



Wake me Up – Avicii SSATB

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
71	Full score small combo
87	Full score small combo 2 extra staves
112	Full score vocals (SSATB) piano advanced
121	Full score vocals (SSATB) piano moderated
129	Vocals (SSATB)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano advanced
153	Piano moderated
162	Synthesizer
165	Guitar
168	Bassguitar
170	Drumkit
173	Percussion
176	Leadsheet (melody, lyrics, chords)
181	Empty paper
185	Lyrics

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

Wake Me Up 3

01 SSATB Combo C

Verse 2

13

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

C A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

C

P.A. A^m F C and I E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 13

01 SSATB Combo C

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

C A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

C A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

113

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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02 SSATB Combo Bb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

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Wake Me Up 3

02 SSATB Combo Bb

Verse 2

13

S They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

02 SSATB Combo Bb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

Bb A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7
02 SSATB Combo Bb

Interlude 2

45

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

49

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

Wake Me Up 9

02 SSATB Combo Bb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

02 SSATB Combo Bb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

02 SSATB Combo Bb

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

Bb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8th)

113

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8th)



03 SSATB Combo Eb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'Chorus' watermark. The Eb Instr. part includes a key signature change to D major (two sharps) and a 4/4 time signature. The Piano Adv. part includes a key signature change to D major (two sharps) and a 4/4 time signature. The Guitar part includes a key signature change to D major (two sharps) and a 4/4 time signature. The Bass Guitar part includes a key signature change to D major (two sharps) and a 4/4 time signature. The Drum Set and Percussion parts include a key signature change to D major (two sharps) and a 4/4 time signature.

Chorus

Ac. Guitar (steel)

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Wake Me Up 3

03 SSATB Combo Eb

Verse 2

13

S They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

03 SSATB Combo Eb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb A^m F C E^m/G A^m F C E^m

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

Eb A^m F C E^m/G A^m F C

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

49

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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Wake Me Up 9

03 SSATB Combo Eb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

03 SSATB Combo Eb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

Eb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

Eb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m



04 SSATB 4 extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up" by Avicii.

Lyrics: Feeling my way through the dark - - - mess - - -

Instrumentation: Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Chords: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, E, A^m, F, C/G.

Tempo: Up Tempo Dance Beat ♩ = 124

13

S They tell me I'm — too — young — to un - der-stand, they say I'm caught up in — a dream — Well, life will pass me by — if I — don't o - pen up — my eyes, —

A They tell me I'm — too — young — to un - der-stand, they say I'm caught up in — a dream, — Well, life will pass me by — if I — don't o - pen up — my eyes, —

T Do — do — do — do — Do — do — Do — do — Do — do — Do — do —

B Do — do — do — do — Do — do — Do — do — Do — do —

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Chorus 2

Wake Me Up 5
04 SS/ATB 4 extra staves

25

S
time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o - ver, when I'm

A
time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o - ver, when I'm

T
time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o - ver, when I'm

B
time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o - ver, when I'm

1
2
3
4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P.A.
Synth
Ctr.
Bass
D. S.
Perc.
Strings

Interlude 1

Wake Me Up 7
04 SS/ATB 4 extra staves

37

S

A

T

B

1

2

3

4

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Am F C Em Am F C Em Am F C Em

sim.

Interlude 3

Wake Me Up 9
04 SS/ATB 4 extra staves

40

S

A

T

B

1

2

3

4

p.A

Synth

Cit.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m A^m F C E^m

8th 8th

6/8

S I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - - el — the world,

A I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - - el — the world,

T I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - - el — the world,

B I tried car - ry - ing — the weight — of the world, but I on - ly have two hands. Hope I get the chance to trav - - - el the world,

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

P.A.

Synth

Ctr. > > > > *sim.*

Bass

D. S.

Perc.

Chorus 3

Wake Me Up 13
04 SSATB 4 extra staves

73

S
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

A
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

T
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

B
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1
2
3
4

A^m F C/G A^m F C/G A^m F C E^m/G

p.A
Synth
Cir.
Bass
D. S.
Perc.

sim.

Chorus 4

Wake Me Up 15
04 SSATB 4 extra slaves

85

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

1

2

3

4

A^m F C E^m/G A^m F C E A^m F C E^m/G

Synth

Ctr.

Bass

D. S.

Perc.

Interlude 4

Wake Me Up 17
04 SS/ATB 4 extra staves

97

S
Doo doo doo I did - n't know. I did - n't know.

A
lost. I did - n't know I was lost. I did - n't know.

T
I did - n't know I was lost. I did - n't know. I did - n't know.

B
Doo doo doo I did - n't know. I did - n't know.

1
2
3
4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P.A.
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

Synth
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

Gtr.
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

Bass
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

D. S.
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

Perc.
I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know

109

S

A

T

B

1

2

3

4

p.A

Synth

Cit.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

The musical score is arranged for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are written in treble clef, while the instrumental parts are in bass clef. The instrumental parts include a Synth line, a Piano/Acoustic guitar (p.A) line, a Citric guitar (Cit.) line, a Bass line, a Double Bass (D. S.) line, and a Percussion (Perc.) line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a measure number (1, 2, 3, 4) above the vocal staves. The instrumental parts are written in a style that suggests a modern, electronic sound. The Synth line features a prominent, rhythmic pattern. The p.A line provides a melodic counterpoint to the vocal parts. The Cit. line adds a bright, percussive texture. The Bass line is a simple, steady accompaniment. The D. S. line is a low, rhythmic pattern. The Perc. line is a simple, rhythmic pattern.

121

S

A

T

B

1

2

3

4

p/a

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m



Wake Me Up

*Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger
Arranged by Don Henken
Original Key D Major*

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Wake Me Up 3

05 SSATB small Combo

Verse 2

13

S They tell me I'm too young to un - der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Verse 3

61

S I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands. _____

A I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands. _____

T I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands. _____

B I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands. _____

A^m F C/G A^m F C/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

A Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

T Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

B Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

A^m F C E^m/G A^m F C E^m/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8^{vb})

113

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8^{vb})

06 SSATB small Combo extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger
Arranged by Don Henken
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

1

2

Am F C/G G⁶ G A^m F C/G G⁶ E A^m F

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (see)

8

sim.

Feel-ing my way— through the dark-

Doo doo

Doo doo

Doo doo

Verse 1

Verse 2

Wake Me Up 3
06 SSATB small Combo extra staves

11

S but I know where to start. _____

A Doo doo doo

T Doo doo doo

B Doo doo doo

1

2

A^m F C/G A^m F C/G A^m F

S They tell me I'm too young to un-der-stand they say I'm caught up in a dream.

A Doo doo doo

T They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

B Doo doo doo

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5
06 SSATB small Combo extra staves

21

S up when it's — all o - ver, when I'm wis - er and — I'm old - er, All this time I was find - ing — my - self

A up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

T up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

B up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr. 8

Bass

D. S.

Perc. Hand Clap

31

S
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

A
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

T
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

B
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

1
2

A^m F C E^m A^m F C E^m/G A^m F

Gtr.
8

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Interlude 2

41

Interlude 2

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

Perc.

Am F C Em Am F C Em Am F

gtr.

Interlude 3

Wake Me Up 11
06 SS/ATB small Combo extra staves

51

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C A^m E^m A^m F C E^m A^m F

(8th)

8th

61

S I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

A I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

T I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

B I tried car-ry-ing the weight — of the world, but I on - ly have two hands. Hope I get the chance to trav-

1

2

A^m F C/G A^m F C/G A^m F

Gtr. *sim.*

Bass

D. S.

Perc.

71

S
I'm not a-raid to close my eyes. _____
Life's a game made for ev - 'ry - one.
and love is the prize.

A
I'm not a-raid to close my eyes. _____
Life's a game made for ev - 'ry - one.
and love is the prize.

T
I'm not a-raid to close my eyes. _____
Life's a game made for ev - 'ry - one.
and love is the prize.

B
I'm not a-raid to close my eyes.
Life's a game made for ev - 'ry - one.
and love is the prize.

1
2

A^m F C/G A^m F C/G A^m F

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up 17
06 SS/ATB small Combo extra staves

Chorus 4

81

S time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o -

A time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

T time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

B time I was find - ing - my - self — and I — did - n't know I — was lost. So wake me up when it's all o -

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

Wake Me Up 19
06 SS/ATB small Combo extra staves

91

S did - n't know I was lost. I did - n't know I was lost. I did - n't know I was lost.

A did - n't know I was lost. I did - n't know I was lost.

T did - n't know I was lost. Doo doo doo doo doo doo

B did - n't know I was lost. Doo doo doo doo doo doo

1

2

A^m F C /G A^m F C E^m/G A^m F

Gr. 8

Bass

D. S.

Perc.

sim.

101

S

A

T

B

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr.

Bass

D. S.

Perc.

(8th)

>

>

>

>

sim.

ORIGINAL DO NOT COPY

111

S

A

T

B

1

2

A^m F C E^m A^m F C E^m/G A^m F

Gtr.

Bass

D. S.

Perc.

(8th)

121

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

A^m F C/G G⁶ G A^m F C/G G⁶ E

The instrumental introduction is in 4/4 time with a tempo of 124 beats per minute. It features a piano accompaniment with a driving bass line and a melodic line in the right hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Verse 1

S

A

T

B

P.A.

5

Feel-ing my way through the dark - ness, — guid-ed by — a beat-ing heart, —

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

A^m F C/G A^m F C/G

The first verse begins at measure 5. The vocal parts enter with the lyrics "Feel-ing my way through the dark - ness, — guid-ed by — a beat-ing heart, —". The Soprano part has a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The piano accompaniment continues with the same instrumental texture. The key signature changes from D Major to D Minor (A^m) for the final two measures.

Chorus 1

Wake Me Up 3
07 SSATB Piano Advanced

20

S So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C/G A^m F C E^m/G A^m F

24

S - er. All this time I was find - ing my - self and I did - n't know I was

A - er. All this time I was find - ing my - self and I did - n't know I was

T - er. All this time I was find - ing my - self and I did - n't know I was

B - er. All this time I was find - ing my - self and I did - n't know I was

P.A. C E^m A^m F C E^m/G A^m F

Chorus 2

28

S lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C E^m A^m F C E^m/G A^m F

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two

A I tried car - ry - ing the weight of the world, but I on - ly have two

T I tried car - ry - ing the weight of the world, but I on - ly have two

B I tried car - ry - ing the weight of the world, but I on - ly have two

P.A. A^m F C/G A^m F

64

S hands. Hope I get the chance to trav - - - el the world,

A hands. Hope I get the chance to trav - - - el the world,

T hands. Hope I get the chance to trav - - - el the world,

B hands. Hope I get the chance to trav - - - el the world,

P.A. C/G A^m F C/G

Verse 4

67

S but I don't have an - y plans. Wish that I could stay for -

A but I don't have an - y plans. Wish that I could stay for -

T but I don't have an - y plans. Wish that I could stay for -

B but I don't have an - y plans. Wish that I could stay for -

P.A. A^m F C/G A^m F

82

S and I _____ did - n't know I _____ was lost. _____ So wake me

A and I _____ did - n't know I _____ was lost. _____ So wake me

T and I _____ did - n't know I _____ was lost. _____ So wake me

B and I _____ did - n't know I _____ was lost. _____ So wake me

P.A. C E^m/G A^m F C E^m

Chorus 4

85

S up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

P.A. A^m F C E^m/G A^m F C E

89

S time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P.A. A^m F C E^m/G A^m F C /G

Wake Me Up 9
07 SSATB Piano Advanced

P.A.

103 A^m F C E^m A^m F C E^m/G

(8^{va})

P.A.

107 A^m F C E^m A^m F C E^m/G

(8^{va})

P.A.

111 A^m F C E^m A^m F C E^m/G

(8^{va})

P.A.

115 A^m F C E^m A^m F C E^m/G

(8^{va})

P.A.

119 A^m F C E^m A^m F C E^m/G

(8^{va})

P.A.

123 A^m F C E^m A^m

(8^{va})

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Piano Mod.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The key signature is D major, and the tempo is 124 beats per minute.

Verse 1

5

S Feel-ing my way through the dark - ness, _____ guid-ed by a beat-ing heart, _____

A _____

T Doo doo doo doo _____ Doo doo doo

B Doo doo doo doo _____ Doo doo doo

P. M. A^m F C/G A^m F C/G

The verse begins with a vocal melody in the Soprano part, followed by a piano accompaniment. The melody is simple and catchy, with a clear rhythmic pattern. The piano accompaniment features a steady eighth-note bass line and a more complex right-hand melody.

9

S I can't tell _____ where the jour - ney will end, but I know where to start. _____

A _____

T Doo doo doo doo _____ Doo doo doo

B Doo doo doo doo _____ Doo doo doo

P. M. A^m F C/G A^m F C/G

The verse continues with the same vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex right-hand melody.

Wake Me Up 3

08 SSATB Piano Moderated

24

S - er. All this time I was find - ing my - self and I did - n't know I was

A - er. All this time I was find - ing my - self and I did - n't know I was

T - er. All this time I was find - ing my - self and I did - n't know I was

B - er. All this time I was find - ing my - self and I did - n't know I was

C E^m A^m F C E^m/G A^m F

P. M

Chorus 2

28

S lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C E^m A^m F C E^m/G A^m F C E^m

P. M

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P. M

65

S Hope I get the chance to trav - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - el the world, but I don't have an - y plans.

A^m F C/G A^m F C/G

P. M

Verse 4

69

S Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

T Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

B Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A^m F C/G A^m F C/G

P. M

73

S Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A Life's a game made for ev - 'ry - one, and love is the prize. So wake me

T Life's a game made for ev - 'ry - one, and love is the prize. So wake me

B Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A^m F C/G A^m F C/G

P. M

89

S time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P. M A^m F C E^m/G A^m F C $/G$

Bridge

93

S I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

A I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

P. M A^m F C E^m/G A^m F C E^m/G

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. _____ I did - n't know I _____ was lost. I did - n't know.

T I did - n't know I _____ was lost. I did - n't know.

B Doo doo doo I did - n't know. _____

P. M A^m F C E^m/G A^m F C E^m

09 SSATB



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

4

Soprano

Alto

Tenor

Bass

Feel-ing my way through the dark - ness, ____

Doo doo doo doo ____

Doo doo doo doo ____

Doo doo doo doo ____

7

S

A

T

B

guid - ed by ____ a beat - ing heart, ____ I can't tell ____ where the jour-

Doo doo doo Doo doo

Doo doo doo Doo doo

Doo doo doo Doo doo

19

S Well that's fine by me. So wake me up when it's all o -

A Well that's fine by me. So wake me up when it's all o -

T 8 Doo doo doo So wake me up when it's all o -

B Doo doo doo So wake me up when it's all o -

22

S - ver, when I'm wis - er and I'm old - er. All this

A - ver, when I'm wis - er and I'm old - er. All this

T 8 - ver, when I'm wis - er and I'm old - er. All this

B - ver, when I'm wis - er and I'm old - er. All this

25

S time I was find - ing my - self and I did - n't know I was

A time I was find - ing my - self and I did - n't know I was

T 8 time I was find - ing my - self and I did - n't know I was

B time I was find - ing my - self and I did - n't know I was

Interlude 1

Interlude 2

Interlude 3

37

S 5 3 8 5 3

A 5 3 8 5 3

T 5 3 8 5 3

B 5 3 8 5 3

Verse 3

61

S I tried car - ry - ing__ the weight__ of the world, but I on - ly have two

A I tried car - ry - ing__ the weight__ of the world, but I on - ly have two

T I tried car - ry - ing__ the weight__ of the world, but I on - ly have two

B I tried car - ry - ing__ the weight__ of the world, but I on - ly have two

64

S hands.____ Hope I get__ the chance to trav - el__ the world,

A hands.____ Hope I get__ the chance to trav - el__ the world,

T hands.____ Hope I get__ the chance to trav - el__ the world,

B hands.____ Hope I get__ the chance to trav - el the world,

Chorus 3

Wake Me Up 7
09 SSATB

76

S So wake me up when it's all o - ver, when I'm

A So wake me up when it's all o - ver, when I'm

T So wake me up when it's all o - ver, when I'm

B So wake me up when it's all o - ver, when I'm

79

S wis - er and I'm old - er. All this time I was find - ing my - self

A wis - er and I'm old - er. All this time I was find - ing my - self

T wis - er and I'm old - er. All this time I was find - ing my - self

B wis - er and I'm old - er. All this time I was find - ing my - self

82

S and I did - n't know I was lost. So wake me

A and I did - n't know I was lost. So wake me

T and I did - n't know I was lost. So wake me

B and I did - n't know I was lost. So wake me



10 C Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

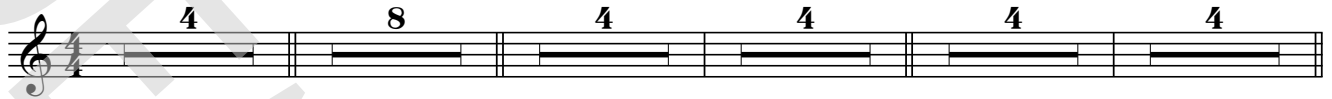
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2

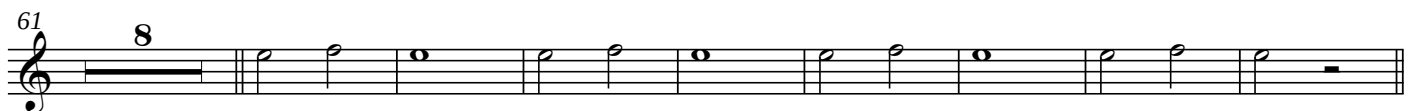


Interlude 3



Verse 3

Verse 4



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

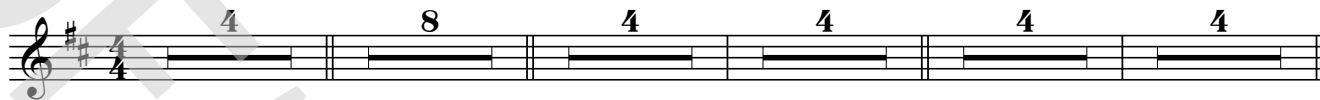
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3



Verse 4





12 Eb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

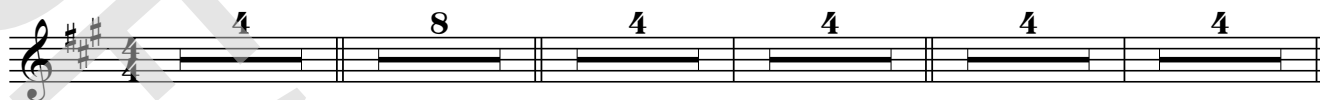
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3

Verse 4



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is composed of eighth notes and quarter notes. The key signature is D major, indicated by two sharps (F# and C#).

Verse 1

C/G G⁶ E A^m F C/G

The second system of musical notation for 'Wake Me Up' continues the piano accompaniment. It includes a measure rest for the first measure, followed by the melody. The key signature remains D major.

A^m F C/G A^m F

The third system of musical notation for 'Wake Me Up' continues the piano accompaniment. It includes a measure rest for the first measure, followed by the melody. The key signature remains D major.

C/G A^m F C/G

The fourth system of musical notation for 'Wake Me Up' continues the piano accompaniment. It includes a measure rest for the first measure, followed by the melody. The key signature remains D major.

Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including eighth and sixteenth notes. The chords indicated above the staff are A^m, F, C/G, G⁶, G, A^m, and F.

Verse 1
C/G G⁶ E A^m F C/G

The second system of musical notation is labeled 'Verse 1'. It continues the piano accompaniment from the first system. The chords indicated above the staff are C/G, G⁶, E, A^m, F, and C/G. A double bar line is present after the first measure of this system.

A^m F C/G A^m F

The third system of musical notation continues the piano accompaniment. The chords indicated above the staff are A^m, F, C/G, A^m, and F. A double bar line is present after the first measure of this system.

C/G A^m F C/G

The fourth system of musical notation continues the piano accompaniment. The chords indicated above the staff are C/G, A^m, F, and C/G. A double bar line is present after the first measure of this system.



15 Synthesizer

Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



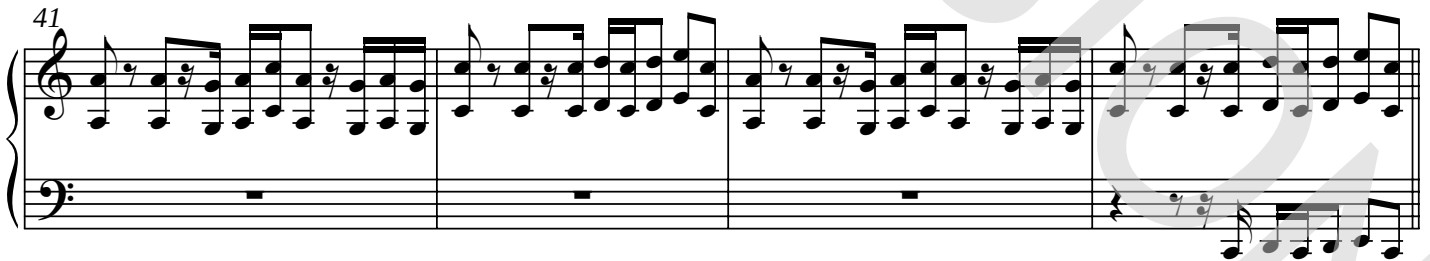
Chorus 2

29 Strings



Interlude 1

37



Interlude 2

45



Wake Me Up

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

8 *A^m* *F* *C/G* *G⁶* *G*

3 *A^m* *F* *C/G* *G⁶* *E*

Verse 1

5 *A^m* *F* *C/G* *A^m* *F* *C/G* *A^m* *F* *C/G* *A^m* *F* *C/G*

Verse 2

13 *A^m* *F* *C/G* *A^m* *F* *C/G* *A^m* *F* *C/G* *A^m* *F* *C/G*

Chorus 1

21 *A^m* *F* *C* *E^m/G* *A^m* *F* *C* *E^m* *A^m* *F* *C* *E^m/G* *A^m* *F* *C* *E^m*

Chorus 2

29 *A^m* *F* *C* *E^m/G* *A^m* *F* *C* *E^m* *A^m* *F* *C* *E^m/G* *A^m* *F* *C*

Interlude 1

37 *A^m* *F* *C* *E^m* *A^m* *F* *C* *E^m*

41 *A^m* *F* *C* *E^m* *A^m* *F* *C* *E^m*

Interlude 2

45 *A^m* *F* *C* *E^m* *A^m* *F* *C* *E^m*

Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1 **Verse 2** **Chorus 1**

4 8 4 4 A^m F

22 C E^m/G A^m F C E^m A^m F C E^m/G

Chorus 2

27 A^m F C E^m A^m F C E^m/G A^m F

32 C E^m A^m F C E^m/G A^m F C

Interlude 1 **Interlude 2**

37 5 2 E^m A^m F C E^m

47 A^m F C E^m A^m F C E^m A^m F

Interlude 3

52 A^m F C E^m A^m F C E^m

Verse 3 **Verse 4**

57 A^m F C E^m 2 8 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Snaredrum (square)
- Bassdrum (Kick) (square)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Wake Me Up

Avicii

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Arranged by Don Henken

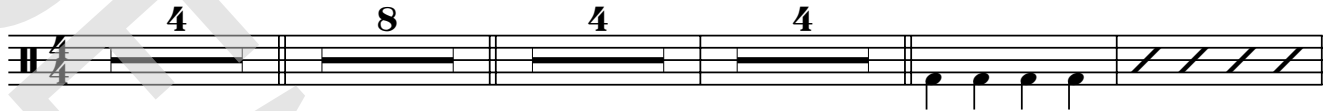
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

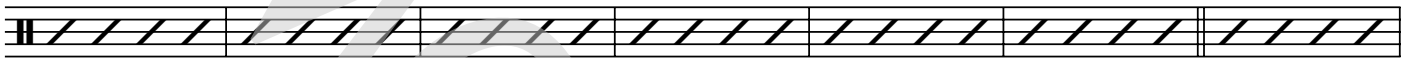
Verse 2

Chorus 1



Chorus 2

23



30



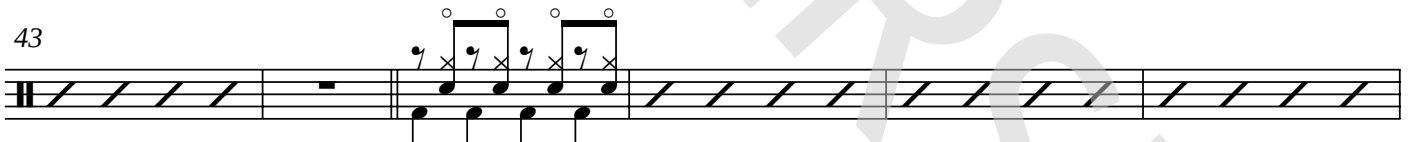
Interlude 1

37



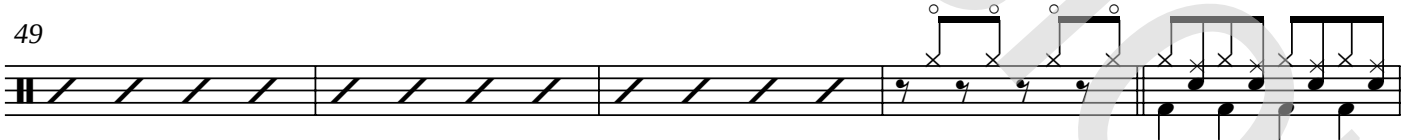
Interlude 2

43

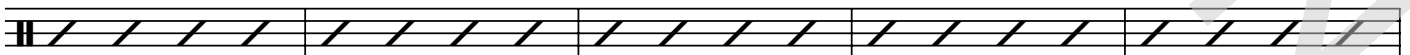


Interlude 3

49



54



Verse 3

Verse 4

59



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

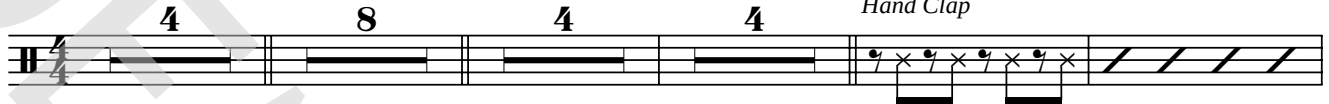
Up Tempo Dance Beat ♩ = 124

Verse 1

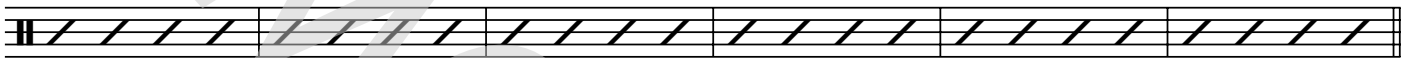
Verse 2

Chorus 1

Hand Clap



23



Chorus 2

29



Interlude 1

35



Interlude 2

41

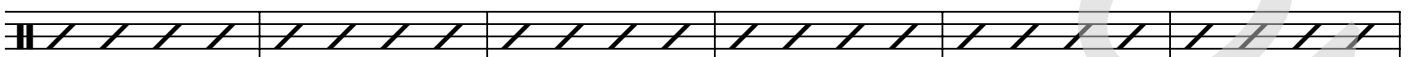


47



Interlude 3

53



Verse 3

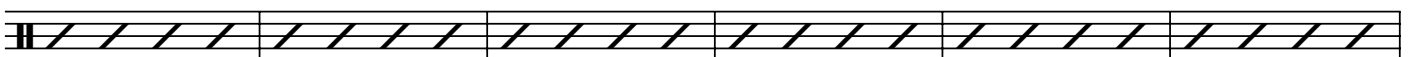
Verse 4

Chorus 3

59



78



Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Verse 1

A^m F C/G A^m F

Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A^m F C/G

— I can't tell — where the jour - ney will end,

Verse 2

A^m F C/G A^m F

but I know where to start. — They tell me I'm — too — young

C/G A^m F C/G

— to un - der - stand, they say I'm caught up in — a dream. —

A^m F C/G A^m F

Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

Chorus 1

C/G A^m F C E^m/G

So wake me up when it's — all o - ver, when I'm



21 Empty paper

Wake Me Up

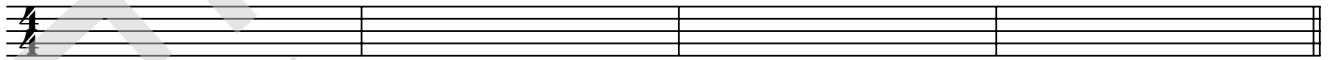
Avicii

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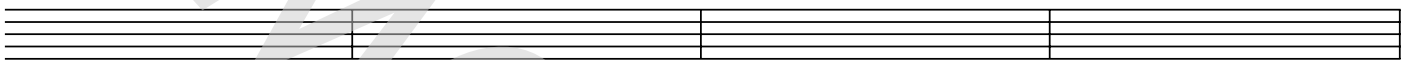
Original Key D Major

Up Tempo Dance Beat ♩ = 124

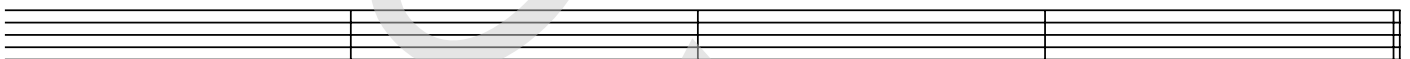


Verse 1

5

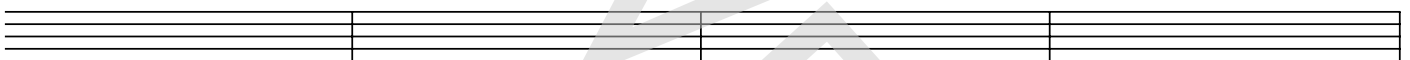


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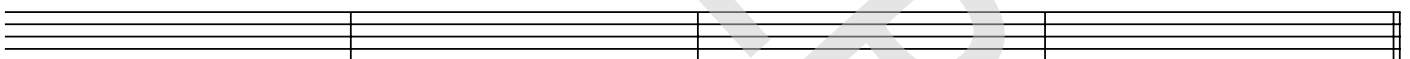


Verse 2

13

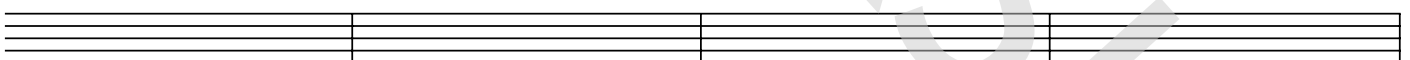


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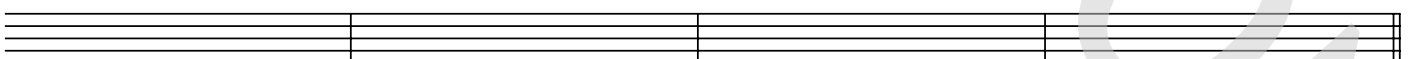


Chorus 1

21

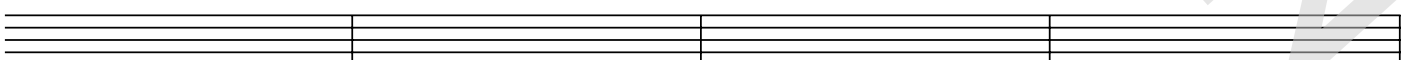


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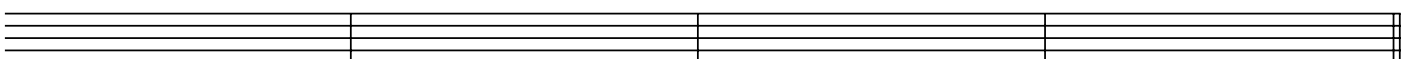


Chorus 2

29



33





22 Lyrics

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Intro

Verse 1

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start

Verse 2

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Verse 4

Wish that I could stay forever this young
I'm not afraid to close my eyes
Life's a game made for everyone
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda