



PARTNERS

Jolene - SSAA choir combo

Page

2	Full score - Combo C instrument
12	Full score - Combo Bb instrument
22	Full score - Combo Eb instrument
32	Full score - Small combo
43	SSAA - Piano advanced
56	SSAA - Piano moderate
69	SSAA
79	C instrument
80	Bb instrument
81	Eb instrument
82	Piano combo
85	Piano solo advanced
90	Piano solo moderate
94	Strings
95	Electric guitar
98	Electric guitar TAB
102	Bass guitar
104	Drumkit
106	Leadsheet (melody, lyrics, chords)
110	Lyrics



Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

mf Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf lene *mp* aah *mp*

mf Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

C

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8^{vb}

D 2 2

35

C#m E B/D C#m B

lene aah but youdon't know what he means to me... Jo -

lene aah but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

gliss.

gliss.

gliss.

8^{va}

F

2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can. *mp*

lene aah e - ven though you_ can. Jo -

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a Combo Bb instrument. The score includes parts for S1, S2, A1, A2, Bb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a section labeled 'A' with a C#m chord indication. The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including a prominent snare drum pattern in the final measure.

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V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D $C\sharp m$ E B/D $C\sharp m$ B $C\sharp m$ *mp*

aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp*

8th

D $\frac{2}{4}$ $\frac{2}{4}$

35

$C\sharp m$ E B/D $C\sharp m$ B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

$\frac{2}{4}$ $\frac{2}{4}$

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

gliss.

gliss.

8th

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene. Please don't take him e - ven though you_ can_ mp Jo -

lene. Please don't take him e - ven though you_ can_ mp Jo -

lene. Please don't take him e - ven though you_ can_ mp Jo -

lene. aah e - ven though you_ can_ mp Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a full band arrangement. The score includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff. The Electric Guitar part features a prominent, fast, and rhythmic melody. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a snare drum and a kick drum, with a cymbal crash at the end of the first measure. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff.

Score for Jolene, featuring a full band arrangement. The score includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff. The Electric Guitar part features a prominent, fast, and rhythmic melody. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a snare drum and a kick drum, with a cymbal crash at the end of the first measure. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me_ Jo -

lene aah but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. aah be-cause you can.

53 C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

8^{va}

mf

2

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ aah e - ven though you_ can.

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO PARTNERS

[A] C#m

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

Drum Set

[A]

V.S.

Jolene

Full score - Small combo

9 **B** C#m E B C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_ **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah

B C#m **mf** C#m E B

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

25

C#m E B/D C#m B

mp

Your smile is like a breath of spring, your voice is soft like summer rain and I can not compete with you Jo-

lene aah aah

lene aah aah

(8).....

2 2

29

C#m D C#m E B/D C#m

mp

lene aah from

Jo - lene aah from

mf

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2 2

V.S.

Jolene

Full score - Small combo

41

E C#m E B/D C#m B

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

E

C#m C#m E B/D

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

57 *f* C#m E B/D C#m B

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

(8)

2

2

61 C#m *ff* G C#m E B/D

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

V.S.

Jolene

Full score - Small combo

73 C#m

can

can

can

can

Jo -

mp

2

75

mp

pp

Jo - lene

Jo - lene

Jo - lene

Jo - lene

Oh

Oh

Jo - lene

8th

2

2



PARTNERS

SSAA - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

green Your smile is like a breath of spring,

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene
SSAA - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 **F** C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp I could ne - ver love Jo -

mp I could ne - ver love Jo -

F

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene



PARTNERS

SSAA - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene
mp aah aah Jo -
aah aah Jo -
aah aah Jo -

V.S.

Jolene
SSAA - Piano solo (moderate)

36 C#m E B/D C#m

aah but you
aah but you
I can ea - sily un - der - stand how you could easi - ly take my man, but you
I can ea - sily un - der - stand how you could easi - ly take my man, but you

This block contains measures 36 and 37 of the SSAA vocal part. The key signature is three sharps (F#, C#, G#). The chords are C#m, E, B/D, and C#m. The vocal parts have lyrics and melodic lines. The piano part has a bass line and a treble line with some grace notes.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*
don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*
don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*
don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

This block contains measures 38 through 41 of the SSAA vocal part. The key signature is three sharps. The chords are B and C#m. The vocal parts have lyrics and melodic lines. The piano part has a bass line and a treble line with some grace notes. The final measure (41) has a forte (*f*) dynamic marking.

V.S.

Jolene
SSAA - Piano solo (moderate)

49

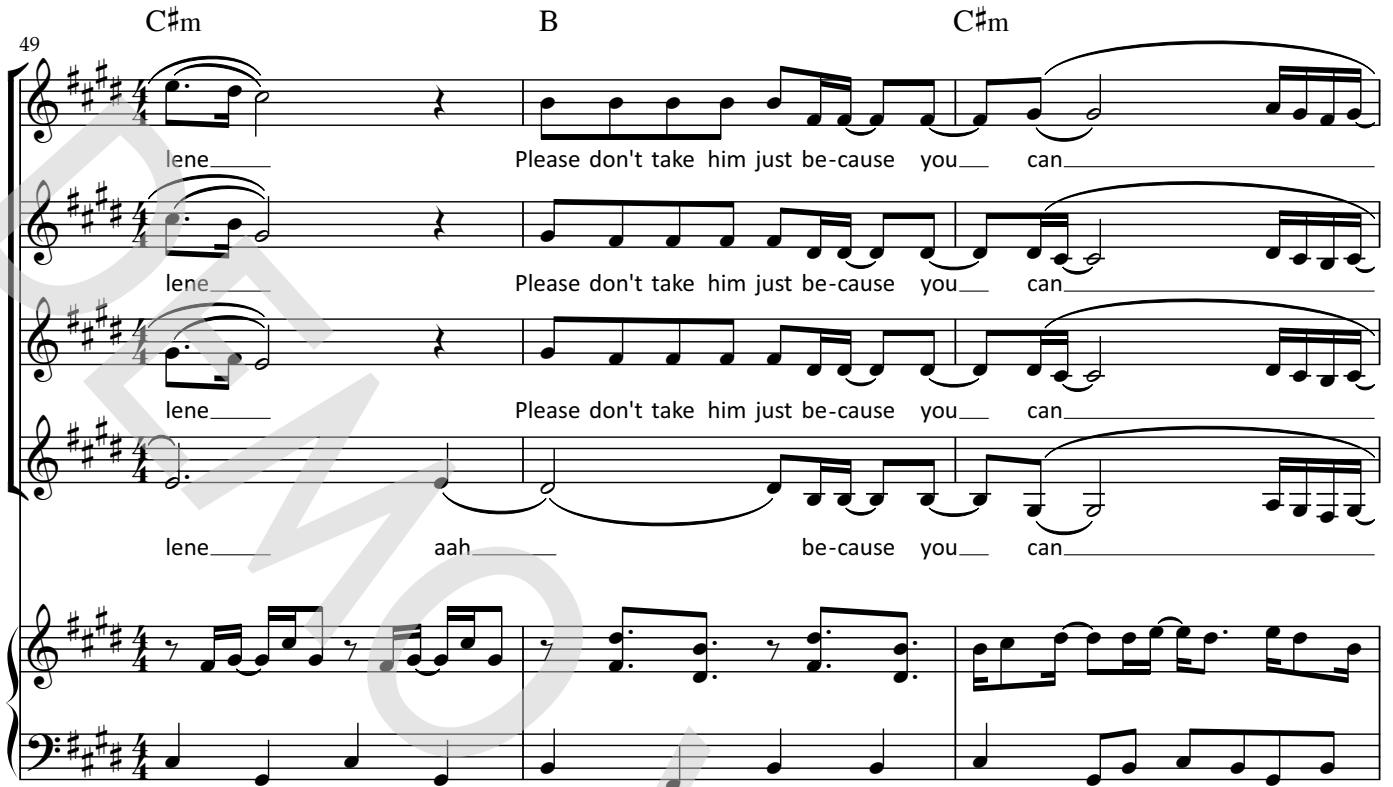
C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can



52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F



V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Guitar Introduction: C#m E B C#m

Verse: C#m

Chorus: C#m

Lyrics: Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

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ORIGINAL DO NOT COPY

Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald

aah

aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

34

C#m E B/D C#m

mp >

- lene Jo - lene aah but you

mp >

- lene Jo - lene aah but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** [F] E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

mf

can You could have your choice of men but I could ne-ver love a-gain

mp

can I could ne - ver

mp

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene aah e-ven though you

73

C#m

can Jo-lene

can Jo-lene

can Jo-lene

can

V.S.



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





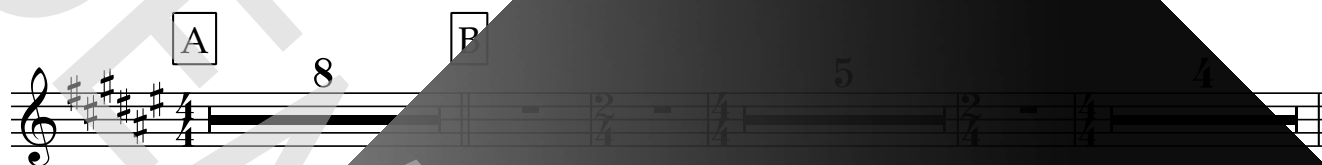
Bb instrument

Jolene

PARTNERS

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Original key (C# minor)*

Country pop tempo ♩ = 111



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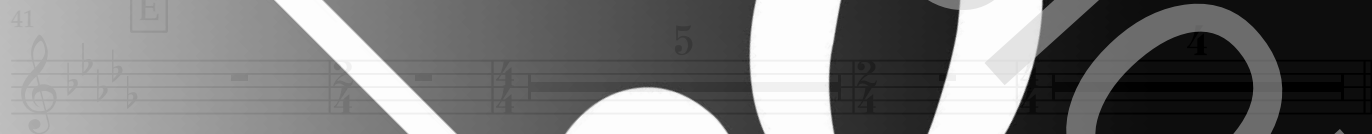
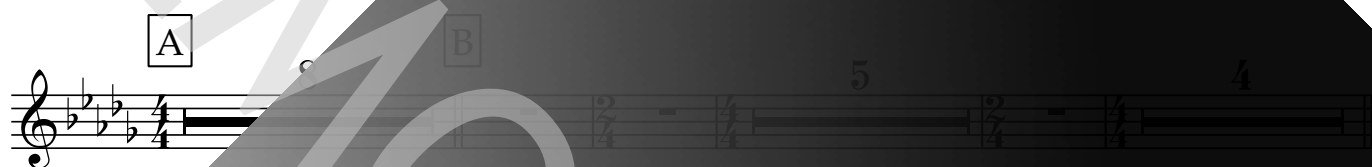
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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PARTNERS

Piano combo

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for Jolene, Piano combo, in C# minor. The music is arranged by Jennemieke Snijders. The score includes measures 1-10, 11-20, 21-24, and 25-28. The key signature is C# minor (three sharps: F#, C#, G#). The tempo is Country pop tempo, marked with a quarter note equal to 111 beats per minute. The music is presented in a grand staff format (treble and bass clef). A large diagonal watermark reading 'DEMO' is overlaid across the page. A large, stylized 'chorus' logo is also present, with a registered trademark symbol (®) to its upper right.

Measures 1-10: Section A, C#m. Measure 7 has a fermata. Measure 9 has a 7/4 time signature change.

Measures 11-20: Section B, C#m E B. Measure 11 has a fermata. Measure 19 has a 7/4 time signature change.

Measures 21-24: Section C, C#m E B/D C#m E B C#m. Measure 21 has a 7/4 time signature change. Measure 23 has a 7/4 time signature change. Measure 24 has an 8/4 time signature change.

Measures 25-28: Section C, C#m E B/D C#m B. Measure 25 has a 7/4 time signature change. Measure 27 has a 7/4 time signature change. Measure 28 has a 7/4 time signature change. Measure 28 includes a repeat sign and a first ending bracket labeled (8).



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for measures 1-3. Measure 1 is marked with a box 'A' and the chord C#m. The music is in C# minor (three sharps) and 4/4 time.

Sheet music for measures 4-5. Measure 4 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 6-8. Measure 6 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 9-12. Measure 9 is marked with a box 'B' and the chord C#m. The music continues in C# minor.

Sheet music for measures 13-15. Measure 13 is marked with a box 'C' and the chord C#m. The music continues in C# minor.

Piano solo (moderate)

chorus[®]
online

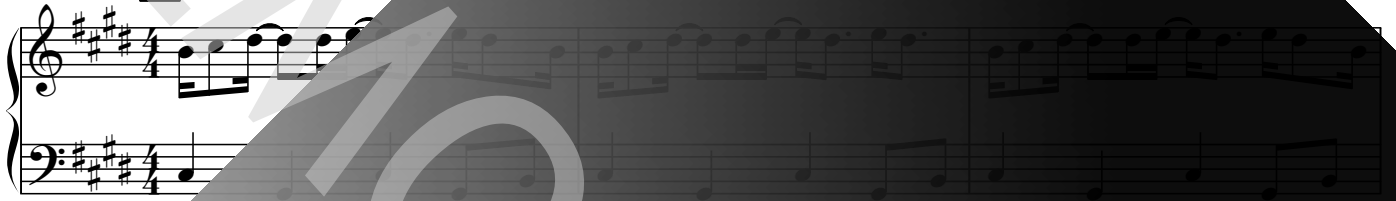
PARTNERS

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m



4



8



12



16



Jolene
Piano solo (moderate)

41 E C#m E B/D C#m B

Musical notation for measures 41-44. Measure 41 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 42 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 43 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 44 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.

45 C#m C#m E B/D

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 46 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 47 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 48 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.

49 C#m B C#m

Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 50 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 51 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.

52 F C#m E B/D B

Musical notation for measures 52-55. Measure 52 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 53 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 54 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 55 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.

56 C#m C#m E

Musical notation for measures 56-58. Measure 56 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 57 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 58 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.

59 B/D C#m B C#m

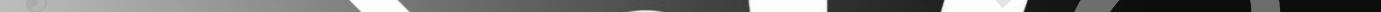
Musical notation for measures 59-62. Measure 59 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The bass line consists of quarter notes: E3, G#2, B2, C#3. Measure 60 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 61 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3. Measure 62 continues the melody: A4, B4, C#5, B4, A4, G#4. The bass line changes to: E3, G#2, B2, C#3.



Jolene

Country pop tempo ♩ = 111

The first system of musical notation for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The system ends with a double bar line. Above the staff, the letter 'A' is enclosed in a box, and the number '8' is written above the first measure.



A decorative banner at the top of the page featuring a musical staff with notes, a treble clef, and large, stylized letters 'F', 'G', and 'A' in the background.

ORIGINAL DO NOT COPY



Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

9 **B** C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 **C** C#m E B/D C#m





Bass Guitar

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A



7

B

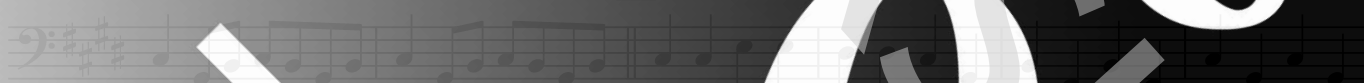


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo, 111 beats per minute. The original key is C# minor.

Section A: Measures 1-5

Section B: Measures 6-11

Section C: Measures 12-20

Section D: Measures 21-31



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B C#m

B C#m E B C#m

C C#m E B/D C#m

B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

beg-ging of you please don't take my man

Please don't take him just be-cause you can

beau - ty is be - yond com - pare with fla - ming looks of au - tumn hair

i - vory skin and eyes of Je - ne - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what it means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene