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* A professional Backtrack goes only with the choir-combo version

Gaia

Words & Music by Valensia
Arranged by Roel Griffioen

DEMO

V

A

Soprano *p* guess we all be - lieve and pray in

Mezzo *mp* Naa naa naa naa— *p* guess we all be - lieve and pray in

Alto *mp* I guess we all be - lieve and pray in a

Tenor *mp* Naa naa— *p*

Bariton

Bass *mp* Naa naa *p* pom pom pom pom

The musical score is for the song 'Gaia' and is arranged for a six-part choir. It is written in 6/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into six staves, one for each voice part: Soprano, Mezzo, Alto, Tenor, Bariton, and Bass. The Soprano part begins with a rest, followed by the lyrics 'guess we all be - lieve and pray in' starting on a quarter note. The Mezzo part starts with a melodic line and the lyrics 'Naa naa naa naa— guess we all be - lieve and pray in'. The Alto part has the lyrics 'I guess we all be - lieve and pray in a'. The Tenor part has the lyrics 'Naa naa—'. The Bariton part is silent. The Bass part has the lyrics 'Naa naa pom pom pom pom'. Dynamics are indicated as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark 'A' is placed above the first measure of the Soprano part. A large 'DEMO' watermark is overlaid diagonally across the page.

B

12

S We're all afraid that day might be so might not be so

M We're all afraid that day might be so might not be so

A all a - fraid that day might not be so far a - way

T

Bar

B pom pom pom pom pom pom

ba da ba da ba

15

S might not If we want to live here Bet - ter

M might not If we want to stay. live here Bet - ter

A If we want to live here and stay. Bet - ter not

T ba da ba da ba da want to live here and stay.

Bar da ba want to live here and stay.

B pom pom pom want to live here and stay.

24

S -bey must o - bey crime has been

M ba da ba da ba da ba da who's gon - na judge the earth when a crime has been

A -bey must o - bey

T -bey when a

Bar -bey when a

B -bey when a

26

S done by the world Ga - ia

M done all by the world it self yeah

A crime has been done by the world by it self yeah

T crime has been done I know you still dream of

Bar crime done by the world all by it self yeah

B crime has been done all by it self yeah

36

S Ga - ia Ga - ia I want you to know I coul - dn't save you all on my own

M Ga - ia Ga - ia I want you to know I coul - dn't save you all on my own

A Ga - ia Ga - ia I coul - dn't save you all on my own Oo

T Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

Bar Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

B Ga - ia Ga - ia want you to know I coul - dn't save you all on my own Oo

40

S Gaia *mf* pa pa da ba da pa pa ba da

M Ga - ia *mp* Ga - ia Ga - ia Ga - ia Ga - ia

A Ga - Ga - Ga - ia *mp* Bu - ry us all un - der *mp* Ga - ia Ga - ia Ga - ia Ga - ia

T Ga - Ga - Ga - ia *f* Bu - ry us all un - der ice!

Bar Ga - Ga - Ga - ia *f* Bu - ry us all un - der ice!

B Ga - ia *f* pom pom *mp* pom pom pom

F

50

S *mf* pa pa pa pa

M *mf* Aah *mp* World, calm down, take

A *mf* Aah *p* da pa pa pa World, calm down, take

T *mf* Aah pa ba da pa ba da *p* World, calm down, take

Bar *mf* Aah

B Aah pom pom *p* pom

54

S *mp* cause you lost the mea - ning of life,

M five, cause you lost the mea - ning of life, *mp* so ma - ny ways to sur - vive.

A five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

T five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

Bar *mp* Aah ma - ny

B pom pom pom pom pom pom pom ma - ny

65

S
war no more *p* would be would be

M
war no more *mp* e - ven the moon would be gone. Who would be

A
far we We're so far we e - ven would be gone... would be would be

T
far we We're so far we e - ven would be e - ven the moon would be gone.

Bar
p da ba da ba da ba da e - ven the moon would be gone.

B
pom pom pom pom pom e - ven the moon would be gone.

69

S
o - ver to say would be o - ver Back to where it all

M
left o - ver to say "we won"

A
o - ver to say would be o - ver Back to where it all be -

T
would be left o - ver Back to where it all be -

Bar
would be left o - ver Back to where it all be -

B
pom pom would be left o - ver Back to where it all be -

78

S Ga - ia

M all by the world it self yeah Oo

A done by the world by it self yeah

T I know you still dream of har - mo - ny and I'll guess I'll just dream on with

Bar world all by it self yeah Aah

B done all by it self yeah Aah

82

S *f* Ga - ia Ga - ia Where do we go Why do you go, and

M *f* we're no - thing but a lone - ly crowd. Where do we go Why do you go, and

A *f* Ga - ia Ga - ia Why do you go, and

T you no - thing *f* Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

Bar *f* no - thing Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

B *f* no - thing Ga - ia Ga - ia Where do we go Why do you go, and

K

107

S Ga - ia Ga - ia Where do we go — Why do you go, and leave me a - lone?

M lone - ly crowd. — Where do we go — Why do you go, and leave me a - lone?

A Ga - ia Ga - ia Why do you go, and leave me a - lone? Oo

T Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo

Bar Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo

B Ga - ia Ga - ia Where do we go Why do you go, and leave me a - lone? Oo

111

S Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my

M Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my

A Ga - ia Ga - ia I coul - dn't save you all on my all on my

T Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my

Bar Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my

B Ga - ia Ga - ia want you to know I coul - dn't save you all on my all on my

121

S I coul - dn't save you all on my own Gaia_____

M I coul - dn't save you all on my own Ga - ia_____ *mp* Bu - ry us all un - der

A I coul - dn't save you all on my own Oo Ga - Ga - Ga - ia_____ *f* Bu - ry us all un - der
Spoken

T coul - dn't save you all on my own Oo Ga - Ga - Ga - ia Bu - ry us all un - der
Spoken

Bar coul - dn't save you all on my own Oo Ga - Ga - Ga - ia Bu - ry us all un - der
Spoken

B coul - dn't save you all on my own Oo Ga - ia_____ Bu - ry us all un - der

M

125

S *p* our_____ youth has a few words to say. may be they know we wiped their fu - ture a - way.

M *pp* doo doo doo doo doo doo doo doo doo doo *p* fu - ture a -

A *pp* ice! doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T ice! *pp* doo doo doo doo

Bar ice! *pp* pom pom pom pom pom pom pom

B ice!

N

135

S all want a bet - ter place Ga - ia let it go, let it go.

M all want a bet - ter place Ga - ia let it go, let it go.

A Aah. Ga - ia let it go, let it

T they've go one thing to say a bet - ter place Ga - ia let it go, let it

Bar they've go one thing to say a bet - ter place Ga - ia let it go, let it

B da da da

138

S And we all want a bet - ter place Ga - ia let it go, let it

M And we all want a bet - ter place Ga - ia let it go, let it

A go. what - e - ver we do, chan - ces are few, e - v'ry way

T go they've got one thing *ff* what - e - ver we do, chan - ces are few,

Bar go they've got one thing to say — let it go — let it

B — they've got one thing to say — let it go — let it

147

S Aah_____ Aah_____

M all want a bet - ter place Ga - ia let it go, We need a hand from a -

A do, chan - ces are few, We need a hand from a -

T - e - ver we do, chan - ces are few, We need a hand from a -

Bar say_____ let it go We, we need a hand, a hand from a -

B say_____ let it go We, we need a hand, a hand from a -

151

S *ff* Ga - ia Oo Ga - ia What we're li - ving for_____

M *ff* -bove_____ She's gon - na die un - less.

A *ff* -bove Ga - ia Ga - ia She's gon - na die un - less.

T *ff* -bove_____ She's gon - na die un - less.

Bar *ff* -bove, Ga - ia Oo Ga - ia Ga - ia Ga - ia She's gon - na die un - less.

B *ff* -bove,_____ What we're li - ving She's gon - na die un - less.