



Chorus-LIGHT(SAB) Piano Solo Advanced

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

G Gmaj7 Em7 Em7(9) A m7 Am6

Bright acoustic piano

sim.

Piano Solo  
Advanced

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The Little Mess You Made 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
— Is just the first to lose. — You can have your cake. —

G Gmaj7 Em7 Em7(9) Am7

P.S.A.

D

22

H  
— ooh \_\_\_\_\_ Say whe(n) hen

M  
— ooh \_\_\_\_\_ Say whe(n) hen

L  
8 You can have mine too. — Say whe(n) hen

Am6 C/d G Gmaj7

P.S.A.

The Little Mess You Made 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H  
— Can leave the dark-est bruise. \_\_\_\_\_ May-be I'm too late.

M  
— Can leave the dark-est bruise. \_\_\_\_\_ May-be I'm too late. \_\_\_\_\_

L  
The lit-tl-est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ May-be I'm too late. \_\_\_\_\_

P.S.A.  
A m7      A m6      C/d      G

42

H  
— May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_

M  
May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

L  
May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

P.S.A.  
Gmaj7      E m7      E m7(9)      A m7      A m6

The Little Mess You Made 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend. Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. Is fill - ing up our room. The litt - le mess you made. Is all o - ver the news.

M The lit - tle mess you made. Is fill - ing up our room. The litt - le mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room. The litt - le mess you made. Is all o - ver the news.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

**K**

77

H Who gets all the blame? — I guess it's up to you. — Unis. *p*  
You can have mine too. — Say \_ whe(n)

M Who gets all the blame? — I guess it's up to you. — *p*  
Say \_ whe(n)

L — You can have mine too. — Say \_ whe(n)

P.S.A. *A m7* *A m6* *C/d* *G pp*

82

H — hen — You'll nev-er see me a-gain —

M — hen — You'll nev-er see me a-gain —

L — hen — You'll nev-er see me a-gain —

P.S.A. *Gmaj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*

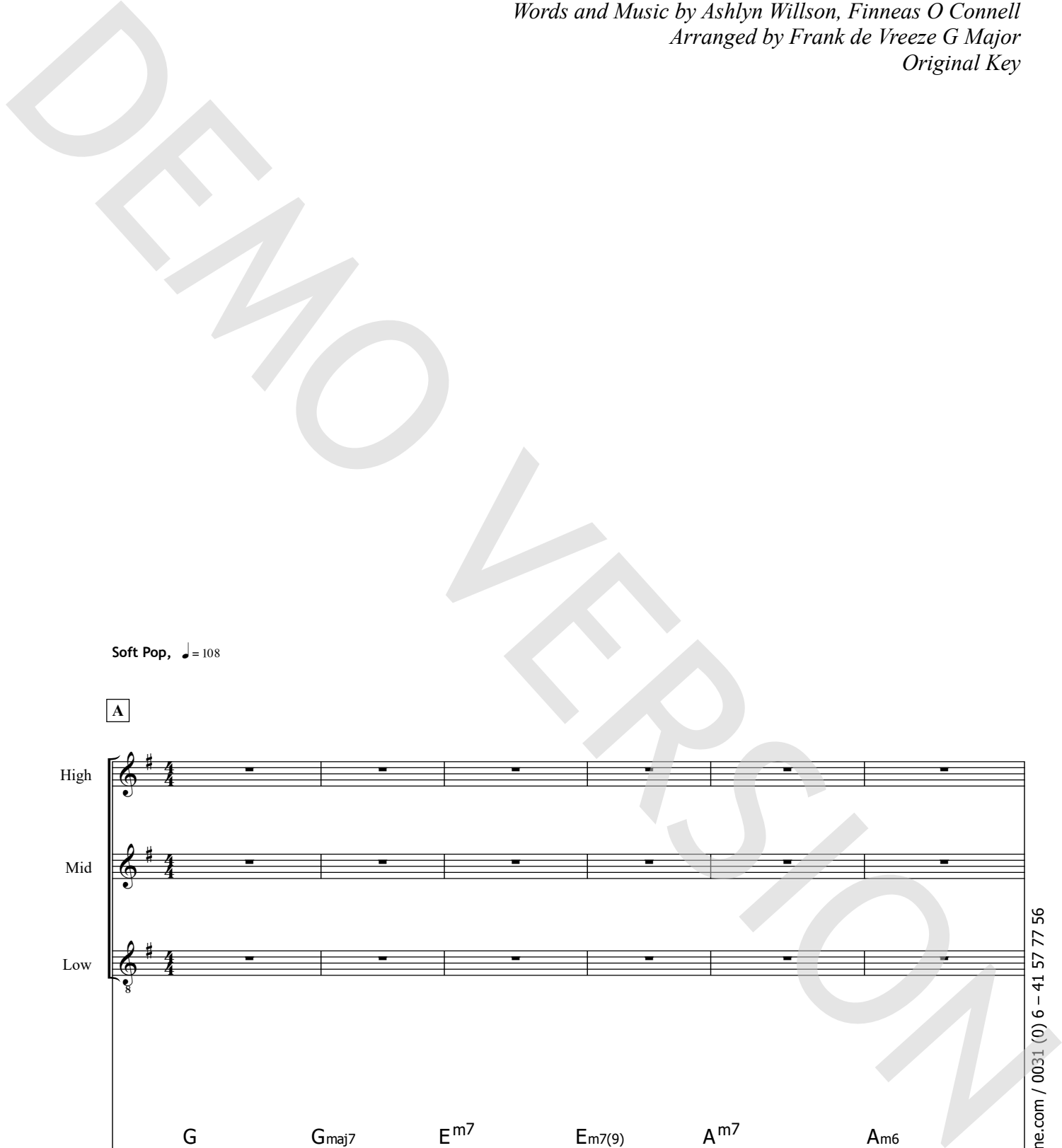


Chorus-LIGHT(SAB) Piano Solo Intermediate

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A

High

Mid

Low

Piano Solo Intermediate

*Bright acoustic piano*

G Gmaj7 Em7 Em7(9) A m7 Am6

*sim.*

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The Little Mess You Made 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
— Is just the first to lose. — You can have your cake. —

P.S.I.

G Gmaj7 Em7 Em7(9) Am7

D

22

H  
— ooh \_\_\_\_\_ Say whe(n) hen

M  
— ooh \_\_\_\_\_ Say whe(n) hen

L  
8 You can have mine too. — Say whe(n) hen

P.S.I.

Am6 C/d G Gmaj7

The Little Mess You Made 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H  
— Can leave the dark-est bruise. \_\_\_\_\_ May-be I'm too late.

M  
— Can leave the dark-est bruise. \_\_\_\_\_ May-be I'm too late. \_\_\_\_\_

L  
The lit-tl-est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ May-be I'm too late. \_\_\_\_\_

P.S.I.  
A m7      A m6      C/d      G

42

H  
— May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_

M  
May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

L  
May-be it's too soon. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

P.S.I.  
Gmaj7      E m7      E m7(9)      A m7      A m6

The Little Mess You Made 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend  
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I.  $E m7$   $E m7(9)$   $A m7$   $A m6$   $C/d$

64

H The lit - tle mess you made. Is all o - ver the news.  
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I.  $G$   $G m7$   $E m7$

The Little Mess You Made 9  
 Chorus-LIGHT(SAB) Piano Solo Intermediate

**K**

77

H Who gets all the blame? — I guess it's up to you. — Unis. *p*  
 You can have mine too. — Say — whe(n)

M Who gets all the blame? — I guess it's up to you. — *p*  
 Say — whe(n)

L — You can have mine too. — Say — whe(n)

P.S.I. *A m7* *A m6* *C/d* *G pp*

82

H — hen — You'll nev - er see me a - gain —

M — hen — You'll nev - er see me a - gain —

L — hen — You'll nev - er see me a - gain —

P.S.I. *Gmaj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*



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**A**

**B**

Low

The lit-tle mess you made. \_\_\_ Is fill-ing up our room.

L

A lit-tle bit of rain. \_\_\_ Is fill-ing up our shoes. \_\_\_

**C**

H

M

L

May-be sec-ond place. \_\_\_ Is just the first to lose. \_\_\_

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The Little Mess You Made 3  
Chorus-LIGHT(SAB)

35

H  
The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

M  
The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

L  
8  
Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

39

H  
\_\_\_\_ May-be I'm too late. \_\_\_\_

M  
\_\_\_\_ May-be I'm too late. \_\_\_\_ May-be it's too soon.

L  
8  
Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_ May-be it's too soon.

**F**

43

H  
May-be it's too soon. \_\_\_\_ Who gets all the blame? \_\_\_\_

M  
\_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you.

L  
8  
\_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you.

The Little Mess You Made 5  
Chorus-LIGHT(SAB)

62 I The litt - le mess you made.

H just a friend. \_\_\_\_\_ The lit - tle mess you made. \_\_\_\_\_

M \_\_\_\_\_ The lit - tle mess you made.

L \_\_\_\_\_ The lit - tle mess you made. \_\_\_\_\_

66 Is all o-ver the news. \_\_\_\_\_ The lit - tl - est mis - take.

H Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain. \_\_\_\_\_

M \_\_\_\_\_ Is all o-ver the news. \_\_\_\_\_ The lit - tl - est mis - take.

L Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain. \_\_\_\_\_

70 \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ J May - be I'm too late.

H Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place. \_\_\_\_\_

M \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ May - be I'm too late.

L Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place. \_\_\_\_\_

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Original Key*

A: intro

B:  
The little mess you made  
Is filling up our room  
A little bit of rain  
Is filling up our shoes

C:  
Maybe second place  
Is just the first to lose  
You can have your cake  
You can have mine too

D:  
Say when  
You'll never see me again

E:  
The little mess you made  
Is all over the news  
The littlest mistake  
Can leave the darkest bruise

F:  
Maybe I'm too late  
Maybe it's too soon  
Who gets all the blame?  
I guess it's up to you

G:  
Say when  
You'll never see me again

H:  
Just pretend (pretend, pretend, pretend, pretend)  
She was just a friend (a friend, a friend, a friend, a friend)

I:  
The little mess you made (the little mess you made)  
Is filling up our room (Is all over the news)  
A little bit of rain (the littlest mistake)  
Is filling up our shoes (can leave the darkest bruise)

J:  
Maybe second place (maybe I'm too late)  
Is just the first to lose (maybe it's too soon)  
You can have your cake (who gets all the blame?)  
You can have mine too (I guess it's up to you)

K:  
Say when  
You'll never see me again