

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Alto

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Tenor

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Bass

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

A

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

T

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

B

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S — Eh oh e-oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e-oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T 8 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T 8 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T 8 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

I

76

S
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

A
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. *Solo (optional)*

T
8
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Oh were do we__ be - gin?

B
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

80

S
oh__ were do we__ be - gin?__ The rub -

A
oh__ were do we__ be - gin?__ The rub -

T
8
The rub - ble or__ our sins?__ Oh, oh__ were do we__ be - gin?__ The rub -

B
Oh__ were do we__ be - gin?__ The rub -

85

S
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

A
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

T
8
- ble or__ our sins?__ And the walls kept tum-b-ling down__ in the ci-ty that we

B
- ble or__ our sins?__ And the walls kept tum-b-ling down__ in the ci-ty that we

101

S
- most feel like you've been here be-fore. Oh, how am

A
- most feel like you've been here be-fore. How am

T
8
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T
8
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

K

107

S
- this? If you close your eyes, does it al - most feel like no -

A
- this? If you close your eyes, does it al - most feel like no -

T
8
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh