alto 2

8

8

Drink-ing in__ the morn - ing sun__

Drink-ing in__ the morn - ing sun__

12

S1

S2

A1

A2

Shak-ing off__ a hea-vy one__

Shak-ing off__ a hea-vy one__

Blink-ing in__ the morn - ing sun__

Blink-ing in__ the morn - ing sun__

21

S1 Oh, an-y-way, it's

S2 Oh, an-y-way, it's

A1 I can on-ly think it must be love _____ it's

A2 I can on-ly think it must be love _____ it's

Verse 2

25 *mp*

S1 look-ing like a beau-ti-ful day _____ *mp*

S2 look-ing like a beau-ti-ful day _____ *mp*

A1 look-ing like a beau-ti-ful day _____ Some-one tell me how I feel _____

A2 look-ing like a beau-ti-ful day _____ Some-one tell me how I feel _____

Chorus 1

35

S1
_____ 'Cause ho - ly cow I love your eyes _____ And

S2
_____ 'Cause ho - ly cow I love your eyes _____ And

A1
_____ ho - ly cow I love your eyes _____ And

A2
_____ ho - ly cow I love your eyes _____ And

38

S1
on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

S2
on - ly now I see the light _____ ly - ing with you half a - wake _____

A1
on - ly now I see the light _____ ly - ing with you half a - wake _____

A2
on - ly now I see the light _____ ly - ing with you half a - wake _____

52 *Solo* *Tutti*

S1 Laugh po-lite - ly at ___ re-peats ___ 'Cause

S2 *Solo* *Tutti*

Yeah, kiss me when my lips are thin ___ 'Cause

A1 *Tutti*

'Cause

A2 *Tutti*

'Cause

Chorus 2

56

S1 ho - ly cow I love your eyes ___ And on - ly now I see the light ___

S2 ho - ly cow I love your eyes ___ And on - ly now I see the light ___

A1 ho - ly cow I love your eyes ___ And on - ly now I see the light ___

A2 ho - ly cow I love your eyes ___ And on - ly now I see the light ___

Coda

68

S1
throw the cur - tains wide ____ One day like this a year would see me right

S2
throw the cur - tains wide ____ One day like this a year would see me right

A1
throw the cur - tains wide ____ One day like this a year would see me right

A2
throw the cur - tains wide ____ One day like this a year would see me right

71

S1
— Throw the cur-tains wide ____ One day like this a year would see me right

S2
— Throw the cur-tains wide ____ One day like this a year would see me right

A1
— Throw the cur-tains wide ____ One day like this a year would see me right

A2
— Throw the cur-tains wide ____ One day like this a year would see me right

83

S1

Ho-ly cow I love your eyes _____ and on - ly now I see the light _____

S2

_____ for life throw the cur - tains wide _____ One day like this a year would see me right

A1

Lead

throw the cur - tains wide _____ One day like this a year would see me right

A2

throw the cur - tains wide _____ One day like this a year would see me right

87

S1

Ho - ly cow I love your eyes _____ and

S2

throw the cur - tains wide _____ One

A1

throw the cur - tains wide _____ One

A2

throw the cur - tains wide _____ One

97

S1
— One day like this a year would see me right — Throw the cur-tains wide —

S2
— One day like this a year would see me right — Ah —

A1
— One day like this a year would see me right — Throw the cur-tains wide —

A2
— One day like this a year would see me right — Throw the cur-tains wide —

Lead

101

S1
— One day like this a year would see me right —

S2
—

A1
— One day like this a year would see me right —

A2
— One day like this a year would see me right —

110

S1
day like this a year would see me right ____ Throw the cur - tains wide

S2
Ah ____

A1
day like this a year would see me right ____ Throw the cur - tains wide

A2
day like this a year would see me right ____ Ho - ly cow I love your eyes ____

113

S1
____ One day like this a year would see me right ____

S2

A1
____ One day like this a year would see me right ____

A2
____ and on - ly now ____ I see the light ____

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

♩ = 84

Intro

Verse 1



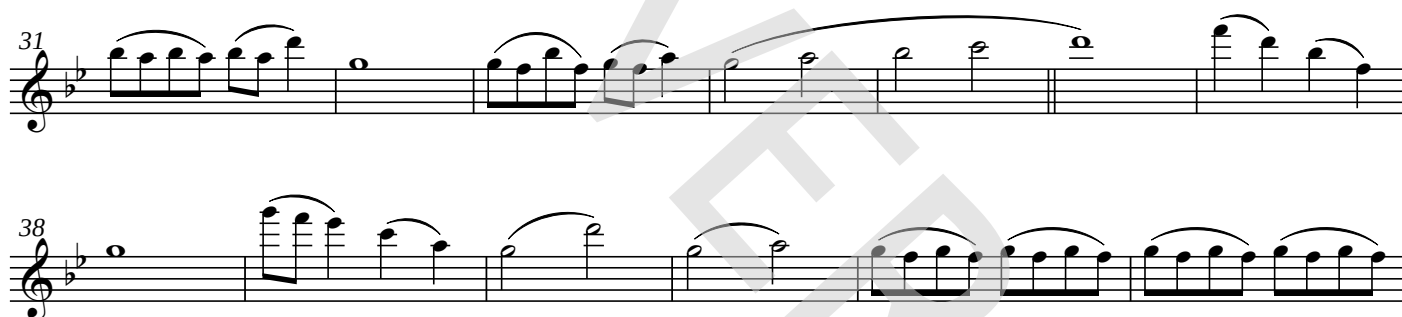
Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The key signature is one flat (Bb) and the time signature is 4/4.

Verse 2



Musical notation for Verse 2, starting at measure 25 and ending at measure 30. The key signature is one flat (Bb) and the time signature is 4/4.

Chorus 1



Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. The key signature is one flat (Bb) and the time signature is 4/4.

Verse 3



Musical notation for Verse 3, starting at measure 44 and ending at measure 53. The key signature is one flat (Bb) and the time signature is 4/4.

Chorus 2



Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. The key signature is one flat (Bb) and the time signature is 4/4.



Musical notation for the Coda, starting at measure 63 and ending at measure 67. The key signature is one flat (Bb) and the time signature is 4/4.

Coda



Musical notation for the Coda, starting at measure 68 and ending at measure 77. The key signature is one flat (Bb) and the time signature is 4/4.

11 Bb Instrument



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Coda



12 Eb Instrument



One Day Like This

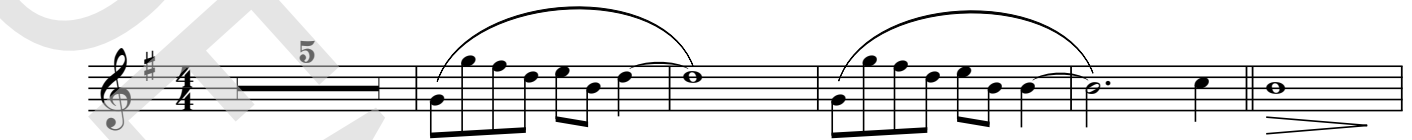
- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

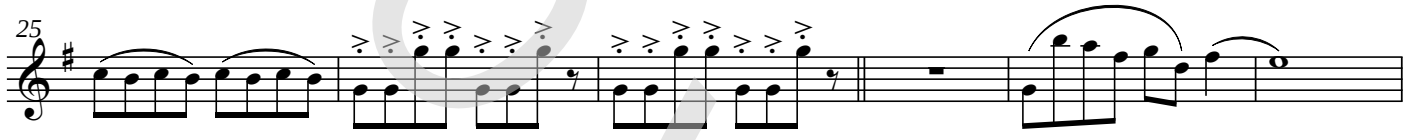
♩ = 84

Intro

Verse 1



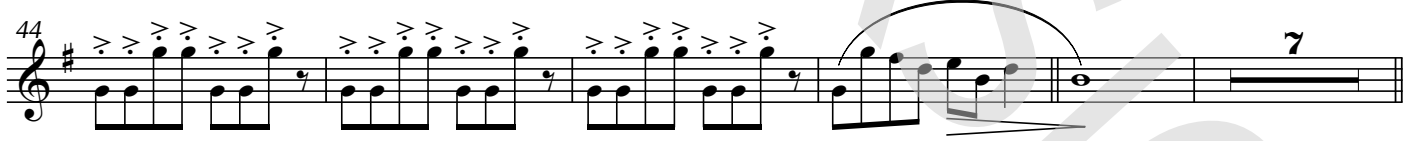
Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

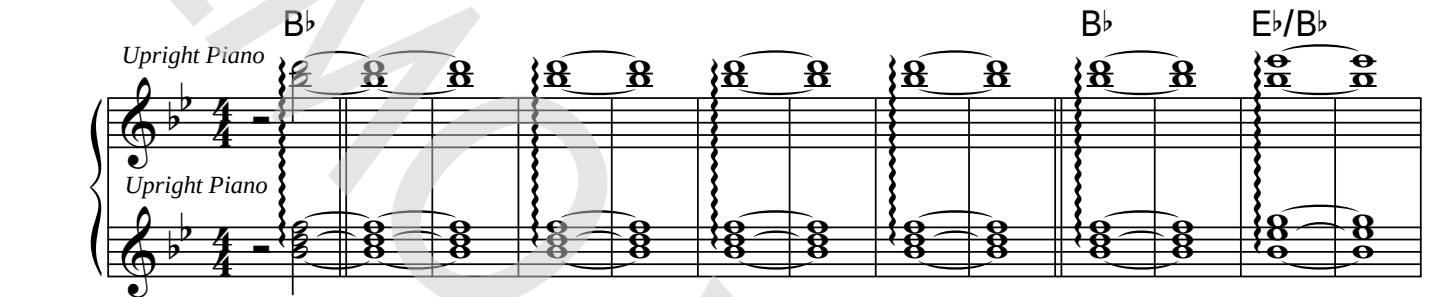
Verse 1

Upright Piano

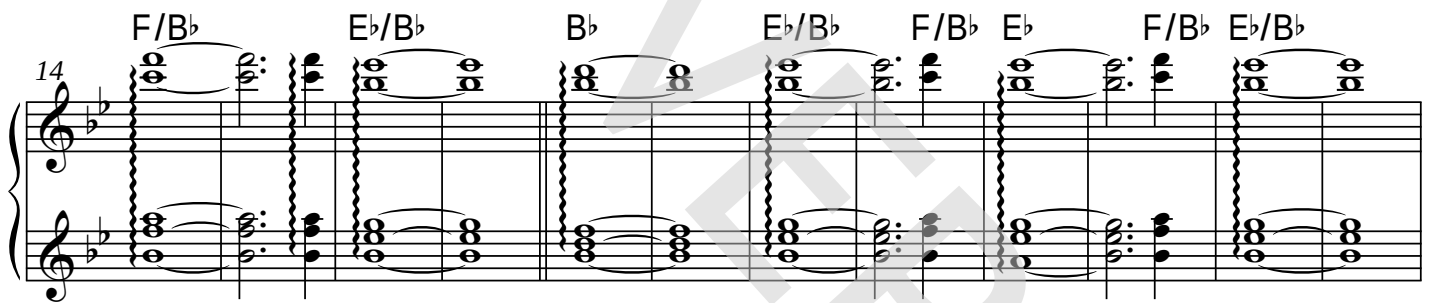
Upright Piano

B $\flat$

B $\flat$ E $\flat$ /B $\flat$



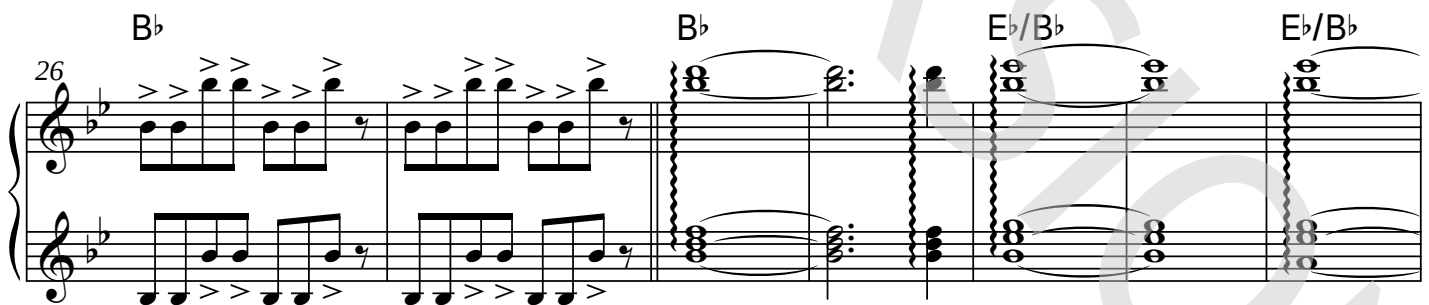
F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$



Verse 2

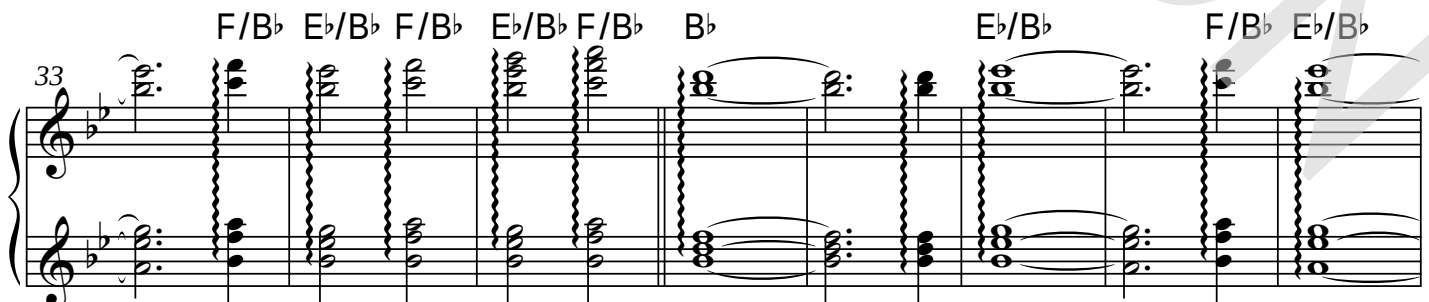
B $\flat$

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$



Chorus 1

F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Verse 1

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



The Intro consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a whole note B $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The third measure has a whole note B $\flat$ in the treble and a half note F in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass.

Verse 1

B $\flat$

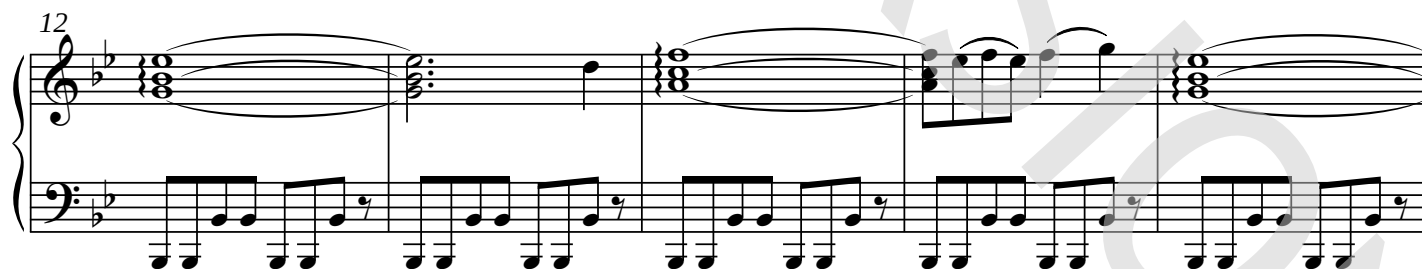


The first part of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$



The second part of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$



The third part of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro



Verse 1



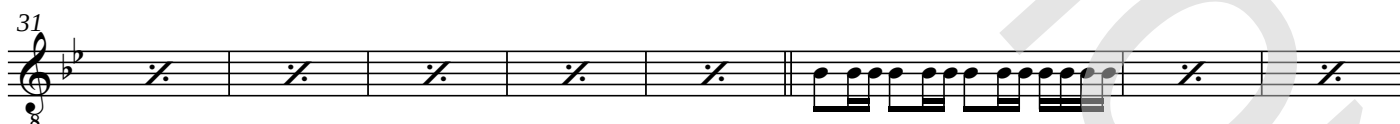
B $\flat$



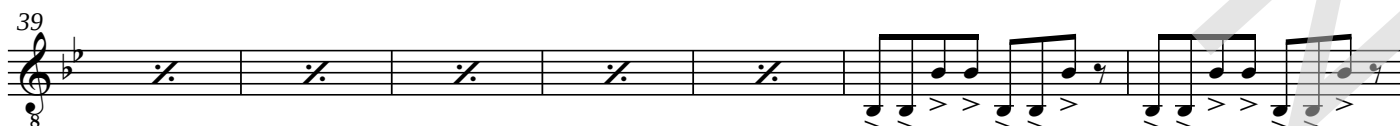
Verse 2



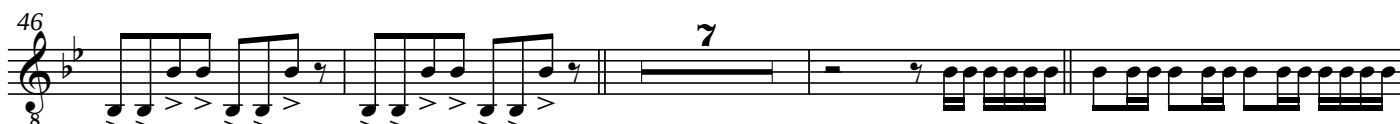
Chorus 1



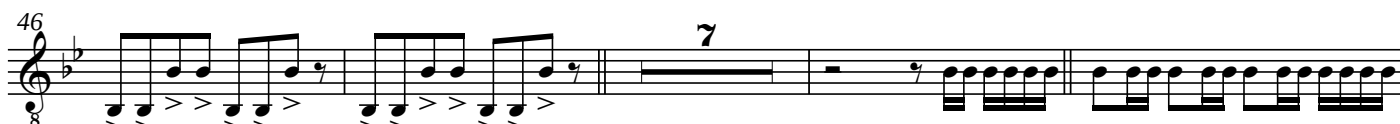
B $\flat$



Verse 3



Chorus 2



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

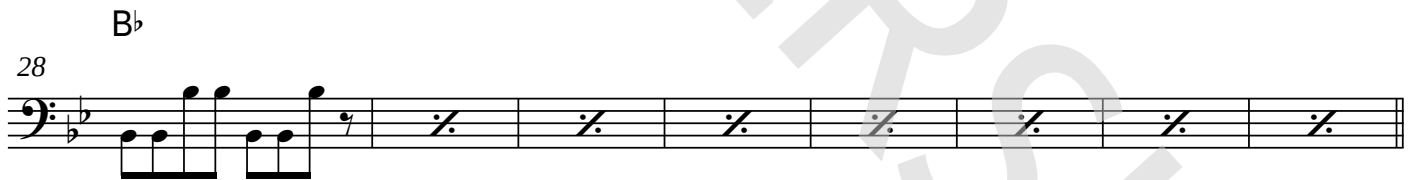
Intro



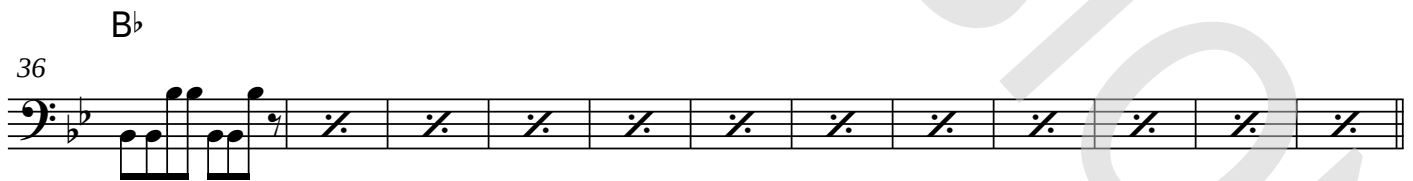
Verse 1



Verse 2

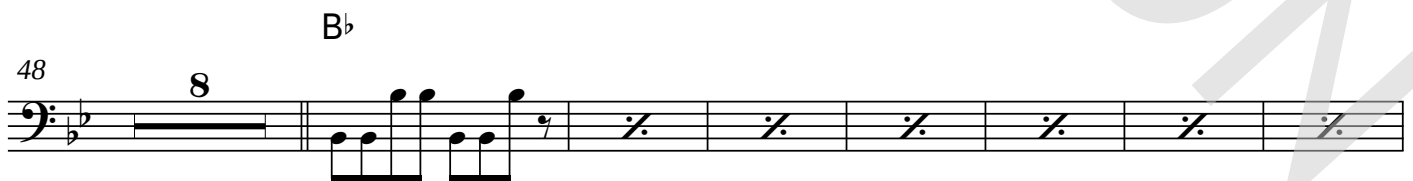


Chorus 1



Verse 3

Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

One Day Like This

- Elbow -

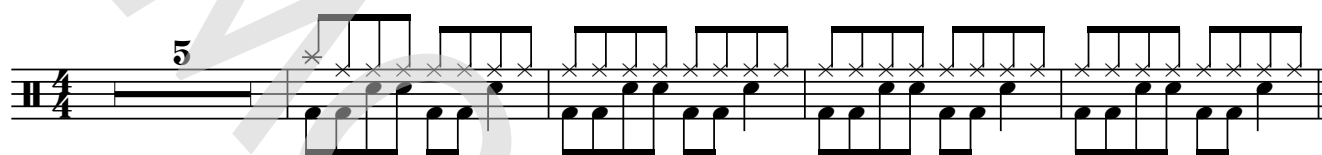
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

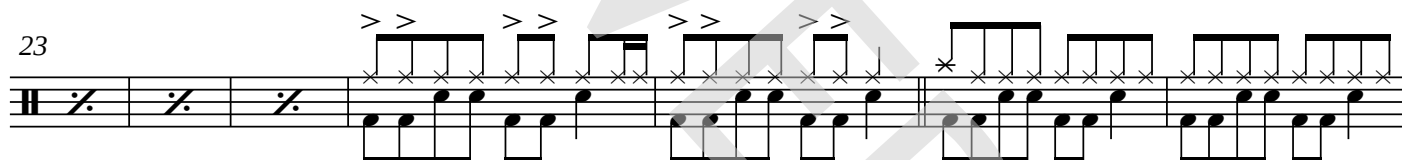
Intro



Verse 1



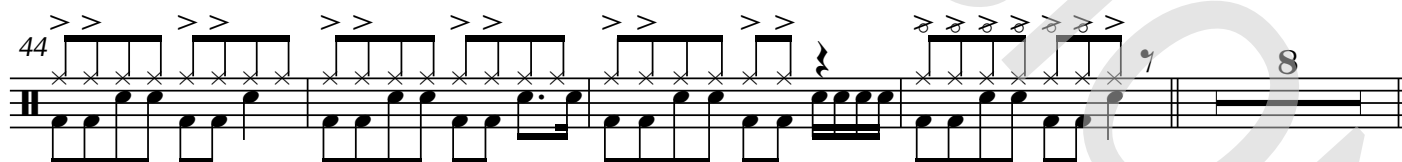
Verse 2



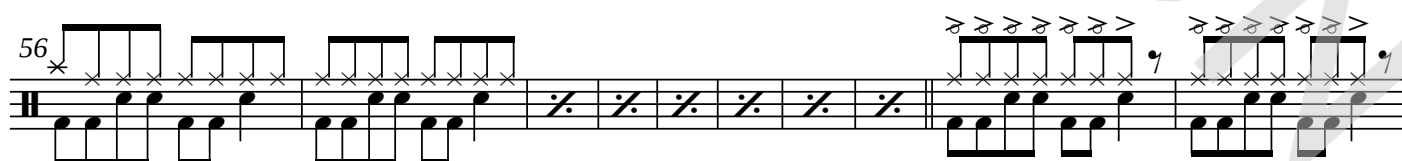
Chorus 1



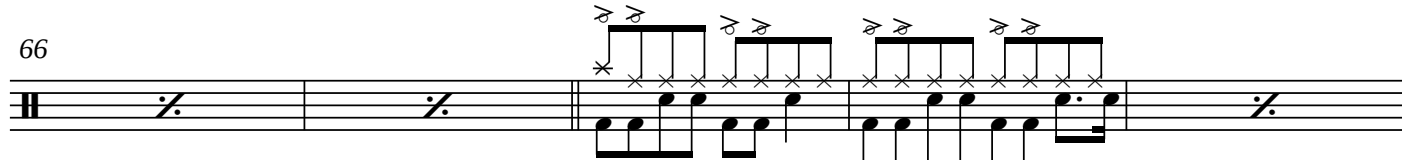
Verse 3



Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Percussion):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Tambourine



Verse 1

10

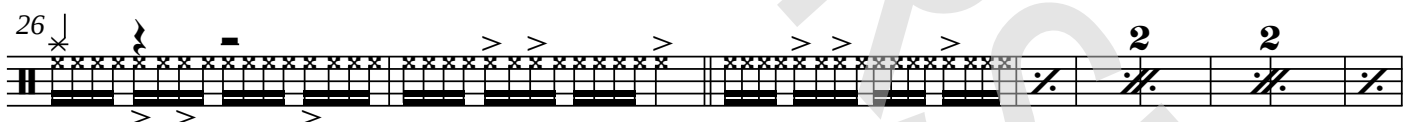


18



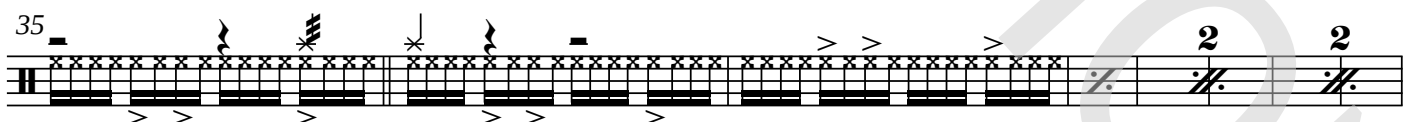
Verse 2

26

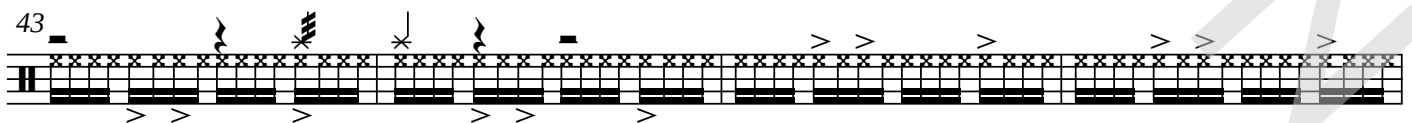


Chorus 1

35



43



Verse 3

47

Fingersnap



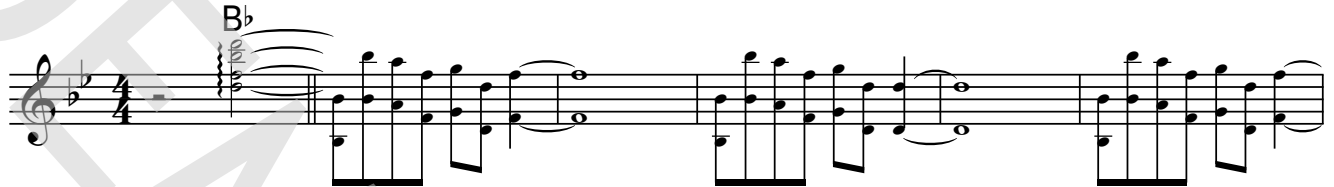
One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

♩ = 84

Intro



Verse 1

B $\flat$



Drink-ing in__ the morn - ing sun__



Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,



hea - vy like a load - ed gun__

What made me be-have that way?__



Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,



an - y - way,

it's look - ing like a beau - ti - ful day__

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)