



Chorus-LIGHT(SAB) Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Advanced

Bright acoustic piano

G Gmaj7 E m7 E m7(9) A m7 A m6

sim.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

17

H

M

L

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

— Is just the first to lose. — You can have your cake. —

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

P.S.A.

D

22

H

M

L

ooh _____ Say whe(n) hen

ooh _____ Say whe(n) hen

You can have mine too. — Say whe(n) hen

A^{m6} C/d G Gmaj7

P.S.A.

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Advanced

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
8 The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.A.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
8 May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.A.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H just pre-tend. Just a friend Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.A. Gmaj7 Em7 Em7(9) Am7 Am6 C/d

64

H The lit - tle mess you made. The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.A. G 8va Gmaj7 Em7

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p* Say __ whe(n) ____

M Who gets all the blame? ____ I guess it's up to you. ____ *p* Say __ whe(n) ____

L ____ You can have mine too. ____ *p* Say __ whe(n) ____

P.S.A. *A m7* *A m6* *C/d* *G pp*

82

H ____ hen ____ You'll nev - er see me a - gain ____

M ____ hen ____ You'll nev - er see me a - gain ____

L ____ hen ____ You'll nev - er see me a - gain ____

P.S.A. *G maj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*



Chorus-LIGHT(SAB) Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

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Original Key

Soft Pop, ♩ = 108

A

High

Mid

Low

Piano Solo
Intermediate

The musical score is presented in a three-staff system for voice (High, Mid, Low) and a piano solo. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 'Soft Pop' with a quarter note equal to 108 beats per minute. The score begins with a rehearsal mark 'A' in a box. The piano solo part is marked 'Bright acoustic piano' and 'sim.' (sustained). The chords for the piano solo are: G, Gmaj7, Em7, Em7(9), Am7, and Am6. The piano solo part consists of a series of chords and arpeggios. The vocal staves are currently empty, showing only the key signature and time signature.

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The Little Mess You Made 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H
ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____

L
— Is just the first to lose. — You can have your cake. —

P.S.I.
G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

D

22

H
— ooh _____ Say whe(n) hen

M
— ooh _____ Say whe(n) hen

L
You can have mine too. — Say whe(n) hen

P.S.I.
A^{m6} C/d G Gmaj7

The Little Mess You Made 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

37

H
— Can leave the dark-est bruise. _____ May-be I'm too late.

M
— Can leave the dark-est bruise. _____ May-be I'm too late. _____

L
The lit-tl-est mis - take. _____ Can leave the dark - est bruise. _____ May-be I'm too late. _____

P.S.I.
A m7 A m6 C/d G

42

H
— May-be it's too soon. _____ Who gets all the blame? _____

M
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

L
May-be it's too soon. _____ Who gets all the blame? _____ I guess it's up to you.

P.S.I.
G maj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

59

H Just a friend
Just a friend just a friend.

M She was just a friend.

L She was just a friend.

P.S.I. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

64

H The lit - tle mess you made. Is all o - ver the news.
The lit - tle mess you made. Is fill - ing up our room.

M The lit - tle mess you made. Is all o - ver the news.

L The lit - tle mess you made. Is fill - ing up our room.

P.S.I. G $G m7$ $E m7$

The Little Mess You Made 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p*
You can have mine too. ____ Say _ whe(n) ____

M Who gets all the blame? ____ I guess it's up to you. ____ *p*
Say _ whe(n) ____

L ____ You can have mine too. ____ Say _ whe(n) ____ *p*

P.S.I. *A m7* *A m6* *C/d* *G pp*

82

H ____ hen ____ You'll nev - er see me a - gain ____

M ____ hen ____ You'll nev - er see me a - gain ____

L ____ hen ____ You'll nev - er see me a - gain ____

P.S.I. *G maj7* *E m7* *E m7(9)* *A m7* *A m6* *C/d* *D add2*

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A

B

Low

The lit-tle mess you made. ____

Is fill-ing up our room.

11

L

— A lit-tle bit of rain. ____

Is fill-ing up our shoes. ____

C

16

H

ooh ____

ooh

M

ooh ____

ooh

L

May-be sec-ond place. ____

Is just the first to lose. ____

The Little Mess You Made 3
Chorus-LIGHT(SAB)

35

H — The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

M — The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

L 8 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

H — May-be I'm too late. ____

M — May-be I'm too late. ____ May-be it's too soon.

L 8 Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

F

43

H May-be it's too soon. ____ Who gets all the blame? ____

M — Who gets all the blame? ____ I guess it's up to you.

L 8 — Who gets all the blame? ____ I guess it's up to you.

The Little Mess You Made 5
Chorus-LIGHT(SAB)

62

I The litt - le mess you made.

H just a friend. The lit - tle mess you made.

M The lit - tle mess you made.

L The lit - tle mess you made.

66

H Is all o-ver the news. The lit - tl - est mis - take.

Is fill - ing up our room. A lit - tle bit of rain.

M Is all o-ver the news. The lit - tl - est mis - take.

L Is fill - ing up our room. A lit - tle bit of rain.

J

70

H Can leave the dark - est bruise. May - be I'm too late.

Is fill - ing up our shoes. May - be sec - ond place.

M Can leave the dark - est bruise. May - be I'm too late.

L Is fill - ing up our shoes. May - be sec - ond place.

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A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again