



PARTNERS

Jolene - SSAA choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO VERSION

A C#m

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

C

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene *mp*

8^{vb}

D 2 2

35

C#m E B/D C#m B

lene aah but youdon't know what he means to me... Jo -

lene aah but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

mf lene And I can ea - sily un-der-stand how you could easi - ly take my man, but youdon't know what he means to me... Jo -

(8)

2 2

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf

You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me_ Jo-lene_

mf

You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me_ Jo-lene_

mp

I could ne-ver love Jo-lene

mp

could ne-ver love Jo-lene

gliss.

gliss.

8vb

F

2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene Please don't take him e - ven though you_ can

lene Please don't take him e - ven though you_ can

lene Please don't take him e - ven though you_ can *mp*

lene aah e - ven though you_ can Jo -

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO PARTNERS

A C#m

S1

S2

A1

A2

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

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Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can. Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can. Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp* Jo -

aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

8th

D

2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp I could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

gliss.

gliss.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene. Please don't take him e-ven though you_ can_ mp Jo -

lene. Please don't take him e-ven though you_ can_

lene. aah e-ven though you_ can_

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO VERSION

A C#m

S1

S2

A1

A2

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp*

aah from cry - ing oh Jo - lene *mp*

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp*

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp*

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me_ Jo -

lene aah but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me_ Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

mp I could ne - ver love Jo - - lene_

8^{va}

2

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. mp Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

lene_ aah e - ven though you_ can.

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

DEMO PARTNERS

A C#m

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Jolene

Full score - Small combo

9 **B** C#m E B C#m B

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene I'm beg-ging of_ you please don't take my_ **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah **mp**

lene, Jo - lene, Jo - lene, Jo - lene aah

B C#m E B

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

25

C#m E B/D C#m B

mp

Your smile is like a breath of spring, your voice is soft like summer rain and I can not compete with you Jo-

lene aah aah

(8).....

2

29

C#m D C#m E B/D C#m

mp

lene aah from

Jo - lene aah from

mf

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

V.S.

Jolene

Full score - Small combo

41

E C#m E B/D C#m B

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

lene, Jo - lene, Jo - lene, Jo - lene_____ I'm beg-ging of_ you please don't take my_

E

C#m C#m E B/D

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene Jo - lene Jo - lene Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

__ man__ Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

57 *f* C#m E B/D C#m B

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

I had to have this talk with you, my hap-pin-ness de-pends on you and what - e-ver you de-cide to do_ Jo-

(8)

2 2

61 C#m *ff* G C#m E B/D

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

- lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2 G

V.S.

Jolene

Full score - Small combo

73 C#m

can can can can

mp

Jo -

2

1

8th

ORIGINAL DO NOT COPY

Detailed description: This block contains the musical notation for measures 73 and 74. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'can' and 'Jo -'. The piano accompaniment includes a bass line with an 8th note and a drum line with a 2/1 rhythm. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

75

mp mp pp

Jo - lene Jo - lene

Jo - lene Jo - lene

- lene Oh Jo - lene

Oh Jo - lene

2 2

8th

ORIGINAL DO NOT COPY

Detailed description: This block contains the musical notation for measures 75 and 76. It features five vocal staves and two piano staves. The key signature is C#m. The vocal parts have lyrics 'Jo - lene', 'Oh', and 'Jo - lene'. The piano accompaniment includes a bass line with an 8th note and a drum line with a 2/2 rhythm. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene_

lene Jo - lene Jo - lene Jo - lene_

lene Jo - lene Jo - lene Jo - lene_

lene, Jo - lene, Jo - lene, Jo - lene_

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp

aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah_ but you

aah_ but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

[F] C#m E B/D C#m B

mf

mf

mp

mp

[F]

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

I could ne - ver love Jo -

I could ne - ver love Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

mp voice is soft like sum-mer rain and I can not com-pete with you Jo - lene
aah aah Jo -
aah aah Jo -
aah Jo -

V.S.

Jolene
SSAA - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

V.S.

Jolene
SSAA - Piano solo (moderate)

49

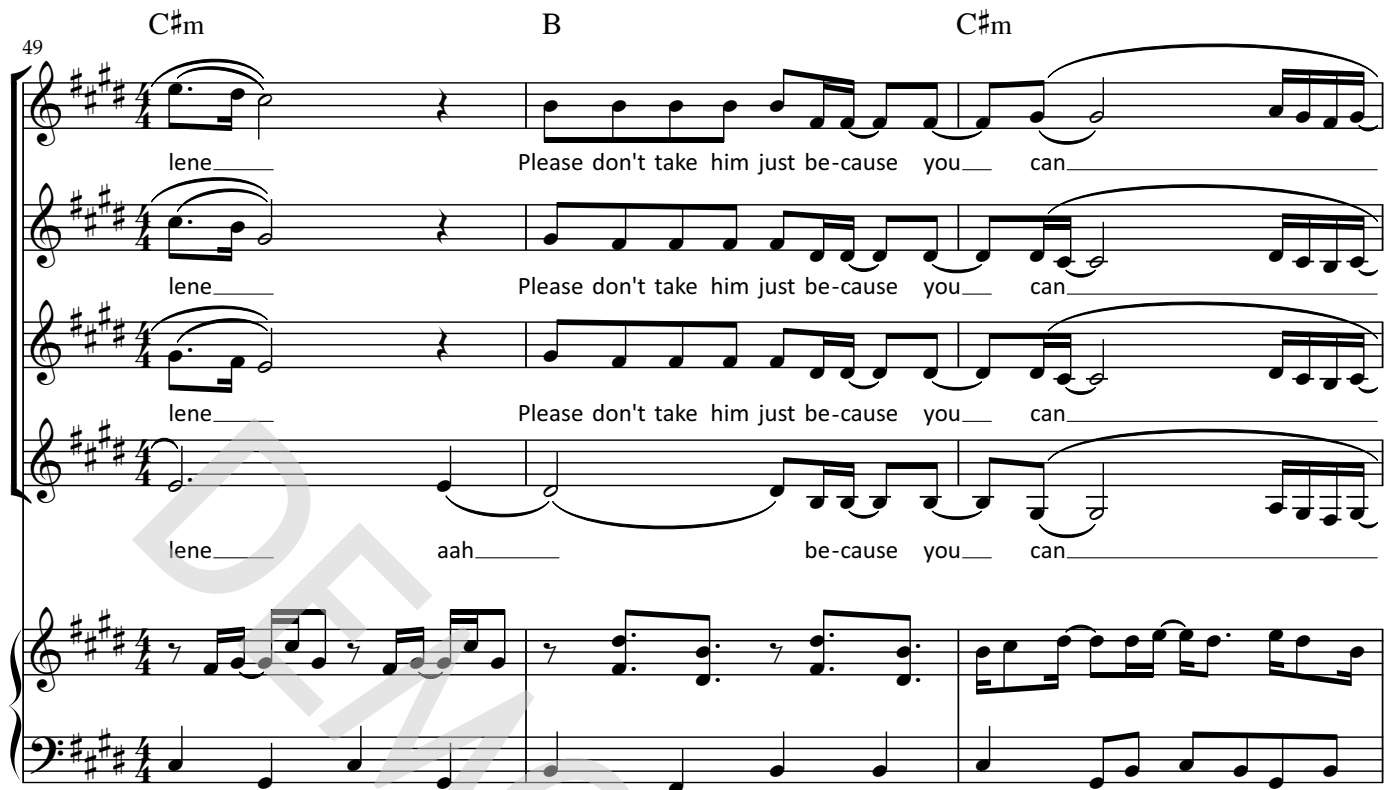
C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can



52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F



V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



PARTNERS

SSAA

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

DEMO

A C#m **6** **B** C#m E B C#m

S1 *mf* Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

S2 *mf* Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

A1 *mf* Jo - lene, Jo-lene, Jo - lene, Jo - lene

A2 *mf* Jo - lene, Jo-lene, Jo - lene, Jo - lene

V.S.

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Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i - vory skin and eyes of eme - rald_

aah aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

34

C#m E B/D C#m

mp >

- lene Jo - lene aah but you

mp >

- lene Jo - lene aah but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** [F] E B/D C#m

— can — You could have your choice of men but I could ne-ver love a-gain

mf

— can — You could have your choice of men but I could ne-ver love a-gain

mp

— can — I could ne - ver

mp

— can — I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him e-ven though you

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene aah e-ven though you

73

C#m

can Jo -

can Jo - lene

can Jo - lene

can

mp

mp

mp

V.S.



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





PARTNERS

Bb instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Bb instrument, featuring measures 1 through 72. The score includes a large diagonal watermark reading "DEMO" and a large circular watermark reading "chorus®".

Measures 1-8: Section A

Measures 9-16: Section B

Measures 17-20: Section C

Measures 21-27: Section C

Measures 28-34: Section D

Measures 35-40: Section D

Measures 41-46: Section E

Measures 47-52: Section F

Measures 53-58: Section G

Measures 59-65: Section G

Measures 66-71: Section G

Measures 72-78: Section G

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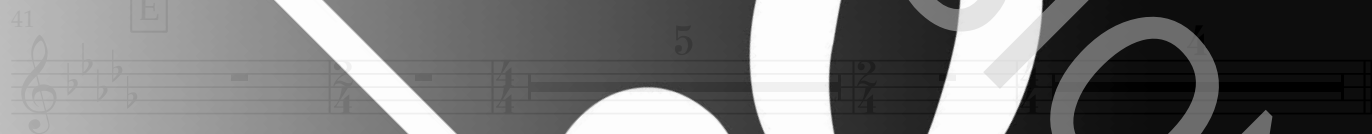
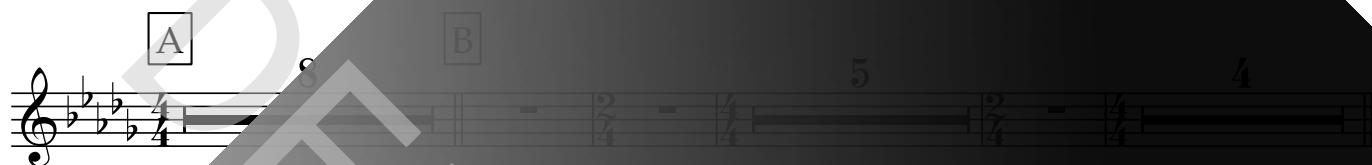
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m 7
 B C#m E B

Hello, my friend, and you're still on the inside of the silence.
 And the silence is on the outside of the silence.

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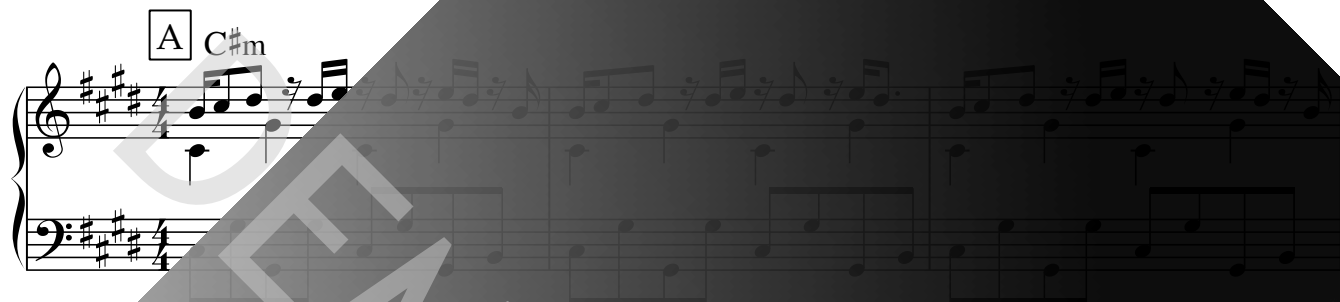
Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





PARTNERS

Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Musical score for piano solo, featuring treble and bass staves with notes and chords. Chords are labeled: A C#m, B C#m, B C#m, E, B C#m.

Jolene
Piano solo (moderate)

41 E C#m E B/D C#m B

Musical notation for measures 41-44. Measure 41 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 42 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 43 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 44 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.

45 C#m C#m E B/D

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 46 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 47 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 48 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.

49 C#m B C#m

Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 50 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 51 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.

52 F C#m E B/D C#m B

Musical notation for measures 52-55. Measure 52 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 53 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 54 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 55 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.

56 C#m C#m E

Musical notation for measures 56-58. Measure 56 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 57 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 58 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.

59 B/D C#m B C#m

Musical notation for measures 59-61. Measure 59 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 60 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4. Measure 61 continues the melody: F#4, A4, B4, C#5, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, C#4.



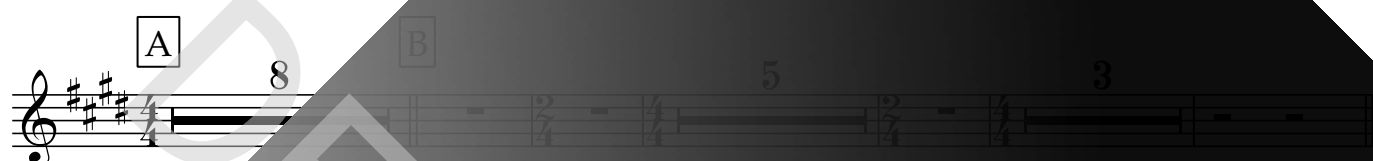
PARTNERS

Strings

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





PARTNERS

Electric Guitar

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

B C#m E B C#m B

13 C#m

17 C#m

20 C#m E B/D C#m



PARTNERS

Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

T 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5

T 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9 **B** C#m E B C#m

T 7 7 0 2 1 0 1 2 7 4 0 7 7 7 0 2 1 0 1 2 7 4 0 7
A 1
B 4

13 C#m E

T 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4 0-2-4 4 4
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



PARTNERS

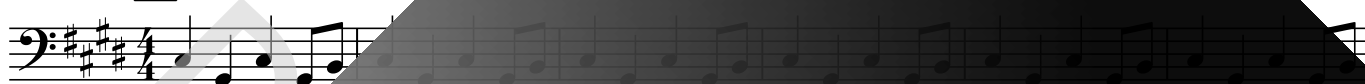
Bass Guitar

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

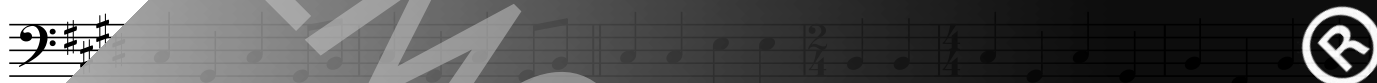
Country pop tempo ♩ = 111

A



7

B

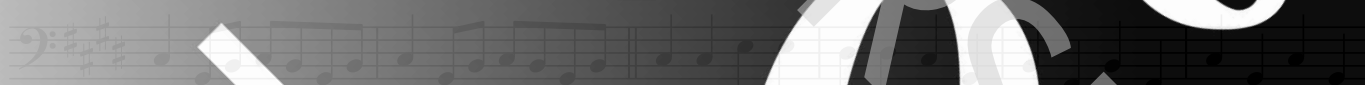


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Drumkit, measures 1 to 31. The music is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Country pop tempo, 111 beats per minute. The music is divided into four sections: A (measures 1-5), B (measures 6-11), C (measures 12-17), and D (measures 18-23). The music is written for a drumkit, with various drum parts indicated by different note heads and stems. The music is written in a style that is easy to read and play, with clear notation and a large font. The music is written in a style that is easy to read and play, with clear notation and a large font. The music is written in a style that is easy to read and play, with clear notation and a large font.



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m 6

mf **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 **B** C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B C#m

le-ne Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming looks of au - tumn nal with

23 B C#m

i - vory skin and eyes of Je - ne - rald green

Jolene - Lyrics

- A Intro
- B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene
- D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene
- E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene
- G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene