



You'll be in my heart SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
70	Vocals (SSAA)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
89	Piano moderated
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
106	Percussion
108	Leadsheet (melody, lyrics, chords)
112	Empty paper
115	Lyrics

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

clean

E $\flat$ 5

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

2 You'll be in my heart

01 SSAA Combo C

9

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-ect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

A⁵ F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

01 SSAA Combo C

24

S1 heart from this day on__ now__ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on__ now__ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on__ now__ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on__ now__ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

E m7 A m7 F B $\flat$ G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

S2 be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

A1 be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

A2 be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

C

A m7 F add2 B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 You'll be in my heart

01 SSAA Combo C

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif - f'rent, but deep in - side__ us we're not that dif - fe - rent at all. And you'll be in my

C

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

C

F/C G G/F E $\flat$ m7 A $\flat$ m7 F B $\flat$ G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 SSAA Combo C

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 — what do they know? They'll see in time, I know.

C F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

S2 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A1 des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, __ you got - ta be strong. They'll see in time, I know, I know, we'll

C F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

01 SSAA Combo C

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

S2 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on now and for - ev - ver more.

A1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on now and for - ev - ver more.

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for - ev - ver more.

C

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

C

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 SSAA Combo C

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

C

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. rit.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

C

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

clean

Shaker

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2 You'll be in my heart

02 SSAA Combo Bb

9

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-ect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

A^{b5} F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

02 SSAA Combo Bb

24

S1 heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B^b G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

S2 be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

A1 be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

A2 be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

Bb A m7 F add2 B^b G G/F G F/G E^b B^b/E^b E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 You'll be in my heart

02 SSAA Combo Bb

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

Bb B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

Bb F/C G G/F E $\flat$ m7 A $\flat$ m7 F B $\flat$ G F $\flat$ sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 SSAA Combo Bb

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 what do they know? They'll see in time, I know.

Bb F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

S2 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A1 des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

Bb F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

02 SSAA Combo Bb

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now and for - ev - er more.

S2 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on now and for - ev - er more.

A1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on now and for - ev - er more.

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for - ev - er more.

Bb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

Bb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

02 SSAA Combo Bb

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

Bb D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Bb D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A Moderately $\text{♩} = 96$

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

2 You'll be in my heart

03 SSAA Combo Eb

9

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Doo, doo, doo. Doo,

I will pro-tect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

I will pro-ect you from all a-round you. I will be here; don't you cry. For one so small you seem so strong. My arms will hold you, keep you

Doo, doo, doo. Doo,

A⁵ F^m B^b E^b B^b/E^b E^b

16

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

doo, doo. Doo, doo, doo, doo. don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes, you'll be in my

doo, doo. Doo, doo, doo, doo. doo, doo. ah. 'Cause you'll be in my heart. Yes, you'll be in my

B^b/E^b E^b A^badd2 F^m B^b G C F/C G G/F

light strumming

Tambourine

You'll be in my heart 3

03 SSAA Combo Eb

24

S1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

S2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A1 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A2 heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

E♭ E^{m7} A^{m7} F B[♭] G C F/C G G/F E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

S2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A1 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A2 be here in my heart al - ways. Why can't they un - der-stand the way we feel?

E♭ A^{m7} F^{add2} B[♭] G G/F G F/G E[♭] B^{♭/E[♭]} E[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 You'll be in my heart

03 SSAA Combo Eb

E

40

S1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

S2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A1 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

A2 They just don't trust what they can't ex - plain. I know we're dif-f'rent, but deep in - side__ us we're not that dif-fe-rent at all. And you'll be in my

Eb B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ ⁶ E $\flat$ /A $\flat$ F^m B $\flat$ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F

47

S1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

S2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A1 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them, 'cause

A2 heart. Yes, you'll be in my heart from this day on__ now__ and for - ev - ver more. Don't lis - ten to them,

Eb F/C G G/F E^{m7} A^{m7} F B $\flat$ G F sus4 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

03 SSAA Combo Eb

55

S1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

S2 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A1 what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A2 — what do they know? They'll see in time, I know.

Eb

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on.__ They'll see in time, I know. We'll

S2 des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on.__ They'll see in time, I know. We'll

A1 des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on.__ They'll see in time, I know, I know, we'll

A2 Des - ti - ny calls, __ you got - ta be strong. They'll see in time, I know, I know, we'll

Eb

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

6 You'll be in my heart

03 SSAA Combo Eb

G

69

S1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, now and for- ev - er more.

S2 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart from this day on now and for- ev - ver more.

A1 show them to- geth- er, 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on now and for- ev - ver more.

A2 show them to- geth- er, 'cause you'll be in my heart. you'll be in my heart. from this day on now and for- ev - ver more.

Eb

C G D G/D A A/G F#m7 Bm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my, heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al ways.

A1 You'll be in my you'll be here in my heart they say. You'll be here in my heart al - ways, al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways, al - ways.

Eb

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SSAA Combo Eb

H

86

S1 ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

S2 Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo,

A1 Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

A2 Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al - ways, al -

Eb

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

S2 al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

Eb

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

04 SSA 4 extra staves

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

Moderately ♩ = 96

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.
E♭5
A♭5
F^m
Strings
Guitar
Bass Guitar
Drum Set
Percussion

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you
Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

You'll be in my heart 3

04 SS/AA 4 extra staves

C

21

S1 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

S2 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

A1 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

A2 you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they

1

2

3

4

C F/C G G/F E^m7 A^m7 F B^b G C F/C G G/F

Synth

Cir. *light strumming*

Bass

D. S.

Perc. *Tombourne*

You'll be in my heart 5

04 SS/AA 4 extra staves

E

41

S1 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1 can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2 can't ex-plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1

2

3

4

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G C F/C G G/F E $\flat$ 7 A $\flat$ m7

p.A.

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 7

04 SS/AA 4 extra staves

60

S1 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

S2 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

A1 know. When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. I know, we'll

A2 know. Des - ti - ny calls, — you got - ta be strong. — They'll see in time. I know, I know, we'll

1

2

3

4

B₁ F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B₁

p.a.

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 9

04 SS/AA 4 extra staves

77

S1 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. Al -

S2 You'll be in my heart, no mat-ter what they say. I'll be with you here in my heart al - ways. al - ways.

A1 You'll be in my heart, you'll be here in my heart, they say. You'll be here in my heart al - ways. al - ways.

A2 You'll be in my heart, no mat-ter what they say. You'll be here in my heart al - ways. al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

You'll be in my heart 3

05 SSAA small Combo

C

18

S1 doo, doo. — Doo, doo, don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

S2 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A1 can't be bro - ken. I will be here; don't you — cry. — 'Cause you'll be in my heart. Yes, you'll be in my

A2 doo, doo. — Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

F^m B^b G C F/C G G/F

P.A.

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

24

S1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

S2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A1 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

A2 heart from this day on — now — and for - ev - ver more. You'll be in my heart, no

E^{m7} A^{m7} F B^b G C F/C

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 SSAA small Combo

E

42

S1 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

S2 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A1 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A2 I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

A^badd2 A^b6 E^b/A^b F^m B^b G C F/C

P.A.

Gtr.

Bass

D. S.

Perc.

48

S1 you'll be in my heart from this day on now and for - ev - ver more. Don't

S2 you'll be in my heart from this day on now and for - ev - ver more. Don't

A1 you'll be in my heart from this day on now and for - ev - ver more. Don't

A2 you'll be in my heart from this day on now and for - ev - ver more. Don't

G G/F E^{m7} A^{m7} F B^b G

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

05 SSAA small Combo

64

S1 may not be with you, but you've got to hold on. They'll see in time, I know. We'll

S2 may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A1 may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

A2 They'll see in time, I know, I know, we'll

F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

P.A.

Gtr.

Bass

D. S.

Perc.

G

69

S1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, now

S2 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from this day on now

A1 show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from this day on now

A2 show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. from this day on now

C G D G/D A A/G F^{#m7} B^m

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 SSAA small Combo

89

S1 I'll be there for you al - ways, al - ways and al - ways. Just look o - ver your shoul-der.

S2 Oo, al - ways. Oo, al - ways. Oo, al -

A1 al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o - ver your shoul-der.

A2 ways, al - ways. Oo, al - ways. Oo, al - ways, al - ways. Oo,

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc.

95

S1 Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

S2 ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

A1 Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A2 al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

D D/G D D^{add2}

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Sheet music for 06 SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, moderately, with a tempo of 96 beats per minute. The key signature is one flat (Bb). The score includes vocal parts with lyrics and instrumental parts for guitar, bass, drums, and percussion. The lyrics are: "Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you. Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you."

18

S1 doo, — Doo, doo, don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

S2 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A1 can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

A2 doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

1

2

F^m B^b G C F/C G G/F E^m7 A^m7

P.A.

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

06 SSAA small Combo extra staves

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You'll be in my heart 7

06 SSA small Combo extra staves

F

48

S1 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

S2 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

A1 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

A2 you'll be in my heart from this day on— now— and for - ev - ver more. Don't lis - ten to them, 'cause

1

2

G G/F E m7 A m7 F Bb G F sus4 F

P.A.

Gtr.

Bass

D. S.

Perc.

62

S1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I

S2 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I

A1 des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I

A2 Des - ti - ny calls, — you got - ta be strong. — They'll see in time, I

1

2

F sus4 F F add2 F F sus4 / D F / D F add2 / D F / D A m7

Gtr. 8

Bass

D. S.

Perc.

You'll be in my heart 11

06 SSA small Combo extra staves

75

S1 — and for - ev - er more. — You'll be in my — heart, no

S2 — and for - ev - er more. — You'll be in my — heart, no

A1 — and for - ev - er more. — You'll be in my — heart, you'll be here — in my heart

A2 — and for - ev - er more. — You'll be in my — heart, no

1

2

G C A D G/D

P.A.

Gtr. 8

Bass

D.S.

Perc.

You'll be in my heart 13

06 SSAA small Combo extra staves

87

S1 — I'll be with you. — I'll be there for you al - ways. al - ways and al - ways. Just look o -

S2 — ways. Oo, — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. Oo, — al - ways. Just look o -

A1 — Oo, al - ways. Oo, — al - ways. I'll be there for you al - ways. Oo, al - ways. Oo, — al - ways. Just look o -

A2 — al - ways. Oo, al - ways. al - ways. Oo, — al - ways. Oo, al - ways. al - ways.

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S1

S2

A1

A2

P.A

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b5 F^m B^b

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S1

S2

A1

A2

P. M

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

B

Soprano 2

Alto 1

S2

A1

S1

S2

A1

A2

4

Come stop your cry-ing; it will be all right. Just take my hand,

Come stop your cry-ing; it will be all right. Just take my hand,

8

hold it tight. I will pro-tect you from — all a-round you. I will be here; don't you

hold it tight. I will pro-tect you from — all a-round you. I will be here; don't you

12

Doo, doo, doo. — Doo,

— cry. For one so small you seem so — strong. My arms will hold you, keep you

— cry. For one so small you seem so — strong. My arms will hold you, keep you

Doo, doo, doo. — Doo,

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B



C



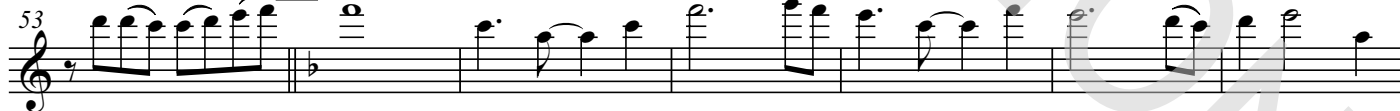
D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

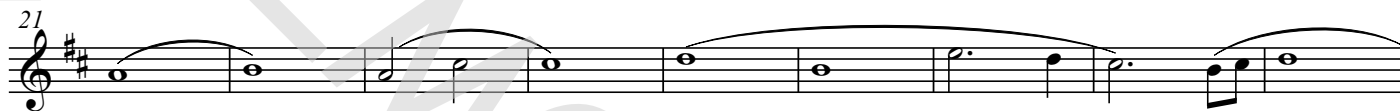
A

Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

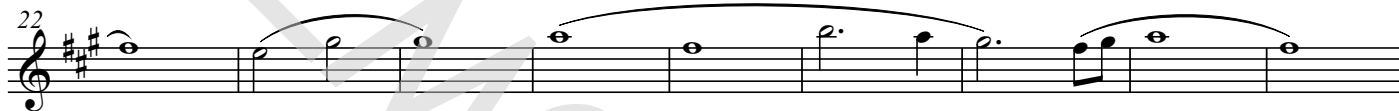
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

5

A^b5



10

F^m

B^b

E^b

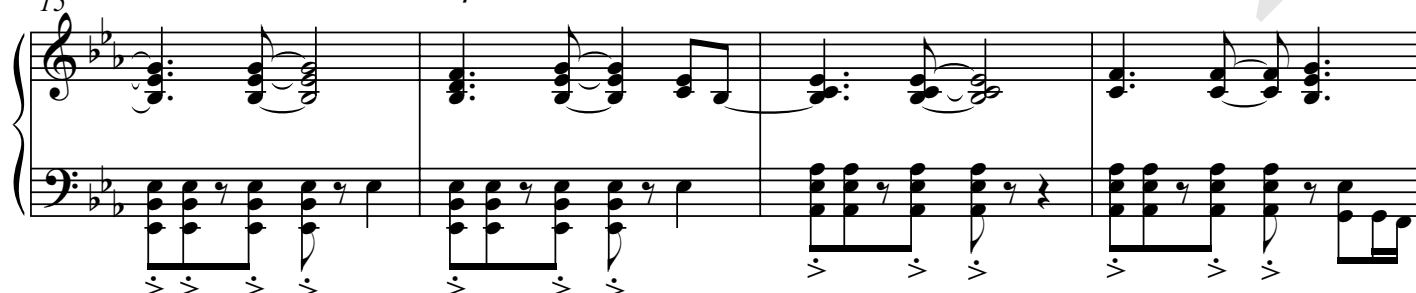
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

Strings

B

5

10

15

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *clean* **E^b5**

B

A^b5 **F^m** **B^b**

E^b **B^b/E^b** **E^b** **B^b/E^b** **E^b** **A^badd2**

F^m **B^b** **G** **C** **C** **F/C** **G** **G/F** **E^m7**

light strumming

A^m7 **F** **B^b** **G** **C** **F/C**

G **G/F** **E^m7** **A^m7** **F^{add}2** **B^b** **G** **G/F**

G **F/G** **D** **E^b** **B^b/E^b** **E^b** **B^b/E^b** **E^b** **A^badd2**

A^b6 **E^b/A^b** **F^m** **B^b** **G** **E** **C** **F/C** **G** **G/F**

E^m7 **A^m7** **F** **B^b** **G** **F** **F^{sus}4** **F**

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E^b B^b/E^b E^b

4 7

15 B^b/E^b E^b A^b_{add2}

19 F^m B^b G **C** C F/C

23 G G/F E^m7 A^m7 F B^b

28 G C F/C G G/F E^m7

33 A^m7 F_{add2} B^b G G/F G F/G

D E^b B^b/E^b E^b B^b/E^b E^b

38

42 A^b_{add2} A^b6 E^b/A^b F^m B^b G

E C F/C G G/F E^m7 A^m7

46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary percussion. Labels with leader lines identify the following instruments:

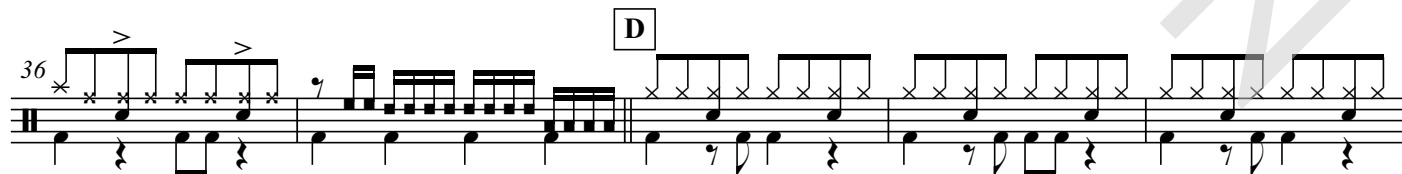
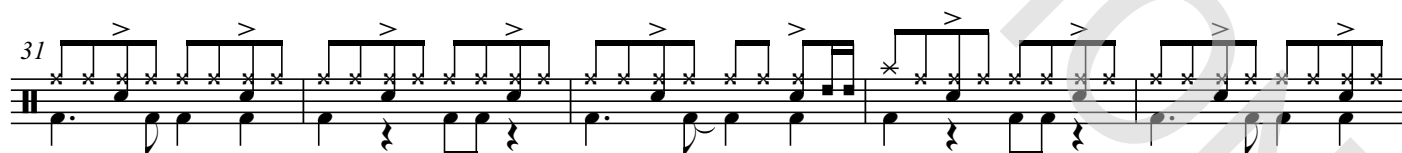
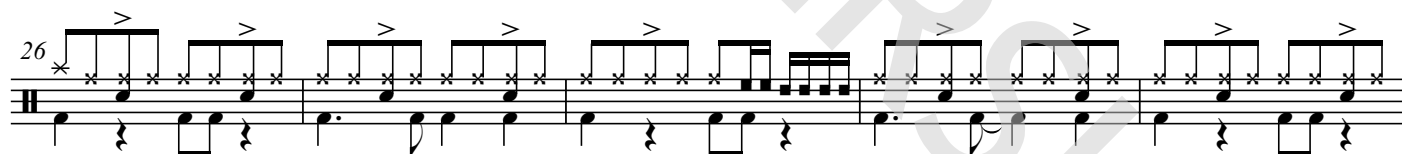
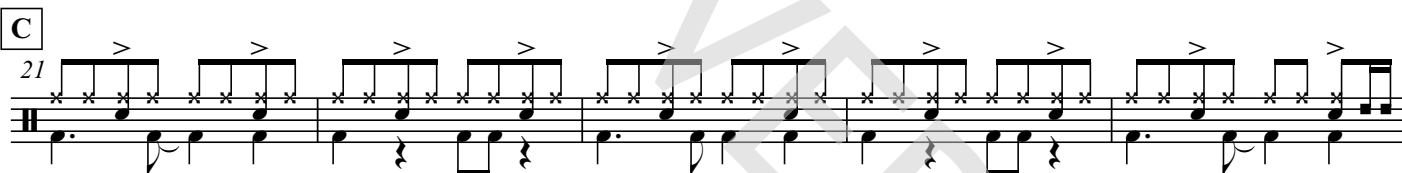
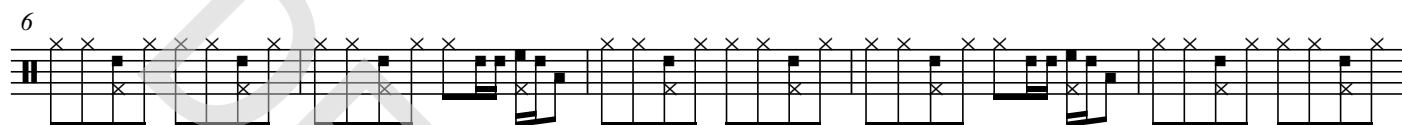
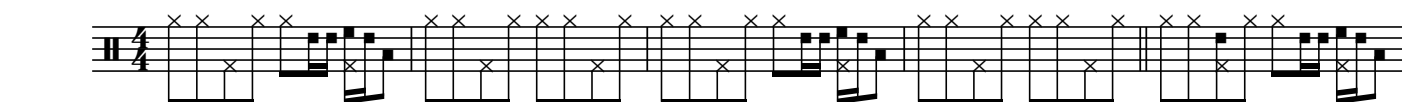
- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary percussion. Labels with leader lines identify the following instruments:

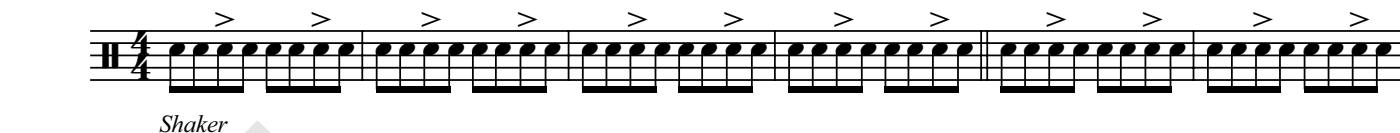
- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

You'll be in my heart

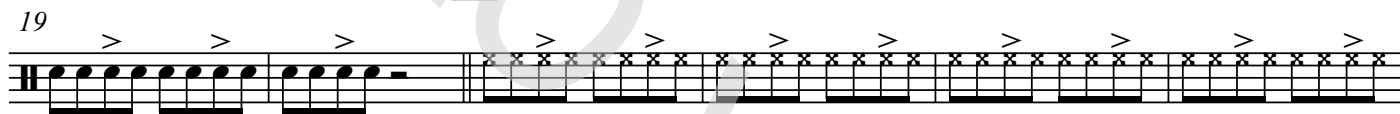
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right.

Just take my hand, hold it tight.

A^b5

F^m

B^b

9



I will pro-tect you from all a-round you.

I will be here; don't you cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b

13



For one so small you seem so strong.

My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G

17



This bond be-tween us can't be bro - ken.

I will be here; don't you cry.

'Cause

C

C

F/C

G

G/F

E^m7

21



you'll be in my heart.

Yes, you'll be in my heart

from

A^m7

F

B^b

G

25



this day on

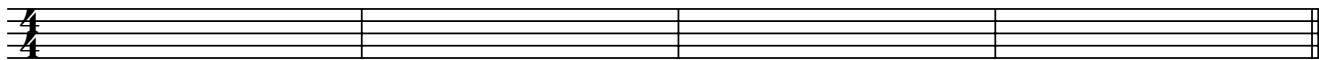
now and for - ev - ver more.



You'll be in my heart

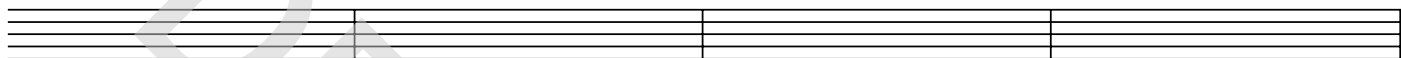
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

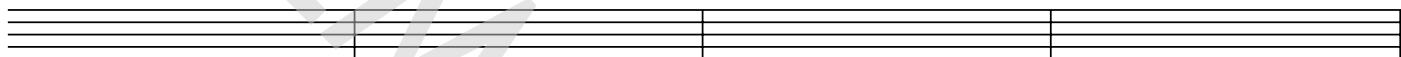


B

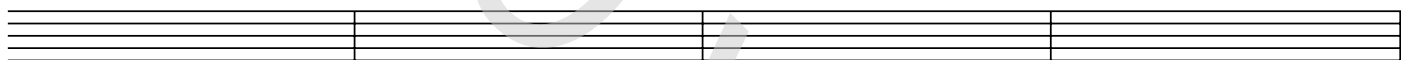
5



9



13

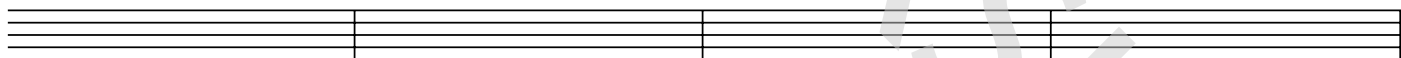


17

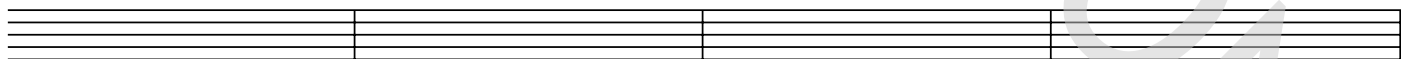


C

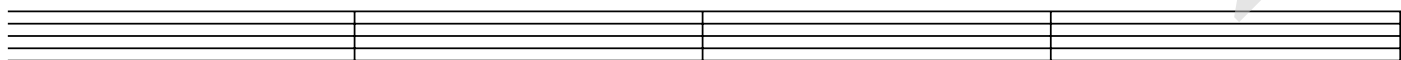
21



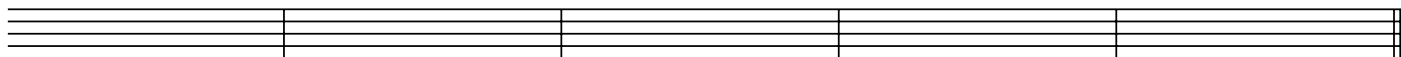
25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.