



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah_ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene_

lene Jo - lene Jo - lene Jo - lene_

lene, Jo - lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene
aah Jo -
aah Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 F C#m E B/D C#m B

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men

I could ne - ver love Jo -

I could ne - ver love Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene

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PARTNERS

SAB - Piano solo (moderate)

Jolene

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Country pop tempo ♩ = 111

A C#m

S

A

B

Piano solo moderate

V.S.

Jolene

SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene
aah Jo -
aah Jo -

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah... but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

V.S.

Jolene

SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf *mp*

You could have your choice of men but I could ne-ver love a-gain

You could have your choice of men I could ne-ver

I could ne-ver

V.S.


Jolene

SAB - Piano solo (moderate)

60

B C#m

ff



e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B



lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene

SAB - Piano solo (moderate)

74

Musical score for measures 74-76. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts enter in measure 74 with the lyrics "Jo - lene". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal entries and the piano accompaniment.

77

Musical score for measures 77-79. The score continues from measure 76. The vocal parts have a melisma on "Jo - lene" that extends through measure 78. In measure 79, the vocal parts enter with the lyrics "Oh - lene". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.



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A C#m **6** **B** C#m E B C#m *mf*

S Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

A Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

B Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 B C#m C#m E B *mf*

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo -

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo -

mp *mf*

aah Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

SAB

28 **B** **C#m**

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

31 **D** **C#m** **E** **B/D** **C#m** **B**

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34 **C#m** **C#m** **E** **B/D** **C#m**

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

V.S.

Jolene

SAB

51 $C\#m$ $C\#m$ E B/D $C\#m$
mf F

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

Detailed description: This block contains the first system of the musical score, measures 51-54. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The vocal line starts with a fermata on 'can' and then sings 'You could have your choice of men but I could ne-ver love a-gain'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *mf* and *mp*. Chords are indicated above the staves: $C\#m$, $C\#m$ with a boxed F , E , B/D , and $C\#m$.

55 B $C\#m$ f $C\#m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

Detailed description: This block contains the second system of the musical score, measures 55-58. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps. The time signature is 3/4. The vocal line starts with a fermata on 'Jo - lene' and then sings 'I had to have this talk with you, my'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *f*. Chords are indicated above the staves: B , $C\#m$, f , $C\#m$, and E .

59 B/D $C\#m$ B $C\#m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Detailed description: This block contains the third system of the musical score, measures 59-62. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps. The time signature is 3/4. The vocal line starts with a fermata on 'Jo - lene' and then sings 'hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *ff*. Chords are indicated above the staves: B/D , $C\#m$, B , and $C\#m$. The system ends with 'V.S.' (Vocal Solo).

Jolene
SAB

76

l - lene

Jo - lene

pp

p

Oh

Jo - lene

pp

p

Oh

Jo - lene

pp