



You'll be in my heart SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
70	Vocals (SSAA)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
89	Piano moderated
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
106	Percussion
108	Leadsheet (melody, lyrics, chords)
112	Empty paper
115	Lyrics

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

E $\flat$ 5

Piano Adv.

Synthesizer

Strings

Guitar

clean

Bass Guitar

Drum Set

Percussion

Shaker

2 You'll be in my heart

01 SSAA Combo C

9

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-ect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

A⁵ F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

01 SSAA Combo C

24

S1 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B> G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

S2 be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

A1 be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

A2 be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B> G G/F G F/G E> B>/E> E>

Synth

Gtr.

Bass

D. S.

Perc.

4 You'll be in my heart

01 SSAA Combo C

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

C B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F^m B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

C F/C G G/F E^{m7} A^{m7} F B $\flat$ G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 SSAA Combo C

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 — what do they know? They'll see in time, I know.

C F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

S2 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

A2 — Des - ti - ny calls, __ you got - ta be strong. They'll see in time, I know, I know, we'll

C F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

01 SSAA Combo C

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

S2 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on now and for - ev - ver more.

A1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on now and for - ev - ver more.

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for - ev - ver more.

C

P.A. C G D G/D A A/G F#m7 Bm G C

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

C

P.A. A D G/D A A/G F#m7 Bm G C A

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 SSAA Combo C

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

C

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

C

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A Moderately $\text{♩} = 96$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

E $\flat_5$

Piano Adv.

Synthesizer

Strings

Guitar

clean

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

2 You'll be in my heart

02 SSAA Combo Bb

9

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

A^{b5} F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

02 SSAA Combo Bb

24

S1 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on___ now___ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B^b G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in___ my heart al - ways. Why can't they un - der-stand the way we___ feel?

S2 be here in___ my heart al - ways. Why can't they un - der-stand the way we___ feel?

A1 be here in___ my heart al - ways. Why can't they un - der-stand the way we___ feel?

A2 be here in___ my heart al - ways. Why can't they un - der-stand the way we___ feel?

Bb A m7 F add2 B^b G G/F G F/G E^b B^b/E^b E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 You'll be in my heart

02 SSAA Combo Bb

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

Bb B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

Bb F/C G G/F E $\flat$ m7 A $\flat$ m7 F B $\flat$ G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 SSAA Combo Bb

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 what do they know? They'll see in time, I know.

Bb F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

S2 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

Bb F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

02 SSAA Combo Bb

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

S2 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart from this day on now and for - ev - er more.

A1 show them to- geth - er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on now and for - ev - er more.

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for - ev - er more.

Bb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

Bb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

02 SSAA Combo Bb

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

Bb D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Bb D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A Moderately ♩ = 96

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

2 You'll be in my heart

03 SSAA Combo Eb

9

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

A⁵ F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

03 SSAA Combo Eb

24

S1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E^{m7} A^{m7} F B^b G C F/C G G/F E^{m7}

33

S1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

S2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^{m7} F^{add2} B^b G G/F G F/G E^b B^b/E^b E^b

D

4 You'll be in my heart

03 SSAA Combo Eb

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

Eb B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ ⁶ E $\flat$ /A $\flat$ F^m B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

Eb F/C G G/F E^{m7} A^{m7} F B $\flat$ G F^{sus4} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

03 SSAA Combo Eb

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 — what do they know? They'll see in time, I know.

Eb F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁺

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

S2 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, __ you got - ta be strong. __ They'll see in time, I know, I know, we'll

Eb F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁺

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

03 SSAA Combo Eb

G

69

S1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for- ev - er more.

S2 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart from this day on now and for- ev - ver more.

A1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on now and for- ev - ver more.

A2 show them to- geth- er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for- ev - ver more.

Eb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my, heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

Eb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SSAA Combo Eb

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Eb

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

04 SSAA 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$

B

Score for 4 SSAA voices and instruments. The score is divided into two systems, A and B. The instruments listed are Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderately, with a metronome marking of 96 beats per minute. The score includes lyrics for the song "You'll be in my heart" by Phillip Collins, arranged by Don Henken. The lyrics are: "Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you". The score is marked with a large "A" and "B" indicating the two systems. The instruments are listed on the left side of the score. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts are Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The tempo is Moderately, with a metronome marking of 96 beats per minute. The score includes lyrics for the song "You'll be in my heart" by Phillip Collins, arranged by Don Henken. The lyrics are: "Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you".

C

You'll be in my heart 3

04 SS/AA 4 extra staves

21

S1 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

S2 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

A1 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

A2 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

1

2

3

4

C F/C G G/F E^m7 A^m7 F B^b G C F/C G G/F

Synth

P.A.

light strumming

Ctr.

Bass

D. S.

Perc.

Tambourine

You'll be in my heart 5

04 SS/AA 4 extra staves

E

41

S1 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2 can't ex-plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1

2

3

4

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G C F/C G G/F E $\flat$ 7 A $\flat$ m7

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 7
04 SSA 4 extra staves

60

S1 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

S2 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

A1 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. I know, we'll

A2 know. Des - ti - ny calls, — you got - ta be strong. — They'll see in time. I know, I know, we'll

1

2

3

4

B₁ F sus4 F F add2 F F sus4/D F/D F add2/D F/D A^m7 B₁

p.A.

Synth

Ctr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

You'll be in my heart 9

04 SS/AA 4 extra staves

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways. al - ways.

A1 You'll be in my heart, you'll be here in my heart, they say. You'll be here in my heart al - ways. al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

You'll be in my heart 3

05 SSAA small Combo

C

18

S1 doo, doo. — Doo, doo, don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

S2 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A1 can't be bro - ken. I will be here; don't you — cry. — 'Cause you'll be in my heart. Yes, you'll be in my

A2 doo, doo. — Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

P.A. F^m B^b G C F/C G G/F

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

24

S1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

S2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

P.A. E^m7 A^m7 F B^b G C F/C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 SSAA small Combo

E

42

S1 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

S2 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A1 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A2 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

P.A. $A_{\flat}^{add2}$ $A_{\flat}^6$ $E_{\flat}/A_{\flat}$ F^m $B_{\flat}$ G C F/C

Gtr.

Bass

D. S.

Perc.

48

S1 you'll be in my heart from this day on now and for - ev - ver more. Don't

S2 you'll be in my heart from this day on now and for - ev - ver more. Don't

A1 you'll be in my heart from this day on now and for - ev - ver more. Don't

A2 you'll be in my heart from this day on now and for - ev - ver more.

P.A. G G/F E^m7 A^m7 F $B_{\flat}$ G

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

05 SSAA small Combo

64

S1 may not be with you, but you've got to hold on. They'll see in time, I know. We'll

S2 may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A1 may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

A2 They'll see in time, I know, I know, we'll

F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

P.A.

Gtr.

Bass

D. S.

Perc.

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now

S2 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on now

A1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on now

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now

C G D G/D A A/G F^{#m7} B^m

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 SSAA small Combo

89

S1 I'll be there for you al - ways, al - ways and al - ways. Just look o - ver your shoul-der.

S2 Oo, al - ways. Oo, al - ways. Oo, al -

A1 al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o - ver your shoul-der.

A2 ways, al - ways. Oo, al - ways. Oo, al - ways, al - ways. Oo,

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc.

95

S1 Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

S2 ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

D D/G D D^{add2}

P.A.

Gtr.

Bass

D. S.

Perc.

18

S1 doo, — Doo, doo, don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2 doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

1

2

F^m B^b G C F/C G G/F E^m7 A^m7

P.A.

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

D

al - ways - ———
Why can't they un-der-stand the way we — feel?

al - ways - ———
Why can't they un-der-stand the way we — feel?

al - ways - ———
Why can't they un-der-stand the way we — feel?

B $\flat$ G G/F G F/G E $\flat$ B $\natural$ /E $\flat$ E $\flat$

al - ways - ———
Why can't they un-der-stand the way we — feel?

06 SSA

al - ways - ———

al - ways - ———

al - ways - ———

al - ways - ———

al - ways - ———

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

D

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

al - ways - ———

al - ways - ———

al - ways - ———

al - ways - ———

al - ways - ———

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

Why can't they un-der-stand the way we — feel?

06 SSA

You'll be in my heart 7

06 SSA small Combo extra staves

F

48

S1 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

S2 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

A1 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

A2 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

1

2

G G/F E m7 A m7 F Bb G F sus4 F

P.A.

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I

S2 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I

A1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I

A2 Des - ti - ny calls, — you got - ta be strong. — They'll see in time. I

1

2

F sus4 F F add2 F F sus4 / D F / D F add2 / D F / D A m7

Gtr. 8

Bass

D. S.

Perc.

75

S1 — and for - ev - er more. — You'll be in my — heart, no

S2 — and for - ev - er more. — You'll be in my — heart, no

A1 — and for - ev - er more. — You'll be in my — you'll be here — in my heart

A2 — and for - ev - er more. — You'll be in my — heart, no

1

2

G C A D G/D

P.A.

Gtr. 8

Bass

D. S.

Perc.

87

S1 — I'll be with you. — I'll be there for you al - ways. al - ways and al - ways. Just look o -

S2 — ways. Oo, — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. Oo, — al - ways. Just look o -

A1 — Oo, al - ways. Oo, — al - ways. I'll be there for you al - ways. Oo, al - ways. Oo, — al - ways. al - ways. Just look o -

A2 — al - ways. Oo, al - ways. al - ways. al - ways. Oo, al - ways. al - ways.

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S1

S2

A1

A2

P.A

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S1

S2

A1

A2

P. M

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

B

Soprano 2

Alto 1

S2

A1

S1

S2

A1

A2

4

Come stop your cry-ing; it will be all right. Just take my hand,

Come stop your cry-ing; it will be all right. Just take my hand,

hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

Doo, doo, doo. — Doo,

— cry. For one so small you seem so strong. My arms will hold you, keep you

— cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. — Doo,

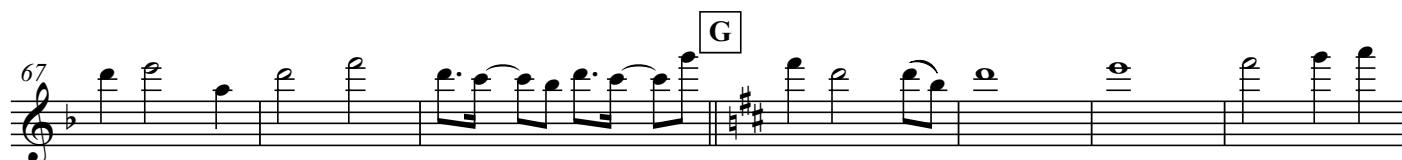
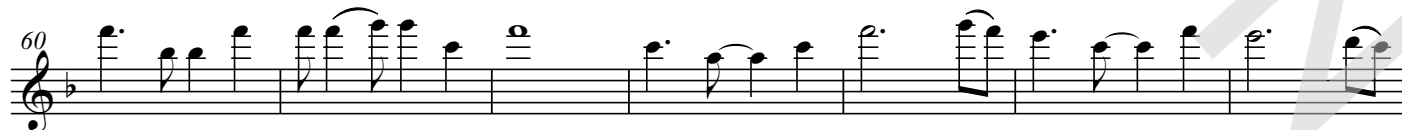
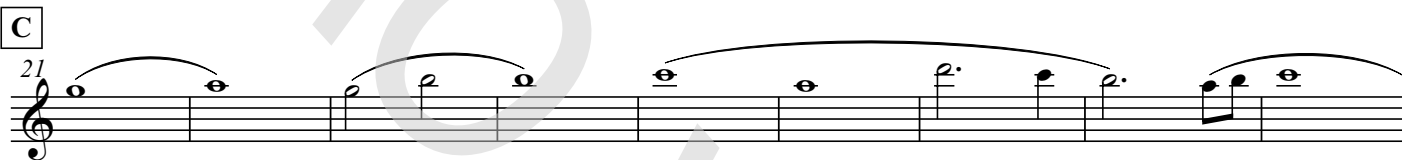
You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

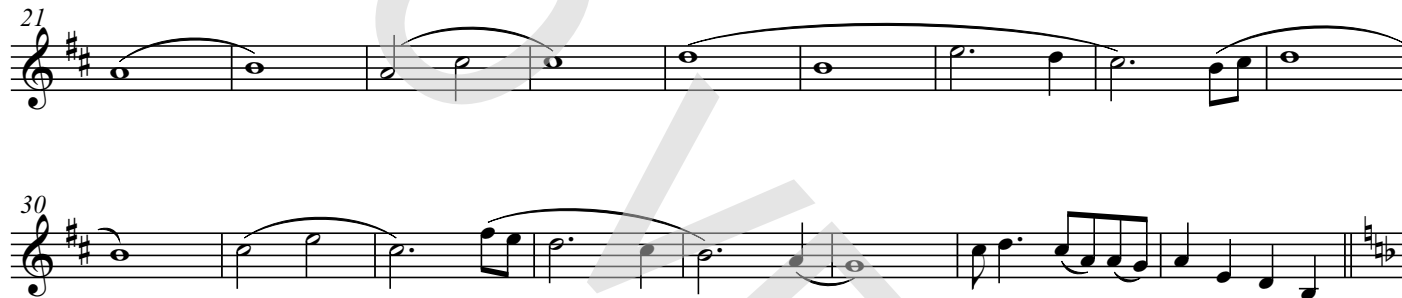
A

Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B

7

C

14

22

31

D

38

E

46

F

53

59

G

66

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

5

A^b5



10

F^m

B^b

E^b

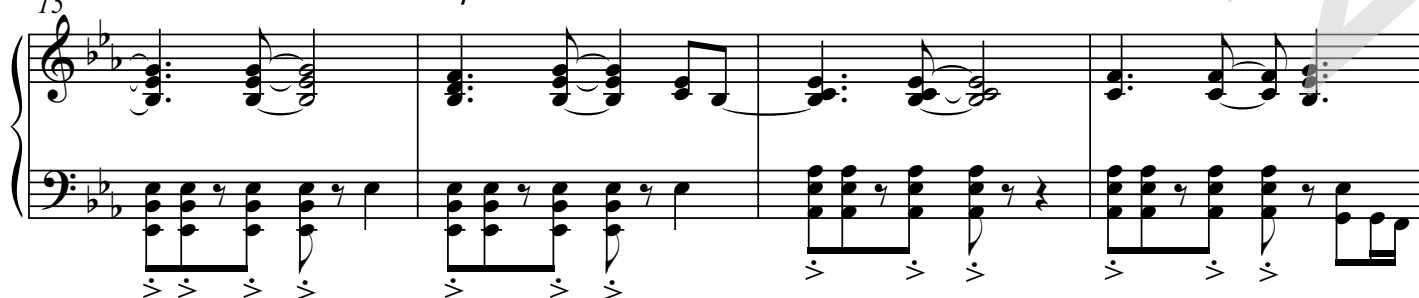
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

Strings

B

5

10

15

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *E^b5 clean*

B

A^b5 F^m B^b

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

F^m B^b G C C F/C G G/F E^m7

light strumming

A^m7 F B^b G C F/C

G G/F E^m7 A^m7 F^{add}2 B^b G G/F

D *G F/G E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

A^b6 E^b/A^b F^m B^b G E C F/C G G/F

E^m7 A^m7 F B^b G F^{sus}4 F

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E_b B_b/E_b E_b

4 7

15 B_b/E_b E_b A_b^{add2}

19 F^m B_b G **C** C F/C

23 G G/F E^m7 A^m7 F B_b

28 G C F/C G G/F E^m7

33 A^m7 F^{add2} B_b G G/F G F/G

D E_b B_b/E_b E_b B_b/E_b E_b

38

42 A_b^{add2} A_b^6 E_b/A_b F^m B_b G

E C F/C G G/F E^m7 A^m7

46



Drumkit/Percussion

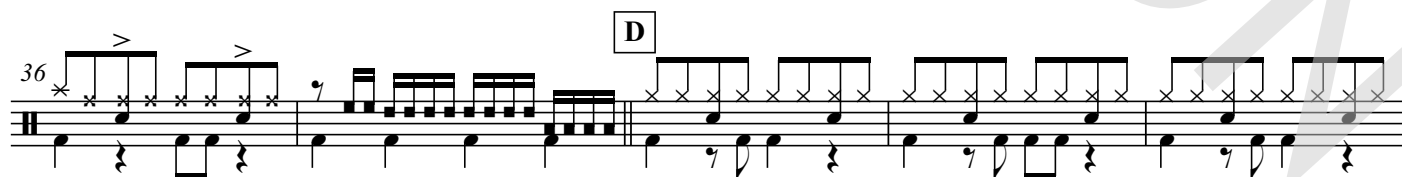
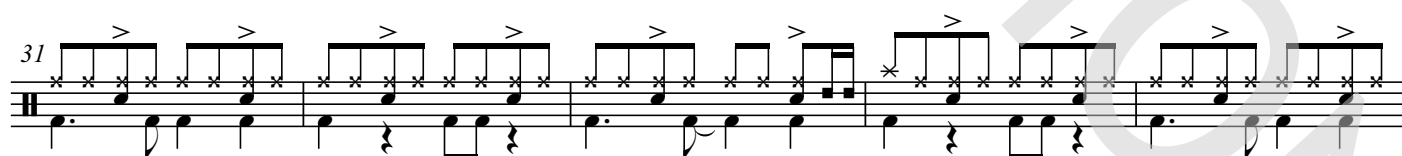
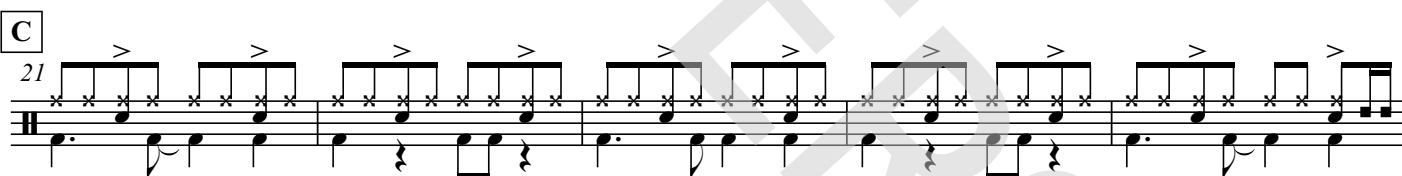
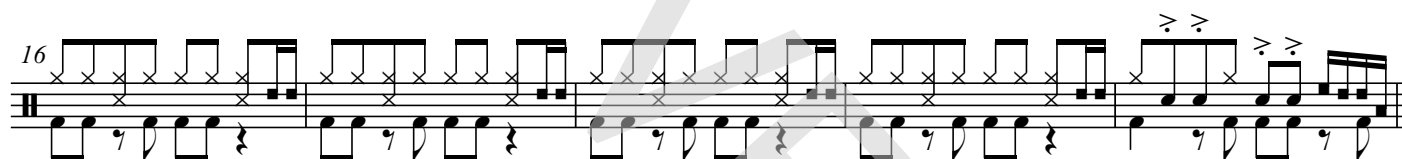
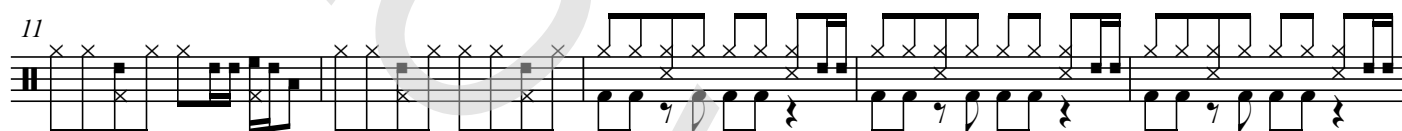
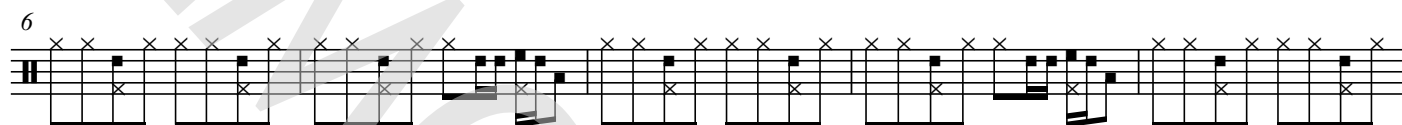
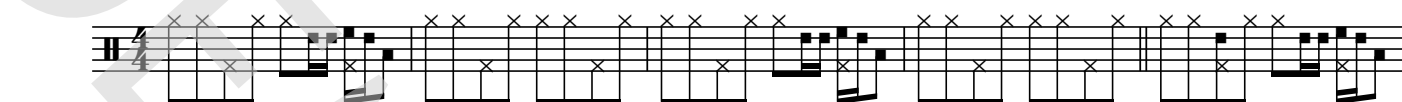
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

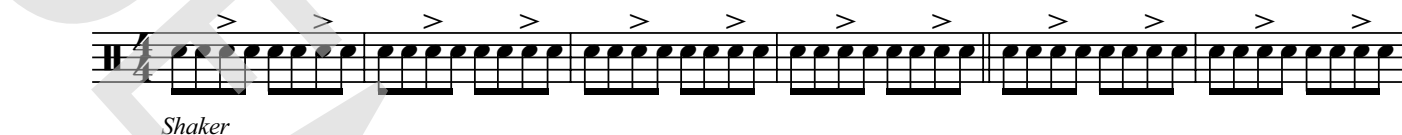
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You'll be in my heart

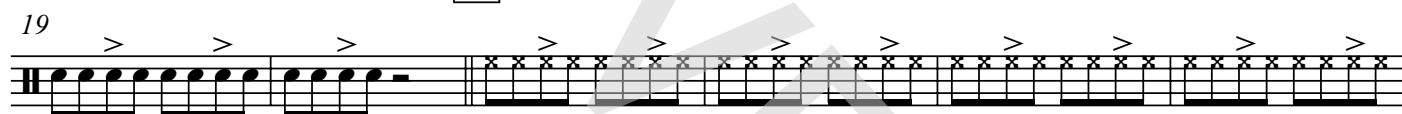
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



Tambourine



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A^b5

F^m

B^b



I will pro-tect you from ___ all a-round you. I will be here; don't you ___ cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b



For one so small you seem so ___ strong. My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G



This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause

C

C

F/C

G

G/F

E^m7



you'll be in my ___ heart. Yes, you'll be in my ___ heart from

A^m7

F

B^b

G



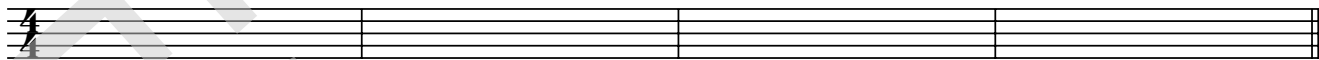
this day on ___ now ___ and for - ev - ver more.



You'll be in my heart

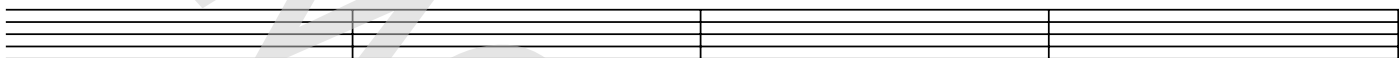
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

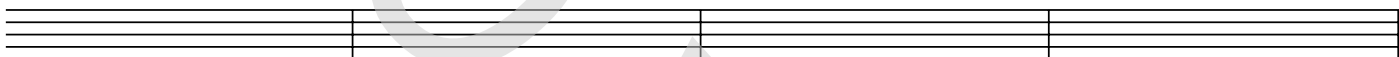


B

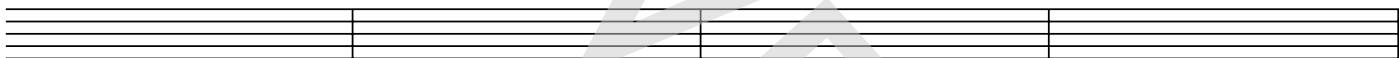
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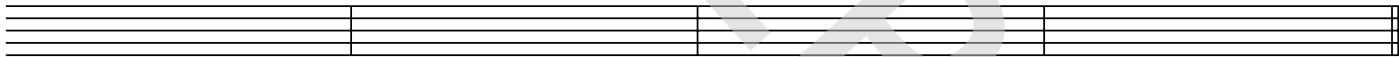
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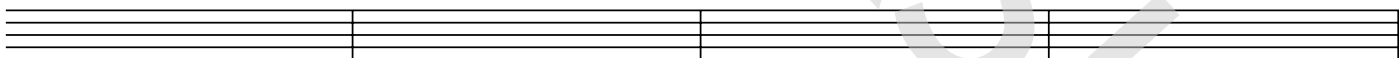


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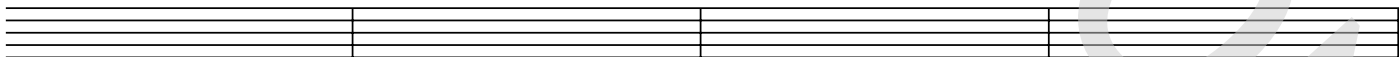


C

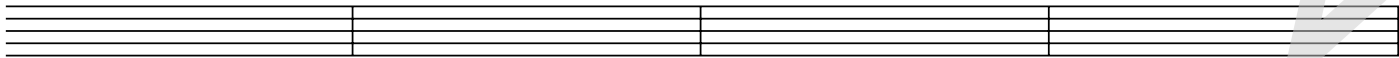
21



25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.