



Wake me Up – Avicii SSATB

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
71	Full score small combo
87	Full score small combo 2 extra staves
112	Full score vocals (SSATB) piano advanced
121	Full score vocals (SSATB) piano moderated
129	Vocals (SSATB)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano advanced
153	Piano moderated
162	Synthesizer
165	Guitar
168	Bassguitar
170	Drumkit
173	Percussion
176	Leadsheet (melody, lyrics, chords)
181	Empty paper
185	Lyrics



01 SSATB Combo C

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

DEMO

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

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Wake Me Up 3
01 SSATB Combo C

Verse 2

13

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5
01 SSATB Combo C

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - - - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - - - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - - - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

C A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Wake Me Up 9
01 SSATB Combo C

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

01 SSATB Combo C

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

C

P.A. A^m F C and I E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

01 SSATB Combo C

Bridge

93

S I did - n't know I ___ was lost. I did - n't know I ___ was lost.

A I did - n't know I ___ was lost. I did - n't know I ___ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

C A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ___ was lost. I did - n't know.

T I did - n't know I ___ was lost. I did - n't know.

B Doo doo doo I did - n't know.

C A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15

01 SSATB Combo C

Interlude 5

100

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m



02 SSATB Combo Bb

Wake Me Up

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Original Key D Major

DEMO

DEMO

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^m F C/G G⁶ G A^m F C/G G⁶ E

Ac. Guitar (steel)

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Wake Me Up 3

02 SSATB Combo Bb

Verse 2

13

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5
02 SSATB Combo Bb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

Bb A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 9
02 SSATB Combo Bb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

02 SSATB Combo Bb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

02 SSATB Combo Bb

Bridge

93

S I did - n't know I ___ was lost. I did - n't know I ___ was lost.

A I did - n't know I ___ was lost. I did - n't know I ___ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

Bb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ___ was lost. I did - n't know.

T I did - n't know I ___ was lost. I did - n't know.

B Doo doo doo I did - n't know.

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15

02 SSATB Combo Bb

Interlude 5

100

S
A
T
B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S
A
T
B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m



03 SSATB Combo Eb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

LEADS

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

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Wake Me Up 3

03 SSATB Combo Eb

Verse 2

13

S: They tell me I'm too young to understand, they say I'm caught up in a dream.

A: They tell me I'm too young to understand, they say I'm caught up in a dream.

T: Doo doo doo doo Doo doo doo

B: Doo doo doo doo Doo doo doo

Eb: [Empty staff]

P.A: A^m F C/G A^m F C/G

Synth: [Empty staff]

Gtr: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

17

S: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

A: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

T: Doo doo doo doo Doo doo doo So wake me

B: Doo doo doo doo Doo doo doo So wake me

Eb: [Empty staff]

P.A: A^m F C/G A^m F C/G

Synth: [Empty staff]

Gtr: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Wake Me Up 5

03 SSATB Combo Eb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

E♭ A^m F C E^m/G A^m F C E^m

P.A. *Strings*

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

E♭ A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7
03 SSATB Combo Eb

Interlude 2

45

S

A

T

B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Wake Me Up 9

03 SSATB Combo Eb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

03 SSATB Combo Eb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

03 SSATB Combo Eb

Bridge

93

S: I did - n't know I ___ was lost. I did - n't know I ___ was lost.

A: I did - n't know I ___ was lost. I did - n't know I ___ was

T: Doo doo doo Doo doo doo

B: Doo doo doo Doo doo doo

Eb: A^m F C E^m/G A^m F C E^m/G

P.A. Synth. Gtr. *sim.* Bass. D. S. Perc.

97

S: Doo doo doo I did - n't know. I did - n't know.

A: lost. I did - n't know I ___ was lost. I did - n't know.

T: I did - n't know I ___ was lost. I did - n't know.

B: Doo doo doo I did - n't know.

Eb: A^m F C E^m/G A^m F C E^m

P.A. Synth. Gtr. Bass. D. S. Perc.

Wake Me Up 15
03 SSATB Combo Eb

Interlude 5

100

S
A
T
B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S
A
T
B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

12

S They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — Well, life will pass me by — if I — don't o - pen up — my eyes —

A They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — Well, life will pass me by — if I — don't o - pen up — my eyes —

T Do — do — do — do — Do — do — Do — do — Do — do — Do — do — Do — do —

B Do — do — do — do — Do — do — Do — do — Do — do — Do — do —

1

2

3

4

P.A. A m F C/G A m F C/G A m F C/G

Synth

Dr.

Bass

D. S.

Perc.

Chorus 2

Wake Me Up 5
04 SS/ATB 4 extra staves

25

S
time I was find - ing - my - self — and I — did - n't know I — was lost — So wake me up when it's — all o - ver, when I'm

A
time I was find - ing - my - self — and I — did - n't know I — was lost. So wake me up when it's all o - ver, when I'm

T
time I was find - ing - my - self — and I — did - n't know I — was lost. So wake me up when it's all o - ver, when I'm

B
time I was find - ing - my - self — and I — did - n't know I — was lost. So wake me up when it's all o - ver, when I'm

1
2
3
4

A m F C E m / G A m F C E m A m F C E m / G

PA
Synth
Circ.
Bass
D. S.
Perc.

Strings

Interlude 1

Wake Me Up 7
04 SS/ATB 4 extra staves

37

S
A
T
B

1
2
3
4

P.A.
Synth

Chit.
Bass
D. S.
Perc.

A m F C E m A m F C E m A m F C E m

The musical score is arranged in 12 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Acoustic (P.A.), Synth, Circle (Cir.), Bass, Double Bass (D.S.), and Percussion (Perc.). The P.A. staff contains guitar chords: Am, F, C, Em, Am, F, C, Em, Am, F, C, Em. The Synth staff features two passages marked with *(8va)* and *(8vb)*. The Cir., Bass, D.S., and Perc. staves contain rhythmic accompaniment. The vocal staves (S, A, T, B) are currently empty.

6/8

S I tried car - ry - ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav - el the world,

A I tried car - ry - ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav - el the world,

T I tried car - ry - ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav - el the world,

B I tried car - ry - ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav - el the world,

1

2

3

4

P.A. A^m F C/G A^m F C/G A^m F C/G

Synth

Ch. > > > > *sim.*

Bass

D. S.

Perc.

Chorus 3

Wake Me Up 13
04 SS/ATB 4 extra staves

72

S
Life's a game made for ev - ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

A
Life's a game made for ev - ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

T
Life's a game made for ev - ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

B
Life's a game made for ev - ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1
2
3
4

A^m F C/G A^m F C/G A^m F C E^m/G

Synth

Circ.

Bass

D. S.

Perc.

sim.

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), four empty staves (1-4), Piano (P.A.), Synth, Cello (Clt.), Bass, D. S. (Drum Set), and Percussion (Perc.). The vocal parts (S, A, T, B) have lyrics written below them. The instrumental parts (P.A., Synth, Clt., Bass, D. S., Perc.) contain musical notation including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a large watermark in the background.

Lyrics:
S up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I
A up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I
T up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I
B up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

Chord Progression:
A^m F C E^m/G A^m F C E A^m F C E^m/G

Interlude 4

Wake Me Up 17
04 SSATB 4 extra staves

97

S Do - do do do I did - n't know. I did - n't know.

A lost - I did - n't know I was lost. I did - n't know.

T I did - n't know I was lost. I did - n't know. I did - n't know.

B Do do do do I did - n't know. —

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P.A. Synth

Ctr. 8

Bass

D. S.

Perc.

gtr. —

sm.

100

S

A

T

B

1

2

3

4

P/A

Synth

Bass

Dr.

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

The musical score is arranged in 12 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P/A), Synth, Guitar (Gtr.), Bass, D. S. (Drum Set), and Percussion (Perc.). The vocal staves (S, A, T, B) contain lyrics and melodic lines. The Piano (P/A) staff includes chord diagrams and chord names: Am, F, C, Em/G, Am, F, C, Em, Am. The Synth staff features a melodic line with a dotted line and a bracket labeled (8th). The Guitar (Gtr.), Bass, D. S., and Percussion staves show rhythmic accompaniment with various symbols and patterns.



05 SSATB small Combo

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

A^m F C/G G⁶ G A^m F C/G G⁶ E

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Wake Me Up 3
05 SSATB small Combo

Verse 2

13

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

05 SSATB small Combo

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A. Gtr. Bass D. S. Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P.A. Gtr. Bass D. S. Perc.

Wake Me Up 7
05 SSATB small Combo

Interlude 2

45

S
A
T
B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Detailed description: This system contains measures 45 through 48. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests. The piano accompaniment (P.A.) features a melody in the right hand and a bass line in the left hand. The chords are A^m, F, C, E^m, A^m, F, C, E^m. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The double bass (D.S.) and percussion (Perc.) parts provide a steady rhythmic accompaniment.

49

S
A
T
B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Detailed description: This system contains measures 49 through 52. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests. The piano accompaniment (P.A.) features a melody in the right hand and a bass line in the left hand. The chords are A^m, F, C, E^m, A^m, F, C, E^m. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The double bass (D.S.) and percussion (Perc.) parts provide a steady rhythmic accompaniment.

Wake Me Up 9
05 SSATB small Combo

Verse 3

61

S I tried car-ry-ing_ the weight ___ of_ the world, but I on - ly have two hands. _____

A I tried car-ry-ing_ the weight ___ of_ the world, but I on - ly have two hands. _____

T I tried car-ry-ing_ the weight ___ of_ the world, but I on - ly have two hands. _____

B I tried car-ry-ing_ the weight ___ of_ the world, but I on - ly have two hands. _____

A^m F C/G A^m F C/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

A Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

T Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

B Hope I get the chance to trav - el_ the world, but I don't have an - y plans. _____

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

05 SSATB small Combo

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13
05 SSATB small Combo

Bridge

93

S I did - n't know I ___ was lost. I did - n't know I ___ was lost.

A I did - n't know I ___ was lost. I did - n't know I ___ was lost.

T I did - n't know I ___ was lost. I did - n't know I ___ was lost.

B Doo doo doo Doo doo doo

A^m F C E^m/G A^m F C E^m/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ___ was lost. I did - n't know.

T I did - n't know I ___ was lost. I did - n't know.

B Doo doo doo I did - n't know.

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S
A
T
B

A^m F C E^m/G A^m F C E^m

P.A.
(8th)

Gtr.
8

Bass

D. S.

Perc.

113

S
A
T
B

A^m F C E^m/G A^m F C E^m

P.A.
(8th)

Gtr.
8

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Wake Me Up

Avicii

Words and Music by *Tim Bergling, Aloe Blacc, Mike Einziger*
 Arranged by *Don Henken*
 Original Key *D Major*

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

1

2

Am F C/G G⁶ G A^m F C/G G⁶ E A^m F

Ac. Guitar (steel)

8

sim.

Verse 1

Feeling my way — through the dark -

Doo doo doo

Doo doo doo

Doo doo

Verse 2

Wake Me Up 3
06 SSATB small Combo extra staves

S 11
but I know where to start. _____
They tell me I'm _____ too _____ young _____ to un - der - stand
they say I'm caught up in a dream.

A
Doo doo doo doo
They tell me I'm _____ too _____ young _____ to un - der - stand
they say I'm caught up in a dream.

T
Doo doo doo doo
Doo doo doo doo
Doo doo doo doo

B
Doo doo doo doo
Doo doo doo doo
Doo doo doo doo

P.A.
A^m F C/G A^m F C/G A^m F
A^m F C/G A^m F

Gtr.

D.S.

Bass

Perc.

1
2

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Chorus 1

Wake Me Up 5
06 SS/ATB small Combo extra staves

21

S up when it's — all o - ver, when I'm wis - er and — I'm old - er. All this time I was find - ing — my - self

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

1

2

A m F C E m / G A m F C E m A m F

Gr. *Hand Clap*

Bass

D. S.

Perc.

37

S
wis - er and I'm old - er _____ All this time I was find - ing my - self _____ and I _____ did - n't know I _____ was

A
wis - er and I'm old - er _____ All this time I was find - ing my - self _____ and I _____ did - n't know I _____ was

T
wis - er and I'm old - er _____ All this time I was find - ing my - self _____ and I _____ did - n't know I _____ was

B
wis - er and I'm old - er _____ All this time I was find - ing my - self _____ and I _____ did - n't know I _____ was

1
2

A^m F C E^m A^m F C E^m/G A^m F

Gr.
P.A.
Bass
D. S.
Perc.

Wake Me Up 9
06 SS/ATB small Combo extra staves

Interlude 2

41

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

A m F C A m A m F C E m A m F

gtr

Interlude 3

Wake Me Up 11
06 SS/ATB small Combo extra staves

51

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A m

F

C

E m

A m

F

C

E m

A m

F

(8th)

gtr-

6/7

S I tried car-ry-ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav-

A I tried car-ry-ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav-

T I tried car-ry-ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav-

B I tried car-ry-ing the weight of the world, but I on - ly have two hands. Hope I get the chance to trav-

1

2

A m F C/G A m F C/G A m F

Gtr. *sim.*

Bass

D. S.

Perc.

Wake Me Up 17
06 SS/ATB small Combo extra staves

Chorus 4

87

S time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o -

A time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

T time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

B time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

1

2

A m F C E m / G A m F C E m A m F

Gtr.

Bass

D. S.

Perc.

P.A.

Bridge

Wake Me Up 19
06 SS/ATB small Combo extra staves

97

S did - n't know I ___ was lost: ___ I did - n't know I ___ was lost: ___ I did - n't know I ___ was

A did - n't know I ___ was lost: ___ I did - n't know I ___ was lost: ___

T did - n't know I ___ was lost: ___ I did - n't know I ___ was lost: ___

B did - n't know I ___ was lost: ___ Doo doo doo doo Doo doo

1

2

Gtr. *sim*

D.S.

Perc.

A m F C /G A m F C E m/G A m F

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111

S

A

T

B

1

2

Gtr.

D.S.

Bass

Perc.

A m F C E m A m F C E m/G A m F

(8th)

121

S

A

T

B

1

2

2

1

PA

Gtr.

Bass

D. S.

Perc.

A m

F

C

E m / G

A m

F

C

E m

A m



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

A^m F C/G G⁶ G A^m F C/G G⁶ E

Verse 1

S

A

T

B

P.A

5

Feel - ing my way through the dark - ness, — guid - ed by — a beat - ing heart, —

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

A^m F C/G A^m F C/G

Chorus 1

20

S So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C/G A^m F C E^m/G A^m F

24

S - er. All this time I was find - ing my - self and I did - n't know I was

A - er. All this time I was find - ing my - self and I did - n't know I was

T - er. All this time I was find - ing my - self and I did - n't know I was

B - er. All this time I was find - ing my - self and I did - n't know I was

P.A. C E^m A^m F C E^m/G A^m F

Chorus 2

28

S lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C E^m A^m F C E^m/G A^m F

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two

A I tried car - ry - ing the weight of the world, but I on - ly have two

T I tried car - ry - ing the weight of the world, but I on - ly have two

B I tried car - ry - ing the weight of the world, but I on - ly have two

P.A. A^m F C/G A^m F

64

S hands. Hope I get the chance to trav - - - el the world,

A hands. Hope I get the chance to trav - - - el the world,

T hands. Hope I get the chance to trav - - - el the world,

B hands. Hope I get the chance to trav - - - el the world,

P.A. C/G A^m F C/G

Verse 4

67

S but I don't have an - y plans. Wish that I could stay for -

A but I don't have an - y plans. Wish that I could stay for -

T but I don't have an - y plans. Wish that I could stay for -

B but I don't have an - y plans. Wish that I could stay for -

P.A. A^m F C/G A^m F

82

S
and I _____ did - n't know I _____ was lost. _____ So wake me

A
and I _____ did - n't know I _____ was lost. _____ So wake me

T
and I _____ did - n't know I _____ was lost. _____ So wake me

B
and I _____ did - n't know I _____ was lost. _____ So wake me

P.A
C E^m/G A^m F C E^m

Chorus 4

85

S
up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

A
up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

T
up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

B
up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

P.A
A^m F C E^m/G A^m F C E

89

S
time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A
time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T
time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B
time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P.A
A^m F C E^m/G A^m F C /G

Wake Me Up 9
07 SSATB Piano Advanced

P.A.

103 A^m F C E^m A^m F C E^m/G

(8th)

Detailed description: This system contains measures 103 to 106. The right hand (treble clef) plays a melody of eighth notes with a consistent rhythmic pattern. The left hand (bass clef) provides a steady accompaniment of eighth notes. Chord symbols are placed above the staff: A^m, F, C, E^m, A^m, F, C, and E^m/G.

P.A.

Interlude 5

107 A^m F C E^m A^m F C E^m/G

(8th)

Detailed description: This system contains measures 107 to 110, labeled as 'Interlude 5'. The musical notation and accompaniment are identical to the previous system. Chord symbols are: A^m, F, C, E^m, A^m, F, C, and E^m/G.

P.A.

111 A^m F C E^m A^m F C E^m/G

(8th)

Detailed description: This system contains measures 111 to 114. The musical notation and accompaniment are identical to the previous systems. Chord symbols are: A^m, F, C, E^m, A^m, F, C, and E^m/G.

P.A.

Coda

115 A^m F C E^m A^m F C E^m/G

(8th)

Detailed description: This system contains measures 115 to 118, labeled as 'Coda'. The musical notation and accompaniment are identical to the previous systems. Chord symbols are: A^m, F, C, E^m, A^m, F, C, and E^m/G.

P.A.

119 A^m F C E^m A^m F C E^m/G

(8th)

Detailed description: This system contains measures 119 to 122. The musical notation and accompaniment are identical to the previous systems. Chord symbols are: A^m, F, C, E^m, A^m, F, C, and E^m/G.

P.A.

123 A^m F C E^m A^m

Detailed description: This system contains measures 123 to 125. The musical notation and accompaniment are identical to the previous systems. Chord symbols are: A^m, F, C, E^m, and A^m.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major



Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Piano Mod.

Verse 1

5

S
A
T
B
P. M

Feel-ing my way through the dark - ness, _____ guid-ed by a beat-ing heart, _____

Doo doo doo doo _____ Doo doo doo

Doo doo doo doo _____ Doo doo doo

Doo doo doo doo _____ Doo doo doo

A^m F C/G A^m F C/G

9

S
A
T
B
P. M

I can't tell _____ where the jour - ney will end, but I know where to start. _____

Doo doo doo doo _____ Doo doo doo

Doo doo doo doo _____ Doo doo doo

Doo doo doo doo _____ Doo doo doo

A^m F C/G A^m F C/G

Wake Me Up 3
08 SSATB Piano Moderated

24

S
er. All this time I was find - ing my - self and I did - n't know I was

A
er. All this time I was find - ing my - self and I did - n't know I was

T
er. All this time I was find - ing my - self and I did - n't know I was

B
er. All this time I was find - ing my - self and I did - n't know I was

C E^m A^m F C E^m/G A^m F

P. M

Chorus 2

28

S
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C E^m A^m F C E^m/G A^m F C E^m

P. M

33

S
time I was find - ing my - self and I did - n't know I was lost.

A
time I was find - ing my - self and I did - n't know I was lost.

T
time I was find - ing my - self and I did - n't know I was lost.

B
time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P. M

Wake Me Up 5
08 SSATB Piano Moderated

65

S Hope I get the chance to travel the world, but I don't have any plans.

A Hope I get the chance to travel the world, but I don't have any plans.

T Hope I get the chance to travel the world, but I don't have any plans.

B Hope I get the chance to travel the world, but I don't have any plans.

P.M. A^m F C/G A^m F C/G

Verse 4

69

S Wish that I could stay forever this young. I'm not afraid to close my eyes.

A Wish that I could stay forever this young. I'm not afraid to close my eyes.

T Wish that I could stay forever this young. I'm not afraid to close my eyes.

B Wish that I could stay forever this young. I'm not afraid to close my eyes.

P.M. A^m F C/G A^m F C/G

73

S Life's a game made for everyone, and love is the prize. So wake me

A Life's a game made for everyone, and love is the prize. So wake me

T Life's a game made for everyone, and love is the prize. So wake me

B Life's a game made for everyone, and love is the prize. So wake me

P.M. A^m F C/G A^m F C/G

Wake Me Up 7
08 SSATB Piano Moderated

89

S time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P. M

A^m F C E^m/G A^m F C /G

Bridge

93

S I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

A I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

P. M

A^m F C E^m/G A^m F C E^m/G

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. _____ I did - n't know I _____ was lost. I did - n't know.

T I did - n't know I _____ was lost. I did - n't know. _____

B Doo doo doo I did - n't know. _____

P. M

A^m F C E^m/G A^m F C E^m



09 SSATB

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

4

Soprano

Alto

Tenor

Bass

Feel-ing my way through the dark - ness, _____

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

7

S

A

T

B

guid - ed by ___ a beat - ing heart, _____ I can't tell _____ where the jour-

Doo doo doo Doo doo

Doo doo doo Doo doo

Doo doo doo Doo doo

19

S Well that's fine by me. So wake me up when it's all o -

A Well that's fine by me. So wake me up when it's all o -

T 8 Doo doo doo So wake me up when it's all o -

B Doo doo doo So wake me up when it's all o -

22

S - ver, when I'm wis - er and I'm old - er. All this

A - ver, when I'm wis - er and I'm old - er. All this

T 8 - ver, when I'm wis - er and I'm old - er. All this

B - ver, when I'm wis - er and I'm old - er. All this

25

S time I was find - ing my - self and I did - n't know I was

A time I was find - ing my - self and I did - n't know I was

T 8 time I was find - ing my - self and I did - n't know I was

B time I was find - ing my - self and I did - n't know I was

Interlude 1

Interlude 2

Interlude 3

Musical score for Interludes 1, 2, and 3. The score is arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each voice part consists of a single staff with a treble clef (S, A, T) or bass clef (B). The music is written in a simple, rhythmic style with a 4/4 time signature. Above each staff, there are five measures of rests, each labeled with a number: 5, 3, 8, 5, 3. The first measure of each staff is marked with a '37' and a '5' above it. The second measure is marked with a '3', the third with an '8', the fourth with a '5', and the fifth with a '3'. The rests are placed on the first line of the staff for Soprano and Alto, and on the first line for Tenor and Bass.

Verse 3

Musical score for Verse 3, measures 61-63. The score is arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each voice part consists of a single staff with a treble clef (S, A, T) or bass clef (B). The music is written in a simple, rhythmic style with a 4/4 time signature. The lyrics are: "I tried car - ry - ing__ the weight__ of the world, but I on - ly have two". The lyrics are written below each staff. The first measure of each staff is marked with a '61' and an '8' below it. The music is written in a simple, rhythmic style with a 4/4 time signature.

Musical score for Verse 3, measures 64-66. The score is arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each voice part consists of a single staff with a treble clef (S, A, T) or bass clef (B). The music is written in a simple, rhythmic style with a 4/4 time signature. The lyrics are: "hands. Hope I get__ the chance to trav - el__ the world,". The lyrics are written below each staff. The first measure of each staff is marked with a '64' and an '8' below it. The music is written in a simple, rhythmic style with a 4/4 time signature.

Chorus 3

76

S So wake me up when it's all o - ver, when I'm

A So wake me up when it's all o - ver, when I'm

T So wake me up when it's all o - ver, when I'm

B — So wake me up when it's all o - ver, when I'm

79

S wis - er and I'm old - er. All this time I was find - ing my - self

A wis - er and I'm old - er. All this time I was find - ing my - self

T wis - er and I'm old - er. All this time I was find - ing my - self

B wis - er and I'm old - er. All this time I was find - ing my - self

82

S — and I did - n't know I was lost. So wake me

A — and I did - n't know I was lost. So wake me

T — and I did - n't know I was lost. So wake me

B — and I did - n't know I was lost. So wake me



10 C Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

4 8 4 4 4 4

Chorus 2

29

Interlude 1

37

41

Interlude 2

45

49

Interlude 3

53

57

Verse 3

Verse 4

61 8

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11 Bb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

Chorus 2

Interlude 1

Interlude 2

Interlude 3

Verse 3

Verse 4

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12 Eb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

Chorus 2

Interlude 1

Interlude 2

Interlude 3

Verse 3

Verse 4



13 Piano Advanced

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

Verse 1

C/G G⁶ E A^m F C/G

A^m F C/G A^m F

C/G A^m F C/G

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14 Piano Moderated

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

Verse 1

C/G G⁶ E A^m F C/G

A^m F C/G A^m F

C/G A^m F C/G



15 Synthesizer

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1 Verse 2 Chorus 1

Chorus 2

29 Strings

Interlude 1

37

41

Interlude 2

45



16 Guitar

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

Musical notation for the first two lines of the guitar part. The first line contains measures 1-4 with chords A^m, F, C/G, G⁶, and G. The second line contains measures 5-8 with chords A^m, F, C/G, G⁶, and E. Accents (>) are placed above the first note of measures 1, 3, 5, and 7.

Verse 1

Musical notation for Verse 1, measures 5-8. Chords are A^m (with *sim.* below), F, C/G, A^m, F, C/G, A^m, F, C/G, A^m, F, C/G. The bottom staff shows a rhythmic pattern of eighth notes.

Verse 2

Musical notation for Verse 2, measures 13-16. Chords are A^m, F, C/G, A^m, F, C/G, A^m, F, C/G, A^m, F, C/G. The bottom staff shows a rhythmic pattern of eighth notes.

Chorus 1

Musical notation for Chorus 1, measures 21-24. Chords are A^m, F, C, E^m/G, A^m, F, C, E^m, A^m, F, C, E^m/G, A^m, F, C, E^m. The bottom staff shows a rhythmic pattern of eighth notes.

Chorus 2

Musical notation for Chorus 2, measures 29-32. Chords are A^m, F, C, E^m/G, A^m, F, C, E^m, A^m, F, C, E^m/G, A^m, F, C. The bottom staff shows a rhythmic pattern of eighth notes.

Interlude 1

Musical notation for Interlude 1, measures 37-40. Chords are A^m, F, C, E^m, A^m, F, C, E^m. Accents (>) are placed above the first note of measures 37, 38, and 39. The bottom staff shows a rhythmic pattern of eighth notes.

Musical notation for Interlude 1 continuation, measures 41-44. Chords are A^m, F, C, E^m, A^m, F, C, E^m. The bottom staff shows a rhythmic pattern of eighth notes.

Interlude 2

Musical notation for Interlude 2, measures 45-48. Chords are A^m, F, C, E^m, A^m, F, C, E^m. The bottom staff shows a rhythmic pattern of eighth notes.



17 Bass Guitar

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

A^m F

4 8 4 4

22 C E^m/G A^m F C E^m A^m F C E^m/G

Chorus 2

27 A^m F C E^m A^m F C E^m/G A^m F

32 C E^m A^m F C E^m/G A^m F C

Interlude 1

Interlude 2

37 5 2 E^m A^m F C E^m

47 A^m F C E^m A^m F C E^m A^m F

Interlude 3

52 A^m F C E^m A^m F C E^m

Verse 3

Verse 4

57 A^m F C E^m 2 8 4

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

4 8 4 4

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of four measures with durations of 4, 8, 4, and 4. Chorus 1 begins with a 4/4 time signature and a series of quarter notes.

Chorus 2

23

Musical notation for Chorus 2, consisting of a continuous eighth-note pattern.

30

Musical notation for Chorus 2, consisting of a continuous eighth-note pattern.

Interlude 1

37

Musical notation for Interlude 1, featuring a sequence of eighth notes with 'x' marks above them, followed by a continuous eighth-note pattern.

Interlude 2

43

Musical notation for Interlude 2, featuring a sequence of eighth notes with 'x' marks and circles above them, followed by a continuous eighth-note pattern.

Interlude 3

49

Musical notation for Interlude 3, featuring a sequence of eighth notes with 'x' marks and circles above them, followed by a continuous eighth-note pattern.

54

Musical notation for Interlude 3, consisting of a continuous eighth-note pattern.

Verse 3

Verse 4

59

8

Musical notation for Verse 3 and Verse 4. Verse 3 consists of a single measure with a duration of 8. Verse 4 consists of a sequence of eighth notes with 'x' marks above them.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Percussion

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

4 8 4 4 Hand Clap

23

Chorus 2

29

Interlude 1

35

Interlude 2

41

47

Interlude 3

53

Verse 3

Verse 4

Chorus 3

59

8 4 4

78

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Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E



Verse 1

A^m F C/G A^m F



Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A^m F C/G



— I can't tell — where the jour - ney will end,

Verse 2

A^m F C/G A^m F



but I know where to start. — They tell me I'm — too — young

C/G A^m F C/G



— to un - der - stand, they say I'm caught up in — a dream. —

A^m F C/G A^m F



Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

Chorus 1

C/G A^m F C E^m/G



So wake me up when it's — all o - ver, when I'm



21 Empty paper

Wake Me Up

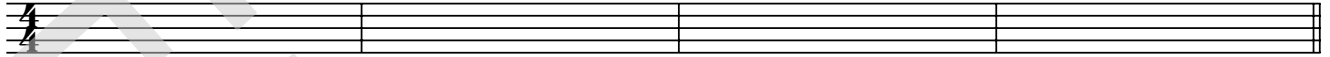
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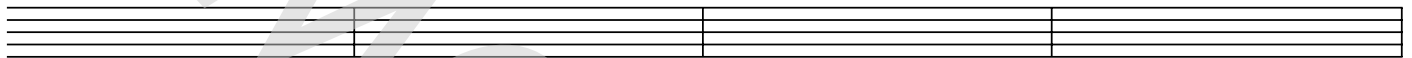
Original Key D Major

Up Tempo Dance Beat ♩ = 124

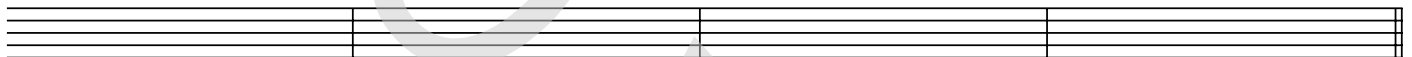


Verse 1

5

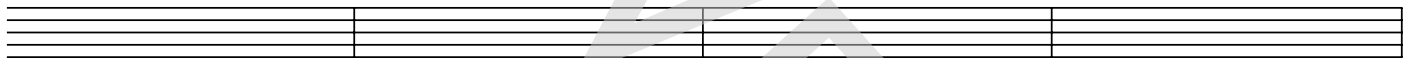


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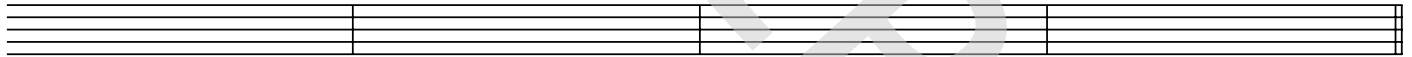


Verse 2

13

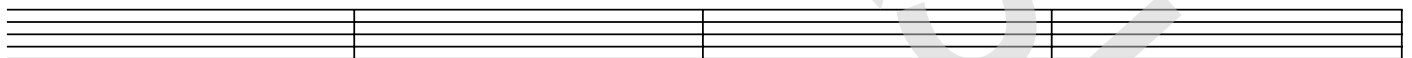


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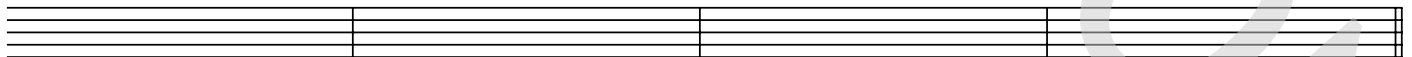


Chorus 1

21

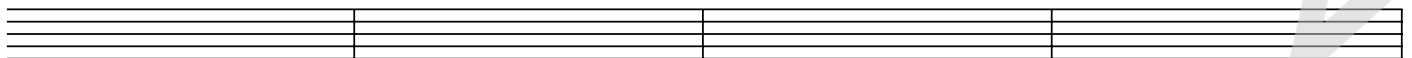


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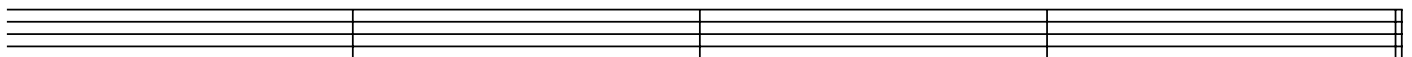


Chorus 2

29



33



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22 Lyrics

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Intro

Verse 1

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start

Verse 2

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Verse 4

Wish that I could stay forever this young
I'm not afraid to close my eyes
Life's a game made for everyone
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda