



**You'll be in my heart SSAA**

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01 SSAA Combo C

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

DEMO

DEMO

**A** Moderately ♩ = 96 **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*clean*

*Shaker*

*E<sup>b</sup>*

*Strings*

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

# 2 You'll be in my heart

01 SSAA Combo C

9

S1  
S2  
A1  
A2  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

I will pro- tect you from all a- round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

I will pro- tect you from all a- round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

Doo, doo, doo. Doo,

A<sup>5</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

16

S1  
S2  
A1  
A2  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

doo, doo. Doo, doo, doo, doo. Doo, doo, don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be- tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be- tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo, doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>5</sup>add2 F<sup>m</sup> B<sup>b</sup> G C F/C G G/F

light strumming

Tambourine

# You'll be in my heart 3

01 SSAA Combo C

24

S1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B> G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

S2 be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

A1 be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

A2 be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B> G G/F G F/G E> B>/E> E>

Synth

Gtr.

Bass

D. S.

Perc.

**D**

# 4 You'll be in my heart

01 SSAA Combo C

E

40

S1 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

C

P.A. B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>6 E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G C

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them,

C

P.A. F/C G G/F E<sup>m7</sup> A<sup>m7</sup> F B<sup>b</sup> G F<sup>sus4</sup> F

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5  
01 SSAA Combo C

55

S1  
S2  
A1  
A2  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

what do they know? We need each oth - er to have to hold. They'll see in time, I know. When  
what do they know? We need each oth - er to have to hold. They'll see in time, I know. When  
what do they know? We need each oth - er to have to hold. They'll see in time, I know. When  
— what do they know? They'll see in time, I know.

F add2 F F sus4/D D m7 F add2/D D m7 A m7 B $\flat$

62

S1  
S2  
A1  
A2  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

des - ti - ny \_ calls you, you must be \_ strong. It may not be with you, but you've got to hold on. \_ They'll see in time, I know. We'll  
des - ti - ny \_ calls you, you must be \_ strong. It may not be with you, but you've got to hold on. \_ They'll see in time, I know. We'll  
des - ti - ny \_ calls you, you must be \_ strong. It may not be with you, but you've got to hold on. \_ They'll see in time, I know, I know, we'll  
Des - ti - ny calls, \_ you got - ta be strong. They'll see in time, I know, I know, we'll

F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B $\flat$

# 6 You'll be in my heart

01 SSAA Combo C

G

69

S1 show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now and for-ev-er more.

S2 show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on, now and for-ev-er more.

A1 show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now and for-ev-er more.

A2 show them to-gether, 'cause you'll be in my heart. you'll be in my heart. from this day on, now and for-ev-er more.

C

P.A. C G D G/D A A/G F#m7 Bm G C

Synth

Gr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al-ways. Al-

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al-ways, al-ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al-ways, al-ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al-ways, al-ways.

C

P.A. A D G/D A A/G F#m7 Bm G C A

Synth

Gr.

Bass

D. S.

Perc.

You'll be in my heart 7  
01 SSAA Combo C

[H]

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways, Oo, al - ways, Oo, al - ways, Oo, al - ways, Oo, al - ways, Oo,

A1 Oo, al - ways, oo, al - ways, Oo, al - ways, I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways, Oo, al - ways, al - ways, Oo, al - ways, Oo, al - ways, al -

C

P.A. D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways.

S2 al - ways, Oo, al - ways, Oo, al - ways, Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways, Oo, al - ways, al - ways, Oo, al - ways, al - ways.

C

P.A. D/G D D/G D D add2

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken



**A** Moderately  $\text{♩} = 96$

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

*E<sub>b</sub>*

*Strings*

*clean*

# 2 You'll be in my heart

02 SSAA Combo Bb

9

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo... Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

I will pro-tect you from all a-round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

A<sup>b5</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

16

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

do, doo... Doo, doo, doo, doo... Doo, doo, don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo... Doo, doo, doo, doo... Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>,add2 F<sup>m</sup> B<sup>b</sup> G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3  
02 SSAA Combo Bb

24

S1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

S2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Bb A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

# 4 You'll be in my heart

02 SSAA Combo Bb

E

40

S1 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex-plain. I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

Bb B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>6 E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on now and for-ev-ver more. Don't lis-ten to them,

Bb F/C G G/F E<sup>m7</sup> A<sup>m7</sup> F B<sup>b</sup> G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5  
02 SSAA Combo Bb

55

S1  
what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2  
what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1  
what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2  
what do they know? They'll see in time, I know.

Bb  
F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 Bb

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

62

S1  
des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

S2  
des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A1  
des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

A2  
Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

Bb  
F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 Bb

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 6 You'll be in my heart

02 SSAA Combo Bb

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

S2 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart from this day on, now and for - ev - er more.

A1 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on, now and for - ev - er more.

Bb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my, heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

Bb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7  
02 SSAA Combo Bb

[H]

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

Bb D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Bb D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

DEMO

DEMO

**A** Moderately  $\text{♩} = 96$  **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

E<sup>b</sup>

Strings

clean

# 2 You'll be in my heart

03 SSAA Combo Eb

9

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I will pro-tect you from all a-round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

I will pro-tect you from all a-round you. I will be here; don't you cry, For one so small you seem so strong, My arms will hold you, keep you

Doo, doo, doo... Doo,

A<sup>5</sup> F<sup>m</sup> B<sup>♭</sup> E<sup>♭</sup> B<sup>♭</sup>/E<sup>♭</sup> E<sup>♭</sup>

16

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo... Doo, doo, doo, doo... Doo, doo, don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo... Doo, doo, doo, doo... Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

B<sup>♭</sup>/E<sup>♭</sup> E<sup>♭</sup> A<sup>5</sup><sub>add2</sub> F<sup>m</sup> B<sup>♭</sup> G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3  
03 SSAA Combo Eb

24

S1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat - ter what they say. You'll

S2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat - ter what they say. You'll

A1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat - ter what they say. You'll

A2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat - ter what they say. You'll

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Em7 Am7 F B♭ G C F/C G G/F Em7

33

S1 be here in my heart al - ways. Why can't they un - der - stand the way we feel?

S2 be here in my heart al - ways. Why can't they un - der - stand the way we feel?

A1 be here in my heart al - ways. Why can't they un - der - stand the way we feel?

A2 be here in my heart al - ways. Why can't they un - der - stand the way we feel?

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

D

Am7 F add2 B♭ G G/F G F/G E♭ B♭/E♭ E♭

# 4 You'll be in my heart

03 SSAA Combo Eb

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side\_\_ us we're not that dif - fe - rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side\_\_ us we're not that dif - fe - rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side\_\_ us we're not that dif - fe - rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side\_\_ us we're not that dif - fe - rent at all. And you'll be in my

Eb

B $\flat$ /E $\flat$  E $\flat$  A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$  F $m$  B $\flat$  G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on\_\_ now\_\_ and for - ev - ver more. Don't lis - ten to them,

Eb

F/C G G/F E $m$ 7 A $m$ 7 F B $\flat$  G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5  
03 SSAA Combo Eb

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 — what do they know? They'll see in time, I know.

Eb

F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

S2 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, — you got - ta be strong. — They'll see in time, I know, I know, we'll

Eb

F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 6 You'll be in my heart

03 SSAA Combo Eb

G

69

S1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for- ev - er more.

S2 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart from this day on now and for- ev - ver more.

A1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on now and for- ev - ver more.

A2 show them to- geth- er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for- ev - ver more.

Eb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat- ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat- ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat- ter what they say. You'll be here in my heart al - ways, al - ways.

Eb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

You'll be in my heart 7  
03 SSAA Combo Eb

[H]

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

Eb

P.A. D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Eb

P.A. D/G D D/G D D add2

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

A Moderately  $\text{♩} = 96$

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Acc., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental accompaniment.

**Lyrics:**

**A**  
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here: don't you  
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here: don't you

**B**

Instrumental parts include: Piano Acc. (Eb5, Ab5, Fm), Synthesizer (Strings), Guitar (clean), Bass Guitar, Drum Set, and Percussion (Shaker).

You'll be in my heart 3  
04 SS/AA 4 extra staves

C

21

S1 you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no matter what they

S2 you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no matter what they

A1 you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no matter what they

A2 you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no matter what they

1

2

3

4

C F/C G G/F E m7 Am7 F Bb G C F/C G G/F

P.A.

Synth

light strumming

Dr.

Bass

D. S.

Perc.

Tambourine

# You'll be in my heart 5

04 SS/AA 4 extra staves

E

4/4

S1  
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif - fer-ent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2  
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif - fer-ent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1  
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif - fer-ent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2  
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif - fer-ent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1  
2  
3  
4

B♭/E♭ E♭ A♭add2 A♭6 E♭/A♭ Fm B♭ G C F/C G G/F Em7 A m7

Synth  
P.A.  
Cir.  
Bass  
D. S.  
Perc.

You'll be in my heart 7  
04 SS/AA 4 extra staves

60

S1 know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

S2 know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

A1 know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. I know, we'll

A2 know. Des - ti - ny calls — you got - ta be strong — They'll see in time, I know, I know, we'll

1

2

3

4

B<sub>1</sub> F sus4 F F add2 F F sus4/D F/D F add2/D F/D A<sup>m</sup>7 B<sub>1</sub>

Synth

P.A.

Dr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart no mat-ter what they say You'll be here in my heart al-ways

S2 You'll be in my heart no mat-ter what they say I'll be with you here in my heart al-ways

A1 You'll be in my heart you'll be here in my heart You'll be here in my heart al-ways

A2 You'll be in my heart, no mat-ter what they say You'll be here in my heart al-ways

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

PA

Synth

Dr.

Bass

D. S.

Perc.

# You'll be in my heart



Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*clean*

*Shaker*

*E<sup>b</sup>5*

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

The musical score is arranged for a 5-part SSAA small combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of ♩ = 96. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts enter in section B with the lyrics 'Come stop your cry-ing; it will be all right.' The instrumental parts provide accompaniment, with the piano part featuring a steady eighth-note accompaniment and the guitar playing a clean, rhythmic line. The drum set and percussion parts provide a steady beat, with the shaker playing a consistent pattern.

You'll be in my heart 3  
05 SSAA small Combo

C

18

S1 doo, doo. — Doo, doo, don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

S2 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A1 can't be bro - ken. I will be here; don't you — cry. — 'Cause you'll be in my heart. Yes, you'll be in my

A2 doo, doo. — Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

P.A. F<sup>m</sup> B<sup>b</sup> G C F/C G G/F

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

24

S1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

S2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

P.A. E<sup>m7</sup> A<sup>m7</sup> F B<sup>b</sup> G C F/C

Gtr.

Bass

D. S.

Perc.

# You'll be in my heart 5

05 SSAA small Combo

E

42

S1 I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

S2 I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A1 I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A2 I know we're dif-frent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

P.A.  $A^{\flat,add2}$   $A^{\flat6}$   $E^{\flat}/A^{\flat}$   $F^m$   $B^{\flat}$   $G$   $C$   $F/C$

Gtr.

Bass

D. S.

Perc.

48

S1 you'll be in my heart from this day on now and for - ev - ver more. Don't

S2 you'll be in my heart from this day on now and for - ev - ver more. Don't

A1 you'll be in my heart from this day on now and for - ev - ver more. Don't

A2 you'll be in my heart from this day on now and for - ev - ver more.

P.A.  $G$   $G/F$   $E^m7$   $A^m7$   $F$   $B^{\flat}$   $G$

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7  
05 SSAA small Combo

64

S1  
may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

S2  
may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A1  
may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

A2  
They'll see in time, I know, I know, we'll

P.A.  
F<sup>sus4</sup>/D F/D F<sup>add2</sup>/D F/D A<sup>m7</sup> B<sup>b</sup>

Gtr.  
Bass  
D. S.  
Perc.

G

69

S1  
show them to- geth - er, — 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now

S2  
show them to- geth - er, — 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on — now

A1  
show them to- geth - er, — 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on — now

A2  
show them to- geth - er, — 'cause you'll be in my heart. you'll be in my heart. from this day on — now

P.A.  
C G D G/D A A/G F<sup>#m7</sup> B<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

You'll be in my heart 9  
05 SSAA small Combo

89

S1  
I'll be there for you al - ways, al - ways and al - ways. Just look o - ver your shoul-der.

S2  
Oo, al - ways. Oo, al - ways. Oo, al -

A1  
al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o - ver your shoul-der.

A2  
ways, al - ways. Oo, al - ways. Oo, al - ways, al - ways. Oo,

D/G D D/G

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

95

S1  
Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways. *rit.*

S2  
ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1  
Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

A2  
al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

D D/G D D<sup>add2</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.





1/8

S1 doo. doo. — Doo. doo. don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2 can't be bro - ken. I will be here: don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1 can't be bro - ken. I will be here: don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2 doo. doo. — Doo. doo. doo. doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

1

2

F m B $\flat$  G C F/C G G/F E m7 A m7

PA

light strumming

Gtr.

Bass

D. S.

Perc.

Tambourine

3-4

S1 heart al - ways -

S2 heart al - ways -

A1 heart al - ways -

A2 heart al - ways -

1

2

F add2 B $\flat$  G G/F G F/G E $\flat$  B $\flat$ /E $\flat$  E $\flat$

PA

Gtr.

Bass

D. S.

Perc.

**D**

Why can't they un-der-stand the way we \_ feel?  
They just don't trust what they

Why can't they un-der-stand the way we \_ feel?  
They just don't trust what they

Why can't they un-der-stand the way we \_ feel?  
They just don't trust what they

Why can't they un-der-stand the way we \_ feel?  
They just don't trust what they

You'll be in my heart 7  
06 SSA small Combo extra staves

**F**

48

S1 you'll be in my heart from this day on now and for - ev - ver more. Don't lis - ten to them, 'cause

S2 you'll be in my heart from this day on now and for - ev - ver more. Don't lis - ten to them, 'cause

A1 you'll be in my heart from this day on now and for - ev - ver more. Don't lis - ten to them, 'cause

A2 you'll be in my heart from this day on now and for - ev - ver more. Don't lis - ten to them, 'cause

1

2

PA

G G/F E m7 A m7 F Bb G F sus4 F

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. |

S2 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. |

A1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. |

A2 Des - ti - ny calls, — you got - ta be strong. — They'll see in time. |

1

2

PA

F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7

Gtr.

Bass

D. S.

Perc.

75

S1 — and for - ev - er more. — You'll be in my — heart, no

S2 — and for - ev - er more. — You'll be in my — heart, no

A1 — and for - ev - er more. — You'll be in my — heart, you'll be here — in my heart

A2 — and for - ev - er more. — You'll be in my — heart, no

1

2

G C A D G/D

PA

Gtr. 

Bass 

D. S. 

Perc. 

You'll be in my heart 13  
06 SSA small Combo extra staves

87

S1 — I'll be with you — I'll be there for you al - ways. al - ways and al - ways. Just look o -

S2 — ways. Oo, — al - ways. Oo, — al - ways. al - ways. al - ways. Just look o -

A1 — Oo, — al - ways. Oo, — al - ways. I'll be there for you al - ways. Oo, — al - ways. al - ways. al - ways. Just look o -

A2 — al - ways. Oo, — al - ways. al - ways. al - ways. Oo, — al - ways. al - ways. al - ways.

1

2

D D/G D

PA

Gtr.

Bass

D. S.

Perc.

# You'll be in my heart



Words & Music by Phillip Collins  
 Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E<sup>b</sup>5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S1

S2

A1

A2

P.A

A<sup>b</sup>5

F<sup>m</sup>

B<sup>b</sup>

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.



08 SSAA Piano Moderated

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E<sup>b</sup><sub>5</sub>

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S1

S2

A1

A2

P. M.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.

A<sup>b</sup><sub>5</sub> F<sup>m</sup> B<sup>b</sup>



09 SSAA

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A**

**B**

Soprano 2

Alto 1

Come stop your cry-ing; it will be all right. Just take my hand,

Come stop your cry-ing; it will be all right. Just take my hand,

S2

A1

hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

S1

S2

A1

A2

Doo, doo, doo. For one so small you seem so strong. My arms will hold you, keep you

— cry. For one so small you seem so strong. My arms will hold you, keep you

— cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

Doo, doo, doo. Doo,



10 C Instrument

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

**C**

**D**

**E**

**F**

**G**



11 Bb Instrument

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

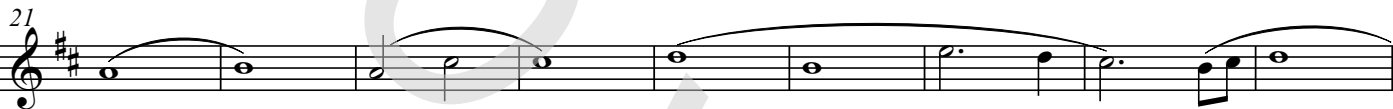
**A**

Moderately ♩ = 96

**B**



**C**



**D**



**E**



**F**



**G**



# You'll be in my heart

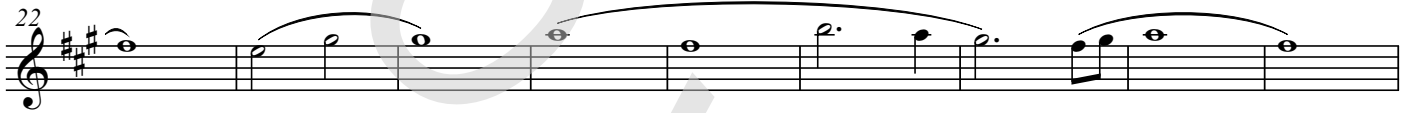
Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

**B**



**C**



**D**



**E**



**F**



**G**



# You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

Moderately ♩ = 96

A

E<sup>b</sup>5

B

5

A<sup>b</sup>5

10

F<sup>m</sup>

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

15

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>add2

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

Strings

**B**

# You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

Moderately ♩ = 96

**A** *E<sup>b</sup>5 clean* **B**

7 *A<sup>b</sup>5 F<sup>m</sup> B<sup>b</sup>*

13 *E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2*

19 *F<sup>m</sup> B<sup>b</sup> G C C F/C G G/F E<sup>m</sup>7* *light strumming*

25 *A<sup>m</sup>7 F B<sup>b</sup> G C F/C*

31 *G G/F E<sup>m</sup>7 A<sup>m</sup>7 F<sup>add</sup>2 B<sup>b</sup> G G/F*

37 *G F/G D E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2*

43 *A<sup>b</sup>6 E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G E C F/C G G/F*

49 *E<sup>m</sup>7 A<sup>m</sup>7 F B<sup>b</sup> G F F<sup>sus</sup>4 F*

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 1-6) features a melodic line in the treble clef and a bass line in the bass clef, with a 'clean' pickup and a 'Moderately' tempo of 96 beats per minute. The second staff (measures 7-12) continues the melody and bass line. The third staff (measures 13-18) shows a more rhythmic bass line with chords. The fourth staff (measures 19-24) includes a 'light strumming' section. The fifth staff (measures 25-30) continues the strumming pattern. The sixth staff (measures 31-36) shows a change in the bass line. The seventh staff (measures 37-42) features a melodic line with a 'D' section marker. The eighth staff (measures 43-48) continues the melody and bass line. The ninth staff (measures 49-54) concludes the piece with a final melodic phrase and bass line.

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A** **B**  $E_b$   $B_b/E_b$   $E_b$

4 7

15  $B_b/E_b$   $E_b$   $A_b^{add2}$

19  $F^m$   $B_b$   $G$  **C**  $C$   $F/C$

23  $G$   $G/F$   $E^m7$   $A^m7$   $F$   $B_b$

28  $G$   $C$   $F/C$   $G$   $G/F$   $E^m7$

33  $A^m7$   $F^{add2}$   $B_b$   $G$   $G/F$   $G$   $F/G$

**D**  $E_b$   $B_b/E_b$   $E_b$   $B_b/E_b$   $E_b$

38

42  $A_b^{add2}$   $A_b^6$   $E_b/A_b$   $F^m$   $B_b$   $G$

**E**  $C$   $F/C$   $G$   $G/F$   $E^m7$   $A^m7$

46

The musical score is written for bass guitar in a 4/4 time signature. It consists of nine staves of music, each with a key signature of two flats (B-flat major/E-flat minor). The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 22. Section C starts at measure 23 and ends at measure 32. Section D starts at measure 33 and ends at measure 41. Section E starts at measure 42 and ends at measure 46. Chord symbols are placed above the notes. Accents (>) are placed above many notes. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

**B**

6

11

16

**C**

21

26

31

36

**D**

41

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
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Agogo High  
Agogo Low

# You'll be in my heart

Words & Music by Phillip Collins  
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**A** Moderately ♩ = 96

**B**

Shaker

**C**

Tambourine

**D**

**E**

**F**

# You'll be in my heart



Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A**

E<sup>b</sup>5



**B**

E<sup>b</sup>5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A<sup>b</sup>5

F<sup>m</sup>

B<sup>b</sup>



I will pro-tect you from \_\_\_ all a-round you. I will be here; don't you \_\_\_ cry.

E<sup>b</sup>

B<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>



For one so small you seem so \_\_\_ strong. My arms will hold you, keep you safe and warm.

A<sup>b</sup>add2

F<sup>m</sup>

B<sup>b</sup>

G



This bond be-tween us can't be bro - ken. I will be here; don't you \_\_\_ cry. 'Cause

**C**

C

F/C

G

G/F

E<sup>m</sup>7



you'll be in my \_\_\_ heart. Yes, you'll be in my \_\_\_ heart from

A<sup>m</sup>7

F

B<sup>b</sup>

G



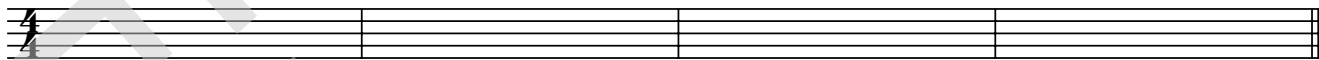
this day on \_\_\_ now \_\_\_ and for - ev - ver more.



# You'll be in my heart

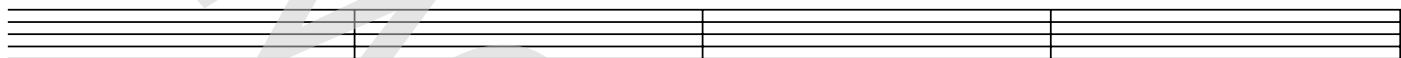
Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

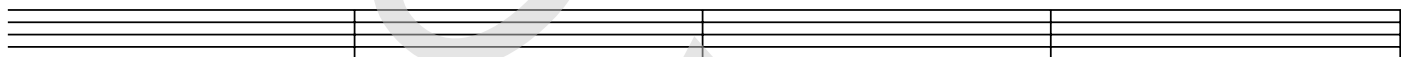


**B**

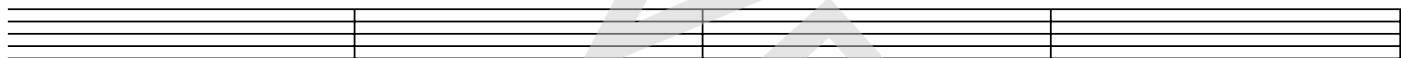
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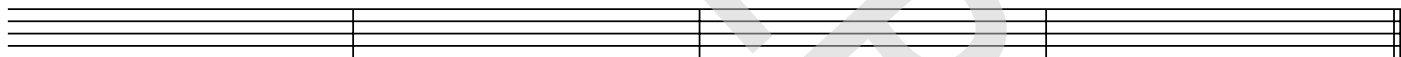
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13

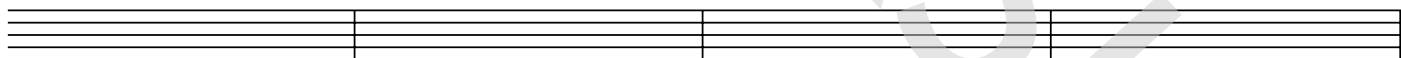


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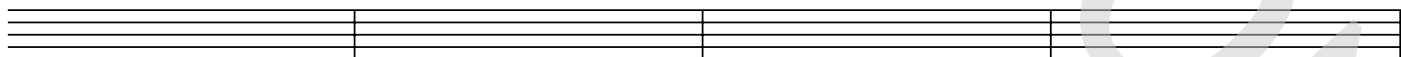


**C**

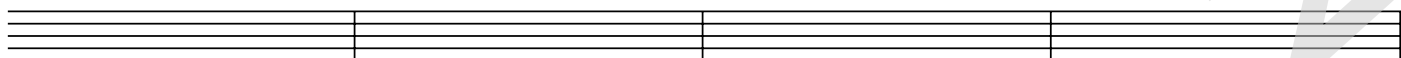
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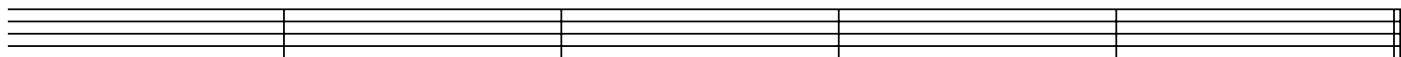
25



29



33



# You'll be in my heart

*Words & Music by Phillip Collins  
Arranged by Don Henken*

- A  
B Come stop your crying; It will be alright.  
Just take my hand, hold it tight.  
I will protect you from all around you.  
I will be here; don't you cry.
- For one so small, you seem so strong  
My arms will hold you, keep you safe and warm.  
This bond between us can't be broken  
I will be here; don't you cry.
- C 'Cause you'll be in my heart. Yes, you'll be in my heart  
From this day on, now and forever more  
You'll be in my heart, no matter what they say.  
You'll be here in my heart, always.
- D Why can't they understand the way we feel?  
They just don't trust what they can't explain.  
I know we're different, but deep inside us  
We're not that different at all
- E And you'll be in my heart Yes, you'll be in my heart  
From this day on, now and forever more
- F Don't listen to them, cause what do they know ?  
We need each other, to have, to hold.  
They'll see in time, I know.
- When destiny calls you, you must be strong  
It may not be with you but you've got to hold on  
They'll see in time. I know, we'll show them together
- G 'Cause you'll be in my heart, believe me you'll be in my heart.  
I'll be there from this day on, now and forever more.  
You'll be in my heart, no matter what they say.  
You'll be here in my heart always.
- H Always, I'll be with you  
I'll be there for you always, always and always  
Just look over your shoulder  
Just look over your shoulder  
Just look over your shoulder  
I'll be there always.