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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Gaia

Words & Music by Valensia
Arranged by Roel Griffioen

A

Soprano *p* guess we all be - lieve and pray in

Mezzo *mp* Naa naa naa naa *p* guess we all be - lieve and pray in

Alto *mp* I guess we all be - lieve and pray in a

Tenor *mp* Naa naa *p*

Bariton

Bass *mp* Naa naa *p* pom pom pom pom

B

12

S We're all fraid that day might be so might not be so

M We're all fraid that day might be so might not be so

A all a - fraid that day might not be so far a - way

T

Bar

B pom pom pom pom pom pom

ba da ba da ba

15

S might not If we want to live here Bet - ter

M might not If we want to stay. live here Bet - ter

A If we want to live here and stay. Bet - ter not

T ba da ba da ba da want to live here and stay.

Bar da ba want to live here and stay.

B pom pom pom want to live here and stay.

24

S -bey must o - bey crime has been

M ba da ba da ba da ba da who's gon - na judge the earth when a crime has been

A -bey must o - bey

T -bey when a

Bar -bey when a

B -bey when a

26

S done by the world Ga - ia

M done all by the world it self yeah

A crime has been done by the world by it self yeah

T crime has been done I know you still dream of

Bar crime done by the world all by it self yeah

B crime has been done all by it self yeah

36

S Ga - ia Ga - ia I want you to know_____ I coul - dn't save you all on my own

M Ga - ia Ga - ia I want you to know_____ I coul - dn't save you all on my own

A Ga - ia Ga - ia I coul - dn't save you all on my own Oo

T 8 Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

Bar Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

B Ga - ia Ga - ia want you to know I coul - dn't save you all on my own Oo

40

S Gaia_____ *mf* pa pa da ba da pa pa ba da

M Ga - ia_____ *mp* Ga - ia Ga - ia Ga - ia Ga - ia

A Ga - Ga - Ga - ia_____ *mp* Bu - ry us all un - der Ga - ia Ga - ia Ga - ia Ga - ia

T 8 Ga - Ga - Ga - ia *f* Bu - ry us all un - der ice!

Bar Ga - Ga - Ga - ia *f* Bu - ry us all un - der ice!

B Ga - ia_____ *f* pom pom *mp* pom pom pom

F

50

S *mf* pa pa pa pa

M *mf* Aah *mp* World, calm down, take

A *mf* Aah *p* da pa pa pa World, calm down, take

T *mf* Aah pa ba da pa ba da *p* World, calm down, take

Bar *mf* Aah

B Aah pom pom *p* pom

54

S *mp* cause you lost the mea - ning of life, _____

M five, cause you lost the mea - ning of life, _____ *mp* so ma - ny ways to sur - vive. _____

A five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

T five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

Bar *mp* Aah _____ ma - ny

B pom pom pom pom pom pom pom ma - ny

65

S war no more *p* would be would be

M war no more *mp* e - ven the moon would be gone. Who would be

A far we We're so far we e - ven would be gone... would be would be

T far we We're so far we e - ven would be e - ven the moon would be gone.

Bar *p* da ba da ba da ba da e - ven the moon would be gone.

B pom pom pom pom pom e - ven the moon would be gone.

69

S o - ver to say would be o - ver Back to where it all

M left o - ver to say "we won"

A o - ver to say would be o - ver Back to where it all be -

T would be left o - ver Back to where it all be -

Bar would be left o - ver Back to where it all be -

B pom pom would be left o - ver Back to where it all be -

78

S Ga - ia

M all by the world it self yeah Oo

A done by the world by it self yeah

T I know you still dream of har - mo - ny and I'll guess I'll just dream on with

Bar world all by it self yeah Aah

B done all by it self yeah Aah

82

S *f* Ga - ia Ga - ia Where do we go Why do you go, and

M *f* we're no - thing but a lone - ly crowd. Where do we go Why do you go, and

A *f* Ga - ia Ga - ia Why do you go, and

T *f* you no - thing Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

Bar *f* no - thing Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

B *f* no - thing Ga - ia Ga - ia Where do we go Why do you go, and

96

S Who is gon - na live who's gon - na die. Aah. *mf*

M Who is gon - na live who's gon - na die. *f* ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

A Who is gon - na live who's gon - na die. *f* naa naa naa naa naa naa naa naa naa

T Who is gon - na live who's gon - na die. *mf* Aah.

Bar Who is gon - na live who's gon - na die. *mf* Aah.

B who's gon - na die. *mf* Aah. naa naa

K

107

S Ga - ia Ga - ia Where do we go — Why do you go, and leave me a - lone?

M lone - ly crowd. — Where do we go — Why do you go, and leave me a - lone?

A Ga - ia Ga - ia Why do you go, and leave me a - lone? Oo

T Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo

Bar Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo

B Ga - ia Ga - ia Where do we go Why do you go, and leave me a - lone? Oo

111

S Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my

M Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my

A Ga - ia Ga - ia I coul - dn't save you all on my all on my

T Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my

Bar Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my

B Ga - ia Ga - ia want you to know I coul - dn't save you all on my all on my

121

S I coul - dn't save you all on my own Gaia_____

M I coul - dn't save you all on my own Ga - ia *mp* Bu - ry us all un - der

A I coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *f* Bu - ry us all un - der

T coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *Spoken* Bu - ry us all un - der

Bar coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *Spoken* Bu - ry us all un - der

B coul - dn't save you all on my own Oo Ga - ia *Spoken* Bu - ry us all un - der

M

125

S *p* our_____ youth has a few words to say. may be they know we wiped their fu - ture a - way.

M *pp* doo doo doo doo doo doo doo doo doo doo *p* fu - ture a -

A *pp* ice! doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T ice! *pp* doo doo doo doo

Bar ice! *pp* pom pom pom pom pom pom pom

B ice!

N

135

S all want a bet - ter place Ga - ia let it go, let it go.

M all want a bet - ter place Ga - ia let it go, let it go.

A Aah Ga - ia let it go, let it

T they've go one thing to say a bet - ter place Ga - ia let it go, let it

Bar they've go one thing to say a bet - ter place Ga - ia let it go, let it

B da da da

138

S And we all want a bet - ter place Ga - ia let it go, let it

M And we all want a bet - ter place Ga - ia let it go, let it

A go. what - e - ver we do, chan - ces are few, e - v'ry way

T go they've got one thing *ff* what - e - ver we do, chan - ces are few,

Bar go they've got one thing to say let it go let it

B — they've got one thing to say let it go let it

147

S Aah_____ Aah_____

M all want a bet - ter place Ga - ia let it go, We need a hand from a -

A do, chan - ces are few, We need a hand from a -

T - e - ver we do, chan - ces are few, We need a hand from a -

Bar say_____ let it go We, we need a hand, a hand from a -

B say_____ let it go We, we need a hand, a hand from a -

151

S *ff* Ga - ia Oo Ga - ia What we're li - ving for_____

M *ff* -bove_____ She's gon - na die un - less.

A *ff* -bove Ga - ia Ga - ia She's gon - na die un - less.

T *ff* -bove_____ She's gon - na die un - less.

Bar *ff* -bove, Ga - ia Oo Ga - ia Ga - ia Ga - ia She's gon - na die un - less.

B *ff* -bove,_____ What we're li - ving She's gon - na die un - less.