



Wake me Up – Avicii SSATB

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
71	Full score small combo
87	Full score small combo 2 extra staves
112	Full score vocals (SSATB) piano advanced
121	Full score vocals (SSATB) piano moderated
129	Vocals (SSATB)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano advanced
153	Piano moderated
162	Synthesizer
165	Guitar
168	Bassguitar
170	Drumkit
173	Percussion
176	Leadsheet (melody, lyrics, chords)
181	Empty paper
185	Lyrics



01 SSATB Combo C

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

01 SSATB Combo C

Verse 2

13

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

01 SSATB Combo C

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

C A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Wake Me Up 9

01 SSATB Combo C

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 11

01 SSATB Combo C

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

C

P.A. A^m F C and I E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 13

01 SSATB Combo C

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

C A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

C A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15

01 SSATB Combo C

Interlude 5

109

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m



02 SSATB Combo Bb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

02 SSATB Combo Bb

Verse 2

13

S They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

02 SSATB Combo Bb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

Bb A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

49

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

Wake Me Up 9

02 SSATB Combo Bb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

02 SSATB Combo Bb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

02 SSATB Combo Bb

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

Bb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15

02 SSATB Combo Bb

Interlude 5

109

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8th)

113

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8th)



03 SSATB Combo Eb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEPSON' watermark. The Eb Instr. part includes a key signature change to D major (two sharps) and a tempo marking of 124. The Piano Adv. part includes a key signature change to D major (two sharps) and a tempo marking of 124. The Guitar part includes a key signature change to D major (two sharps) and a tempo marking of 124. The Bass Guitar part includes a key signature change to D major (two sharps) and a tempo marking of 124. The Drum Set part includes a key signature change to D major (two sharps) and a tempo marking of 124. The Percussion part includes a key signature change to D major (two sharps) and a tempo marking of 124.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

03 SSATB Combo Eb

Verse 2

13

S They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

03 SSATB Combo Eb

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb A^m F C E^m/G A^m F C E^m

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

Eb A^m F C E^m/G A^m F C

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Wake Me Up 9

03 SSATB Combo Eb

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A I tried car - ry - ing the weight of the world, but I on - ly have two hands.

T I tried car - ry - ing the weight of the world, but I on - ly have two hands.

B I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

03 SSATB Combo Eb

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

Eb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

Eb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

113

S

A

T

B

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

04 SSATB 4 extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Verse 1

Arranged by Don Henken
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano
Alto
Tenor
Bass
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Feel-ing my way through the dark - - - ness, ———

Doo doo doo doo doo doo doo ———

A^m F C/G G⁶ G A^m F C/G G⁶ E A^m F C/G

Ac. Guitar (see)

sim.

Original Key D major

13

S They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — — — — — Well, life will pass me by — if I — don't o - pen up — my eyes, — — —

A They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream, — — — — — Well, life will pass me by — if I — don't o - pen up — my eyes, — — —

T Do — do — do — do — Do — do — Do — do — Do — do — Do — do —

B Do — do — do — do — — — — — Do — do — do — do — — — — —

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

P.A.

Synth

Git.

Bass

D. S.

Perc.

Chorus 2

Wake Me Up 5
04 SS/ATB 4 extra staves

25

S I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o - ver, when I'm

A I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o - ver, when I'm

T I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o - ver, when I'm

B I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o - ver, when I'm

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P.A.

Synth

Strings

Ctr.

Bass

D. S.

Perc.

37

S

A

T

B

1

2

3

4

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m A^m F C E^m

sim.

49

S

A

T

B

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m A^m F C E^m

8th 8th

6/8

S I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - el — the world,

A I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - el — the world,

T I tried car - ry - ing — the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav - - el — the world,

B I tried car - ry - ing — the weight — of the world, but I on - ly have two hands. Hope I get the chance to trav - - el the world,

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

p.A

Synth

Ctr. > > > > *sim.*

Bass

D. S.

Perc.

Chorus 3

Wake Me Up 13
04 SSATB 4 extra staves

73

S
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

A
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

T
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

B
Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1
2
3
4

A^m F C/G A^m F C/G A^m F C E^m/G

p.A
Synth
Crt.
Bass
D. S.
Perc.

sim.

Chorus 4

Wake Me Up 15
04 SSATB 4 extra staves

85

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

1

2

3

4

A^m F C E^m/G A^m F C E A^m F C E^m/G

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Interlude 4

Wake Me Up 17
04 SSATB 4 extra staves

97

S
Doo doo doo
I did - n't know. I did - n't know.

A
lost. I did - n't know I was lost. I did - n't know.

T
I did - n't know I was lost. I did - n't know. I did - n't know.

B
Doo doo doo
I did - n't know.

1
2
3
4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

p.A.
Synth
Gtr.
Bass
D. S.
Perc.

8th
sim.

109

S

A

T

B

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

The musical score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a four-piece instrumental band (Guitar, Bass, Drums, Percussion). The instrumental parts are written in a simplified, rhythmic style using block notes. The vocal parts are written in standard musical notation with lyrics. The score is divided into four systems, numbered 1 to 4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

121

S

A

T

B

1

2

3

4

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m



05 SSATB small Combo

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEPSC' watermark.

Chords: A^m F C/G G⁶ G A^m F C/G G⁶ E

Ac. Guitar (steel)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

05 SSATB small Combo

Verse 2

13

S They tell me I'm too young to un - der-stand, they say I'm caught up in a dream.

A They tell me I'm too young to un - der-stand, they say I'm caught up in a dream.

T Doo doo doo doo Doo doo doo

B Doo doo doo doo Doo doo doo

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

T Doo doo doo doo Doo doo doo So wake me

B Doo doo doo doo Doo doo doo So wake me

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Verse 3

61

S I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands.

A I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands.

T I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands.

B I tried car-ry-ing_ the weight_ of_ the world, but I on - ly have two hands.

A^m F C/G A^m F C/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

65

S Hope I get the chance to trav - el_ the world, but I don't have an - y plans.

A Hope I get the chance to trav - el_ the world, but I don't have an - y plans.

T Hope I get the chance to trav - el_ the world, but I don't have an - y plans.

B Hope I get the chance to trav - el_ the world, but I don't have an - y plans.

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

81

S time I was find - ing my - self and I did - n't know I was lost. So wake me

A time I was find - ing my - self and I did - n't know I was lost. So wake me

T time I was find - ing my - self and I did - n't know I was lost. So wake me

B time I was find - ing my - self and I did - n't know I was lost. So wake me

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

93

S I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A I did - n't know I ____ was lost. I did - n't know I ____ was

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

A^m F C E^m/G A^m F C E^m/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. I did - n't know I ____ was lost. I did - n't know.

T I did - n't know I ____ was lost. I did - n't know.

B Doo doo doo I did - n't know.

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S

A

T

B

P.A

A^m F C E^m/G A^m F C E^m

(8^{vb})

Gtr.

Bass

D. S.

Perc.

113

S

A

T

B

P.A

A^m F C E^m/G A^m F C E^m

(8^{vb})

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger
Arranged by Don Henken
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

1

2

Am F C/G G⁶ G Am F C/G G⁶ E Am F

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (see)

sim.

Verse 1

Feel-ing my way— through the dark-

Doo doo doo doo

Doo doo

Verse 2

Wake Me Up 3
06 SS/ATB small Combo extra staves

11

S but I know where to start. _____

A Doo doo doo

T Doo doo doo

B Doo doo doo

1

2

A^m F C/G A^m F C/G A^m F

S They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A Doo doo doo

T They tell me I'm too young to un-der-stand, doo doo doo

B Doo doo doo

1

2

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5
06 SS/ATB small Combo extra staves

21

S up when it's — all o - ver, when I'm wis - er and — I'm old - er, All this time I was find - ing — my - self

A up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

T up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

B up when it's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing — my - self

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr. 8

Bass

D. S.

Perc. Hand Clap

31

S
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

A
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

T
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

B
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

1
2

A^m F C E^m A^m F C E^m/G A^m F

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up 9
06 SS/ATB small Combo extra staves

Interlude 2

41

S

A

T

B

1

2

Gtr.

P.A.

Bass

D. S.

Perc.

A^m F C A^m E^m A^m F C E^m A^m F

gtr

Wake Me Up 11
06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

61

S I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

A I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

T I tried car-ry-ing the weight — of — the world, but I on - ly have two hands. — Hope I get the chance to trav-

B I tried car-ry-ing the weight — of the world, but I on - ly have two hands. Hope I get the chance to trav-

1

2

A^m F C/G A^m F C/G A^m F

Gtr. *sim.*

Bass

D. S.

Perc.

71

S
I'm not a-fraid to close my eyes. _____
Life's a game made for ev - 'ry - one,
and love is the prize.

A
I'm not a-fraid to close my eyes. _____
Life's a game made for ev - 'ry - one,
and love is the prize.

T
I'm not a-fraid to close my eyes. _____
Life's a game made for ev - 'ry - one,
and love is the prize.

B
I'm not a-fraid to close my eyes.
Life's a game made for ev - 'ry - one,
and love is the prize.

1
2

A^m F C/G A^m F C/G A^m F

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up 17

06 SS/ATB small Combo extra staves

Chorus 4

81

S time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's — all o -

A time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

T time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

B time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gr. 8

Bass

D. S.

Perc.

Bridge

Wake Me Up 19
06 SS/ATB small Combo extra staves

91

S did - n't know | ____ was lost: ____ I did - n't know | ____ was lost: ____ I did - n't know | ____ was

A did - n't know | ____ was lost: ____ I did - n't know | ____ was lost: ____

T did - n't know | ____ was lost: ____ doo doo doo doo doo doo

B did - n't know | ____ was lost: ____ doo doo doo doo doo doo

1

2

Gr. A^m F C /G A^m F C E^m/G A^m F

Bass

D. S.

Perc.

sim.

Wake Me Up 21
06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

111

S

A

T

B

1

2

A^m F C E^m A^m F C E^m/G A^m F

Gtr.

Bass

D. S.

Perc.

(8th)

Wake Me Up 25

121

S

A

T

B

1

2

P.A

A^m F C E^m/G A^m F C E^m A^m

Gtr.

Bass

D. S.

Perc.

KUPERS

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

A^m F C/G G⁶ G A^m F C/G G⁶ E

This block contains the instrumental introduction of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) which are currently empty. Below them is a piano accompaniment staff labeled 'Piano Adv.' in 4/4 time. The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, and E.

Verse 1

S

A

T

B

P.A.

5

Feel-ing my way through the dark - ness, — guid-ed by — a beat-ing heart, —

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

Doo doo doo doo — Doo doo doo

A^m F C/G A^m F C/G

This block contains the first verse of the song. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Accompaniment (P.A.). The vocal parts have lyrics and melodic lines. The piano part continues with the same rhythmic pattern as the introduction, with chords A^m, F, C/G, A^m, F, and C/G indicated above the staff. A measure number '5' is placed at the beginning of the Soprano staff.

Chorus 1

Wake Me Up 3
07 SSATB Piano Advanced

20

S So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B doo So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C/G A^m F C E^m/G A^m F

24

S - er. All this time I was find - ing my - self and I did - n't know I was

A - er. All this time I was find - ing my - self and I did - n't know I was

T - er. All this time I was find - ing my - self and I did - n't know I was

B - er. All this time I was find - ing my - self and I did - n't know I was

P.A. C E^m A^m F C E^m/G A^m F

Chorus 2

28

S lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

A lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

T lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

B lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old -

P.A. C E^m A^m F C E^m/G A^m F

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two

A I tried car - ry - ing the weight of the world, but I on - ly have two

T I tried car - ry - ing the weight of the world, but I on - ly have two

B I tried car - ry - ing the weight of the world, but I on - ly have two

P.A. A^m F C/G A^m F

64

S hands. Hope I get the chance to trav - - - el the world,

A hands. Hope I get the chance to trav - - - el the world,

T hands. Hope I get the chance to trav - - - el the world,

B hands. Hope I get the chance to trav - - - el the world,

P.A. C/G A^m F C/G

Verse 4

67

S but I don't have an - y plans. Wish that I could stay for -

A but I don't have an - y plans. Wish that I could stay for -

T but I don't have an - y plans. Wish that I could stay for -

B but I don't have an - y plans. Wish that I could stay for -

P.A. A^m F C/G A^m F

82

S and I _____ did - n't know I _____ was lost. _____ So wake me

A and I _____ did - n't know I _____ was lost. _____ So wake me

T and I _____ did - n't know I _____ was lost. _____ So wake me

B and I _____ did - n't know I _____ was lost. _____ So wake me

P.A. C E^m/G A^m F C E^m

Chorus 4

85

S up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

A up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

T up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

B up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

P.A. A^m F C E^m/G A^m F C E

89

S time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P.A. A^m F C E^m/G A^m F C /G

Wake Me Up 9
07 SSATB Piano Advanced

P.A.

103 A^m F C E^m A^m F C E^m/G

(8^{vb})

Interlude 5

P.A.

107 A^m F C E^m A^m F C E^m/G

(8^{vb})

P.A.

111 A^m F C E^m A^m F C E^m/G

(8^{vb})

Coda

P.A.

115 A^m F C E^m A^m F C E^m/G

(8^{vb})

P.A.

119 A^m F C E^m A^m F C E^m/G

(8^{vb})

P.A.

123 A^m F C E^m A^m

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Piano Mod.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The key signature is D major, and the tempo is 124 beats per minute.

Verse 1

5

S Feel-ing my way through the dark - ness, _____ guid - ed by a beat - ing heart, _____

A _____

T Doo doo doo doo _____ Doo doo doo

B Doo doo doo doo _____ Doo doo doo

P. M. A^m F C/G A^m F C/G

The verse begins with a vocal melody in the Soprano part, followed by the Alto, Tenor, and Bass parts. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "Feel-ing my way through the dark - ness, _____ guid - ed by a beat - ing heart, _____".

9

S I can't tell _____ where the jour - ney will end, but I know where to start. _____

A _____

T Doo doo doo doo _____ Doo doo doo

B Doo doo doo doo _____ Doo doo doo

P. M. A^m F C/G A^m F C/G

The verse continues with the vocal melody in the Soprano part. The lyrics are: "I can't tell _____ where the jour - ney will end, but I know where to start. _____".

Wake Me Up 3
08 SSATB Piano Moderated

24

S - er. All this time I was find - ing my - self and I did - n't know I was

A - er. All this time I was find - ing my - self and I did - n't know I was

T - er. All this time I was find - ing my - self and I did - n't know I was

B - er. All this time I was find - ing my - self and I did - n't know I was

C E^m A^m F C E^m/G A^m F

P. M

Chorus 2

28

S lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

T lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

B lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C E^m A^m F C E^m/G A^m F C E^m

P. M

33

S time I was find - ing my - self and I did - n't know I was lost.

A time I was find - ing my - self and I did - n't know I was lost.

T time I was find - ing my - self and I did - n't know I was lost.

B time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P. M

65

S Hope I get the chance to trav - el the world, but I don't have an - y plans.

A Hope I get the chance to trav - el the world, but I don't have an - y plans.

T Hope I get the chance to trav - el the world, but I don't have an - y plans.

B Hope I get the chance to trav - el the world, but I don't have an - y plans.

A^m F C/G A^m F C/G

P. M

Verse 4

69

S Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

T Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

B Wish that I ___ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A^m F C/G A^m F C/G

P. M

73

S Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A Life's a game made for ev - 'ry - one, and love is the prize. So wake me

T Life's a game made for ev - 'ry - one, and love is the prize. So wake me

B Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A^m F C/G A^m F C/G

P. M

89

S time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

A time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

T time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

B time I was find - ing my - self _____ and I _____ did - n't know I _____ was lost. _____

P. M A^m F C E^m/G A^m F C $/G$

Bridge

93

S I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

A I did - n't know I _____ was lost. _____ I did - n't know I _____ was lost. _____

T Doo doo doo Doo doo doo

B Doo doo doo Doo doo doo

P. M A^m F C E^m/G A^m F C E^m/G

97

S Doo doo doo I did - n't know. I did - n't know.

A lost. _____ I did - n't know I _____ was lost. I did - n't know.

T I did - n't know I _____ was lost. I did - n't know.

B Doo doo doo I did - n't know. _____

P. M A^m F C E^m/G A^m F C E^m

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Soprano

Alto

Tenor

Bass

Feel-ing my way through the dark - ness, —

Doo doo doo doo —

Doo doo doo doo —

Doo doo doo doo —

7

S

A

T

B

guid - ed by — a beat - ing heart, — I can't tell — where the jour-

Doo doo doo Doo doo

Doo doo doo Doo doo

Doo doo doo Doo doo

19

S Well that's fine by me. So wake me up when it's all o -

A Well that's fine by me. So wake me up when it's all o -

T Doo doo doo So wake me up when it's all o -

B Doo doo doo So wake me up when it's all o -

22

S - ver, when I'm wis - er and I'm old - er. All this

A - ver, when I'm wis - er and I'm old - er. All this

T - ver, when I'm wis - er and I'm old - er. All this

B - ver, when I'm wis - er and I'm old - er. All this

25

S time I was find - ing my - self and I did - n't know I was

A time I was find - ing my - self and I did - n't know I was

T time I was find - ing my - self and I did - n't know I was

B time I was find - ing my - self and I did - n't know I was

Interlude 1

Interlude 2

Interlude 3

37

S 5 3 8 5 3

A 5 3 8 5 3

T 5 3 8 5 3

B 5 3 8 5 3

Verse 3

61

S I tried car - ry - ing the weight of the world, but I on - ly have two

A I tried car - ry - ing the weight of the world, but I on - ly have two

T I tried car - ry - ing the weight of the world, but I on - ly have two

B I tried car - ry - ing the weight of the world, but I on - ly have two

64

S hands. Hope I get the chance to trav - el the world,

A hands. Hope I get the chance to trav - el the world,

T hands. Hope I get the chance to trav - el the world,

B hands. Hope I get the chance to trav - el the world,

Chorus 3

Wake Me Up 7
09 SSATB

76

S So wake me up when it's all o - ver, when I'm

A So wake me up when it's all o - ver, when I'm

T So wake me up when it's all o - ver, when I'm

B So wake me up when it's all o - ver, when I'm

79

S wis - er and I'm old - er. All this time I was find - ing my - self

A wis - er and I'm old - er. All this time I was find - ing my - self

T wis - er and I'm old - er. All this time I was find - ing my - self

B wis - er and I'm old - er. All this time I was find - ing my - self

82

S and I did - n't know I was lost. So wake me

A and I did - n't know I was lost. So wake me

T and I did - n't know I was lost. So wake me

B and I did - n't know I was lost. So wake me

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

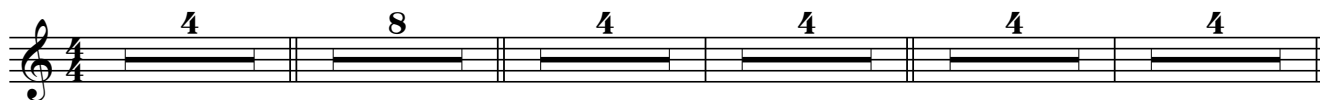
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2

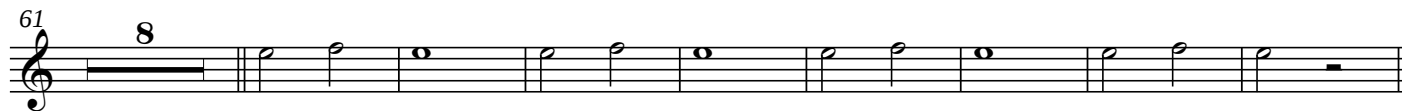


Interlude 3



Verse 3

Verse 4





11 Bb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

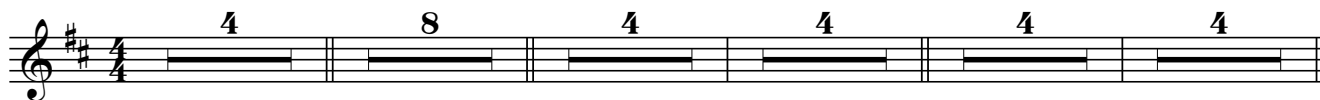
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3



Verse 4





12 Eb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

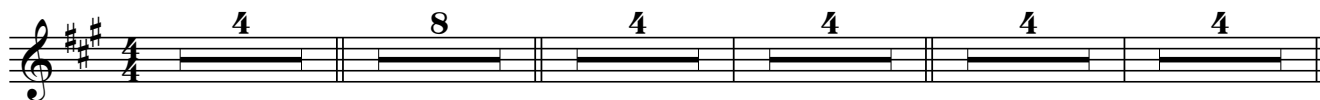
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3

Verse 4



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

Verse 1
C/G G⁶ E A^m F C/G

A^m F C/G A^m F

C/G A^m F C/G

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation is in 4/4 time. The treble clef staff contains a series of eighth-note chords: A^m, F, C/G, G⁶, G, A^m, and F. The bass clef staff contains a simple bass line with eighth notes: A, C, E, G, A, C, E, G.

Verse 1
C/G G⁶ E A^m F C/G

The second system of musical notation is in 4/4 time. The treble clef staff contains a series of eighth-note chords: C/G, G⁶, E, A^m, F, and C/G. The bass clef staff contains a simple bass line with eighth notes: A, C, E, G, A, C, E, G.

A^m F C/G A^m F

The third system of musical notation is in 4/4 time. The treble clef staff contains a series of eighth-note chords: A^m, F, C/G, A^m, and F. The bass clef staff contains a simple bass line with eighth notes: A, C, E, G, A, C, E, G.

C/G A^m F C/G

The fourth system of musical notation is in 4/4 time. The treble clef staff contains a series of eighth-note chords: C/G, A^m, F, and C/G. The bass clef staff contains a simple bass line with eighth notes: A, C, E, G, A, C, E, G.



15 Synthesizer

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

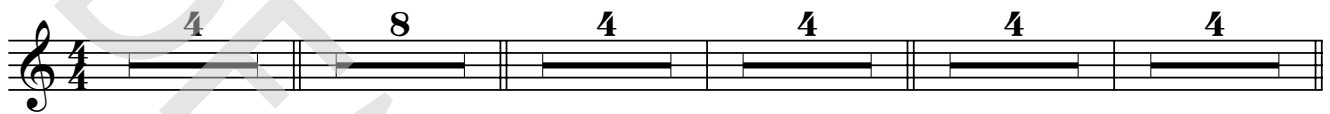
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



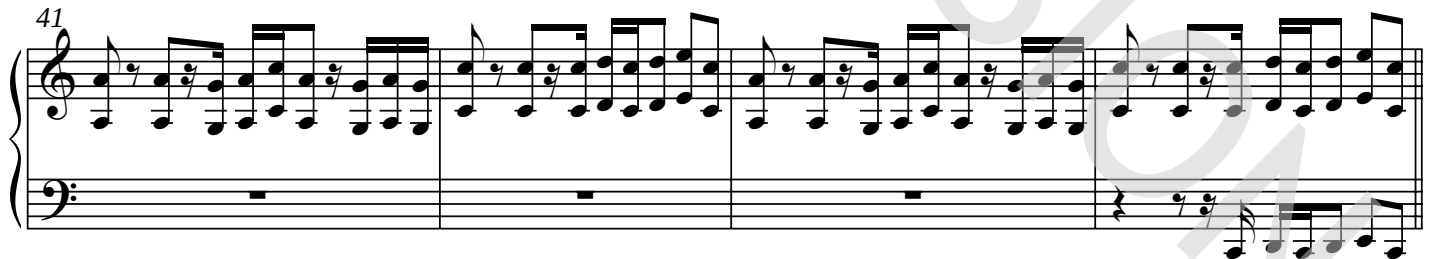
Chorus 2

29 Strings



Interlude 1

37



Interlude 2

45



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

8 A^m F C/G G^6 G

3 A^m F C/G G^6 E

Verse 1

5 A^m F C/G A^m F C/G A^m F C/G A^m F C/G

Verse 2

13 A^m F C/G A^m F C/G A^m F C/G A^m F C/G

Chorus 1

21 A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C E^m

Chorus 2

29 A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C

Interlude 1

37 A^m F C E^m A^m F C E^m

41 A^m F C E^m A^m F C E^m

Interlude 2

45 A^m F C E^m A^m F C E^m

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1 **Verse 2** **Chorus 1**

4 8 4 4 A^m F

22 C E^m/G A^m F C E^m A^m F C E^m/G

Chorus 2

27 A^m F C E^m A^m F C E^m/G A^m F

32 C E^m A^m F C E^m/G A^m F C

Interlude 1 **Interlude 2**

37 5 2 E^m A^m F C E^m

47 A^m F C E^m A^m F C E^m A^m F

Interlude 3

52 A^m F C E^m A^m F C E^m

Verse 3 **Verse 4**

57 A^m F C E^m 2 8 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

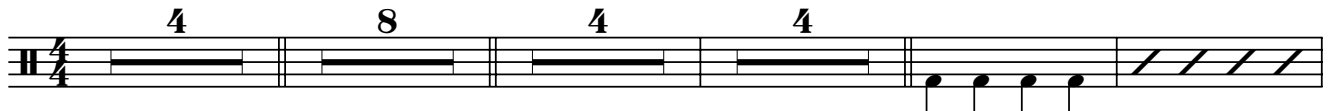
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

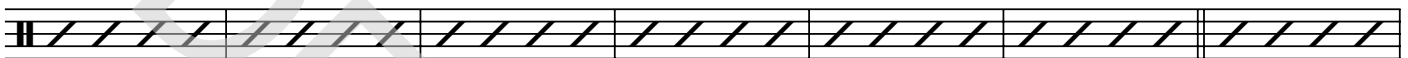
Verse 2

Chorus 1



Chorus 2

23



30



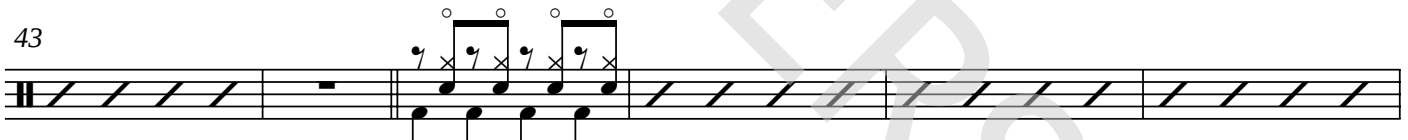
Interlude 1

37



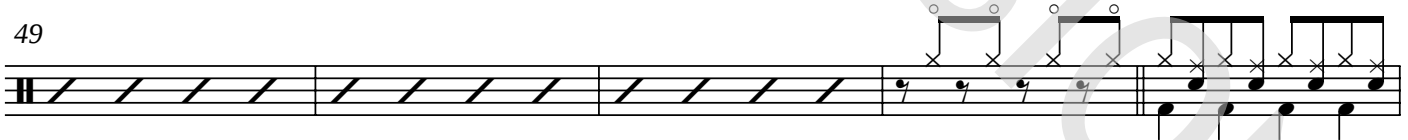
Interlude 2

43

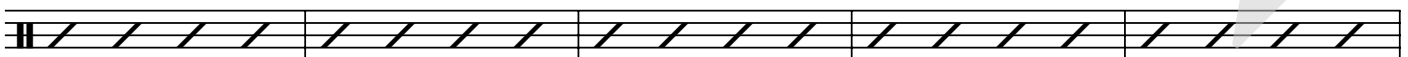


Interlude 3

49



54



Verse 3

Verse 4

59



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

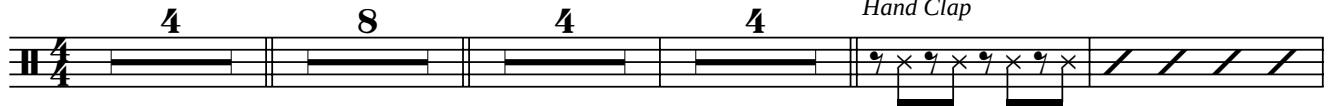
Original Key D Major

Up Tempo Dance Beat ♩ = 124

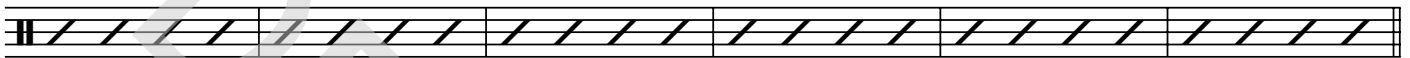
Verse 1

Verse 2

Chorus 1

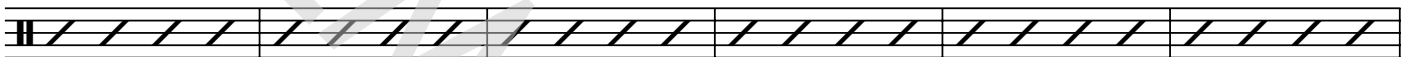


23



Chorus 2

29



Interlude 1

35



Interlude 2

41

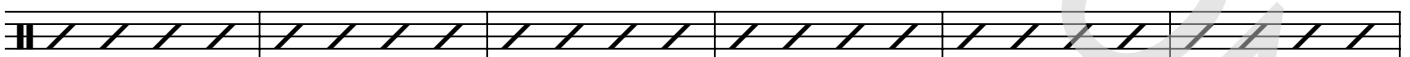


47



Interlude 3

53



Verse 3

Verse 4

Chorus 3

59



78



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E



Verse 1

A^m F C/G A^m F



Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A^m F C/G



— I can't tell — where the jour - ney will end,

Verse 2

A^m F C/G A^m F



but I know where to start. — They tell me I'm — too — young

C/G A^m F C/G



— to un - der - stand, they say I'm caught up in — a dream. —

A^m F C/G A^m F



Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

Chorus 1

C/G A^m F C E^m/G



So wake me up when it's — all o - ver, when I'm



21 Empty paper

Wake Me Up

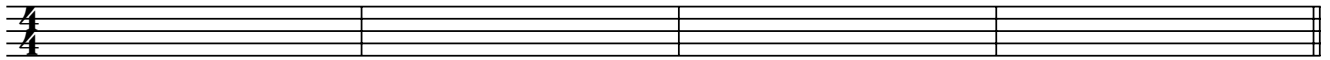
Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

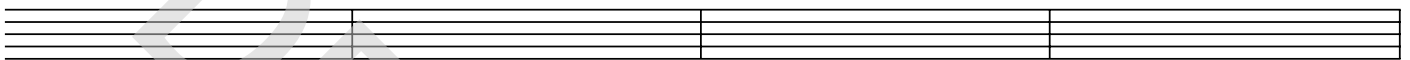
Original Key D Major

Up Tempo Dance Beat ♩ = 124

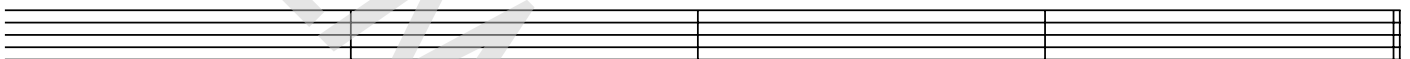


Verse 1

5

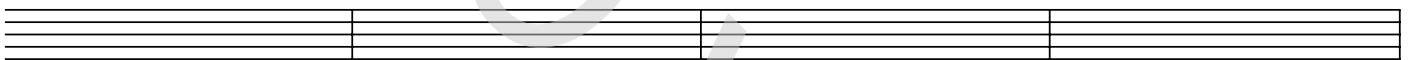


9

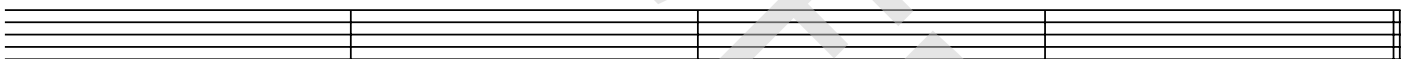


Verse 2

13

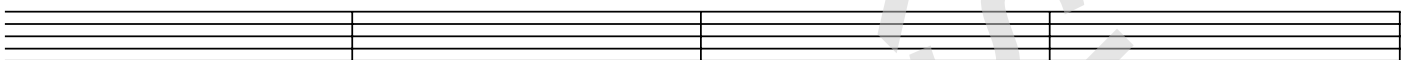


17

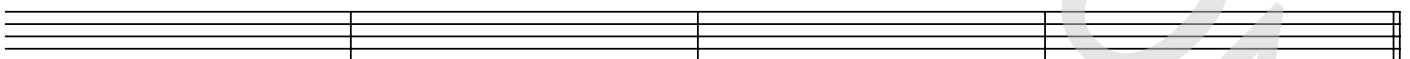


Chorus 1

21

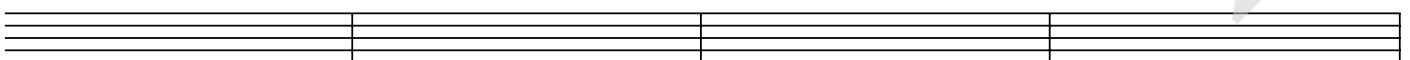


25

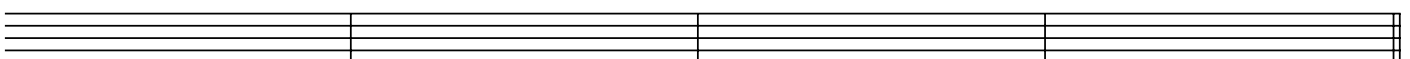


Chorus 2

29



33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



22 Lyrics

Wake Me Up

Avicii

*Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger
Arranged by Don Henken
Original Key D Major*

Intro

Verse 1

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start

Verse 2

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Verse 4

Wish that I could stay forever this young
I'm not afraid to close my eyes
Life's a game made for everyone
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda