



PARTNERS

Jolene - SSAA choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene aah *mp*

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah *mp*

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

C

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8^{vb}

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

gliss.

gliss.

8va

F 2

Jolene

Full score - Combo C instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can.

lene Please don't take him e - ven though you_ can. *mp*

lene aah e - ven though you_ can. Jo -

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a Combo Bb instrument and includes parts for S1, S2, A1, A2, Bb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked with a quarter note equal to 111 beats per minute. The score includes a rehearsal mark 'A' at the beginning of the first system and another 'A' at the beginning of the Drum Set part. The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including a prominent snare drum pattern in the second system. The score is marked 'V.S.' at the end.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp* Jo -

aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

8th

D

2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

gliss.

gliss.

8th

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene. Please don't take him e-ven though you_ can_ mp Jo -

lene. Please don't take him e-ven though you_ can_

lene. Please don't take him e-ven though you_ can_

lene. aah e-ven though you_ can_

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for **Jolene** (Country pop tempo ♩ = 111). The score is written for a full band arrangement, including vocal parts (S1, S2, A1, A2), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes a large "DEMO" watermark.

The score is divided into two systems. The first system includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The second system includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The score includes a large "DEMO" watermark.

The score is divided into two systems. The first system includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The second system includes staves for S1, S2, A1, A2, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The score includes a large "DEMO" watermark.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me_ Jo -

lene aah but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. Please don't take him just be-cause you can.

lene. aah be-cause you can.

53 C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

8^{va}

2

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ aah e - ven though you_ can.

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO PARTNERS

[A] C#m

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

Drum Set

[A]

V.S.

Jolene

Full score - Small combo

9 **B** C#m E B C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_ **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah

B

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

25

C#m E B/D C#m B

mp

Your smile is like a breath of spring, your voice is soft like summer rain and I can not compete with you Jo-

lene aah aah

lene aah aah

(8).....

2 2

29

C#m D C#m E B/D C#m

mp

lene aah from

Jo - lene aah from

mf

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2 2

V.S.

Jolene

Full score - Small combo

41

E C#m E B/D C#m B

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

E

C#m C#m E B/D

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

57 *f* C#m E B/D C#m B

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

(8)

2 2

61 C#m *ff* G C#m E B/D

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2 2

G

V.S.

Jolene

Full score - Small combo

73 C#m

can can can can

mp

Jo -

2

This system contains measures 73 and 74. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have long melisma lines under the word 'can' in measures 73 and 74. In measure 74, the vocal parts end with 'Jo -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A double bar line with a '2' and a repeat sign is at the end of the system.

75

mp mp pp

Jo - lene Jo - lene

Jo - lene Jo - lene

- lene Oh Jo - lene

Oh Jo - lene

8th

2 2

This system contains measures 75 and 76. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts sing 'Jo - lene' in measure 75 and 'Jo - lene' in measure 76. The piano accompaniment continues with the eighth-note pattern. A double bar line with a '2' and a repeat sign is at the end of the system.



PARTNERS

SSAA - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' and 'I can easily understand how you could easily take my man, but you'. The piano part provides a harmonic accompaniment. Chords C#m, E, B/D, and C#m are indicated above the first staff.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

f

This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -'. The piano part provides a harmonic accompaniment. Chords B and C#m are indicated above the first staff. Dynamics markings 'f' (forte) are present at the end of each vocal line.

V.S.

Jolene

SSAA - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

[F] C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp

I could ne - ver love Jo -

mp

I could ne - ver love Jo -

[F]

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p *pp*
Oh - lene

p *pp*
Oh - lene

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PARTNERS

SSAA - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green green Your smile is like a breath of spring, your
Jolene aah
Jolene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jolene
mp
aah aah Jolene
aah Jolene
aah Jolene

V.S.

Jolene
SSAA - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' for the first two staves and 'I can easily understand how you could easily take my man, but you' for the last two. The piano part provides a harmonic accompaniment. Chord symbols C#m, E, B/D, and C#m are indicated above the first staff.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' repeated four times. The piano part provides a harmonic accompaniment. Chord symbols B and C#m are indicated above the first staff. A forte (*f*) dynamic marking is present at the end of each vocal line.

V.S.

Jolene
SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



PARTNERS

SSAA

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Jolene, SSAA version, featuring four staves (S1, S2, A1, A2) and lyrics. The music is in C# minor (three sharps) and 4/4 time. The tempo is Country pop tempo (♩ = 111). The arrangement includes a 6-measure rest for each part before the vocal entry. The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm.

Chorus: **A** C#m 6 **B** C#m E B C#m

Lyrics: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Staff S1: S1

Staff S2: S2

Staff A1: A1

Staff A2: A2

V.S.

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Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald_

aah

aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

mp

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

34

C#m *mp* > C#m E B/D C#m

- lene Jo - lene aah but you

- lene Jo - lene aah but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m *f*

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** [F] E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

mf

can You could have your choice of men but I could ne-ver love a-gain

mp

can I could ne - ver

mp

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene aah e-ven though you

73

C#m

can Jo-lene

can Jo-lene

can Jo-lene

can

V.S.



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





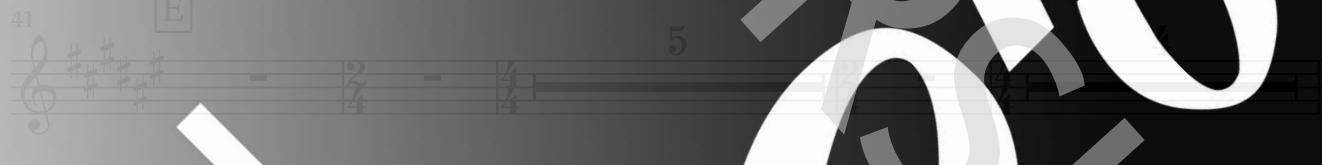
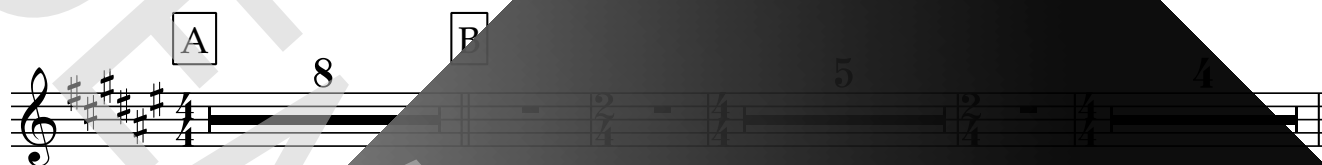
Bb instrument

Jolene

PARTNERS

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Original key (C# minor)*

Country pop tempo ♩ = 111



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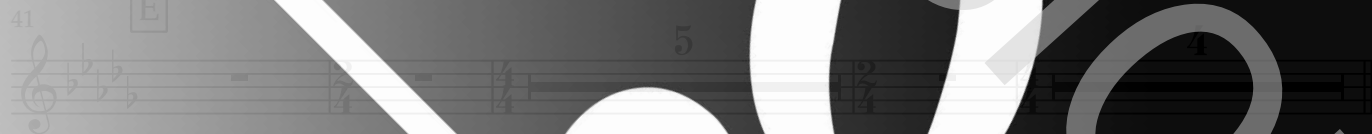
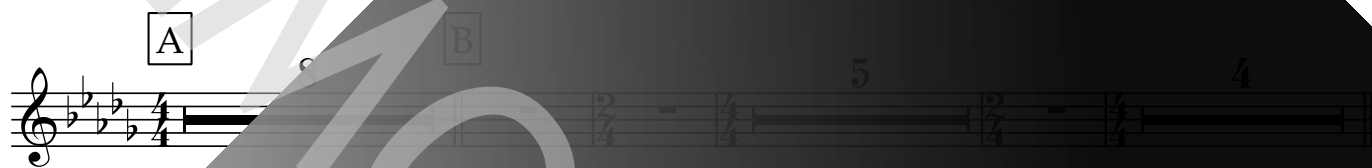
E♭ instrument

Jolene

PARTNERS

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Country pop tempo ♩ = 111



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PARTNERS

Piano combo

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for Jolene, Piano combo, in C# minor. The music is presented in a system with a large diagonal watermark reading "DEMO". The sheet music includes a key signature of C# minor (three sharps) and a tempo marking of 111. The music is divided into sections A, B, and C, with corresponding chord progressions listed above the staves. Section A starts with a C#m chord. Section B starts with a C#m chord. Section C starts with a C#m chord. The music is written for piano and guitar, with a large diagonal watermark reading "DEMO".

Chord progressions:

- A C#m
- B C#m E B
- C C#m E B/D C#m E C#m



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for measures 1-3. Measure 1 is marked with a box 'A' and the chord C#m. The music is in C# minor (three sharps) and 4/4 time.

Sheet music for measures 4-5. Measure 4 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 6-8. Measure 6 is marked with a box 'A' and the chord C#m. The music continues in C# minor.

Sheet music for measures 9-12. Measure 9 is marked with a box 'B' and the chord C#m. Measure 10 has a box 'E'. Measure 11 has a box 'B'. Measure 12 has a box 'C#m'. The music continues in C# minor.

Sheet music for measures 13-15. Measure 13 is marked with a box 'C#m'. Measure 14 has a box 'C#m'. Measure 15 has a box 'E'. The music continues in C# minor.

Piano solo (moderate)

chorus[®]
online

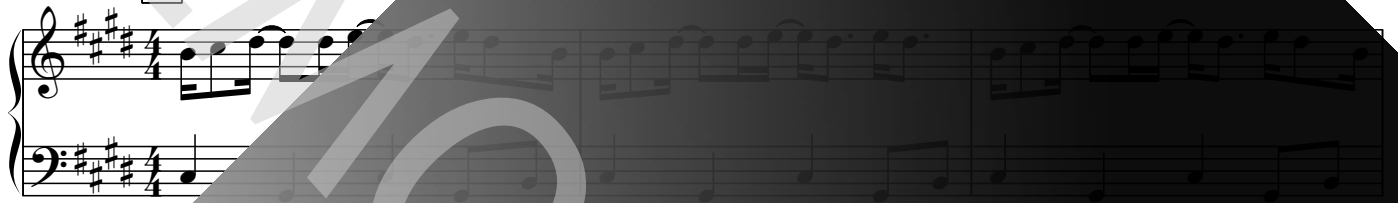
PARTNERS

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m



4



8



12



16



Jolene
Piano solo (moderate)

41 E C#m E B/D C#m B

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 41 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: E (measure 41), C#m (measure 42), E (measure 43), B/D (measure 44), C#m (measure 45), and B (measure 46).

45 C#m C#m E B/D

Musical notation for measures 45-48. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 45 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: C#m (measure 45), C#m (measure 46), E (measure 47), and B/D (measure 48).

49 C#m B C#m

Musical notation for measures 49-52. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 49 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: C#m (measure 49), B (measure 50), C#m (measure 51), and C#m (measure 52).

52 F C#m E B/D B

Musical notation for measures 52-55. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 52 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: F (measure 52), C#m (measure 53), E (measure 54), B/D (measure 55), and B (measure 56).

56 C#m C#m E

Musical notation for measures 56-59. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 56 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: C#m (measure 56), C#m (measure 57), and E (measure 58).

59 B/D C#m B C#m

Musical notation for measures 59-62. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 59 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: B/D (measure 59), C#m (measure 60), B (measure 61), and C#m (measure 62).



Jolene

Country pop tempo ♩ = 111

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Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

9 **B** C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 **C** C#m E B/D C#m





Bass Guitar

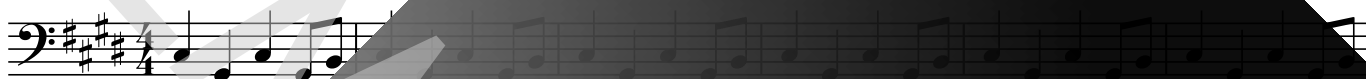
Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A



7

B

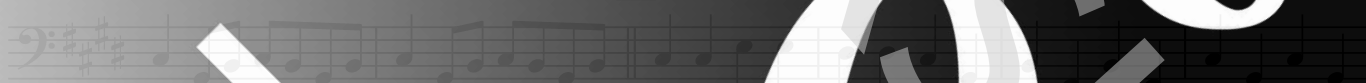


13



19

C

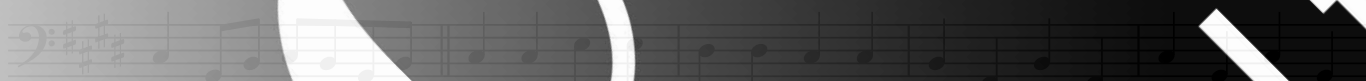


25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring measures 1 through 31. The score includes a large watermark reading "ORIGINAL DO NOT COPY" and a large "chorus online" logo. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 9 and ends at measure 18. Section C starts at measure 21 and ends at measure 30. Section D starts at measure 31 and ends at measure 34. The score includes various musical notations such as notes, rests, and dynamic markings.



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B C#m

B C#m E B C#m

C C#m E B/D C#m

B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

beg - ging of you please don't take my man

Please don't take him just be - cause you can

beau - ty is be - yond com - pare with

i - vory skin and eyes of - fense - ral green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what it means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene