

Jolene - SSAA choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah *mp*

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

C

Jolene

Full score - Combo C instrument

D C#m E B/D C#m B C#m

mp *mp*

aah _____ from cry - ing oh Jo - lene *mp*

aah _____ from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I ___ can do to keep from cry-ing when he calls your name Jo - lene ___ *mp*

talks a - bout you in his sleep, there's no-thing I ___ can do to keep from cry-ing when he calls your name Jo - lene ___ Jo -

8^{vb}

D 2 2

D C#m E B/D C#m B

lene _____ aah _____ but you don't know what he means to me... Jo -

lene _____ *mf* aah _____ but you don't know what he means to me... Jo -

lene _____ *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene _____ *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp I could ne - ver love Jo - - lene_ *gliss.*

mp I could ne - ver love Jo - - lene_ *gliss.*

I could ne - ver love Jo - - lene_

8^{va}

F

2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene Please don't take him e - ven though you_ can

lene Please don't take him e - ven though you_ can *mp*

lene Please don't take him e - ven though you_ can Jo -

lene_ aah_ e - ven though you_ can

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S1

S2

A1

A2

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Jolene

Full score - Combo Bb instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you *mp*

lene Jo - lene Jo-lene Jo - lene Jo - lene aah *mp*

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can. Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can. Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31 D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I ___ can do to keep from cry - ing when he calls your name Jo - lene ___ Jo -

talks a - bout you in his sleep, there's no - thing I ___ can do to keep from cry - ing when he calls your name Jo - lene ___ Jo -

8th

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

lene **mf** And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene **mf** And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

8th

2 2

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf

You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me. Jo-lene.

You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me. Jo-lene.

mp

I could ne-ver love Jo-lene.

mp

I could ne-ver love Jo-lene.

I could ne-ver love Jo-lene.

8th

2

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e-ven though you_ can_

lene_ Please don't take him e-ven though you_ can_ *mp*

lene_ Please don't take him e-ven though you_ can_ Jo -

lene_ aah_ e-ven though you_ can_



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

v.s.

Jolene

Full score - Combo Eb instrument

14

C#m E B C#m B

mf Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf lene Jo - lene Jo-lene Jo - lene Jo - lene aah *mp*

mf lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31 D

C#m E B/D C#m B C#m

mp *mp* *mp* *mp* *mp* *mp*

aah _____ from cry - ing oh Jo - lene Jo -

aah _____ from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I ___ can do to keep from cry-ing when he calls your name Jo - lene ___ Jo -

talks a - bout you in his sleep, there's no-thing I ___ can do to keep from cry-ing when he calls your name Jo - lene ___ Jo -

D 2 2

35

C#m E B/D C#m B

lene _____ aah _____ but you don't know what he means to me_ Jo -

lene _____ *mf* aah _____ but you don't know what he means to me_ Jo -

lene _____ *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

lene _____ *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

(8) _____

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. aah be-cause you can.

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me. Jo-lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me. Jo-lene.

mp I could ne-ver love Jo-lene. *gliss.*

mp I could ne-ver love Jo-lene. *gliss.*

I could ne-ver love Jo-lene.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can. *mp* Jo -

lene_ aah e - ven though you_ can.

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Jolene

Full score - Small combo

9 **B** C#m E B C#m B

lene, Jo-lene, Jo-lene, Jo-lene. I'm beg-ging of_ you please don't take my_

lene, Jo-lene, Jo-lene, Jo-lene. I'm beg-ging of_ you please don't take my_ **mp**

lene, Jo-lene, Jo-lene, Jo-lene. aah **mp**

lene, Jo-lene, Jo-lene, Jo-lene. aah

B C#m **mf** C#m E B

man_ Jo-lene Jo-lene Jo-lene Jo-

man_ Jo-lene Jo-lene Jo-lene Jo-

Jo-lene Jo-lene Jo-lene Jo-lene Jo-

Jo-lene Jo-lene, Jo-lene, Jo-lene, Jo-

V.S.

Jolene

Full score - Small combo

41

E C#m E B/D C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

E

C#m C#m E B/D

_ man_ Jo - lene Jo - lene Jo - lene Jo -

_ man_ Jo - lene Jo - lene Jo - lene Jo -

_ man_ Jo - lene, Jo - lene, Jo - lene, Jo -

_ man_ Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

57 *f* C#m E B/D C#m B

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

(6)

2 2

61 C#m *ff* G C#m E B/D

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2 G

V.S.

Jolene

Full score - Small combo

73 C#m

can can can can

mp

Jo -

2

Detailed description: This system contains measures 73 and 74. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'can' and 'Jo -'. The piano accompaniment includes a bass line with a '2' time signature and a guitar part with a '2' time signature. Dynamics include *mp*.

75

mp mp pp

Jo - lene Jo - lene

Jo - lene Jo - lene

- lene Oh Jo - lene

Oh Jo - lene

8th

2 2

Detailed description: This system contains measures 75 and 76. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'Jo - lene', 'Oh', and 'Jo - lene'. The piano accompaniment includes a bass line with an '8th' marking and a guitar part with a '2' time signature. Dynamics include *mp*, *pp*, and *p*.



PARTNERS

SSAA - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

Piano solo advanced

A

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green green
Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene
mp
aah aah Jo -
aah Jo -
aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah... but you

aah... but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

f

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 F C#m E B/D C#m B

mf

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp

I could ne - ver love Jo -

mp

I could ne - ver love Jo -

F

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene

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PARTNERS

SSAA - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

Piano solo moderate

A

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene

SSAA - Piano solo (moderate)

24

C#m C#m E

green green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,
Jo - lene aah
Jo - lene aah

27

B/D C#m B C#m

mp voice is soft like sum-mer rain and I can not com-pete with you Jo - lene
aah aah Jo -
aah Jo -
aah Jo -

V.S.

Jolene
SSAA - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F

V.S.

Jolene

SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



PARTNERS

SSAA

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m 6 *mf* B C#m E B C#m

S1
Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

S2
Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

A1
Jo - lene, Jo-lene, Jo - lene, Jo - lene__

A2
Jo - lene, Jo-lene, Jo - lene, Jo - lene__

V.S.

Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with i-vory skin and eyes of eme-rald_

beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with i-vory skin and eyes of eme-rald_

aah aah

aah aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like summer rain and

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

51

C#m C#m **mf** F E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men but I could ne-ver love a-gain

can I could ne - ver

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

love Jo - lene I had to have this talk with you, my

love Jo - lene I had to have this talk with you, my

V.S.

Jolene

SSAA

C#m E B/D C#m B

68

Jo - lene Jo - lene Jo - lene Jo - lene___ Please don't take him e-ven though you

Jo - lene Jo - lene Jo - lene Jo - lene___ Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene___ Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene___ aah___ e-ven though you

73

C#m

can Jo -

can Jo - lene

can Jo - lene

can

mp

mp

V.S.



C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical notation for measures 1-8. Measure 1 is marked with a box 'A'. Measure 8 is marked with a box 'B'. The key signature is C# minor (three sharps) and the time signature is 4/4.

Musical notation for measures 9-20. Measure 9 is marked with a box 'C'. The key signature is C# minor and the time signature is 4/4.

Musical notation for measures 21-27. The key signature is C# minor and the time signature is 4/4.

Musical notation for measures 28-34. The key signature is C# minor and the time signature is 4/4.

Musical notation for measures 35-40. Measure 35 is marked with a box 'E'. The key signature is C# minor and the time signature is 4/4.

Musical notation for measures 41-52. Measure 41 is marked with a box 'F'. Measure 53 is marked with a box 'G'. The key signature is C# minor and the time signature is 4/4.

Musical notation for measures 53-68. Measure 53 is marked with a box 'F'. Measure 69 is marked with a box 'G'. The key signature is C# minor and the time signature is 4/4.

VELVET APPLE MUSIC
CHORUS[®]
ONLINE



Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical notation for measures 1-10. Measure numbers 8, 5, and 4 are indicated above the staff. Section marker **A** is above measure 1, and **B** is above measure 5.

Musical notation for measures 11-20. Measure number 21 is indicated above the staff. Section marker **C** is above measure 11.

Musical notation for measures 21-30. Measure number 28 is indicated above the staff. Section marker **D** is above measure 28.

Musical notation for measures 31-40. Measure number 35 is indicated above the staff.

Musical notation for measures 41-50. Measure number 41 is indicated above the staff. Section marker **E** is above measure 41.

Musical notation for measures 51-60. Measure numbers 53 and 10 are indicated above the staff. Section markers **F** and **G** are above measures 53 and 60 respectively.

Musical notation for measures 61-70. Measure number 68 is indicated above the staff.

Musical notation for measures 71-80. Measure number 72 is indicated above the staff.

VELVET APPLE MUSIC
CHORUS[®]
ONLINE



Eb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

15

A B

Musical staff 15-20: Treble clef, key signature of two flats, 4/4 time. Measures 15-20. Measure 15 starts with a boxed 'A'. Measure 16 has a boxed 'B'. Measure 17 has a '5' above the staff. Measure 18 has a '2' above the staff. Measure 19 has a '4' above the staff. Measure 20 has a '4' above the staff.

21

C

Musical staff 21-27: Treble clef, key signature of two flats, 4/4 time. Measures 21-27. Measure 21 starts with a boxed 'C'. Measure 22 has a '2' above the staff. Measure 23 has a '2' above the staff. Measure 24 has a '2' above the staff. Measure 25 has a '2' above the staff. Measure 26 has a '2' above the staff. Measure 27 has a '2' above the staff.

28

D

Musical staff 28-34: Treble clef, key signature of two flats, 4/4 time. Measures 28-34. Measure 28 starts with a boxed 'D'. Measure 29 has a '2' above the staff. Measure 30 has a '2' above the staff. Measure 31 has a '2' above the staff. Measure 32 has a '2' above the staff. Measure 33 has a '2' above the staff. Measure 34 has a '2' above the staff.

35

Musical staff 35-40: Treble clef, key signature of two flats, 4/4 time. Measures 35-40. Measure 35 has a '2' above the staff. Measure 36 has a '2' above the staff. Measure 37 has a '2' above the staff. Measure 38 has a '2' above the staff. Measure 39 has a '2' above the staff. Measure 40 has a '2' above the staff.

41

E

Musical staff 41-47: Treble clef, key signature of two flats, 4/4 time. Measures 41-47. Measure 41 starts with a boxed 'E'. Measure 42 has a '5' above the staff. Measure 43 has a '4' above the staff. Measure 44 has a '4' above the staff. Measure 45 has a '4' above the staff. Measure 46 has a '4' above the staff. Measure 47 has a '4' above the staff.

53

F G

10

Musical staff 53-62: Treble clef, key signature of two flats, 4/4 time. Measures 53-62. Measure 53 starts with a boxed 'F'. Measure 54 has a boxed 'G'. Measure 55 has a '10' above the staff. Measure 56 has a '2' above the staff. Measure 57 has a '2' above the staff. Measure 58 has a '2' above the staff. Measure 59 has a '2' above the staff. Measure 60 has a '2' above the staff. Measure 61 has a '2' above the staff. Measure 62 has a '2' above the staff.

69

Musical staff 69-75: Treble clef, key signature of two flats, 4/4 time. Measures 69-75. Measure 69 has a '2' above the staff. Measure 70 has a '2' above the staff. Measure 71 has a '2' above the staff. Measure 72 has a '2' above the staff. Measure 73 has a '2' above the staff. Measure 74 has a '2' above the staff. Measure 75 has a '2' above the staff.



Piano combo

Jolene

PARTNERS

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A C#m 7 7 7 7 7 7 7 7

B C#m E B 7 7 7 7 7 7 7 7

11 C#m B C#m C#m E E C#m C#m

C C#m E B/D C#m E C#m 7 7 7 7 7 7 7 7

25 C#m E B/D C#m B

(8)



Piano solo (advanced)

Jolene

PARTNERS

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1 A C#m

Musical notation for measures 1-3. Treble clef, key signature of C# minor (three sharps), 4/4 time signature. Measure 1 starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 2 starts with a quarter note C#5, followed by quarter notes B4 and A4, and a quarter rest. Measure 3 starts with a quarter note G4, followed by quarter notes F#4 and E4, and a quarter rest.

4

Musical notation for measures 4-5. Measure 4 starts with a quarter note D4, followed by quarter notes C#4 and B3, and a quarter rest. Measure 5 starts with a quarter note A3, followed by quarter notes G3 and F#3, and a quarter rest.

6

Musical notation for measures 6-8. Measure 6 starts with a quarter note E3, followed by quarter notes D3 and C#3, and a quarter rest. Measure 7 starts with a quarter note B2, followed by quarter notes A2 and G2, and a quarter rest. Measure 8 starts with a quarter note F#2, followed by quarter notes E2 and D2, and a quarter rest.

9 B C#m E B C#m

Musical notation for measures 9-12. Measure 9 starts with a quarter note C#3, followed by quarter notes B2 and A2, and a quarter rest. Measure 10 starts with a quarter note G2, followed by quarter notes F#2 and E2, and a quarter rest. Measure 11 starts with a quarter note D2, followed by quarter notes C#2 and B1, and a quarter rest. Measure 12 starts with a quarter note A1, followed by quarter notes G1 and F#1, and a quarter rest.

13 C#m C#m E

Musical notation for measures 13-15. Measure 13 starts with a quarter note E2, followed by quarter notes D2 and C#2, and a quarter rest. Measure 14 starts with a quarter note B1, followed by quarter notes A1 and G1, and a quarter rest. Measure 15 starts with a quarter note F#1, followed by quarter notes E1 and D1, and a quarter rest.

Piano solo (moderate)

chorus[®]
online

Jolene

PARTNERS

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Country pop tempo ♩ = 111

A C#m

4

8 **B** C#m E B C#m

12 B C#m C#m E

16 B C#m B C#m

Jolene
Piano solo (moderate)

41 E C#m E B/D C#m B

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 41 starts with a box around the E chord. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

45 C#m C#m E B/D

Musical notation for measures 45-48. The key signature is three sharps. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

49 C#m B C#m

Musical notation for measures 49-52. The key signature is three sharps. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

52 F C#m E B/D B

Musical notation for measures 53-56. The key signature is three sharps. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

56 C#m C#m E

Musical notation for measures 57-60. The key signature is three sharps. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

59 B/D C#m B C#m

Musical notation for measures 61-64. The key signature is three sharps. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.



Strings

Jolene

PARTNERS

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8

21

28

35

41

53

69



Electric Guitar

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

4

7

B C#m E B C#m B

13 C#m B

17 C#m B C#m

20 C#m E B/D C#m



PARTNERS

Electric Guitar TAB

Jolene

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Original key (C# minor)

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5

A C#m

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Chords: C#m. Tablature for guitar strings (T, A, B) is provided below the staff.

9

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Chords: C#m, E, B, C#m. Tablature for guitar strings (T, A, B) is provided below the staff.

13

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Chords: C#m, E. Tablature for guitar strings (T, A, B) is provided below the staff.



Bass Guitar

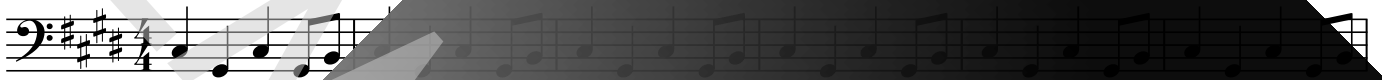
Jolene

PARTNERS

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Country pop tempo ♩ = 111

A



7

B

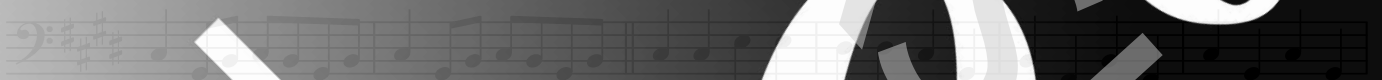


13



19

C



25



30

D





Drumkit

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Musical score for drumkit, featuring measures 1 through 31. The score includes section markers A, B, C, and D. Measure numbers 6, 9, 12, 15, 18, 21, 24, and 31 are indicated. The notation includes various rhythmic patterns and rests.



Leadsheet

Jolene

PARTNERS

Words and Music by Dolly Parton
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Original key (C# minor)

Country pop tempo ♩ = 111

A C#m *mf* **B** C#m E B C#m

le - ne, Jo - lene, Jo - lene, Jo - lene

12 B C#m *mf* C#m E B

beg - ging of you please don't take my man - ners from me. Jo - lene Jo - lene Jo - lene

17 C#m B

le - ne. Please don't take him just be - cause you can't have what you want. Your

21 **C** C#m E B/D

beau - ty is be - yond com - pare with flam - ing looks of au - tumn, hair with

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what it means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene