



## **Fairytale Of New York - Chorus-LIGHT(SAB) choir combo**

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Chorus-LIGHT(SAB) Combo C

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo C. It features a vocal line with three parts (High, Mid, Low) and instrumental accompaniment for C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dramatic X-Mas' with a quarter note equal to 56 beats per minute. The score includes lyrics: 'It was Christ - mas Eve, babe. In the'. The instrumental parts include guitar chords (G/d, D, G/A, D, D) and a 'Warm Strings' section. A large 'DEMO' watermark is overlaid on the score.

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# Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo C

12

H  
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

M  
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

L  
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

C  
A<sup>7</sup>/g G D G/A A D

P.C.  
Synth  
Gtr.  
BG  
Dr.

16

H  
Ooh

M  
Ooh

L  
— ba - by. I can see a be - tter time. When all our dreams come true.

C  
G D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d

P.C.  
Synth  
Gtr.  
BG  
Dr.

# Fairytale Of New York 5

## Chorus-LIGHT(SAB) Combo C

E

28

H  
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

M  
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

L  
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

C  
D G A D D D G A D G

P.C.  
Synth  
Gtr.  
BG  
Dr.

F

32

H  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la la Chri-stmas

M  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la la Chri-stmas

L  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la la Chri-stmas

C  
D B<sup>m</sup> D G A D A B<sup>m</sup> G D A

P.C.  
Synth  
Gtr.  
BG  
Dr.

*8<sup>th</sup> Flute*  
*1<sup>st</sup> Whistle*

# Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo C

I

44

H bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

M bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

L bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

C

P.C. D G A D G D G

Synth

Accordian

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

M Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

L I could have been \_\_\_\_ some - one. \_\_\_\_

C

P.C. A D A D G D

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9  
Chorus-LIGHT(SAB) Combo C

K

60

H bells were ring-ing out\_ for Chri-stmas day.\_\_\_\_ for Chri-stmas day.

M bells were ring-ing out\_ for Chri-stmas day.\_\_\_\_ for Chri-stmas day.

L bells were ring-ing out\_ for Chri-stmas day.\_\_\_\_ for Chri-stmas day.

C D A D G D

P.C.

Synth <sup>60)</sup> *Accordion*

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

C A D G D G

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Bb. It features a vocal line with three parts (High, Mid, Low) and instrumental parts for Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dramatic X-Mas' with a quarter note equal to 56 beats per minute. The score includes lyrics: 'It was Christ - mas Eve, babe. In the'. The instrumental parts include guitar chords (G/d, D, G/A, D, D) and a 'Warm Strings' section. A large 'DEMO' watermark is overlaid on the score.

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# Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Bb

12

H  
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

M  
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

L  
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb  
A<sup>7</sup>/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H  
Ooh

M  
Ooh

L  
— ba - by. I can see a be - tter time. When all our dreams come true.

Bb  
G D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

# Fairytale Of New York 5

## Chorus-LIGHT(SAB) Combo Bb

E

28

H  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

M  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

L  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

Bb  
D G A D D D G A D G

P.C.  
Synth  
Gtr.  
BG  
Dr.

F

32

H  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la Chri - stmas

M  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la Chri - stmas

L  
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la Chri - stmas

Bb  
D B<sup>m</sup> D G A D A B<sup>m</sup> G D A

P.C.  
Synth  
Gtr.  
BG  
Dr.

*Tin Whistle*

Fairytale Of New York 7  
Chorus-LIGHT(SAB) Combo Bb

I

44

H bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

M bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

L bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

Bb D G A D G D G

P.C. (5<sup>th</sup>)

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

M Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

L I could have been \_\_\_\_ some - one. \_\_\_\_

Bb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9  
Chorus-LIGHT(SAB) Combo Bb

K

60

H  
bells were ring-ing out\_ for Chri-stmas day. \_\_\_\_ for Chri-stmas day.

M  
bells were ring-ing out\_ for Chri-stmas day. \_\_\_\_ for Chri-stmas day.

L  
bells were ring-ing out\_ for Chri-stmas day. \_\_\_\_ for Chri-stmas day.

Bb  
D A D G D

P.C.  
Accordion

Synth

Gtr.

BG

Dr.

64

H  
for Chri-stmas day. for Chri-stmas day. for

M  
for Chri-stmas day. for Chri-stmas day. for

L  
for Chri-stmas day. for Chri-stmas day. for

Bb  
A D G D G

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Dramatic X-Mas ♩ = 56

A

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

It was Christ - mas Eve, babe. In the

Eb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

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# Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Eb

12

H  
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M  
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L  
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb  
A<sup>7</sup>/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H  
Ooh

M  
Ooh

L  
ba - by. I can see a be - tter time. When all our dreams come true.

Eb  
G D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

# Fairytale Of New York 5

## Chorus-LIGHT(SAB) Combo Eb

E

28

H  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

M  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

L  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

Eb  
D G A D D D G A D G

P.C.  
Synth  
Gtr.  
BG  
Dr.

F

32

H  
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

M  
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

L  
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

Eb  
D B<sup>m</sup> D G A D A B<sup>m</sup> G D A

P.C.  
Synth  
Gtr.  
BG  
Dr.

*Tin Whistle*

Fairytale Of New York 7  
Chorus-LIGHT(SAB) Combo Eb

I

44

H bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

M bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

L bells were ring - ing out \_\_\_\_ for Chri - stmas day. \_\_\_\_

Eb D G A D G D G

P.C. (8<sup>va</sup>)

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

M Well, so could a - ny - one. \_\_\_\_ You took my dreams for me when I first

L I could have been \_\_\_\_ some - one. \_\_\_\_

Eb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9  
Chorus-LIGHT(SAB) Combo Eb

K

60

H bells were ring-ing out... for Chri-stmas day, \_\_\_\_\_ for Chri-stmas day.

M bells were ring-ing out... for Chri-stmas day, \_\_\_\_\_ for Chri-stmas day.

L bells were ring-ing out... for Chri-stmas day, \_\_\_\_\_ for Chri-stmas day.

Eb D A D G D

P.C.

Synth <sup>(8<sup>va</sup>)</sup> *Accordion*

Gtr.

BG

Dr.

64

H for Chri-stmas day, for Chri-stmas day, for

M for Chri-stmas day, for Chri-stmas day, for

L for Chri-stmas day, for Chri-stmas day, for

Eb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

# Chorus-LIGHT(SAB) 4 extra staves

## Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer*

*Arranged by Frank de Vreeze*

*Original Key*

Dramatic X-Mas ♩ = 56

A

The musical score is arranged for a band and includes the following parts:

- Vocal Staves:** High, Mid, and Low voices. The lyrics are: "It was Christ mas Eve, I had a drink - An old man In the drunk tank. An old man".
- Instrumental Staves:** Piano Combo, Synthesizer (Horn Strings), Guitar, Bass Guitar, and Drums.
- Chords:** G/d, D, G/A, D, D, A7/9, G.

Fairytale Of New York 3  
Chorus-LIGHT(SAB) 4 extra staves

B

10

H  
bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - ppy

M  
bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - ppy

L  
bout you. Got on a lu - cky one, came in on — eight-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy

1  
2  
3  
4

G/A D G/A D A<sup>7</sup>/g G D G/A A

p.c.  
Synth  
Gtr.  
BG  
Dr.

# Fairytale Of New York 5

Chorus-LIGHT(SAB) 4 extra staves

2/ Energetic Folk X-Mas  $\text{♩} = 79$

2/

H They got cars big as bars, they got ri - vers of gold; but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Christmas Eve, you

M They got cars big as bars, they got ri - vers of gold; but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Christmas Eve, you

L

1  $\text{18}$

2  $\text{18}$

3  $\text{18}$

4  $\text{18}$

P.C. D A D G A D D A Bm G D A D Bm D G

Synth *f* *acordeon*  
*acordeon*  
*energetic folk strumming*

Gtr. *energetic folk strumming*

BG

Dr.

Fairytale Of New York 7  
Chorus-LIGHT(SAB) 4 extra staves

E

F

37

H  
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

M  
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

L  
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

1  
2  
3  
4  
G D D Bm D G A D A Bm G D A

P.C.  
Musical notation for Piano/Chorus part with lyrics: boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

Synth  
Musical notation for Synth part with lyrics: boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

Ch.  
Musical notation for Chorus part with lyrics: boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

BG  
Musical notation for Bass/Guitar part with lyrics: boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

Dr.  
Musical notation for Drums part with lyrics: boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la Chri - stmas

Fairytale Of New York 9  
Chorus-LIGHT(SAB) 4 extra staves

H

I

41

H  
 Chri-stmas you're arise I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. —

M  
 Chri-stmas you're arise I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. —

L  
 Chri-stmas you're arise I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. —

1  
 D G A D G D Bm D G A D

2

3

4

Synth

P.C.

Dr.

BG

Gtr.

acordion

Fairytale Of New York 11  
 Chorus-LIGHT(SAB) 4 extra staves

51

H dreams for me when I first found you. \_\_\_\_\_

M dreams for me when I first found you. \_\_\_\_\_

L I kept them with me babe. \_\_\_\_\_ I put them with my own. \_\_\_\_\_ can't make it all a lone; I've

1 D A D G D

2

3

4

PC.

Synth

Dr.

BG

Gr.

Fairytale Of New York 13  
Chorus-LIGHT(SAB) 4 extra staves

K

Sheet music for the chorus of 'Fairytale Of New York 13'. The score is arranged for a Chorus-LIGHT(SAB) with 4 extra staves. It includes vocal parts for Soprano (H), Alto (M), and Tenor (L), and instrumental parts for Piano/Chorus (P.C.), Synth, Background (BG), and Drums (Dr.). The lyrics are 'for Christmas day'. The guitar part features chords D, G, A, D, G. The piano part includes a section marked 'Accordion'.



Chorus-LIGHT(SAB) small Combo

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ An old man said to me, \_ "Won't

Mid

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ An old man said to me, \_ "Won't

Low

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, \_ "Won't see a -

G/d D G/A D D A<sup>7</sup>/g G D

Piano Combo

Guitar

Bass Guitar

Drums

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Fairytale Of New York 3  
Chorus-LIGHT(SAB) small Combo

16

H  
Ooh

M  
Ooh

L  
ba - by. I can see a bet - ter time. When all our dreams come true.

P.C.  
G D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d D G/A

Gtr.

BG

Dr.

C

21 Energetic Folk X-Mas ♩ = 79

H  
They got cars big as bars, they got ri - vers of gold; but the

M  
They got cars big as bars, they got ri - vers of gold; but the

L

P.C.  
D A D G A D D A B<sup>m</sup> G

Gtr.  
energetic folk strumming

BG

Dr.

Fairytale Of New York 5  
Chorus-LIGHT(SAB) small Combo

28

H  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.C.  
D G A D D

Gtr.  
BG  
Dr.

E

30

H  
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

M  
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

L  
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

P.C.  
D G A D G D B<sup>m</sup>

Gtr.  
BG  
Dr.

Fairytale Of New York 7  
Chorus-LIGHT(SAB) small Combo

G

38

H  
bum you're a punk! You

M  
bum you're a punk! You

L  
8va opt  
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

P.C.  
D A D G A D

Gtr.

BG

Dr.

40

H  
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

M  
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

L  
The

P.C.  
D D G A D

Gtr.

BG

Dr.

Fairytale Of New York 9  
Chorus-LIGHT(SAB) small Combo

50

H  
a - ny - one. \_\_\_\_\_ You took my dreams for me when I first found you. \_\_\_\_\_

M  
a - ny - one. \_\_\_\_\_ You took my dreams for me when I first found you. \_\_\_\_\_

L  
I kept them with me babe. \_\_\_\_\_ I put them

G D A D

P.C.  
Gtr.  
BG  
Dr.

54

H  
The

M  
The

L  
with my own. \_\_\_\_\_ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.  
Gtr.  
BG  
Dr.

Fairytale Of New York 11  
Chorus-LIGHT(SAB) small Combo

64

H  
for Chri-stmas day. for Chri-stmas

M  
for Chri-stmas day. for Chri-stmas

L  
for Chri-stmas day. for Chri-stmas

A D G

P.C.

Gtr.

BG

Dr.

67

H  
day. for Chri - stmas day. for Chri-stmas day.

M  
day. for Chri - stmas day. for Chri-stmas day.

L  
day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas  $\text{♩} = 56$

A

*Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key*

High

Ooh \_\_\_\_\_

An old man said to me,

"Wont see a - no -ther one", And then he sang a song,

Ooh \_\_\_\_\_

I turned my face a-way, and dreamed a-

Mid

Ooh \_\_\_\_\_

An old man said to me,

"Wont see a - no -ther one", And then he sang a song,

Ooh \_\_\_\_\_

I turned my face a-way, and dreamed a-

Low

It was Christ-mas Eve, babe. In the drunk tank. An old man said to me, "Wont see a - no -ther one",

And then he sang a song, "The Rare Old Moun-tain Dew", I turned my face a-way, and dreamed a-

1

2

G/d D G/AD D A<sup>7</sup>/g G D G/A A D A<sup>7</sup>/g G D

Piano Combo

Guitar

Bass Guitar

Drums



Fairytale Of New York 5  
Chorus-LIGHT(SAB) small Combo extra staves

26

H  
pro-mised me Broad-way was wai-ting for me. You were hand-some

M  
pro-mised me Broad-way was wai-ting for me. Je was hand-some

L  
You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

D

1  
2

D A D D A D G A D

PC.  
Gtr.  
BG  
Dr.



Fairytale Of New York 9  
 Chorus-LIGHT(SAB) small Combo extra staves

39

H

M

L

there al - most dead on a drip in that bed.

You scum-bag you ma-ggot! you cheap lou-sy — fa-ggot! Ha-ppy Chr-istmas you're arse I pray God it's our last! The

1

2

D G A D D D D G A D

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 11  
 Chorus-LIGHT(SAB) small Combo extra staves

J

47

H

M

L

I could have been some-one.

Well, so could a-ny-one. ———

You took my dreams for me

when I first found you. ———

Well, so could a-ny-one. ———

You took my dreams for me

when I first found you. ———

I kept them

1

2

D G A D A D G D A

PC:

Gtr:

BG

Dr:

Fairytale Of New York 13  
Chorus-LIGHT(SAB) small Combo extra staves

58

H  
boys of the New York P.D. \_\_\_\_\_ choir \_\_\_\_\_ were sing - ing \_\_\_\_\_ 'Gal - - - way Bay'. And the

M  
boys of the New York P.D. \_\_\_\_\_ choir \_\_\_\_\_ were sing - ing \_\_\_\_\_ 'Gal - - - way Bay'. And the

L  
boys of the New York P.D. \_\_\_\_\_ choir \_\_\_\_\_ were sing - ing \_\_\_\_\_ 'Gal - - - way Bay'. And the

1  
2

G D Bm

P.C.  
Gtr.  
BG  
Dr.

Fairytale Of New York 15  
Chorus-LIGHT(SAB) small Combo extra staves

64

H  
for Chri-stmas day.

M  
for Chri-stmas day.

L  
for Chri-stmas day.

1  
2

A D G D G

P.C.  
Gtr.  
BG  
Dr.

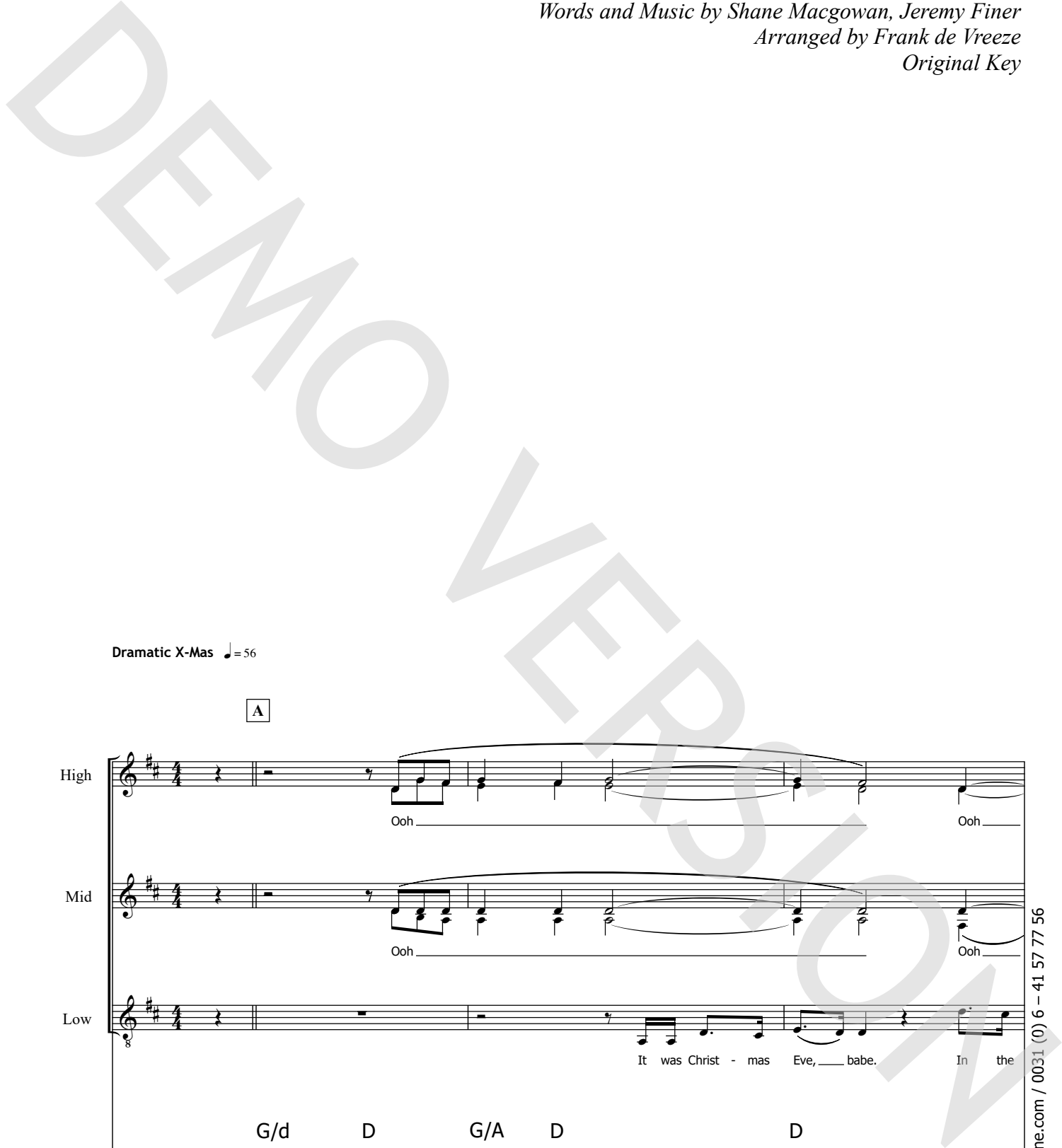


Chorus-LIGHT(SAB) Piano Solo Advanced

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key*



Dramatic X-Mas ♩ = 56

A

High

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Mid

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Low

It was Christ - mas Eve, \_\_\_ babe. In the

G/d D G/A D D

Piano Solo  
Advanced

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Fairytale Of New York 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H  
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M  
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L  
— eight-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

P.S.A.  
A<sup>7</sup>/g G D A<sup>sus4</sup> A D

16

H  
Ooh

M  
Ooh

L  
— ba - by. I can see a bet - ter time. When all our dreams come true.

P.S.A.  
G D<sup>sus4</sup> D B<sup>m</sup> G/A D G/dA/d D G/A

Fairytale Of New York 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

D

26

H  
pro-mised me Broad-way was wai-ting for me. You were hand-some When the

M  
pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

L  
8  
You were pre-ty — Queen of New York Ci-ty. When the

P.S.A.  
D A D D A

28

H  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L  
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.S.A.  
D G A D D

Fairytale Of New York 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

35

H  
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

M  
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

L  
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B<sup>m</sup> D G D A D

P.S.A.

**G**

38

H  
bum you're a punk! You

M  
bum you're a punk! You

L  
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.A.

8va opt

Fairytale Of New York 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

I

44

H bells were ring-ing out for Chri-stmas day. \_\_\_\_

M bells were ring-ing out for Chri-stmas day. \_\_\_\_

L bells were ring-ing out for Chri-stmas day. \_\_\_\_

P.S.A. D G A D G D G

J

48

H Well, so could a-ny-one. \_\_\_\_ You took my dreams for me when I first

M Well, so could a-ny-one. \_\_\_\_ You took my dreams for me when I first

L I could have been \_\_\_\_some-one.

P.S.A. A D A D G D

Fairytale Of New York 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

K

60

H  
bells were ring-ing out\_\_ for Chri-stmas day.\_\_\_\_ for Chri - stmas

M  
bells were ring-ing out\_\_ for Chri-stmas day.\_\_\_\_ for Chri - stmas

L  
bells were ring-ing out\_\_ for Chri-stmas day.\_\_\_\_ for Chri - stmas

P.S.A.  
D A D G

63

H  
day. for Chri - stmas day.

M  
day. for Chri - stmas day.

L  
day. for Chri - stmas day.

P.S.A.  
D A D



Chorus-LIGHT(SAB)

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ An old man

Mid

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ An old man

Low

It was Christ-mas Eve, babe. In the drunk tank. An old man

5

H

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh \_\_\_\_\_

M

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh \_\_\_\_\_

L

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

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Fairytale Of New York 3  
Chorus-LIGHT(SAB)



Energetic Folk X-Mas ♩ = 79

17

H

M

L

8

be-tter time. When all our dreams come true.

22

H

M

L

8

They got cars big as bars, they got ri - vers of gold; but the

They got cars big as bars, they got ri - vers of gold; but the

24

H

M

L

8

wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri-stmas Eve, you

wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri-stmas Eve, you

E

30

H  
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. \_\_\_ choir were

M  
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. \_\_\_ choir were

L  
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. \_\_\_ choir were

F

32

H  
sing - ing 'Gal - way Bay'. And the bells were ring - ing out \_\_\_ for Chri - stmas day. \_\_\_\_\_

M  
sing - ing 'Gal - way Bay'. And the bells were ring - ing out \_\_\_ for Chri - stmas day. \_\_\_\_\_

L  
sing - ing 'Gal - way Bay'. And the bells were ring - ing out \_\_\_ for Chri - stmas day. \_\_\_\_\_

35

H  
la la la la la la la la la Chri - stmas day. \_\_\_\_\_ Chri - stmas day.

M  
la la la la la la la la la Chri - stmas day. \_\_\_\_\_ Chri - stmas day.

L  
la la la la la la la la la Chri - stmas day. \_\_\_\_\_ Chri - stmas day.

I

43

H  
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. \_\_\_\_

M  
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. \_\_\_\_

L  
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. \_\_\_\_

2

48

H  
Well, so could a - ny - one. \_\_\_\_ You took my

M  
Well, so could a - ny - one. \_\_\_\_ You took my

L  
I could have been \_\_\_\_ some-one.

J

51

H  
dreams for me when I first found you. \_\_\_\_

M  
dreams for me when I first found you. \_\_\_\_

L  
I kept them with me babe. \_\_\_\_ I put them

Fairytale Of New York 9  
Chorus-LIGHT(SAB)

64

H  
for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

M  
for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

L  
for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

69

H  
day. And the bells were ring-ing out for Chri-stmas day. —

M  
day. And the bells were ring-ing out for Chri-stmas day. —

L  
day. And the bells were ring-ing out for Chri-stmas day. —

# Mijn Stille Nacht

- André Hazes - Miss Montreal -

*Words and Music by M Fisser, Bram Koning,  
André Hazes, Edwin Hoevelaak Van  
Arranged by Frank de Vreeze  
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ik heb je

Mid

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ik heb je

Low

Het is Kerst - a - vond schat, Ik zit in de kroeg. 'kheb je zo

5

H

veel be - loofd. Maar heb geen geld ge - noeg Ik heb al - leen dit lied, Ooh \_\_\_\_\_

M

veel be - loofd. Maar heb geen geld ge - noeg Ik heb al - leen dit lied, Ooh \_\_\_\_\_

L

veel be - loofd. Maar heb geen geld ge - noeg. Ik heb al - leen dit lied, het is mijn

Mijn Stille Nacht 3  
Chorus-LIGHT(SAB)

C

Energetic Folk X-Mas ♩. = 79

17

H

M

L

lo - gen, om-dat ik van je hou.

Je be-

Je be-

23

H

M

L

loof - de me rijk-dom ri - vier - en met goud. Maar je had al-leen praat-jes en ik een black-out. En ik

loof - de me rijk-dom ri - vier - en met goud. Maar je had al-leen praat-jes en ik een black-out. En ik

25

H

M

L

smolt in jouw arm-en het kwam door de Kerst. De eng-el-tjes zong-en en ik hield van jou. Je was

smolt in jouw arm-en het kwam door de Kerst. De eng-el-tjes zong-en en ik hield van jou. Je was

F

33

H  
Kerst - mis\_\_\_ zijn we toch weer bij el - kaar.\_\_\_\_\_ la la la la la la la la la la bij el -

M  
Kerst - mis\_\_\_ zijn we toch weer bij el - kaar.\_\_\_\_\_ la la la la la la la la la la bij el -

L  
8  
Kerst - mis\_\_\_ zijn we toch weer bij el - kaar.\_\_\_\_\_ la la la la la la la la la la bij el -

G

36

H  
kaar.\_\_\_\_\_ bij el-kaar. la la la la la la la la la la Je bent lui en ver-went.

M  
kaar.\_\_\_\_\_ bij el-kaar. la la la la la la la la la la Je bent lui en ver-went.

L  
8  
kaar. bij el-kaar.\_\_\_\_\_ la la la la la la la la la la Zoek een an-de-re vent.'Tzit

39

H  
Je zit maar te klet-sen ga liev - er eens werk-en. De

M  
Je zit maar te klet-sen ga liev - er eens werk-en. De

L  
8  
soms e - ven te - gen maar ik doe m'n best.

Mijn Stille Nacht 7  
Chorus-LIGHT(SAB)

51

H  
dro - men weg, ver - vlo - gen in de tijd. \_\_\_\_\_

M  
dro - men weg, ver - vlo - gen in de tijd. \_\_\_\_\_

L  
Maar al - les komt weer goed. \_\_\_\_\_ Want ik weet

54

H  
Maar

M  
Maar

L  
hoe het moet. \_\_\_\_\_ Het lukt al - leen maar als je de - ze Kerst bij mij bent. Maar

58

H  
hoe het ook gaat of wat er \_\_\_\_\_ ge - beurt. Het komt door de tijd van het jaar. Met

M  
hoe het ook gaat of wat er \_\_\_\_\_ ge - beurt. Het komt door de tijd van het jaar. Met

L  
hoe het ook gaat of wat er \_\_\_\_\_ ge - beurt. Het komt door de tijd van het jaar. Met

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

5

C Instr.

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

A

Bb Instr.

B

8

12

16

C

20

Energetic Folk X-Mas ♩ = 79

D

24

E

28

F

32

G

36

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

A

E♭ Instr.

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

G/d D G/A D D A<sup>7</sup>/g G D

Musical notation for system 1 of section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef with a key signature change to one sharp and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

G/A A D A<sup>7</sup>/g G D G/A D G/A

Musical notation for system 2 of section A, measures 6-10. The notation continues from the previous system, maintaining the same key signature and time signature.

**B**

D A<sup>7</sup>/g G D G/A A D G

Musical notation for system 3 of section B, measures 11-16. The notation continues from the previous system, maintaining the same key signature and time signature.

D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d D G/A

Musical notation for system 4 of section B, measures 17-22. The notation continues from the previous system, maintaining the same key signature and time signature.

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

G/d D G/A D D A<sup>7</sup>/g G D

6

G/A A D A<sup>7</sup>/g G D G/A D G/A

**B**

11

D A<sup>7</sup>/g G D A<sup>sus4</sup> A D G

17

D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d D G/A

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

G/d D G/A D D A<sup>7</sup>/g G D

Musical notation for system 1 of section A, measures 1-5. The key signature is two sharps (D major). The time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines.

G/A A D A<sup>7</sup>/g G D G/A D G/A

Musical notation for system 2 of section A, measures 6-10. The notation continues with chords and melodic lines in the treble and bass staves.

**B**

D A<sup>7</sup>/g G D A<sup>sus4</sup> A D G

Musical notation for system 3 of section B, measures 11-16. The notation includes a treble and bass clef with chords and melodic lines.

D<sup>sus4</sup> D B<sup>m</sup> G/A D G/d A/d D G/A

Musical notation for system 4 of section B, measures 17-22. The notation includes a treble and bass clef with chords and melodic lines.

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# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Warm Strings

B

C

Energetic Folk X-Mas ♩ = 79

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

**B**

Guitar

**C**

Energetic Folk X-Mas ♩ = 79

D

A

energetic folk strumming

D G A D D A B<sup>m</sup> G D A D B<sup>m</sup> D G

D A D **D** D A D G A D D

D G A D **E** G D D B<sup>m</sup> D G A

**F**

D A B<sup>m</sup> G D A D B<sup>m</sup> D G D A D

**G**

D A D G A D D D G A D

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

G/A D D A<sup>7</sup>/g G D

Bass Guitar

6 G/A A D A<sup>7</sup>/g G D G/A D G/A D **B**

12 A<sup>7</sup>/g G D G/A A D G D<sup>sus4</sup>

18 D B<sup>m</sup> G/A D G/d A/d D G/A D A **C** Energetic Folk X-Mas ♩ = 79

22 D G A D D A B<sup>m</sup> G

24 D A D B<sup>m</sup> D G D A D D **D**

28 D G A D D D G A D G **E**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shavedrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

**Dramatic X-Mas** ♩ = 56

**A**

**B**

Drums

10 6

**C Energetic Folk X-Mas** ♩ = 79

21

24

**D**

27

**E**

30

**F**

33

**G**

36

# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key

Dramatic X-Mas ♩ = 56

**A**

G/d D G/A D D A<sup>7</sup>/g G

Alto  
Tenor

Ooh Ooh An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

D G/A A D

5

A  
T

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

A<sup>7</sup>/g G D G/A D G/A

8

A  
T

— I turned my face a - way, — and dreamed a - bout you. Ooh

— Moun - tain Dew'. I turned my face a - way, — and dreamed a - bout — you. Got on a

**B**

D A<sup>7</sup>/g G D

11

A  
T

Ooh I've got a fee - ling, — this

lu - cky one, came in on — eigh - teen one. I've got a fee - ling, — this year's for

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# Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer  
Arranged by Frank de Vreeze  
Original Key*

A  
Noo

B  
It was Christmas Eve babe  
In the drunk tank  
An old man said to me, "won't see another one"  
And then he sang a song,  
'The Rare Old Mountain Dew'  
I turned my face away  
And dreamed about you

C  
Got on a lucky one  
Came in eighteen to one  
I've got a feeling  
This year's for me and you  
So happy Christmas  
I love you baby  
I can see a better time  
When all our dreams come true

D  
La la..

E  
They've got cars big as bars  
They've got rivers of gold  
But the wind goes right through you  
It's no place for the old  
When you first took my hand  
On a cold Christmas Eve  
You promised me Broadway was waiting for me  
You were handsome You were pretty  
Queen of New York City  
When the band finished playing  
They howled out for more  
Sinatra was swinging,  
All the drunks they were singing  
We kissed on the corner  
Then danced through the night

F  
The boys of the NYPD choir were singing  
'Galway Bay'  
And the bells were ringing out for  
Christmas day

G  
La la...

H  
You're a bum, you're a punk  
You're an old slut on junk!  
Lying there almost dead on a drip in that bed  
You scumbag, you maggot  
You cheap lousy faggot  
Happy Christmas you're arse  
I pray God it's our last!

I  
The boys of the NYPD choir still singing 'Galway Bay'  
And the bells were ringing out For Christmas day

J  
Doo doo...

K  
I could have been someone, well so could anyone  
You took my dreams from me  
When I first found you  
I kept them with me babe  
I put them with my own  
Can't make it all alone  
I've built my dreams around you

L  
The boys of the NYPD choir still singing 'Galway Bay'  
And the bells were ringing out For Christmas day

M  
da da...  
The bells were ringing, the choir was singing  
Christmas again come what may in New York!