



PARTNERS

SAB - Piano solo (advanced)

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

Jolene  
SAB - Piano solo (advanced)

12

B C#m

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo -

*mp*

aah\_ Jo - lene Jo -

*mf* <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene\_

lene Jo - lene Jo - lene Jo - lene\_

lene, Jo - lene, Jo - lene, Jo - lene\_

V.S.

Jolene  
SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your  
Jo - lene aah  
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene  
aah Jo -  
aah Jo -

V.S.

# Jolene

SAB - Piano solo (advanced)

36

C#m E B/D C#m

aah... but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

V.S.

Jolene  
SAB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 **F** C#m E B/D C#m B

**mf** You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me\_ Jo-

**mf** You could have your choice of men **mp** could ne - ver love Jo -

**mp** I could ne - ver love Jo -

V.S.

# Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

66 B C#m C#m E

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene  
SAB - Piano solo (advanced)

77

The musical score consists of four staves. The first three staves are vocal parts for Soprano, Alto, and Bass, respectively. The fourth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts begin with a rest, followed by the lyrics 'Jo - lene'. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with a steady eighth-note accompaniment.

*pp*  
Jo - lene

*p* *pp*  
Oh Jo - lene

*p* *pp*  
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

# Jolene

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Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

The musical score is for the song 'Jolene' in C# minor, 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano solo. The vocal staves are currently empty, marked with a box 'A' and the key signature 'C#m'. The piano solo is marked 'Piano solo moderate' and consists of two systems of music. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment.

V.S.

Jolene  
SAB - Piano solo (moderate)

12

B C#m

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo -

*mp*

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene\_

lene Jo-lene Jo - lene Jo - lene\_

lene, Jo-lene, Jo - lene, Jo - lene\_

V.S.

# Jolene

SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your  
Jo - lene aah  
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene  
aah Jo - lene  
aah Jo - lene

V.S.

Jolene  
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

V.S.

# Jolene

SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

*mf* *mp*

You could have your choice of men but I could ne-ver love a-gain

You could have your choice of men I could ne-ver

I could ne-ver

V.S.


# Jolene

SAB - Piano solo (moderate)

60

B C#m

*ff*



e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

63

G C#m E B/D C#m B



lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

V.S.

# Jolene

SAB - Piano solo (moderate)

74

Musical score for measures 74-76. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts enter in measure 74 with the lyrics "Jo - lene". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal entries and the piano accompaniment.

77

Musical score for measures 77-79. The score continues in the same key signature and time signature. The vocal parts have a melisma on the word "lene" in measure 77. In measure 78, the vocalists sing "Oh" and "Jo - lene". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.



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SAB

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**A** C#m **6** **B** C#m E B C#m *mf*

S Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_ I'm

A Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_ I'm

B Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_

12 B C#m C#m E B *mf*

beg-ging of\_\_you please don't take my\_\_ man\_\_\_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of\_\_you please don't take my\_\_ man\_\_\_ Jo - lene Jo - lene Jo-lene Jo - lene Jo -

*mp* *mf*

aah\_\_\_ Jo - lene Jo - lene, Jo-lene, Jo - lene, Jo -

V.S.

# Jolene

SAB

28 **B** **C#m**

I can not com-pete with you\_ Jo - lene\_

aah Jo - lene He

aah Jo - lene He

31 **D** **C#m** **E** **B/D** **C#m** **B**

aah from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I\_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I\_ can do to keep from cry-ing when he calls your name Jo -

34 **C#m** **C#m** **E** **B/D** **C#m**

- lene Jo - lene aah but you

- lene\_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene\_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

V.S.

# Jolene

SAB

51  $C\#m$   $C\#m$   $E$   $B/D$   $C\#m$   
*mf*  $F$

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

Detailed description: This block contains the first system of the musical score, measures 51-54. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The vocal line starts with a fermata over the word 'can' and then continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic lines. The bass line follows a similar pattern. Dynamics include *mf* and *mp*. A box containing the letter 'F' is placed above the piano staff in measure 52.

55  $B$   $C\#m$   $f$   $C\#m$   $E$

He's the on - ly one for me\_ Jo - lene\_ I had to have this talk with you, my

love Jo - lene\_ I had to have this talk with you, my

love Jo - lene\_ I had to have this talk with you, my

Detailed description: This block contains the second system of the musical score, measures 55-58. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps. The time signature is 3/4. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. Dynamics include *f*.

59  $B/D$   $C\#m$   $B$   $C\#m$   $ff$

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

V.S.

Detailed description: This block contains the third system of the musical score, measures 59-62. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps. The time signature is 3/4. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. Dynamics include *ff*. The system ends with 'V.S.' (Viva Secco).

Jolene  
SAB

76

l - lene

Jo - lene

*pp*

*p*

Oh

Jo - lene

*pp*

*p*

Oh

Jo - lene

*pp*