

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S

A

T

B

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S — Eh oh e - oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T 8 — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e - oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T 8 — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T 8 — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

76

S — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. *Solo (optional)*

T 8 — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

B — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S oh — were do we — be - gin? — The rub-

A oh — were do we — be - gin? — The rub-

T 8 *All* — The rub - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub-

B Oh — were do we — be - gin? — The rub-

85

S - ble or — our sins? — oh were do we — be - gin? — The rub-

A - ble or — our sins? — oh were do we — be - gin? — The rub-

T 8 - ble or — our sins? — And the walls kept tum-b-ling down — in the ci-ty that we

B - ble or — our sins? — And the walls kept tum-b-ling down — in the ci-ty that we

101

S - most feel ___ like you've ___ been here be - fore. ___ Oh, ___ how am

A - most feel ___ like you've ___ been here be - fore. ___ How am

T 8 - eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Oh, ___ how am

B - eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Oh, ___ how am

104

S I gon-na be an op - ti-mist a-bout ___ this? How am I gon-na be an op - ti-mist a-bout

A I gon-na be an op - ti-mist a-bout ___ this? How am I gon-na be an op - ti-mist a-bout

T 8 I gon-na be an op - ti-mist a-bout ___ this? How am I gon-na be an op - ti-mist a-bout

B I gon-na be an op - ti-mist a-bout ___ this? How am I gon-na be an op - ti-mist a-bout

K

107

S - this? If you close your eyes, ___ does it al - most feel ___ like no -

A - this? If you close your eyes, ___ does it al - most feel ___ like no -

T 8 - this? If you close your eyes, ___ e - oh, eh ___ eh oh e - oh, eh

B - this? If you close your eyes, ___ e - oh, eh ___ eh oh e - oh, eh