



Fairytale Of New York - Chorus-LIGHT(SAB) choir combo

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86	Full score vocals (High-Mid-Low) piano moderated
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Chorus-LIGHT(SAB) Combo C

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

It was Christ - mas Eve, babe. In the

C Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo C

12

H
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh —

M
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh —

L
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

C
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H
Ooh —

M
Ooh —

L
— ba - by. I can see a be - tter time. When all our dreams come true.

C
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo C

E

28

H band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

M band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

L band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

C D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

H sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri-stmas

M sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri-stmas

L sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri-stmas

C D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

8th Fl Whistle

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo C

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

C

P.C. D G A D G D G

Synth (S²) - Accordion

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

C A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo C

K

60

H bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

M bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

L bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

C D A D G D

P.C.

Synth ⁽⁶⁰⁰⁾ *Accordion*

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

C A D G D G

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

Ooh

Ooh

Ooh

It was Christ - mas Eve, babe. In the

Bb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Bb

12

H
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh —

M
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh —

L
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H
— Ooh —

M
— Ooh —

L
— ba - by. I can see a be - tter time. When all our dreams come true.

Bb
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo Bb

E

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

L
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

Bb
D G A D D D G A D G

P.C.
Synth
Gtr.
BG
Dr.

F

32

H
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

M
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

L
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

Bb
D B^m D G A D A B^m G D A

P.C.
Synth
Gtr.
BG
Dr.

8va -
Tin Whistle

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo Bb

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

Bb D G A D G D G

P.C.

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

Bb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo Bb

K

60

H bells were ring-ing out_ for Chri-stmas day._____ for Chri-stmas day.

M bells were ring-ing out_ for Chri-stmas day._____ for Chri-stmas day.

L bells were ring-ing out_ for Chri-stmas day._____ for Chri-stmas day.

Bb D A D G D

P.C.

Synth (S⁹⁰)

Accordian

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

Bb A D G D G

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

Ooh

Ooh

Ooh

It was Christ - mas Eve, babe. In the

Eb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Eb

12

H
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L
— elgh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H
Ooh

M
Ooh

L
— ba - by. I can see a be - tter time. When all our dreams come true.

Eb
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo Eb

E

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

L
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

Eb
D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

H
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

M
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

L
sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

Eb
D B^m D G A D A B^m G D A

P.C.

Synth
Tin Whistle

Gtr.

BG

Dr.

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo Eb

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

Eb D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

Eb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo Eb

K

60

H bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

M bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

L bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

Eb D A D G D

P.C.

Synth (8th)

Accordian

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

Eb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

1

2

3

4

G/d D G/A D D A⁷/9 G

Horn Strings

Synthesizer

Guitar

Bass Guitar

Drums

It was Christ mas Eve, I hope. In the drunk tank. An old man

Ooh

Ooh

Ooh

An old man

Fairytale Of New York 3
Chorus-LIGHT(SAB) 4 extra staves

B

10

H
bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - ppy

M
bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - ppy

L
bout — you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy

1
2
3
4

G/A D G/A D A⁷/g G D G/A A

P.C.
Synth
Gtr.
BG
Dr.

2/

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

They got cars big as bars, they got ri- vers of gold; but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Christmas Eve, you

They got cars big as bars, they got ri- vers of gold; but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Christmas Eve, you

accordion

energetic folk strumming

D A D G A D D A Bm G D A D Bm D G

Fairytale Of New York 7
Chorus-LIGHT(SAB) 4 extra staves

E

F

3/4

H

boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la Chri - stmas

M

boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la Chri - stmas

L

boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la Chri - stmas

1

2

3

4

G

D

Bm

D

G

A

D

A

Bm

G

D

A

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9
Chorus-LIGHT(SAB) 4 extra staves

H

I

41

Chr-i-st-mas you're arse I pray God it's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chr-i-st-mas day, —

M

Chr-i-st-mas you're arse I pray God it's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chr-i-st-mas day, —

L

The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chr-i-st-mas day, —

1

2

3

4

D G A D G D Bm D G A D

P.C.

(8th)

acordion

Synth

Gtr.

BG

Dr.

Fairytale Of New York 11
Chorus-LIGHT(SAB) 4 extra staves

51

H dreams for me when I first found you. —

M dreams for me when I first found you. —

L — I kept them with me babe. — I put them with my own. — can't make it all a - lone; I've

1 —

2 —

3 —

4 —

D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 13
Chorus-LIGHT(SAB) 4 extra staves

Sheet music for the Chorus-LIGHT(SAB) 4 extra staves of "Fairytale Of New York 13". The score is written for Soprano (S), Alto (A), Bass (B), and Tenor (T) voices, with four additional staves for the Light parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "for Christmas day, for Christmas day, for Christmas day, for Christmas day". The score includes a piano introduction (P.C.) and a synth part. The lyrics are: "for Christmas day, for Christmas day, for Christmas day, for Christmas day".

Staves: S, A, B, T, L, M, H, K, 1, 2, 3, 4, P.C., Synth, Gtr., BG, Dr.

Lyrics: for Christmas day, for Christmas day, for Christmas day, for Christmas day



Chorus-LIGHT(SAB) small Combo

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Mid

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Low

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Piano Combo

G/d D G/A D D A⁷/g G D

Guitar

Bass Guitar

Drums

Fairytale Of New York 3
Chorus-LIGHT(SAB) small Combo

16

H

M

L

Ooh

Ooh

ba - by. I can see a bet - ter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/d A/d D G/A

P.C.

Gtr.

BG

Dr.

C

21

Energetic Folk X-Mas ♩. = 79

H

M

L

They got cars big as bars, they got ri - vers of gold; but the

They got cars big as bars, they got ri - vers of gold; but the

D A D G A D D A B^m G

P.C.

energetic folk strumming

Gtr.

BG

Dr.

Fairytale Of New York 5
Chorus-LIGHT(SAB) small Combo

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.C.
D G A D D

Gtr.
8

BG

Dr.

E

30

H
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were sing-ing ___ 'Gal - way Bay'. And the

M
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were sing-ing ___ 'Gal - way Bay'. And the

L
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were sing-ing ___ 'Gal - way Bay'. And the

P.C.
D G A D G D B^m

Gtr.
8

BG

Dr.

Fairytale Of New York 7
Chorus-LIGHT(SAB) small Combo

G

38

H
bum you're a punk! You

M
bum you're a punk! You

L
8
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

8va opt

D A D G A D

P.C.

Gtr.

BG

Dr.

40

H
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

M
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

L
8
The

D D G A D

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 9
Chorus-LIGHT(SAB) small Combo

50

H
a - ny - one. ____ You took my dreams for me when I first found you. ____

M
a - ny - one. ____ You took my dreams for me when I first found you. ____

L
I kept them with me babe. ____ I put them

G D A D

P.C.

Gtr.

BG

Dr.

54

H
The

M
The

L
with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 11
Chorus-LIGHT(SAB) small Combo

64

H

M

L

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

A D G

P.C.

Gtr.

BG

Dr.

67

H

M

L

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas $\text{♩} = 56$

A

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

High

Ooh _____

An old man said to me,

"Won't see a - no -ther one", And then he sang a song,

Ooh _____

I turned my face a-way, and dreamed a-

Mid

Ooh _____

An old man said to me,

"Won't see a - no -ther one", And then he sang a song,

Ooh _____

I turned my face a-way, and dreamed a-

Low

It was Christ-mas Eve, babe. In the drunk tank. An old man said to me, "Won't see a - no -ther one", And then he sang a song, "The Rare Old _____ Moun-tain Dew". I turned my face a-way, and dreamed a-

1

2

G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Piano Combo

Guitar

Bass Guitar

Drums

Chorus-LIGHT(SAB) small Combo extra staves

Energetic Folk X-Mas ● = 79

Energetic Folk X-mas ♪. = /9

The musical score is written for five instruments: Vocal Harmonies (H, M, L), Guitar (Gtr.), Bass Guitar (BG), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 2/4.

- Vocal Parts:**
 - H (Harmony):** Starts at measure 17 with a whole note F#4.
 - M (Melody):** Starts at measure 17 with a half note G#4, followed by a quarter rest.
 - L (Lead):** Starts at measure 17 with a half note G#4, followed by a quarter rest.
- Guitar (Gtr.):** Features a melodic line starting at measure 17 with a half note G#4, followed by a quarter rest.
- Bass Guitar (BG):** Features a melodic line starting at measure 17 with a half note G#4, followed by a quarter rest.
- Drums (Dr.):** Features a rhythmic pattern starting at measure 17 with a half note G#4, followed by a quarter rest.

Lyrics:

be-tter time. When all our dreams come true.
They got
They got

Guitar Chords:

D sus4 D B^m G/A D G/dA/d D G/A D A D G A D

Performance Notes:

- energetic folk strumming**: Indicated below the guitar part.
- * ***: Indicated below the drum part.

Fairytale Of New York 5
Chorus-LIGHT(SAB) small Combo extra staves

26

H

D

pro-mised me Broad-way was wai-ting for me. You were hand-some

M

pro-mised me Broad-way was wai-ting for me. Je was hand-some

L

You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

1

2

D A D D A D G A D

PC.

Gtr.

BG

Dr.

) small Combo extra staves

F

Fairytale Of New York 9
Chorus-LIGHT(SAB) small Combo extra staves

39

H

M

L

there al - most dead on a drip in that bed.

You scum-bag you ma-ggot! you cheap lou-sy — fa-ggot! Ha-ppy Chr-istmas you're arse I pray God it's our last! The

1

2

D G A D D D D G A D

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 11
Chorus-LIGHT(SAB) small Combo extra staves

J

47

H

M

L

I could have been — some-one.

Well, so could a-ny-one. —

You took my dreams for me

when I first found you. —

Well, so could a-ny-one. —

You took my dreams for me

when I first found you. —

I kept them

1

2

D G A D A D G D A

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 13
Chorus-LIGHT(SAB) small Combo extra staves

58

H
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

M
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

L
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

1
2

G D Bm

P.C.
Gtr.
BG
Dr.

Chorus-LIGHT(SAB) small Combo extra staves

for Chri-stmas day.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr.), bass (B.G.), and drums (Dr.). The score is written in G major (one sharp, F#) and 4/4 time. The guitar part features a complex, melodic line with many triplets and sixteenth notes. The bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The drum part is a simple, steady beat. The score is divided into two systems, each containing staves for the guitar, bass, and drums. The first system is labeled with a large 'A' and the second system with a large 'D'. The guitar part is marked with a 'Gtr.' and the bass part with a 'B.G.'. The drum part is marked with a 'Dr.'. The score is written in a standard musical notation style with a large, clear font.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Ooh

Ooh

Mid

Ooh

Ooh

Low

It was Christ - mas Eve, ___ babe. In the

G/d D G/A D D

Piano Solo
Advanced

Fairytale Of New York 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L
— eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

P.S.A.
A⁷/g G D A^{sus4} A D

16

H
Ooh

M
Ooh

L
— ba - by. I can see a be - tter time. When all our dreams come true.

P.S.A.
G D^{sus4} D B^m G/A D G/dA/d D G/A

Fairytale Of New York 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

26

H
pro-mised me Broad-way was wai-ting for me. You were hand-some When the

M
pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

L
8
You were pre-tty — Queen of New York Ci-ty. When the

P.S.A.
D A D D A

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L
8
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.S.A.
D G A D D

Fairytale Of New York 7
Chorus-LIGHT(SAB) Piano Solo Advanced

35

H
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

M
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

L
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.A.

G

38

H
bum you're a punk! You

M
bum you're a punk! You

L
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.A.

I

44

H bells were ring-ing out for Chri-stmas day. ____

M bells were ring-ing out for Chri-stmas day. ____

L bells were ring-ing out for Chri-stmas day. ____

P.S.A. D G A D G D G

J

48

H Well, so could a-ny-one. ____ You took my dreams for me when I first

M Well, so could a-ny-one. ____ You took my dreams for me when I first

L I could have been ____some-one.

P.S.A. A D A D G D

Fairytale Of New York 11
Chorus-LIGHT(SAB) Piano Solo Advanced

K

60

H bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

M bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

L bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

P.S.A. D A D G

63

H day. for Chri-stmas day.

M day. for Chri-stmas day.

L day. for Chri-stmas day.

P.S.A. D A D

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____ An old man

Mid

Ooh _____ Ooh _____ An old man

Low

It was Christ-mas Eve, babe. In the drunk tank. An old man

5

H

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

M

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

L

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

Fairytale Of New York 3
Chorus-LIGHT(SAB)



Energetic Folk X-Mas ♩ = 79

17

H

M

L

be - tter time. When all our dreams come true.

22

H

M

L

They got cars big as bars, they got ri - vers of gold; but the

24

H

M

L

wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri-stmas Eve, you

E

30

H
kissed on the cor - ner, then danced through the night. The boys of the New York P.D.____ choir were

M
kissed on the cor - ner, then danced through the night. The boys of the New York P.D.____ choir were

L
kissed on the cor - ner, then danced through the night. The boys of the New York P.D.____ choir were

F

32

H
sing-ing 'Gal - way Bay'. And the bells were ring - ing out____ for Chri-stmas day._____

M
sing-ing 'Gal - way Bay'. And the bells were ring - ing out____ for Chri-stmas day._____

L
sing-ing 'Gal - way Bay'. And the bells were ring - ing out____ for Chri-stmas day._____

35

H
la la la la la la la la la Chri-stmas day._____ Chri-stmas day.

M
la la la la la la la la la Chri-stmas day._____ Chri-stmas day.

L
la la la la la la la la la Chri-stmas day._____ Chri-stmas day.

43

H sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

M sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

L sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

8

2

48

H Well, so could a - ny - one. ____ You took my

M Well, so could a - ny - one. ____ You took my

L I could have been ____ some-one.

8

J

51

H dreams for me when I first found you. ____

M dreams for me when I first found you. ____

L I kept them with me babe. ____ I put them

8

64

H

M

L

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

69

H

M

L

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

Mijn Stille Nacht

- André Hazes - Miss Montreal -

*Words and Music by By M Fisser; Bram Koning,
André Hazes, Edwin Hoevelaak Van
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____ Ik heb je

Mid

Ooh _____ Ooh _____ Ik heb je

Low

8

Het is Kerst - a - vond schat, Ik zit in de kroeg. 'kheb je zo

5

H

veel be - loofd. Maar heb geen geld ge - noeg Ik heb al - leen dit lied, Ooh _____

M

veel be - loofd. Maar heb geen geld ge - noeg Ik heb al - leen dit lied, Ooh _____

L

8

veel be - loofd. Maar heb geen geld ge - noeg. Ik heb al - leen dit lied, het is mijn

Mijn Stille Nacht 3
Chorus-LIGHT(SAB)

C

Energetic Folk X-Mas ♩. = 79

17

H

M

L

lo - gen, om-dat ik van je hou.

Je be-

Je be-

23

H

M

L

loof - de me rijk-dom ri - vier - en met goud. Maar je had al-leen praat-jes en ik een black-out. En ik

loof - de me rijk-dom ri - vier - en met goud. Maar je had al-leen praat-jes en ik een black-out. En ik

25

H

M

L

smolt in jouw arm-en het kwam door de Kerst. De eng-el-tjes zong-en en ik hield van jou. Je was

smolt in jouw arm-en het kwam door de Kerst. De eng-el-tjes zong-en en ik hield van jou. Je was

F

33

H Kerst - mis___ zijn we toch weer bij el - kaar._____ la la la la la la la la la la bij el -

M Kerst - mis___ zijn we toch weer bij el - kaar._____ la la la la la la la la la la bij el -

L Kerst - mis___ zijn we toch weer bij el - kaar._____ la la la la la la la la la la bij el -

G

36

H kaar._____ bij el-kaar. la la la la la la la la la la Je bent lui en ver-went.

M kaar._____ bij el-kaar. la la la la la la la la la la Je bent lui en ver-went.

L kaar. bij el-kaar._____ la la la la la la la la la la Zoek een an-de-re vent.'Tzit

39

H Je zit maar te klet-sen ga liev - er eens werk-en. De

M Je zit maar te klet-sen ga liev - er eens werk-en. De

L soms e - ven te - gen maar ik doe m'n best.

Mijn Stille Nacht 7
Chorus-LIGHT(SAB)

51

H

M

L

dro - men weg, ver - vlo - gen in de tijd. _____

Maar al - les komt weer goed. _____ Want ik weet

54

H

M

L

Maar

Maar

hoe het moet. _____ Het lukt al - leen maar als je de - ze Kerst bij mij bent. Maar

58

H

M

L

hoe het ook gaat of wat er _____ ge - beurt. Het komt door de tijd van het jaar. Met

hoe het ook gaat of wat er _____ ge - beurt. Het komt door de tijd van het jaar. Met

hoe het ook gaat of wat er _____ ge - beurt. Het komt door de tijd van het jaar. Met

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

C Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

Eb Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

G/A A D A⁷/g G D G/A D G/A

B

D A⁷/g G D G/A A D G

D^{sus4} D B^m G/A D G/d A/d D G/A

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

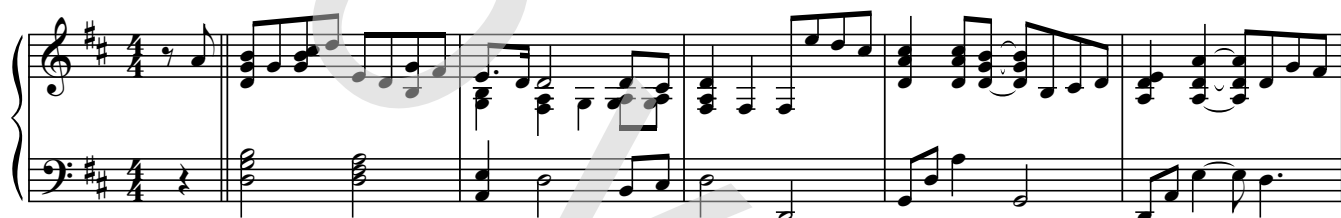
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

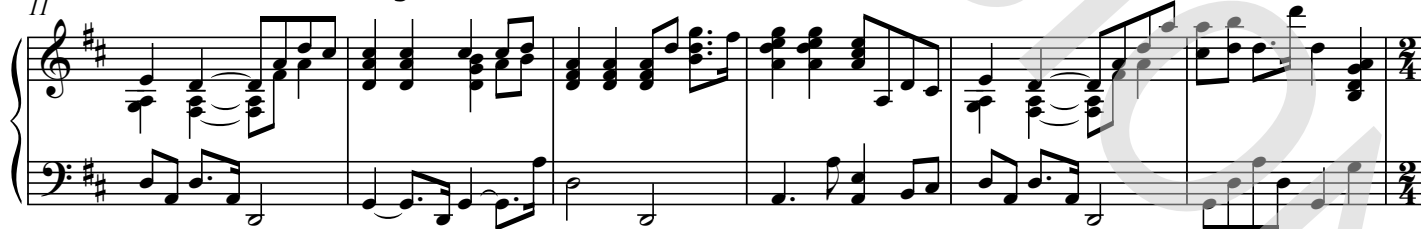


G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

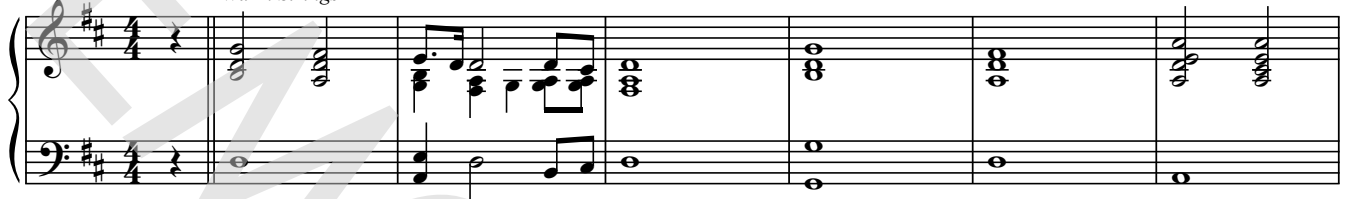
Arranged by Frank de Vreeze

Original Key

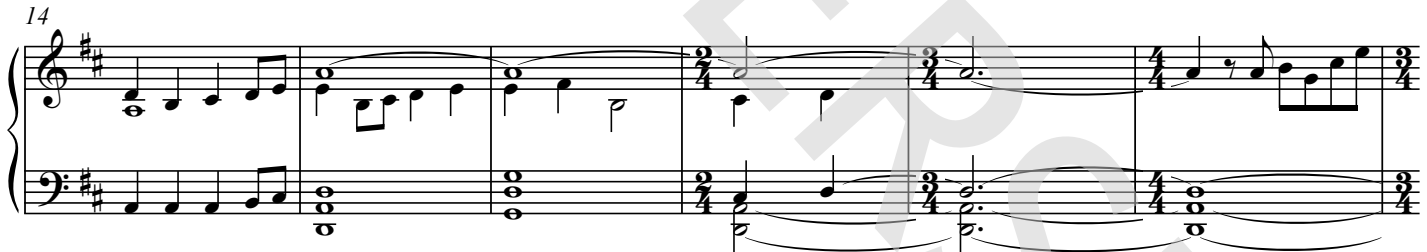
Dramatic X-Mas ♩ = 56

A

Warm Strings



B



C

Energetic Folk X-Mas ♩ = 79

Accordion



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

B

Guitar



C

Energetic Folk X-Mas ♩ = 79

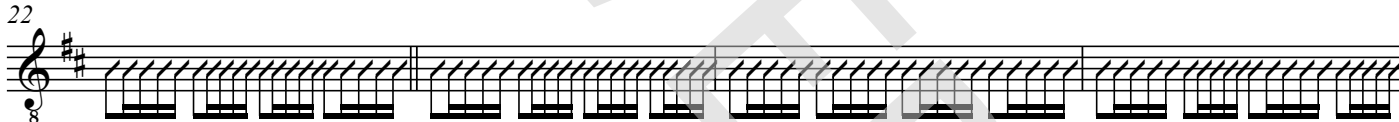
D

A

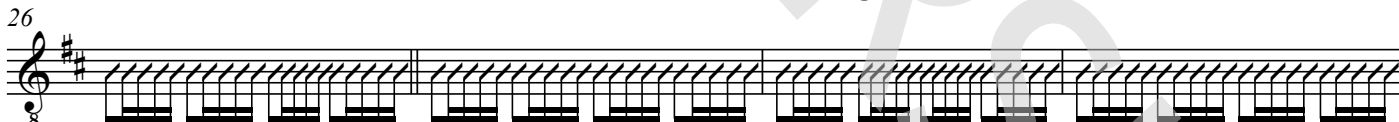
energetic folk strumming



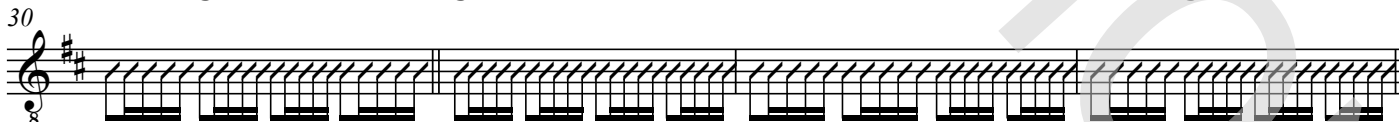
D G A D D A B^m G D A D B^m D G



D A D **D** D A D G A D D

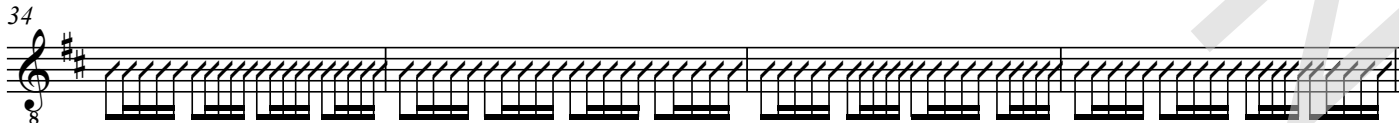


D G A D **E** G D B^m D G A



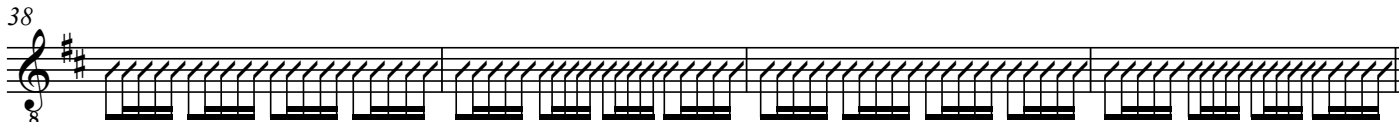
F

D A B^m G D A D B^m D G D A D



G

D A D G A D D D G A D



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/A D D A⁷/g G D

Bass Guitar

6 G/A A D A⁷/g G D G/A D G/A **B** D

12 A⁷/g G D G/A A D G D^{sus4}

C Energetic Folk X-Mas ♩ = 79

18 D B^m G/A D G/d A/d D G/A D A

22 D G A D D A B^m G

D

24 D A D B^m D G D A D D A

E

28 D G A D D D G A D G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

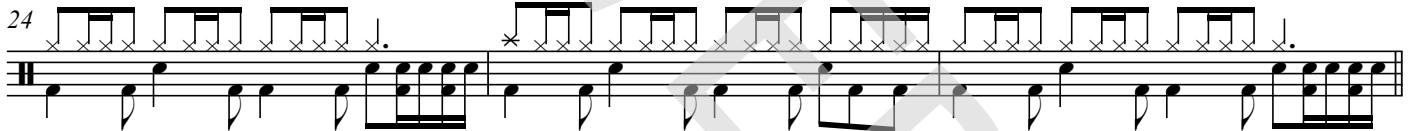
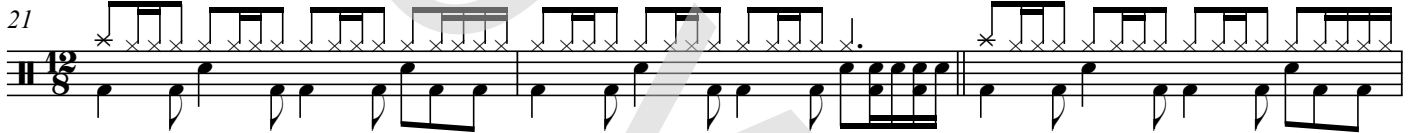
B

Drums

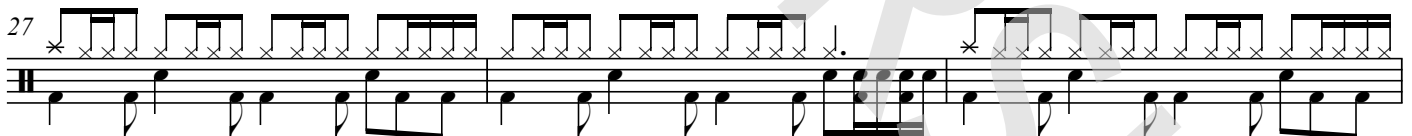


C

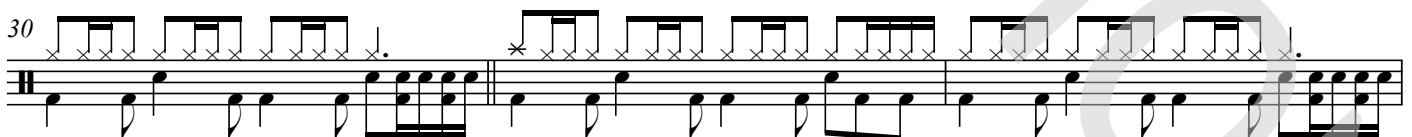
Energetic Folk X-Mas ♩ = 79



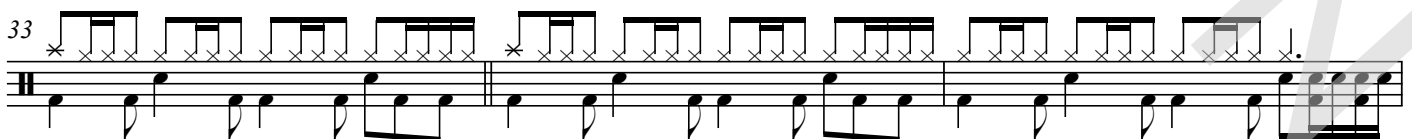
D



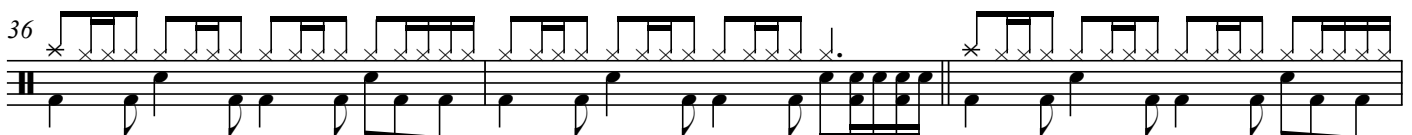
E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D

G/A D

D

A⁷/g

G

Alto

Tenor

Ooh _____ Ooh _____ An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

D

G/A

A

D

5

A

T

said to me, _____ "Won't see a - no - ther one". And then he sang a song, Ooh _____

said to me, _____ "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

A⁷/g

G

D

G/A

D

G/A

8

A

T

_____ I turned my face a - way, _____ and dreamed a - bout you. Ooh _____

_____ Moun - tain Dew'. I turned my face a - way, _____ and dreamed a - bout _____ you. Got on a

B

D

A⁷/g

G

D

11

A

T

Ooh _____ I've got a fee - ling, _____ this

lu - cky one, came in on _____ eigh - teen one. I've got a fee - ling, _____ this year's for

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

A
Noo

B
It was Christmas Eve babe
In the drunk tank
An old man said to me, "won't see another one"
And then he sang a song,
'The Rare Old Mountain Dew'
I turned my face away
And dreamed about you

C
Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you
So happy Christmas
I love you baby
I can see a better time
When all our dreams come true

D
La la..

E
They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
You were handsome You were pretty
Queen of New York City
When the band finished playing
They howled out for more
Sinatra was swinging,
All the drunks they were singing
We kissed on the corner
Then danced through the night

F
The boys of the NYPD choir were singing
'Galway Bay'
And the bells were ringing out for
Christmas day

G
La la...

H
You're a bum, you're a punk
You're an old slut on junk!
Lying there almost dead on a drip in that bed
You scumbag, you maggot
You cheap lousy faggot
Happy Christmas you're arse
I pray God it's our last!

I
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

J
Doo doo...

K
I could have been someone, well so could anyone
You took my dreams from me
When I first found you
I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you

L
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

M
da da...
The bells were ringing, the choir was singing
Christmas again come what may in New York!