



PARTNERS

Jolene - SSAA choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

mf Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf lene *mp* aah *mp*

mf Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

C

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8^{vb}

D 2 2

35

C#m E B/D C#m B

lene aah but youdon't know what he means to me... Jo -

lene aah but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

gliss.

gliss.

8va

F

2

Jolene

Full score - Combo C instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can. *mp*

lene aah e - ven though you_ can. Jo -

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a Combo Bb instrument. The score includes parts for S1, S2, A1, A2, Bb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark and a section marker 'A' at the beginning of the first staff. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum sounds, including snare, bass drum, and cymbals, with a section marker 'A' at the beginning of the first staff.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp* Jo -

aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

8th

D

2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

gliss.

gliss.

8th

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ aah_ e - ven though you_ can_ mp Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a full band arrangement. The score includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as Country pop tempo ♩ = 111. The score is marked with a large 'A' and 'C#m' at the beginning of the first staff. The Electric Guitar part features a prominent, fast-paced melody. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a snare drum and a kick drum, with a cymbal crash at the end of the first measure. The Piano combo part is marked with a large 'A' and 'C#m' at the beginning of the first staff. The Eb instr. part is marked with a large 'A' and 'C#m' at the beginning of the first staff. The S1, S2, A1, and A2 parts are marked with a large 'A' and 'C#m' at the beginning of the first staff.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me_ Jo -

lene aah but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. aah be-cause you can.

53 C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

8^{va}

F

2

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ aah e - ven though you_ can.

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO PARTNERS

A C#m

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Jolene

Full score - Small combo

9 **B** C#m E B C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_ **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah

B C#m **mf** C#m E B

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

25

C#m E B/D C#m B

mp

Your smile is like a breath of spring, your voice is soft like summer rain and I can not compete with you Jo-

lene aah aah

lene aah aah

(8).....

2 2

29

C#m D C#m E B/D C#m

mp

lene aah from

Jo - lene aah from

mf

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2 2

V.S.

Jolene

Full score - Small combo

41

E C#m E B/D C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

E

C#m C#m E B/D

_ man_ Jo - lene Jo - lene Jo - lene Jo -

_ man_ Jo - lene Jo - lene Jo - lene Jo -

_ man_ Jo - lene, Jo - lene, Jo - lene, Jo -

_ man_ Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

57 *f* C#m E B/D C#m B

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

(8)

2

61 C#m *ff* G C#m E B/D

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

V.S.

Jolene

Full score - Small combo

73 C#m

can can can can

mp

Jo -

2

This block contains measures 73 and 74 of the musical score. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'can' and 'Jo -'. The piano accompaniment includes a bass line with a '2' marking and a drum line with a '2' marking. Dynamics include 'mp'.

75

mp mp pp

Jo - lene Jo - lene

Jo - lene Jo - lene

- lene Oh Jo - lene

Oh Jo - lene

8th

2 2

This block contains measures 75 and 76 of the musical score. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'Jo - lene', 'Oh', and 'Jo - lene'. The piano accompaniment includes a bass line with an '8th' marking and a drum line with '2' markings. Dynamics include 'mp', 'pp', and 'p'.



PARTNERS

SSAA - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

green Your smile is like a breath of spring,

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

[F] C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp

I could ne - ver love Jo -

mp

I could ne - ver love Jo -

[F]

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene



PARTNERS

SSAA - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green green Your smile is like a breath of spring, your
Jolene aah
Jolene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jolene
mp
aah aah Jolene
aah Jolene
aah Jolene

V.S.

Jolene
SSAA - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' for the first two staves and 'I can ea - sily un - der - stand how you could easi - ly take my man, but you' for the last two. The piano part provides harmonic support with chords C#m, E, B/D, and C#m.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' with a crescendo leading to a forte (*f*) dynamic. The piano part provides harmonic support with chords B and C#m.

V.S.

Jolene
SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



PARTNERS

SSAA

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Jolene, SSAA version, featuring four staves (S1, S2, A1, A2) and lyrics.

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene

V.S.

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Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald_

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald_

aah_ aah_

aah_ aah_

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

green Your smile is like a breath of spring, aah_

Jo - lene aah_

Jo - lene aah_

V.S.

Jolene

SSAA

34

C#m *mp* > C#m E B/D C#m

- lene Jo - lene aah but you

- lene Jo - lene aah but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m *f*

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

mf

can You could have your choice of men but I could ne-ver love a-gain

mp

can I could ne - ver

mp

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him e-ven though you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene aah e-ven though you

73

C#m

can Jo -

can Jo - lene

can Jo - lene

can

mp

mp

mp

V.S.



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





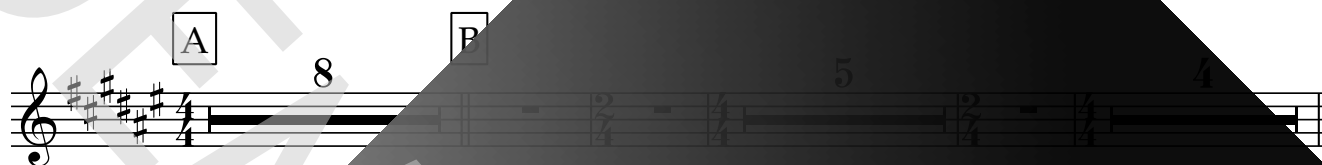
Bb instrument

Jolene

PARTNERS

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Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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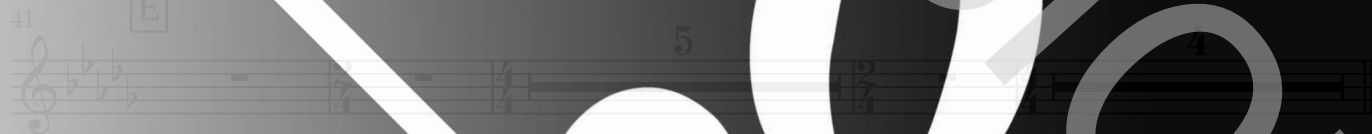
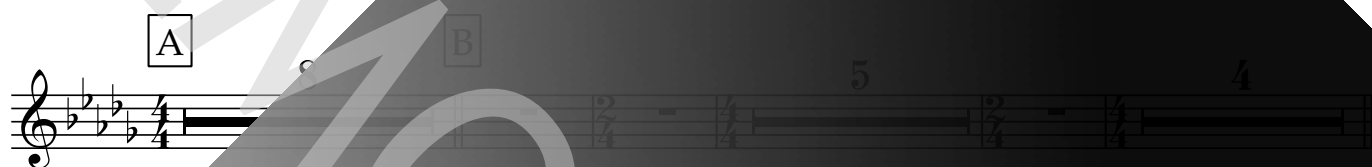
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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PARTNERS

Piano combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Jolene, Piano combo, in C# minor. The music is presented in a system with a large diagonal watermark reading "DEMO". The sheet music includes a key signature of C# minor (three sharps) and a tempo marking of 111. The music is divided into sections A, B, and C, with corresponding chord progressions indicated above the staves. Section A starts with a C#m chord. Section B starts with a C#m chord. Section C starts with a C#m chord. The music is written for piano and guitar, with a large diagonal watermark reading "DEMO".

Chord progressions:

- Section A: C#m
- Section B: C#m E B
- Section C: C#m E B/D C#m E C#m



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for measures 1-3. Measure 1 is marked with a box 'A' and the chord C#m. The music is in C# minor (three sharps) and 4/4 time.

Sheet music for measures 4-5. Measure 4 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 6-8. Measure 6 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 9-12. Measure 9 is marked with a box 'B' and the chord C#m. Measure 10 has a box 'E'. Measure 11 has a box 'B'. Measure 12 has a box 'C#m'. The music continues in C# minor.

Sheet music for measures 13-15. Measure 13 is marked with a box 'C#m'. Measure 14 has a box 'C#m'. Measure 15 has a box 'E'. The music continues in C# minor.

Piano solo (moderate)

chorus[®]
online

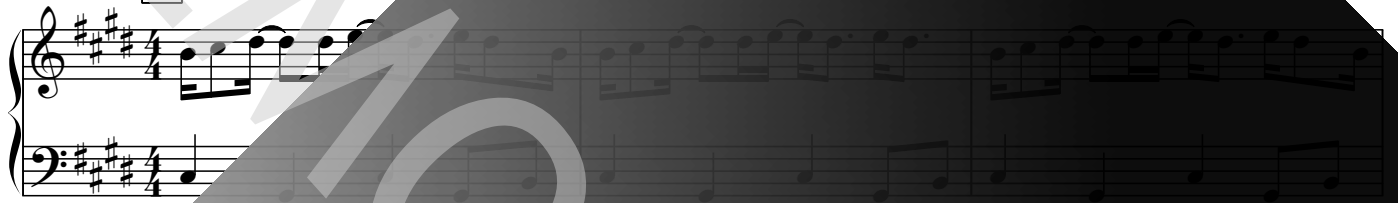
PARTNERS

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m



4



8



12



16



Jolene
Piano solo (moderate)

41 E C#m E B/D C#m B

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: E, C#m, E, B/D, C#m, B.

45 C#m C#m E B/D

Musical notation for measures 45-48. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: C#m, C#m, E, B/D.

49 C#m B C#m

Musical notation for measures 49-51. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: C#m, B, C#m.

52 F C#m E B/D B

Musical notation for measures 52-55. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: F, C#m, E, B/D, B.

56 C#m C#m E

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: C#m, C#m, E.

59 B/D C#m B C#m

Musical notation for measures 59-62. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation is in treble and bass clefs. Chords are indicated above the staff: B/D, C#m, B, C#m.



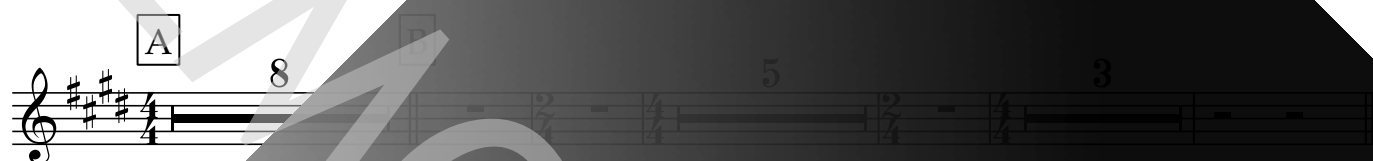
PARTNERS

Strings

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

9 **B** C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 C#m E B/D C#m



Jolene



Bass Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A



7

B

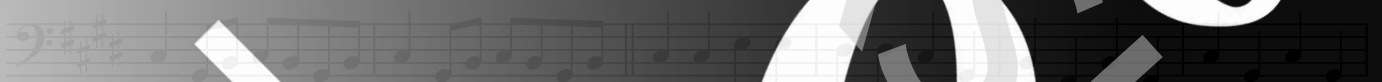


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo, 111 beats per minute. The original key is C# minor.

Section A: Measures 1-5

Section B: Measures 6-11

Section C: Measures 12-20

Section D: Measures 21-31



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B C#m

B C#m E B C#m

C C#m E B/D C#m

B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

beg - ging of you please don't take my man

Please don't take him just be - cause you can't have his

beau - ty is be - yond com - pare with his

i - vory skin and eyes of Je - ne - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what it means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene